

## INDIANA AND CIRCLE OFFER EXCELLENT MOVIE ENTERTAINMENT

Harold Lloyd in 'Milky Way' Surprises Fans With One of Best Shows, While 'The Informer' Retains Its Attraction

Comedian Gives Old Gags Modern Twist With Much Success.

BY JOHN W. THOMPSON  
Harold Lloyd fans are to be agreeably surprised with "The Milky Way" at the Indiana. According to the usual calculations, it is about time for the bespectacled comedian to start a decline, but this picture is as funny as anything he has done.

To be sure, there are holes in it and times when you feel kind of silly for laughing at such stuff. But, Harold Lloyd is still the same simple-minded actor he was when he made his debut with Hal Roach in silent days. No character except Charlie Chaplin has ever been so consistent.

Harold plays the role of Burleigh Sullivan, milkman, in love with Agnes, his horse. In saving his sister from two drunks, he is thought to have knocked out one, who turns out to be the world's middleweight champion. What really happened was that he ducked (an art he has perfected) and the champ's friend (Lionel Stander) did the dirty work.

Overnight he becomes the nation's idol. Gabby Sloan, the champion's manager, signs Sullivan for six fights and nicknames him "Tiger." He intends to build up the Tiger's reputation and then match him against Champ MacFarland for a killing. Reluctantly Sullivan starts the tour.

## Popularity Goes to Head

After winning several bouts, the Tiger thought he was a big shot, effects fancy clothes and performs tricks for the crowds that meet his train.

Agnes gets sick and he sends her to the hospital. His sister and his sweetheart sense what the popularity is doing to him but can't stop him. The night of the big fight arrives and he is late because Agnes has a cold. The Tiger and the cold finally get to the ring, the champion drinks some sleeping potion instead of ammonia and is laid out on the canvas. Sullivan goes back to the dairy business and everybody's satisfied.

All the old Lloyd gags are back, of course in new costumes, but just as funny as ever. The biggest surprise is supplied by Adolph Menjou and Mrs. Menjou (Verne Teasdale to you). Menjou, as the champion's manager, carries the film through some weak spots, and Miss Teasdale bolsters many scenes as his tag-along mate. The horse is excellent.

The picture is a good example of the perpetual appeal of slapstick. Performed by an old master like Lloyd it provides an hour of pleasure giggling.



Harold Lloyd

## Garber to Play Here Tomorrow

## Jan to Make Annual Stop at Indiana Roof.

Jan Garber and his band are to make their annual stop at the Indiana Roof ballroom tomorrow night, with Lee Bennett as the featured vocalist.

Garber's theme song, "My Dear," at 9, is to open a four-hour dance program. Other singers with the band are Fritz Heilborn, Lew Palmer and Rudy Rudisill.

The short, stocky "idol of the airwaves" born here, made his first musical appearance with a 56-piece band during the war, which travelled from camp to camp. His first commercial efforts were made in Washington with a three-piece orchestra. Gradually he added men but lost interest when the Florida sun attracted him.

At one time he decided to be a baseball player, but gave it up when caught one in the wrong place. He played a fiddle in the Philadelphia Symphony for a time, but left it for more lucrative fields.

## Maennerchor to Stage Concert

## Eulah Corner, Contralto, to Be Heard March 9.

Guest artists for the next Indianapolis Maennerchor concert on March 9 are to be Eulah Corner, contralto, and Margarette Lagerquist, accompanist and piano soloist.

Miss Corner was soloist with the Cincinnati Zoo Opera for three seasons, where her roles included those of Lola in "Faust" and Mistress Page in Verdi's "Falstaff." She also sang with the Cincinnati Symphony Orchestra, under the direction of Fritz Reiner.

Miss Corner also filled engagements with the St. Louis Civic Opera Co. and has sung extensively in concert and oratorio.

## Victor McLaglen's Acting Flawless in Part of Irish Traitor.

"The Informer," at the Circle, hasn't suffered a bit by its year's absence from a local screen. It is still intensely interesting.

What makes it an excellent production is Victor McLaglen's flawless characterization of Gypo Nolan, a simple-minded Irishman who turns traitor for 20 pounds—the amount needed to send his sweetheart Katie to America.

Gypo tells the British whereabouts of his pal, Frankie McPhilip, a leader among Irish revolutionists, who is made a target for their bullets. He then goes on a bender, spending all but five pounds which go to Katie. Unwittingly Katie reveals that Gypo is hiding in her room and the revolutionists shoot him.

Margot Grahame, Wallace Ford, Preston Foster and Heather Angel give A-1 performances. The direction of John Ford and Max Steiner's music make it a masterpiece.

## "Chatterbox" Also on Bill

The other picture on the bill is "Chatterbox," a lively story of a stage-struck girl who sticks to her principles.

Youthful Anne Shirley proves she is ready for greater roles by the way she plays the part of Jenny Yates, who wishes to follow her mother's example and become an actress.

She meets a handsome artist-actor (Phillips Holmes), when a troupe of New Yorkers come to little Vermont town to try out an old melodrama before taking it to the city.

As the artist drives to New York he finds Jenny in the rumble seat. He gives her a letter to a producer and tells him to discourage her. But he sees in Jenny a perfect lead for his melodrama and she goes on the stage the first night in all seriousness.

The audience makes her realize that she is being made fun of and she walks off, snubbing her artist friend. She and her grandfather start back to Vermont and hear strange noises in the rumble seat. They find the artist. Jenny forgives and he rides in front of the rest of the city.

Although nothing to gush over it will furnish relaxation for almost any one. Edward Ellis, Eric Rhodes, Mr. Holmes and Miss Shirley keep it moving. It was splendidly photographed by Robert DeGrasse. (By J. W. T.)

## Film Indorsed

The Indianapolis Medical Society today indorsed "The Story of Louis Pasteur," the picture starring Paul Muni, Donald Woods, Fritz Lieber, Anita Louise and Josephine Hutchinson, now showing at the Apollo Theater.

## Carol Oakes, Soloist at Concert Tonight

Carol Oakes, who recently accepted the position of artist teacher of violin at the Burroughs-Jackson College of Music and Fine Arts, is to be soloist at a concert given by the school choir at the Irvington Masonic Temple tonight.

She is to appear in recital for St. Margaret's Guild of the Bloomington Episcopal Church on Tuesday night.

## George Newton Is to Give Recital Tuesday

Three groups of Brahms' songs concluding with the "Four Serious Songs" are to be included in the next of George Newton's intimate recitals Tuesday night at his studio, 318 N. Pennsylvania st.

(By J. T.)

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## Fleet Is Held Helpless When Ginger Maneuvers



## 10 Pianos Make Novel Program

## Mu Phi Epsilon Recital Also Entertaining.

The thought of a concert by 10 pianists is apt to be rather alarming, but the expert performance by that many members of Mu Phi Epsilon music sorority in Caleb Mills Hall last night, dispelled any advance fear and provided a novel and pleasant entertainment.

The players were ably assisted by Boman Cramer, in the role of conductor, composer, arranger and duopianist with Miss Sara Elizabeth Miller, and by Miss Elma Igelman, soprano, who was the guest artist.

Miss Igelman, in one of her too infrequent appearances here, proved again her mastery of her art. In two arias, "Lusinghe più care" from Handel's "Alessandro" and the Mad Scene from Donizetti's "Lucia," her singing displayed the tonal splendor and brilliant facility of true Italian coloratura.

The pianists opened the program with two delightful old Italian pieces, transcribed by Respighi and further arranged by Mr. Cramer.

Following these, Mr. Cramer's 10-piano version of the much arranged Bach-Tausig Toccata and Fugue was heard with 100 capable fingers making light work of the difficulties, and with the conductor's ample knowledge of pianistic effects it produced a stirring performance.

## Program Inclusive

Miss Miller and Mr. Cramer played the Arensky Romance and Waltz and played them splendidly. They are an excellent piano team, judged by any standards, and in addition to the necessary finesse of ensemble and tone quality, which possess a rhythmic vitality which many better known combinations might lack.

As an encore they played Mr. Cramer's "concert" version of "Faith, Hope, Charity, Annabelle," played first at the Lyric by these same performers nearly a year ago, and just as much fun now as then.

The 10 players offered Poulenne's "Promenade," each of the 10 parts, "Our Horsecash," "In a Steamboat," "By Plane," and so on, played individually.

It was the least successful part of the program. Poulenne's dissonant history of transportation, though obviously intended to be amusing, seldom was.

Mr. Cramer's "Loco de Amor" was very Latin and very warm, as the title might imply. It sounded to us much like a rumba, though it is a danzon, somewhat quite different, the composer insists. It was played with gourds, sandpaper and other percussive instruments in addition to the pianos. The concert closed with Manuel Infante's "Ritmo," likewise warm, Latin and enjoyable.

The audience and Mr. Cramer seemed to have the time of their lives. The players looked a little more grave, but their music was grand.

The concert is one of the Martens series.

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Shown in the middle of an intricate dance step is comely Ginger Rogers, who used to play the light fantastic in local theaters. She is to be seen with Fred Astaire in "Follow the Fleet" at the Indiana, tentatively scheduled for March 6.

## Louise Sparks Assists Revue

## Former Professional Helps With 'Hold Your Hats.'

Not all the professional talent is to be before the footlights at the opening of the Civic Theater's "Hold Your Hats" at the Playhouse tonight. One of the important members of the back stage crew is a former director of music for Lew Leslie, Louise Sparks, who is assisting Charles Gaynor, composer of the tunes and lyrics in the revue.

A native of Indianapolis Mrs. Sparks studied music and dancing as a hobby rather than as a profession. But after an audition at the Keith booking office in Chicago, she was sent to New York to start a tour in a song and dance act.

Positions as arranger for Warner Brothers' New York office and RKO radio programs followed two years in vaudeville. Later she had a part in the production of Leslie's "International Revue," arranging all the music and coaching the principals.

Mrs. Sparks' marriage and subsequent retirement have taken her from professional ranks, but have not lessened the demands for her services in amateur circles. "Hold Your Hats" is her first real production since she retired.

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