

AMATEURS OFFER BROADWAY SUCCESS OF FOUR YEARS AGO

'Another Language' Is
to Be Presented Here
by Sutherland Players

Presbyterian Church Actors Are to Stage One of the Outstanding Plays of 1931-32 New York Season Tonight and Tomorrow.

"Another Language," a play by Rose Franken, which was adjudged one of the outstanding plays of New York's 1931-32 season, and later was made into a picture starring Helen Hayes, is to be presented tonight and tomorrow by the Sutherland Players at the Sutherland Presbyterian Church, 23rd-st and Guildford-av.

With this play the group steps for the first time into the realm of producing successes soon after their Broadway release. The players, under the direction of Norman Green, also are to produce "The Charm School," by Alice Duer Miller and "Double Door," played here several years ago by the Casey Players.

Burns Mantle, eminent drama critic, chose "Another Language" as one of the best family life plays. The picture's cast included Robert Montgomery and the late Louise Closser Hale, formerly of Indianapolis.

The Sutherland cast includes Katherine Sebastian, Lorin Woodward, Geneva Fledderjohn, Harold Green, Margaret Berrie, Riley Flederjohn, Fern Bowling, James McDaniel, Grace Abramson, Jim Bowling and Mr. Green.

The production staff, headed by Virginia Brackett Green, technical director, includes Carl Tezman and John Farley, stage directors; Richard Robbins, lighting, and Evelyn Kent and Mary Ellen Widdop, properties.

Center for Piano
Group Drills Set Up

A center for group practice by participants in the 125 Piano Ensemble festival to be held in Butler fieldhouse May 3, has been established on Pennsylvania-st opposite the Federal Building.

Arrangements nearly are completed for the beginning of rehearsals here and in Muncie, Fort Wayne and Gary.

The festival, sponsored by Sigma Alpha Iota national professional musical sorority, is to open national Music Week.

They Lost No Time

The recent Hollywood recruits from the New York stage, Louise Latimer and Harry Jans, found themselves playing feature roles in "Thorobreds All" within 24 hours of their arrival in the film capital.

Margaret Callahan Rated One of Hollywood Best 1936 Finds

Pranks at School Start Dramatic Career That Leads to Four Pictures Within Six Months.

BY E. K. TITUS

Times Special Writer

NEW YORK, Feb. 17.—It was a number of pranks at school that started the dramatic career of Margaret Callahan, blue-eyed girl in early twenties, who is rated one of the chief Hollywood finds of 1936.

"I had never had any idea that I could act," she said, "but one night a lot of the girls were holding a midnight supper in the office of the head of the school. She came in and found us."

"She decided then dramatics would be a good idea for giving us something to do."

And so Margaret was given the part of "Box" in "Box and Cox." It was a man's part. The girls then tried Shakespeare. She always played as a man.

Her first professional appearance also was in the part of a man. She was a male slave in "The Green Goddess."

"I fell over a wine decanter that night, and my legging lacings unraveled and spread all over the stage," she said.

Plays Ingenue Leads

Today one would never guess she had played male parts. In her four Hollywood productions in the course of six months (quite a record!) she invariably has had the ingenue lead. She is the kind of person every one in Hollywood likes to kid.

The time she was maddest at a joke played on her was during production of "Seven Keys to Baldpate." In this production she was compelled to cry. She doesn't like to cry anyway.

"And I never," she said, "understood why I had to cry in that piece. I asked the producer, the author,

What amazes Miss Callahan about her always playing the part of the secretary is that she never held an office job and doesn't think she could.

"I'm bad at arithmetic," she said, "have to add by counting on my fingers."

She's never been what she calls an "ugly duckling," but would like to be—i. e., the kind of a secretary who wears glasses and is clumsy at the beginning of the movie and then takes them off at the end.

She's a funny, serious kind of person for a Hollywood ingenue. Her hobby is repairing watches. She likes to take them apart and put them together again.

She reads a lot, too. Her favorite book is "Jan Christophe," but hard work has prevented her reading in Hollywood. When she was 14 she had a poem published in a newspaper. She doesn't remember the name of it. She likes geometry, hates arithmetic. It was one day when she was supposed to be studying arithmetic in school that she first took a watch apart.

Parts Amaze Her

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