

The STRANGE CASE of JULIA CRAIG

by Nard Jones

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CHAPTER TWENTY-TWO

(Continued)

Julia bit her lip. Unwittingly she had opened the way for Amy to be dragged into this. And that must not happen. She had nothing to do with it, and if her name were brought in she might easily lose her job at the exclusive dress shop. "Come on, Miss Craig. Answer the question. How long before this cruise had you known Nesbitt?" "About a year."

"EVER go out with him, Miss Craig?"

Julia shook her head. "No—"

"That's curious. You knew him a year, yet you'd never been out with him. It was a business relationship, then?"

"No—it wasn't."

"No?" repeated Buchen. "Did he call on you, then, at your apartment?"

"Yes," Julia said quickly. "That's where I saw him."

The captain and prosecutor exchanged significant glances, as if to say, "Now we're getting somewhere!" Julia could feel little beads of perspiration on her forehead. Her hand trembled violently as she raised it to brush them away. The room seemed to be swaying.

"I can't stand this," she told them suddenly, her voice breaking. "It's not fair! It's not fair! I tell you I—"

"There, there, Miss Craig. Just one more question, then that's all. Did anything happen at Evergreen Island that was at all curious?"

"I mean, beyond the hunting accident?"

"He's talked with Woodford, Julia told herself. He knows about Payson. 'Yes-yes,' she faltered. 'A man tried to get into the radio room of the boat.'"

"Oh, yes. Who was he?"

"I—I don't know." She stood up uncertainly. "That's all, now?"

Buchen bowed slightly. "For the present, yes. But I must ask you to remain here as a material witness."

"You mean I—I have to stay in jail?" She looked from one to the other, horrified.

"It's not so bad," the police captain said. "I'll see that the matron, Mrs. Barton—"

"BUT isn't there any way you can fix it so I don't have to stay?"

Buchen nodded, told her that she might be released on bail. He named a figure which to Julia seemed fantastic.

"But I haven't that much money! I—I couldn't possibly raise it."

Mr. Buchen shrugged. The police captain bent over a paper on his desk. Then the door opened, and a black-garbed elderly woman entered. Julia felt the room whirling faster than ever. She knew that her knees were failing her—and then, quite suddenly, she knew nothing at all.

When she opened her eyes she lay on a strange, narrow bed in a small room which contained, besides, a bureau and a chair—and one small framed lithograph on the wall. She lay there numbed in body and mind, too dazed to review the swift chain of events which had put her in this place, and too weary to think of getting out.

She looked at the door, surprised that it held no bars. But it was obviously heavy, and the lock was competent. As she looked at it the knob turned, the door opened, and she saw the woman in black. Behind her was Tom Payson.

"Julia!..." He hurried to the side of the bed and lifted her to a sitting posture. "Julia, I just now heard what happened, and came

down at once. Let's get out of here as quickly as you can manage."

She looked at him vaguely. "I can't, Tom. They're—they're holding me as a material witness, I think they called it."

"But I've put up bail. You're free to leave. All you need do is be available."

"Tom, you can't do that," Julia protested.

"But I have done it! Come on, Julia. I've my car outside."

SHE was wordless all the way to the apartment, and Payson did not ask questions. He seemed to know that Julia had answered enough questions for one night. But he insisted on going upstairs with her.

In the hall of Julia's floor they encountered Peter Kemp. His tie was awry and his eyes were wide with excitement. "Julia, I was just going down to see what had hap-

pened." He stopped, looked at Payson. "Is Miss Craig out on bail?"

Payson nodded. "It's a rotten trick. They had no right to take her down there like that, and she's no more a material witness than you are."

"That's Buchen. He's out to get somewhere politically in this town."

Kemp turned to Julia again. "I'm going to defend you, Julia, if they try to point it at you."

"But look here," said Payson suddenly. "I was going to have my own lawyer handle it. She couldn't do better, you know. It's G. Williams Miller."

Peter Kemp looked at Julia. "It's nice of you, Tom," Julia said. "But I've known Peter a long time, and I have confidence in him. Even more confidence than I'd have in your lawyer." She stopped, leaned wearily against the wall with her head in her hands. "Peter... do you think it really will be bad for me?"

(To Be Continued)

'We're Free!' Men Cry, Pointing to New Styles

Colorful Checks, Stripes Hold Sway as Homo Sapiens, Male, Writes Emancipation Proclamation.

BY TOM OCHILTREE

Homo sapiens, male, who has been deflating his natural ego for the last 100 years by wearing dull browns, grays and blues, evidently is emancipating himself.

Perhaps it is the hairdeshers who are doing this freeing, but at any rate, color has come back in men's styles.

At the exposition of Indiana Salesman of Men's Wear in the Claypool today, dark red shirts, purple striped socks, checked suits and fancy "galluses" hold the interest of buyers.

According to Sam Yaver, an exhibitor and member of the organization's board of directors, the whole thing started in Florida a month ago.

What Floridians Wear

"When conservative northern business men saw what their sex was wearing there this year they were sort of startled," he said. "Eventually they got used to it, though."

"They tell me only some of the old natives wear coats and pants that match. Every one else mixes his clothes all up, and then tops the whole effect off by putting on a checkered cap."

The revival of the cap is a subject of great romance to these salesmen. A few seasons ago, a person who wore such headgear was looked upon as being either a gunman or, at worst, a newspaper photographer. Now the fashion wires have it that the cap is in for a large season.

But Ties Are Lighter

These salesmen have new trick full-dress shirts with collars at

tached which, they claim, can be worn without being starched. While informal shirt fashions call for darker shades, ties, these experts say, are getting lighter. They prove it by wearing these combinations themselves.

Cravat silk is woven to look like linen. Bright plaids and stripes with light sand-colored backgrounds are tops in patterns.

New socks also are done in squares and plaids, and are made of heavy, fuzzy-looking material. Some of these look a little loud, one salesman admitted, but you get used to them in time.

In suits, pleated backs are not expected to be good except for sports wear, and chalk-stripe patterns are coming in. This summer tailors expect more tropical worsteds to be sold than in previous seasons.

Generally, They're Optimistic

There is a general tone of optimism about the entire show. One tailoring claim has estimated that approximately \$140,000,000 worth of additional business is to be done in men's clothing this year because of anticipated payment of the soldiers' bonus.

Sessions of the organization, which are being held in conjunction with the annual meeting of Indiana Retail Clothiers and Furnishers, are to continue tomorrow. Officers of the salesmen's body are to be elected today, and a banquet is to be held in the Claypool tonight.

If you are a timid soul and are worried by this style change, you still have one consolation—pajamas remain about the same.

'JEW IN DRAMA' IS DISCUSSION TOPIC

"The Jew in Drama, as Producers and Theater Magnates" was Mrs. C. P. Harley's discussion topic at a meeting of the Sesame Club today at the home of Miss Mary B. Potage, 2346 Carrollton-av.

At the March 2 meeting Mrs. Lewis Finch is to talk on "The Jew in Sculpture and Art." The meeting is to be held at the John Herron Art Institute.

Blouses Needed With New Suits

Soft blouses, frilly scarfs and other extremely feminine-looking accessories are important with the new strictly tailored suits.

If you have chosen a severe suit of men's wear flannel or worsted, do dress it up with a ruffled blouse, chiffon scarf and gay boutonniere of loose, feathery flowers.

Election Drill Is Held at Luncheon

Mrs. John Downing Johnson led a drill in elections at the Indianapolis Parliamentary Club luncheon today at Mrs. Charles F. Voyles' home, 4150 N. Meridian-st. Assistant hostesses were Mesdames E. Monty Campbell, Rex P. Young and William Evans.

Mrs. Payne Clark Talks on Soviet

Mrs. Payne Clark talked on "The Soviet Government Values Organized Religious Life" at the New Era Club today. Mrs. May Miller and Mrs. Kathryn Rayne were hostesses. Mrs. I. W. Riggins' topic was "Russian Composers."

Carnelian Club Is Entertained

Mrs. George Barcus was hostess for the bridge party of the Carnelian Club today. Assistant hostesses were Mesdames T. William Engle, Joseph Conley and Russell Gilmore. A business meeting preceded bridge playing.

Velvet Important

One of the most feminine ideas in evening fashions is introduced in velvet ribbon trimmings. They are not in the least bit quaint, but do have a very soft and appealing quality, largely due to the colors employed.

These velvet ribbons are especially important as trimmings for sheer gowns, with net, chiffon, marquisette and laces all treated to that velvet touch.

Tells of Authors

Mrs. Frank C. Williams talked on John Galsworthy and Willa Cather at the Irvington Woman's Club meeting today at Mrs. Robert Lee Glass' home.

Meeting Postponed

Meeting of Gamma Alumnae, Kappa Alpha Theta, scheduled for next Friday, has been postponed to Feb. 28.

Sprightly Dresses Give Good Excuse for Anything

BY GERTRUDE BAILEY

WHILE we have no patience with the two women who wore straw hats to a January theater opening, we hold out for the rustic of taffeta, provided it is screened in chiffon-sheer wool or snapped up with prints.

Naturally when you're buying a new dress you want to be able to look forward to a few months of future for the fashion, and we don't blame you. That is why we are calling off the football colors and the fur-trimmed jobs and cueing the sprightliest dresses that ever sneaked under a fur coat.

They're fresh and pert and feminine. Dressy enough to wear to tomorrow's bridge tea, new enough to be enlisted for day after tomorrow's fashion promenade that is bound to cool your cement-lace. An excuse for your felt hat swathed in red and green hemp net, a reason for patent opera pumps hidden in fur-trimmed car-

riage boots, a consolation prize for not going South and justification for opening up a new charge account.

POINTING up sophistication is the sheer black wool dress that has a taffeta slip, with a pleated flounce around the bottom, a picket fence edging of printed taffeta peeping above the neckline, and, intercepted by a brilliant clip, running right down the front of the bodice. This print is used for the crushed sash that ties in back. The dress, as you can see by the sketch at the left, is short-sleeved and belongs definitely to the luncheon-through-afternoon hours of the current mode.

If you like to ring changes about the neckline you will be attracted to the printed taffeta suit that has a gilet that snaps in and out, willing to be understudied by blouses or any of the crisp white neckwear you want to

Chiffon-sheer wool screens a black taffeta slip with a petticoat flounce for fashion's newest style, left. Printed taffeta points up the neckline and bodice and crushes into a sash.

The printed taffeta suit with a removable gilet, making allowances for crisp white neckwear to come, is a new season fashion that you can wear right now.

tuck in its place. The red kid belt that encircles the waistline will suffer alternates in gay green, chamois or blue or whatever ties in with the accessories you want to introduce at a moment's notice. Need we tell you how smart this suit will look later on with your straw sailor, a spring boutonniere and fabric gloves.

Navy and white go together in printed taffeta that takes to white pique buttons, white tie and collar to heighten the good grooming of a new season permanent.

Put Rouge Well Up on Cheeks, Expert Advises

BY ALICIA HART

The woman who has trouble putting her makeup on smoothly and evenly so she will look the same day after day (not blushing red one and too pale the next) should experiment with different kinds of rouge and spend a good deal of time learning how to put them on correctly.

Rouge never should be blended below the imaginary line from the end of the nose to the tip of the ear. Keep it well up on your cheek bones where pink would show if you had a naturally high color. Don't put it on your ears, hollow in your throat, eyelids or under your chin. Pick a shade that makes you look naturally healthy.

Cream or liquid rouge ought to be applied after foundation and before powder. Dry varieties (best for oily skins) should be put on after powder.

Powder, of course, stays on longer and looks smoother if you use a cotton pad to press it firmly against face, forehead and throat, whisking off the surplus several minutes later. It always should match exactly your complexion, whether you're untanned or lily-white.

Lipstick must be put on from corner to corner and along the inside edges which show when you laugh and talk.

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'MONA LISA' IN BRIDGE

Today's Contract Problem

South made an opening two-heart bid and now is playing the contract at four hearts. Declarer can make his contract unless East tries an unusually fine defensive play. An interesting hand, both from the offensive and defensive angles.

10 6 3 2
3
QJ 10 8
9 7 5 4

KJ 8 5
4
Vold
7 6 4 2
Q 10 3 2

A 9 7
Vold
AK 9 7 6 4
AK 6

All vul. Opener—♦ 2
Solution in next issue. 10

Solution to Previous Contract Problem

BY W. E. M'KENNEY
Secretary American Bridge League

TODAY's hand is another auction play described by A. E. Metcalfe back in 1923-24. This hand was known as the "Mona Lisa" deal and was rated by Mr. Metcalfe as the prettiest hand at auction bridge.

Mr. Metcalfe said the beautiful part of this hand was that you had to play the entire hand out in your mind before starting to play.

The opening lead was read by declarer as a singleton. It was won in dummy with the king of diamonds. The eight of spades was played from dummy, declarer following with the ten of spades from dummy, in case South held the

king-seven; but South had to play the king, and the ace won.

At this point, it was very important that a club be led and the 10 spot finessed. South won this trick with the jack. The natural return was the queen of hearts, which held. The jack of hearts was ruffed with a high spade.

A small club was played and won in dummy with the ace. A club was returned and ruffed with the jack of spades.

You will notice that declarer was careful to conserve the three of spades, and now he played it and won in dummy with the four spot. South discarded a heart. The nine of hearts was returned and ruffed by declarer with the queen of spades.

Declarer had read North's opening lead for a singleton, so this left South with nothing but diamonds. The five of diamonds was played by declarer, the nine from dummy and South had to win the trick with the jack.

Regardless of which diamond South returned, declarer was sure to make the last two tricks and his contract.

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Daily Recipe

APPLE CRISP
2 cups of sliced apples,
1/2 teaspoon of cinnamon,
1 cup granulated sugar,
1/2 cup of butter,
1/2 cup of flour.

Choose tart, quick-cooking apple, pare, core and cut in slices. Arrange in buttered baking dish and sprinkle with cinnamon. Mix and sift flour and sugar and work into batter with pastry blender or two knives. The mixture will be too crumbly to shape or handle in any way. Sprinkle evenly over apples and bake 45 minutes in moderate oven (375°).

Serve warm with cream sauce. Cream sauce is heavy cream whipped and sweetened and flavored with a few drops of vanilla. (Serving: 4 to 6.)

Thetas Name Officers

Mrs. Phyllis Smith is the new president of the Butler chapter of Kappa Alpha Theta. Other officers are Miss Marjory Hennis, vice president; Miss Betty Frazer, secretary; Miss Marilyn Knauss, treasurer; Misses Peg Stanley and Janet Dye, rush captains; Misses Elaine Oberholzer and Louise Rhodamel, social chairmen.

Good Luggage Helps to Make Travels Easier

BY WALTER C. PARKES

NEW YORK, Feb. 17.—(NEA)—Next to your ticket, the most important thing when you're going places, whether on a winter cruise, a business trip or a southern vacation, is your luggage.

The right kind and the right amount will make traveling easier and more enjoyable, besides keeping your things in proper order.

Some fine bags recently seen look sturdy enough to become family heirlooms, along with the bullet-shattered watch that saved grandpappy's life at Gettysburg. These wardrobe cases are made of rawhide, the same material that the Indians used for lariats. It is not tanned or dyed and is the toughest form of leather. A heavy coating of spar varnish makes it safe from travel abuse, practically weather-proof and easily washable.

Drop-Front Case Ingenious

The full line of standard sizes in these rawhide bags is headed by a beauty that should gladden the hearts of the round-the-world-with-one-bag boys.

It is actually a good idea to divide your clothes so that some of your baggage need not be opened until arrival. A great aid, to such a system is the drop-front suitcase brought out by one smart shop. It is spacious enough to hold about everything in daily use on a short trip. The trick feature is a sort of false front containing a 14-piece set of toilet fittings. This front opens independently of the rest of the bag, which can be kept closed when used in a dressing room.

Among other things new and useful in luggage is a glorified sailor's duffie bag. It solves many packing problems, including what to do with soiled laundry on a long cruise. Made of strong brown canvas with a stiff leather bottom so that it will stand, it has a zipper opening that makes packing easy and a padlock for protection against pilferers. Empty, it folds compactly into a flat carrying case.

Fabric Bags Are Less Sturdy

Fabric bags are now less favored than formerly, except for airplane travel. Here their light weight compensates for comparative fragility. Also select the new type bags with rounded edges, which save many a scrape and scuff.

There are two schools of thought on the luggage question, one with the fetish of "traveling light," while the other extreme tends enough impedimenta for an army corps.

Let Others Enjoy Jokes on You—Jane

Jordan Aids Writer Who Regretfully Admits He's Sarcastic.

Do you want to gain insight into your own motives? Put your problem in a letter to Jane Jordan, who will help you understand the "why" of your behavior.

Dear Jane Jordan—I have read your column several years. What I like about it so well is the fact that you not only give advice, but try to analyse some of the problems. My problem is this:

It seems I have a habit of saying things—sarcastic when I have no intention of being sarcastic—at all. Could you give me any remedy for this? I am not an ignorant person, at least not in the ordinary sense of the word. I am in my twenties, married and have a small family.

I am inclined to be moody, but that is no excuse as far as I can see. Often in trying to say something amusing, others take me seriously. If you could help me at all I would be very grateful.

L. D. W.

Answer—Sarcastic is a method of putting the other fellow's ego down in order to make yourself feel superior to him. To make the other fellow feel little is to make yourself feel big by contrast. Only a spurious superiority can be gained in this way, which is dearly paid for in the loss of friends.

It is better to establish your personal prestige by some form of active achievement which raises your own level at no expense to your friends.

Few people can enjoy a joke on themselves. It lowers their self-esteem to be made ridiculous. If you want to amuse your friends, turn your humorous remarks on yourself and notice how much more they enjoy things that are discomfiting to you than things that are discomfiting to themselves.

Public speakers know this trick. Observe how often they open an address with a joke on themselves; it is one of the quickest ways to establish an rapport with the audience.

Sarcastic, teasing and joking are a diluted form of cruelty. You're too civilized to hit people over the head with a club, but you can mow them down with words without disturbing your concept of yourself as a basically kind person.

If this comes as a shock to you, you can comfort yourself with the knowledge of your kinship with all mankind, for no one is entirely free from traces of cruelty. Haven't you noticed that sometimes the gentlest people are capable of the most telling remarks?

It is an axiom that one always should raise the ego of the person one wishes to charm. Your friend is pleased with you first for appreciating him. In turn his approval of you warms the cockles of your heart and causes you to feel delightfully important. I think you will find this technique of establishing your own prestige much more pleasant than the one you now so unconsciously employ.

GRACE JENNER IS MARRIED IN CITY

The Rev. and Mrs. John Frank Jenner, 2351 N. Pennsylvania-st., announce the marriage of their daughter, Miss Grace Jenner, to Thomas H. Pittz Jr., son of Mrs. Nan T. Pittz and Thomas H. Pittz Sr.

Mr. and Mrs. Pittz are to be at home at 3350 N. Meridian-st. after March 1. The marriage took place yesterday with Mr. Jenner officiating. Miss Anne Martin and William Sines were attendants.

Mr. Pittz attended De Pauw University and the University of Florida. He is a member of Beta Theta Pi Fraternity.

BECOMES BRIDE OF CHARLES COMMONS

The Rev. M. W. Lyons officiated at the marriage of Miss Marguerite O'Donnell, daughter of Mr. and Mrs. T. J. O'Donnell, and Charles Commons Saturday in Our Lady of Lourdes Church.

The bride wore a gray suit, trimmed in blue fox. Her attendant was her sister, Miss Katharine O'Donnell. Joseph Commons, the bridegroom's brother, was best man.

After a wedding breakfast at the O'Donnell home, the couple left on a trip. After Feb. 23, Mr. and Mrs. Commons are to be at home at 504 West-dr, Woodruff Place.

Attends Meeting

Mrs. Harold Jackson attended the annual convention of Lambda Chi Omega Sorority this week-end in Bloomington. Mrs. Jackson represented Beta Zeta Chapter of Indianapolis.

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Today's Pattern

Pattern 8700



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