

The Strange Case of Julia Craig

by Nard Jones

CHAPTER TWENTY-TWO

(Continued)
Julia bit her lip. Unwittingly she had opened the way for Amy to be dragged into this. And that must not happen. She'd had nothing to do with it, and if her name were brought in she might easily lose her job at the exclusive dress shop.

"Come on, Miss Craig. Answer the question. How long before this cruise had you known Nesbitt?"

"About a year."

"EVER go out with him, Miss Craig?"

Julia shook her head. "No—"

"That's curious. You knew him a year, yet you'd never been out with him. It was a business relationship, then?"

"No—it wasn't."

"N—not," repeated Buchen. "Did he call you on, then, at your apartment?"

"Yes," Julia said quickly. "That's where I saw him."

The captain and prosecutor exchanged significant glances, as if to say, "Now we're getting somewhere!" Julia could feel little beads of perspiration on her forehead. Her hand trembled violently as she raised it to brush them away. The room seemed to be swaying.

"I can't stand this," she told them suddenly, her voice breaking. "It's not fair! It's not fair! I tell you I—"

"There, there, Miss Craig. Just one more question, then that's all. Did anything happen at Evergreen Island that was at all curious? I mean, beyond the hunting accident?"

He's talked with Woodford, Julia told herself. He knows about Payson. "Y-yes," she faltered. "A man tried to get into the radio room of the hall of Julia's floor they encountered Peter Kemp. His tie was awry and his eyes were wide with excitement. 'Julia, I was just going down to see what had hap-

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pened.' He stopped, looked at Payson. 'Is Miss Craig out on ball?'

Payson nodded. 'It's a rotten trick. They had no right to take her down there like that, and she's no more a material witness than you are.'

"That's Buchen. He's out to get somewhere politically in this town." Kemp turned to Julia again. "I'm going to defend you, Julia, if they try to point it at you."

"But look here," said Payson suddenly. "I was going to have my own lawyer handle it. She couldn't do better, you know. It's G. Williams Miller."

Peter Kemp looked at Julia. "I—it's nice of you, Tom." Julia said. "But I've known Peter a long time, and I have confidence in him. Even more confidence than I'd have in your lawyer." She stopped, leaned wearily against the wall with her head in her hands. "Peter . . . do you think it really will be bad for me?"

(To Be Continued)

We're Free! Men Cry, Pointing to New Styles

Colorful Checks, Stripes Hold Sway as Homo Sapiens, Male, Writes Emancipation Proclamation.

BY TOM OCHILTREE

Homo sapiens, male, who has been deflating his natural ego for the last 100 years by wearing dull browns, grays and blues, evidently is emancipating himself.

Perhaps it is the haberdashers who are doing this freeing, but at any rate, color has come back in men's styles.

At the exposition of Indiana Salesmen of Men's Wear in the Claypool today, dark red shirts, purple striped socks, checked suits and fancy "galloons" hold the interest of buyers.

According to Sam Yaver, an exhibitor and member of the organization's board of directors, the thing started in Florida a month ago.

What Floridians Wear

"When conservative northern business men saw what their sex was wearing there this year they were sort of startled," he said. "Especially they got used to it, though."

"They tell me only some of the old natives wear coats and pants that match. Every one else mixes his clothes all up, and then tops the whole effect off by putting on a checkered cap."

The revival of the cap is a subject of great romance to these men. A few seasons ago, a person who wore such headgear was looked upon as being either a gunman or, at worst, a newspaper photographer. Now the fashion shows it that the cap is in for a large season.

But Ties Are Lighter

These salesmen have new trick full-dress shirts with collars at-

tached which, they claim, can be worn without being starched. While informal shirt fashions call for dark shades, ties, these experts say, are getting lighter. They prove it by wearing these combinations themselves.

Cravat silk is woven to look like linen. Bright plaid and stripes with light sand-colored backgrounds are tops in patterns.

New socks also are done in squares and plaid, and are made of heavy, fuzzy-looking material. Some of them look a little loud, one salesman admitted, but you get used to them in time.

In suits, pleated backs are not ex-

pected to be good except for sports wear, and chalk-stripe patterns are coming in. This summer tailors expect more tropical worsteds to be sold than in previous seasons.

Generally, They're Optimistic

There is a general tone of op-

timism about the entire show. One tailoring concern has estimated that approximately \$140,000,000 worth of additional business is to be done in men's clothing this year because of anticipated payment of the soldiers' bonus.

Sessions of the organization, which are being held in conjunction with the annual meeting of Indiana Retail Clothiers and Furnishers, are to continue tomorrow. Officers of the salesmen's body are to be elected today, and a banquet is to be held in the Claypool tonight.

If you are a timid soul and are worried by this style change, you still have one consolation—pajamas remain about the same.

JEW IN DRAMA' IS DISCUSSION TOPIC

"The Jew in Drama, as Producers and Theater Magnates" was Mrs. C. P. Harley's discussion topic at a meeting of the Sesame Club today at the home of Miss Mary B. Potage, 2346 Carrollton-av.

At the March 2 meeting Mrs. Lewis Finch is to talk on "The Jew in Sculpture and Art." The meeting is to be held at the John Herron Art Institute.

BLOUSES NEEDED WITH NEW SUITS

Soft blouses, frilly scarfs and other extremely feminine-looking accessories are important with the new strictly tailored suits.

If you have chosen a severe suit of men's wear flannel or worsted, do dress it up with a ruffled blouse, chiffon scarf and gay boutonniere of loose, feathery flowers.

ELECTION DRILL IS HELD AT LUNCHEON

Mrs. John Downing Johnson led a drill in elections at the Indianapolis Parliamentary Club luncheon today at Mrs. Charles F. Voples' home, 4150 N. Meridian-st. Assistant hostesses were Mesdames E. Monty Campbell, Rex P. Young and William Evans.

MRS. PAYNE CLARK TALKS ON SOVIET

Mrs. Payne Clark talked on "The Soviet Government Versus Organized Religious Life" at the New Era Club today. Mrs. May Miller and Mrs. Kathryn Rayne were hostesses. Mrs. I. W. Riggins' topic was "Russian Composers."

CARNELIAN CLUB IS ENTERTAINED

Mrs. George Barcus was hostess for the bridge party of the Carnelian Club today. Assistant hostesses were Mesdames T. William Engle, Joseph Conley and Russell Gilmore. A business meeting preceded bridge playing.

Velvet Important

One of the most feminine ideas in evening fashions is introduced in velvet ribbon trimmings. They are not in the least bit quaint, but do have a very soft and appealing quality, largely due to the colors employed.

These velvet ribbons are especially important as trimmings for sheer gowns, with net, chiffon, marquise and laces all treated to that velvet touch.

Tells of Authors

Mrs. Frank C. Williams talked on John Galsworthy and Willa Cather at the Irvington Woman's Club meeting today at Mrs. Robert Lee Glass' home.

Meeting Postponed

Meeting of Gamma Alumnae, Kappa Alpha Theta, scheduled for next Friday, has been postponed to Feb. 28.

A light purse keeps you in reduced circumstances.

Sprightly Dresses Give Good Excuse for Anything

BY GERTRUDE BAILEY

WHILE we have no patience with the two women who wore straw hats to a January theater opening, we hold out for the rustle of taffeta, provided it is screened in chiffon-sheer wool or snapped up with prints.

Naturally when you're buying a new dress you want to be able to look forward to a few months of future for the fashion, and we don't blame you. That is why we are calling off the football colors and the fur-trimmed jobs and cueing the sprightliest dresses that ever sneaked under a fur coat.

They're fresh and pert and feminine. Dressy enough to wear to tomorrow's bridge tea, new enough to be enlisted for day after tomorrow's fashion promenade that is bound to cool your demitasse. An excuse for your felt hat swathed in red and green hemp net, a reason for patent opera pumps hidden in fur-trimmed car-

riage boots, a consolation prize for not going South and justification for opening up a new charge account.

POINTING up sophistication is in the sheer black wool dress that has a taffeta slip, with a pleated flounce around the bottom, a picket fence edging of printed taffeta peeping above the neckline, and, intercepted by a brilliant clip, running right down the front of the bodice. This print is used for the crushed sash ties in back. The dress, as you can see by the sketch at the left, is short-sleeved and belongs definitely to the luncheon-through-afternoon hours of the current mode.

If you like to ring changes on the neckline you will be attracted to the printed taffeta suit that has a gilet that snaps in and out, willing to be underlined by blouses or any of the crisp white neckwear you want to

Let Others Enjoy Jokes on You—Jane

Jordan Aids Writer Who Regretfully Admits He's Sarcastic.

Do you want to gain insight into your own motives? Put your problem in a letter to Jane Jordan, who will help you understand the "why" of your behavior.

Dear Jane Jordan—I have read your column several years. What I like about it so well is the fact that you not only give advice, but try to analyze some of the problems. My problem is this:

It seems I have a habit of saying things—sarcastic when I have no intention of being sarcastic at all. Could you give me any remedy for this? I am not an ignorant person, at least not in the ordinary sense of the word. I am in my twenties, married and have a small family.

I am inclined to be moody, but that is no excuse as far as I can see. Often in trying to say something amusing, others take me seriously. If you could help me at all I would be very grateful.

L. D. W.

Answer—Sarcasm is a method of putting the other fellow's ego down in order to make yourself feel superior to him. To make the other fellow feel little is to make yourself feel big by contrast. Only a spurious superiority can be gained in this way, which is clearly paid for in the loss of friends.

It is better to establish your personal prestige by some form of active achievement which raises your own level at no expense to your friends.

Few people can enjoy a joke on themselves. It lowers their self-esteem to be made ridiculous. If you want to amuse your friends, turn your humorous remarks on yourself and notice how much more they enjoy things that are disconcerting to you than things that are disconcerting to themselves.

Public speakers know this trick. Observe how often they open an address with a joke on themselves; it is one of the quickest ways to establish an rapport with the audience.

Sarcasm, teasing and joking are a diluted form of cruelty. You're too civilized to hit people over the head with a club, but you can now them down with words without disturbing your concept of yourself as a basically kind person.

If this comes as a shock to you, you can comfort yourself with the knowledge of your kinship with all mankind, for no one is entirely free from traces of cruelty. Haven't you noticed that sometimes the gentlest people are capable of the most telling remarks?

It is an axiom that one always should raise the ego of the person one wishes to charm. Your friend is pleased with you first for appreciating him. In turn his approval of you warms the cockles of your heart and causes you to feel delightfully important. I think you will find this technique of establishing your own prestige much more pleasant than the one you now so unconsciously employ.

GRACE JENNER IS MARRIED IN CITY

The Rev. and Mrs. John Fittz Jenner, 2351 N. Pennsylvania-st., announce the marriage of their daughter, Miss Grace Jenner, to Thomas H. Fittz Jr., son of Mrs. Nan T. Fittz and Thomas H. Fittz Sr.

Mr. and Mrs. Fittz are to be at home at 3360 N. Meridian-st. after March 1. The marriage took place yesterday, with Mr. Jenner officiating. Miss Anne Martin and William Sines were attendants.

Mr. Fittz attended De Pauw University and the University of Florida. He is a member of Beta Theta Pi Fraternity.

BECOMES BRIDE OF CHARLES COMMONS

The Rev. M. W. Lyons officiated at the marriage of Miss Marguerite O'Donnell, daughter of Mr. and Mrs. T. J. O'Donnell, and Charles Commons Saturday in Our Lady of Lourdes Church.

The bride wore a gray suit, trimmed in blue fox. Her attendant was her sister, Miss Katherine O'Donnell. Joseph Commons, the bridegroom's brother, was best man.

After a wedding breakfast at the O'Donnell home, the couple left on a trip. After Feb. 23, Mr. and Mrs. Commons are to be at home at 504 West-dr. Woodruff Place.

Attends Meeting

Mrs. Harold Jackson attended the annual convention of Lambda Chi Omega Sorority this weekend in Bloomington. Mrs. Jackson represented Beta Zeta Chapter of Indianapolis.

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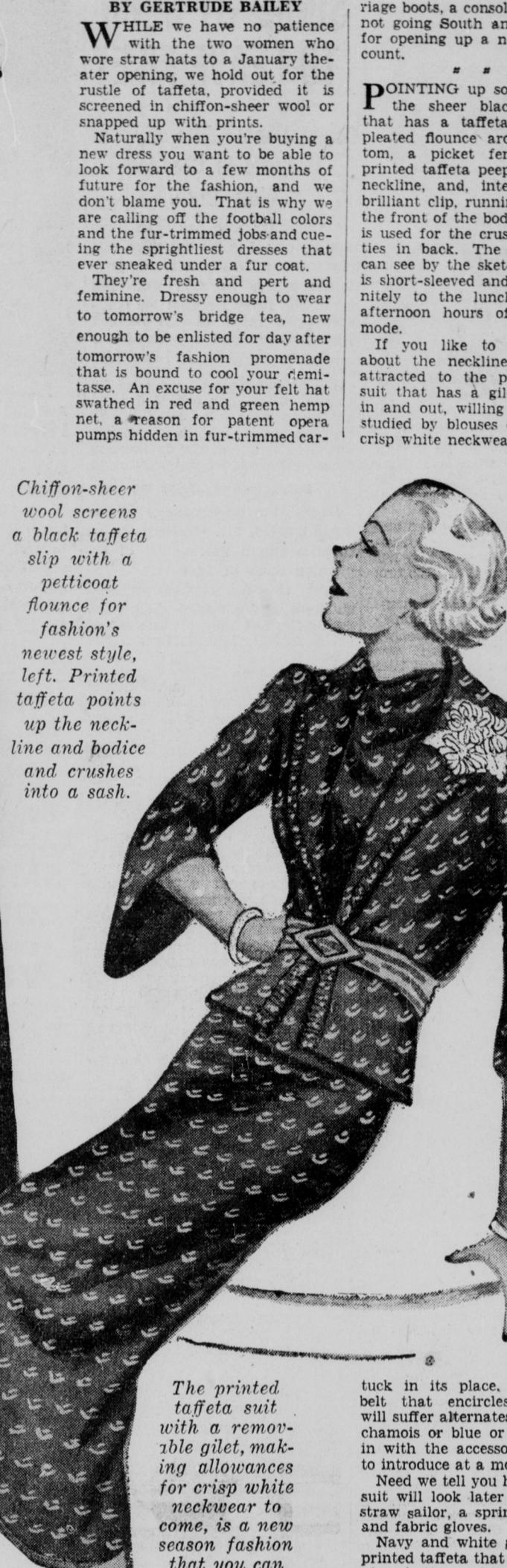
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Virginia Rhynes



The printed taffeta suit with a removable gilet, making allowances for crisp white neckwear to come, is a new season fashion that you can wear right now.

Put Rouge Well Up on Cheeks, Expert Advises

BY ALICIA HART

The woman who has trouble putting her makeup on smoothly and evenly so she will look the same day after day (not blushing red one and too pale the next) should experiment with different kinds of rouge and spend a good deal of time learning how to put them on correctly.

Rouge never should be blended below the imaginary line from the end of the nose to the tip of the ear. Keep it well up on your cheek bones where pink would show if you had a naturally high color.

Don't put it on your ears, hollow in your throat, eyelids or under your chin. Pick a shade that makes you look naturally healthy.

Cream or liquid rouge ought to be applied after foundation and before powder. Dry varieties (best for oily skins) should be put on after powder.

Powder, of course, stays on longer and looks smoother if you use a cotton pad to press it firmly against face, forehead and throat, whisking off the surplus several minutes later. It always should match exactly your complexion, whether you're untanned or lily-white.

Lipstick must be put on from corner to corner and along the inside edges which show when you laugh and talk.

FLAPPER FANNY SAYS: (REG. U. S. PAT. OFF.)



A light purse keeps you in reduced circumstances.