

INDIANA AND CIRCLE OFFER EXCELLENT MOVIE ENTERTAINMENT

Harold Lloyd in 'Milky Way' Surprises Fans With One of Best Shows, While 'The Informer' Retains Its Attraction

Comedian Gives Old Gags Modern Twist With Much Success.

BY JOHN W. THOMPSON
Harold Lloyd fans are to be agreeably surprised with "The Milky Way" at the Indiana. According to the usual calculations, it is about time for the bespectacled comedian to start a decline, but this picture is as funny as anything he has done.

To be sure, there are holes in it and times when you feel kind of silly for laughing at such stuff. But, Harold Lloyd is still the same simple-minded actor he was when he made his debut with Hal Roach in silent days. No character except Charlie Chaplin has ever been so consistent.

Harold plays the role of Bureleigh Sullivan, milkman, in love with Agnes, his horse. In saving his sister from two drunks, he is thought to have knocked out one, who turns out to be the world's middleweight champion. What really happened was that he ducked (an art he has perfected) and the champ's friend (Lionel Stander) did the dirty work.

Overnight he becomes the nation's idol. Gabby Sloan, the champion's manager, signs Sullivan for six fights and nicknames him "Tiger." He intends to build up the Tiger's reputation and then match him against Champ MacFarland for a killing. Reluctantly Sullivan starts the tour.

Popularity Goes to Head

After winning several bouts, the Tiger thought he was a big shot, effects fancy clothes and performs tricks for the crowds that meet his train.

Agnes gets sick and he sends her to the hospital. His sister and his sweetheart sense what the popularity is doing to him but can't stop him. The night of the big fight arrives and he is late because Agnes has a cold. The Tiger and the colt finally get to the ring, the champion drinks some sleeping potion instead of ammonia and is laid out on the canvas. Sullivan goes back to the dairy business and everybody's satisfied.

All the old Lloyd gags are back, of course in new costumes, but just as funny as ever. The biggest surprise is supplied by Adolphe Menjou and Mrs. Menjou (Veree Teasdale to you). Menjou, as the champion's manager, carries the film through some weak spots, and Miss Teasdale bolsters many scenes as the tall, gangling maid. The horse is excellent. The picture is a good example of the perpetual appeal of slapstick. Performed by an old master like Lloyd it provides an hour of pleasant giggling.



Harold Lloyd

Garber to Play Here Tomorrow

Jan to Make Annual Stop at Indiana Roof.

Jan Garber and his band are to make their annual stop at the Indiana Roof ballroom tomorrow night, with Lee Bennett as the featured vocalist.

Garber's theme song, "My Dear," at 9, is to open a four-hour dance program. Other singers with the band are Fritz Heilbron, Lew Palmer and Rudy Rudisill.

The short, stocky "idol of the air-planes," born here, made his first musical appearance with a 56-piece band during the war, which traveled from camp to camp. His first commercial efforts were made in Washington with a three-piece orchestra. Gradually he added men but lost interest when the Florida boom attracted him.

At one time he decided to be a baseball player, but gave it up when he caught one in the wrong place. He played a fiddle in the Philadelphia Symphony for a time, but left it for more lucrative fields.

Guest artists for the next Indianapolis Maennerchor concert on March 9 are to be Eulah Cornor, contralto, and Margaret Lager, quist, accompanist and piano soloist.

Miss Cornor was soloist with the Cincinnati Zoo Opera for three seasons, where her roles included those of Lola in "Faust" and Mistress Page in Verdi's "Twelfth Night." She also sang with the Cincinnati Symphony Orchestra, under the direction of Fritz Reiner.

Miss Cornor also filled engagements with the St. Louis Civic Opera Co. and has sung extensively in concert and oratorio.

Coming—Caleb Mills Hall
Saturday Eve., March 7
Westminster Chorus
John Finley Williamson—Director
AUSPICES
Women's Auxiliary 1st Pres. Church
SEAT SALE—MARTENS TICKET OFFICE, ROOM 201, 33 Monument Circle
PRICES \$1.50, \$1.00, TAX EXEMPT

MARTENS CONCERTS, INC.
ENGLISH—NEXT MONDAY EVE., 8:30 O'CLOCK
KOLISCH STRING QUARTET
FIFTH CONCERT OF SERIES
Seats on Sale—Martens Ticket Office—Room 201, 33 Monument Circle
Prices: \$1.10, \$1.05, \$2.20, \$2.75—TAX INCLUDED

ENGLISH FAREWELL TOUR
OF ONE OF GREATEST ATTRACTIONS IN HISTORY OF AMERICAN STAGE
WALTER HAMPDEN
in the title role of EDMOND ROSTAND'S Great Heroic Comedy
CYRANO de BERGERAC
as played by MR. HAMPDEN nearly 1000 times
LOWEST PRICES EVER CHARGED for 'CYRANO' HERE
Prices: Mat., Eve., Ors., \$2.35; Bal., \$2.50, \$1.65, \$1.10; Gal., \$3c Incl. Tax.
Please Send Stamped Addressed Envelope With Check.

FRIDAY, SATURDAY, MARCH 14-15
MATINEE SATURDAY
THE GREATEST DRAMATIC SENSATION OF ALL TIME
MAX GORDON presents
WALTER HUSTON
PERSONALLY IN SINCLAIR LEWIS'
DODSWORTH
DRAMATIZED BY SIDNEY HOWARD
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MAIL ORDERS NOW
Mat., Eve., \$1.10, \$1.65, \$2.30, \$2.75.
Eve., \$3c, \$1.10, \$1.65, \$2.30, \$2.75.
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RED CABLES Belmont 1246
1610 LAFAYETTE RD.
DINE and DANCE
The Gay Spot of Indianapolis
ALL NEW FLOOR SHOW
Never a Dull Moment
We Are Noted for the Best
CHICKEN, STEAK and
FROG DINNERS
Liqueurs, Wines, Beer
WE SERVE LIEBER LAGER
No Non-Bottling

Friday! JEANETTE MACDONALD NELSON EDDY in "ROSE MAIE"
Plus ANNE SHIRLEY in "CHATTERBOX"
25c UNTIL 6 - 40c AFTER 6

Victor McLaglen's Acting Flawless in Part of Irish Traitor.

"The Informer," at the Circle, hasn't suffered a bit by its year's absence from a local screen. It is still intensely interesting.

What makes it an excellent production is Victor McLaglen's flawless characterization of Gypo Nolan, a simple-minded Irishman who turns traitor for 20 pounds—the amount needed to send his sweetheart Katie to America.

Gypo tells the British the whereabouts of his pal, Frankie McPhillip, a leader among Irish revolutionists, who is made a target for their bullets. He then goes on a bender, spending all but five pounds which go to Katie. Unwittingly Katie reveals that Gypo is hiding in her room and the revolutionists shoot him.

Margot Grahame, Wallace Ford, Preston Foster and Heather Angel give A-1 performances. The direction of John Ford and Max Steiner's music add greatly.

"Chatterbox" Also on Bill
The other picture on the bill is "Chatterbox," a lively story of a stage-struck girl who sticks to her principles.

Youthful Anne Shirley proves she is ready for greater roles by the way she plays the part of Jenny Yates, who wishes to follow her mother's ambition and become an actress.

She meets a handsome artist-actor (Phillips Holmes), when a troupe of New Yorkers come to little Vermont town to try out an old melodrama before taking it to the city.

As the artist drives to New York he finds Jenny in the rumble seat. He gives her a letter to a producer and tells him to discourage her. But he sees in Jenny a perfect lead for his melodrama and she goes on the stage the first night in all seriousness.

The audience makes her realize that she is being made fun of and she walks off, snubbing her artist friend. She and her grandfather start back to Vermont and hear strange noises in the rumble seat. They find the artist. Jenny forgives and he rides in front of the rest of the journey.

Although nothing to gush over it will furnish relaxation for almost any one. Edward Ellis, Erik Rhodes, Mr. Holmes and Miss Shirley keep it moving. It was splendidly photographed by Robert DeGrasse. (By J. W. T.)

Film Indorsed
The Indianapolis Medical Society today indorsed "The Story of Louis Pasteur," the picture starring Paul Muni, Donald Woods, Fritz Lieber, Anita Louise and Josephine Hutchinson, now showing at the Apollo Theater.

Caryl Oakes, Soloist at Concert Tonight
Caryl Oakes, who recently accepted the position of artist teacher of violin at the Burroughs-Jackson College of Music and Fine Arts, is to be soloist at a concert given by the school choir at the Irvington Masonic Temple tonight.

He is to appear in recital for St. Margaret's Guild of the Blooming-ton Episcopal Church on Tuesday night.

George Newton Is to Give Recital Tuesday
Three groups of Brahms' songs, concluding with the "Four Serious Songs," are to be included in the next of George Newton's intimate recitals Tuesday night at his studio, 319 N. Pennsylvania-st.

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"Lloyd's Best Picture in Years!"
—Corbin Patrick Star
HAROLD LLOYD
in "The MILKY WAY"
with ADOLPHE MENJOU • HELEN MACK • VEREE TEASDALE • WILLIAM GARGAN • GEORGE BARBER • DOROTHY WILSON
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Fleet Is Held Helpless When Ginger Maneuvers



10 Pianos Make Novel Program

Mu Phi Epsilon Recital Also Entertaining.

The thought of a concert by 10 pianists is apt to be rather alarming, but the expert performance by that many members of Mu Phi Epsilon music sorority in Caleb Mills Hall last night, dispelled any advance fear and provided a novel and pleasant entertainment.

The players were ably assisted by Bomar Cramer, in the role of conductor, composer, arranger and pianist with Miss Sara Elizabeth Miller, and by Miss Elma Igelman, soprano, who was the guest artist.

Miss Igelman, in one of her too frequent appearances here, proved again her mastery of her art. In two arias, "Lusinghe piu care," from Handel's "Alessandro," and "Lucia," her singing displayed the tonal splendor and brilliant facility of true Italian colorature.

The pianists opened the program with two delightful old Italian pieces, transcribed by Respighi and followed by the "Concertino" following these, Mr. Cramer's 10-piano version of the much arranged Bach-Tausig Toccata and Fugue was heard with 100 capable fingers making light work of the difficulties, and with the conductor's ample knowledge of pianistic effects it produced a stirring performance.

Piano Team Well Received
Miss Miller and Mr. Cramer played the Arensky Romance and Waltz and played them splendidly. They are an excellent piano team, judged by any standards, and in addition to the necessary finesse of ensemble and tone quality, they possess a rhythmic vitality which many better known combinations might envy.

As an encore they played Mr. Cramer's "concertino" titled "Three Well-Annabelle," played first at the Lyric by these same performers nearly a year ago, and just as much fun now as then.

The 10 players offered Poulenc's "Promenade," each of the 10 parts, titled "On Horseback," "In a Steamboat," "By Plane," and so on, played individually. It was the least successful part of the program. Poulenc's dissonant history of transportation, though obviously intended to be amusing, seldom was.

Mr. Cramer's "Loco de Amor" was very Latin and very warm, as the title might imply. It sounded to us much like a rumba, though it is a danzon; something quite different, the composer insists. It was played with gourd, sandpaper and other percussive instruments in addition to the piano. The concert team, with Manuel Infante's "Ritmo," likewise warm, Latin and enjoyable.

The audience and Mr. Cramer seemed to have the time of their lives. The players looked a little more grave, but their music was grand. (By J. T.)

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Louise Sparks Assists Revue

Former Professional Helps With 'Hold Your Hats.'

Not all the professional talent is to be before the footlights at the opening of the Civic Theater's "Hold Your Hats" at the Playhouse to-night. One of the important members of the back stage crew is a former director of music for Lew Leslie, Louise Sparks, who is assisting Charles Gaynor, composer of the tunes and lyrics in the revue.

A native of Indianapolis Mrs. Sparks studied music and dancing as a hobby rather than as a profession. But after an audition at the Keith booking office in Chicago, she was sent to New York to start a tour in a song and dance act.

Positions as arranger for Warner Brothers' New York office and RKO radio programs followed two years in vaudeville. Later she had a part in the production of Leslie's "International Revue," arranging all the music and coaching the principals.

Mrs. Sparks' marriage and subsequent retirement have taken her from professional ranks, but have not lessened the demands for her services in amateur circles. "Hold Your Hats" is her first real production since she retired.

Program Inclusive
Representative works of the classic, romantic and modern periods of musical history are to be included in the concert by the Kolisch String Quartet, European ensemble, coming to English's Monday night.

Haydn's Quartet in B Flat, Op. 76, No. 4, is to open the program, followed by the F Major Quartet by the contemporary French master, Maurice Ravel. The third number is to be Brahms' Quartet in C Minor, Op. 51, No. 1, the first of the three compositions written by the composer for this combination of instruments.

The concert is one of the Martens series.

OHIO
LAST DAY!
WM. ROYD
"TOP-A-LONG CASSIDY"
CLAIRE TREVOR, "NAVY WIFE"

LOEW'S
NOW!
Musical Romance has every one singing praise!
"THE MUSIC GOES 'ROUND"
Harry Richman • Rochelle Hudson • Foster & Riley • Walter Connolly
PLUS
See a boy and his dog tame —
"HOLD YOUR HATS"
25c To 2

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MUTUAL
THE ONLY EXCLUSIVE BURLESQUE THEATRE IN THE AND ONE OF THE MOST FAMOUS BIG MIDNIGHT SHOW TONIGHT
STARTING WITH OUR FAMOUS BIG MIDNIGHT SHOW TONIGHT
GREEN and YOUNG
"GINGER GIRLS" N. WILSON
LAPORTE
Featuring the Prettiest, Most Youthful, Talented Fast Stepping CHORUS of Blondes, Red Heads and Brunettes in GET UP A PARTY AND ATTEND OUR MIDNIGHT SHOW TONIGHT
"The 7th COMMANDMENT"
RECKLESS YOUTH—RAVENOUS PASSION! 15c 25c
A SENSATIONAL PICTURE!
IT'S BOLD DARING
A PICTURE—YOU'LL ALWAYS REMEMBER
MIDNITE SHOW SAT.
40 ★★★★★
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BURLESQUE
ADULTS ONLY!

Olsen and Johnson Again Raise Rumpus at Lyric in 'Everything Happens'

New Stooges, Added Dancing Numbers and Antics of 'Balloon Man' Make Stage Revue One of Best Comedy Team Ever Has Produced.

With all the stooges who accompanied them last year and a few new ones, Olsen and Johnson again are raising a rumpus at the Lyric in "Everything Happens," as apt a title as ever was coined.

The man who sells balloons up and down the aisles has a bigger part in this year's show. He comes in with his one line, "Balloons," in almost every scene.

Johnson opens the show as usual with his huge cigarette lighter. It is as big as a small victrola and has everything on it from a siren to an interurban horn.

The big improvement in the show

is the added dancing numbers, performed excellently by three teams and an exceptional chorus, the Gae Foster girls, seen in several colorful routines.

Although Chic doesn't demonstrate his infectious laugh quite as much as usual he and Olsen are seen in two hilarious skits. One is a travesty on the decency drive and the other takes place in a bedroom with Chic and Ole as bed-fellows.

Have an "Amateur Hour"

Topping the comedy sketches is a take-off on the amateur hour craze with Olsen and Johnson displaying their talents. Best of these is Vic Hyde, a one-man band.

Ruth Faber sings and acts in the comedy skits, and the Caron sisters are heard in some well arranged numbers. Dancing by Jimmy Haddrean and Harry Webb add to the festivities.

It's a typical Olsen-Johnson show with little left to the imagination. More tuneful than the others, this one is just as funny as any they have produced, if produced is the word.

The picture "Man Hunt," stars Chic Sale, Ricardo Cortez and Marguerite Churchill. The story features a school teacher and an editor of a small town newspaper. The girl hides a dangerous criminal in a shack, and the editor becomes the hero of the capture. Mr. Sale, as a former sheriff, uses a shotgun to puncture the tires on the fleeing bandit car, aiding in their round-up. This is routine comedy melodrama. (By J. W. T.)

WHERE, WHAT, WHEN
APOLLO
"The Story of Louis Pasteur" with Paul Muni, at 11:35, 1:35, 3:35, 5:35, 7:35 and 9:35.
CIRCLE
"The Informer," with Victor McLaglen, at 11:35, 1:35, 3:35, 5:35, 7:35 and 9:35.
CIVIC PLAY HOUSE
"Hold Your Hats," music revue, with songs by Charles Gaynor, sketches by Nancy Hamilton, with a cast of 52, at 8:30.
INDIANA
"The Milky Way," with Harold Lloyd, Adolphe Menjou and Helen Mack, at 11:35, 1:35, 3:42, 5:42, 7:56, and 10:03.
LOEW'S
"The Music Goes Round" with Harry Richman, Farley and Riley, at 11:30, 1:30, 3:30, 5:30, 7:30, and 9:30. Also "Tough Guy" with Jackie Cooper and Joseph Calleia, at 12:35, 2:35, 4:35 and 6:35.
LYRIC
"Everything Happens" with Olsen and Johnson on stage at 1:35, 3:45, 5:45 and 7:45. "Man Hunt" on screen, with Chic Sale and Ricardo Cortez, at 11:32, 2:25, 5:18, 8:11 and 10:44.
OHIO
"Hop Along Cassidy," William Boyd, at 10:30, 1:34, 3:58, 6:42, 9:15. "Navy Wife," Claire Trevor, at 11:20, 2:13, 4:57, 7:41, 10:14.

Speak French Fluently
Marlene Dietrich has suggested that she and Charles Boyer be allowed to make the French as well as the English version of "I Loved a Soldier," their current picture. Both players speak French without accent.

WEST SIDE
2702 W. 10th St.
Double Feature
James Dunn
"THE PAYOFF"
"THE LITTLE REBEL"
Sun. Double Feature—Shirley Temple
"LITTLE REBEL"
Comedy—Novelty

Belmont
W. Wash. & Belmont
Double Feature
Winnie Shaw
"BROADWAY HOSTESS"
"WESTERN FRONTIER"
Sun. Double Feature—Shirley Temple
"LITTLE REBEL"
"RIFF RAFF"

DAISY
2540 W. Mich. St.
Double Feature
William Boyd
"THE EAGLES BROOD"
"WITHOUT CHILDREN"
Sun. Double Feature—Jack Oakie
"COLLEGE"
"MAN OF IRON"

RITZ
Illinois at 34th
Double Feature
George Arliss
"MISTER HOBO"
"SHOW THEM NO MERCY"
Sun. Double Feature—Jean Harlow
"RIFF RAFF"
"MILLIONS IN THE AIR"

Uptown
42nd & College
Double Feature
George O'Brien
"THUNDER MOUNTAIN"
"VIRGINIA JUDGE"
Sun. Ronald Colman—Elizabeth Allen
"A TALE OF TWO CITIES"
Audioscopes—Comedy—News

Garrick
30th and Illinois
Double Feature
Miriam Hopkins
"BARRABY COAST"
"FIGHTING YOUTH"
Sun. Double Feature—Jack Benny
"IT'S IN THE AIR"
"THREE MUSKETEERS"

St. Clair
St. Clair & Ft. Wayne
Double Feature
Walter Kelly
"VIRGINIA JUDGE"
Comedy—Cartoon—News
Sun. Double Feature—Will Rogers
"IN OLD KENTUCKY"
"MISTER HOBO"

REX
30th at Northw. Ln.
Double Feature
Jane Southern
"GRAND EXIT"
"HIS FAMILY TREE"
Sun. Double Feature—Marx Bros.
"A NIGHT AT THE OPERA"
"THE RED SALUTE"

Talbot
Talbot & 22nd
Double Feature
Doris Merrill
"HERE'S TO ROMANCE"
"SMILIN' THRU"
Sun. Double Feature—Will Rogers
"IN OLD KENTUCKY"
"STARS OVER BROADWAY"

Stratford
19th & College
Double Feature
Gable
"MUTINY ON THE BOUNTY"
"AFFAIR OF SUSAN"
Sun. Double Feature—Jack Benny
"IT'S IN THE AIR"
"PERSONAL MAID'S SECRET"

MECCA
Noble & Mass.
Double Feature
Jack Oakie
"BIG BROADCAST OF 1936"
"HOME ON THE RANGE"
Sun. Double Feature—Ann Harding
"PETER IBBETSON"
"MURDER MAN"

DREAM
2361 Station St.
Double Feature
Spencer Tracy
"SKY DEVILS"
"BORN TO BATTLE"
Sun. Double Feature—James Cagney
"FRISCO KID"
"WHIPSAW"

RIVOLI
2185 E. 10th
Double Feature
Edmund Lowe
"GREAT IMPERSONATION"
"MILLIONS IN THE AIR"
Sun. Double Feature—Jack Oakie
"KING OF BURLESQUE"
"THE MAN WHO BROKE THE BANK AT MONTE CARLO"

Garfield
2263 Shelby St.
Double Feature
Jack Benny
"IT'S IN THE AIR"
"HEIR TO TROUBLE"
Sun. Double Feature—Marx Bros.
"A NIGHT AT THE OPERA"
"The Case of the Lucky Legs"

Emerson
4630 E. 10th St.
Double Feature
Miriam Hopkins
"SPLENDOR"
"IN OLD KENTUCKY"
Sun. Double Feature—Sylvia Sydney
"MARY BURNS, FIGHTIVE"
"SYLVIA SCARLET"

Hamilton
2114 E. 10th St.
Double Feature
Will Rogers
"IN OLD KENTUCKY"
"TOO TOUGH TO KILL"
Sun. Double Feature—Katharine Hepburn
"SYLVIA SCARLET"
"NAVY WIFE"

Parker
22nd & 10th St.
Double Feature
Gary Cooper
"PETER IBBETSON"
"CAPTURED IN CHINATOWN"
Sun. Double Feature—Barbara Stanwyck
"ANNIE OAKLEY"
"HAPPINESS C. O. D."

Strand
1332 E. Wash. St.
Double Feature
Spencer Tracy
"SKY DEVILS"
Sun. Double Feature—Joan Bennett
"SHE COULDN'T TAKE IT"
"GRAND EXIT"

ROXY
2721 E. Wash. St.
Double Feature
Jean Harlow
"CHINA SEAS"
"LITTLE BIG SHOT"
Sun. Double Feature—Barbara Stanwyck
"ANNIE OAKLEY"
"HAPPINESS C. O. D."

Paramount
411 E. Wash.
Double Feature
Lyle Talbot
"MURDER IN THE CLOUDS"
"OUTLAW DEPUTY"
Sun. Double Feature—Jack Benny
"IT'S IN THE AIR"
"NEVADA"

Fountain Square
Double Feature
Victor Jory
"TOO TOUGH TO KILL"
"IVORY HANDED GUN"
Sun. Double Feature—Jean Harlow
"RIFF RAFF"
"SHE COULDN'T TAKE IT"

Sanders
At Fountain Square
Double Feature
Fred MacMurray
"MEN WITHOUT NAMES"
"TEXAS TERRORE"
Sun. Double Feature—Walter Albe
"THREE MUSKETEERS"
"MAKE A MILLION"

GRANADA Theater
1045 Virginia Ave.
Tonight and Tomorrow
Double Feature
Private C. K. Slick in Person
Appearing With
"FOUR ACES"
Douglas Montgomery
"HARMONY LANE"

Avalon
Prospect-Churchman
Double Feature
Jack Francis
"I FOUND STELLA PARISH"
"SMOKEY SMITH"
Sun. Dble. Feature—Lawrence Tibbett
"METROPOLITAN"
"RENDEZVOUS"

Oriental
1105 S. Meridian St.
Double Feature
Tom Brown
"ANNAPOLIS FAREWELL"
"TWO-FISTED"
Sun. Dble. Feature—Cecil B. DeMille's
"CRUSADES"
"HOPALONG CASSIDY"