

The STRANGE CASE of JULIA CRAIG

by Nard Jones

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BEGIN HERE TODAY

Julia Craig, secretary to George Woodford, lawyer, is ambitious to become a night club singer. Julia shares an apartment with Amy Sanders.

Peter Kemp, young lawyer, is in love with Julia, but they quarrel and she tells him everything is over between them.

Woodford gives a yacht party and asks Julia to come as a singer. The guests include Cindra Lee, dancer; Mrs. Joseph, widow; Hugo Nash, and Royal Nesbitt.

Julia goes, later regrets it. The yacht lands at Evergreen Island where Woodford has a lodge. Julia meets Tom Payson, camping nearby, who offers to help her get away.

The men go hunting and Nesbitt is injured. Woodford's party leaves immediately to get him a doctor.

Back home, Julia is hired to sing on Tony Latta's gambling ship. Tom Payson comes to the ship frequently. One night, after winning heavily, Tom is threatened. Amy and Julia escape in a speedboat.

Woodford telephones Julia and next morning she goes to his office. He asks if she has told any one what happened on the yacht cruise.

NOV GO ON WITH THE STORY

CHAPTER EIGHTEEN

WOODFORD stirred uncomfortably in his chair. "You're sure you've told no one besides this Miss Sanders who shares an apartment with you?"

Julia hesitated, wondering how much she should reveal to Woodford. She remembered having told Tom Payson that Nesbitt had been injured—but she hadn't told him of Nesbitt's disappearance from the yacht.

Suddenly she decided to play safe, to hold from Woodford the fact that Payson knew something of the cruise of the Wood Nymph. And if she did tell the lawyer that Payson knew, he might shrewdly connect Payson with the young man who had tried to trick his way into the radio room of the yacht.

"No..." Julia said slowly. "I'm quite sure I've mentioned it to no one else."

Woodford got up from his chair and walked to the window. He stood silent a moment, looking out. Then he quickly he turned to Julia again. "When did you tell Miss Sanders?"

"Only last night."

Woodford's relief was like a mask dropped suddenly over his worried features. "Then she can't have had much time to talk," he said.

"Amy doesn't talk idly," defended Julia. "But why all this fretting over what I've said about the trip. Mr. Woodford? Is this why you asked me to come here?"

"Yes," Woodford answered quickly. "It's extremely important that you or your friend say nothing about the cruise of the Wood Nymph to Evergreen Island. I want you to get in touch with her immediately, and advise her to keep quiet."

"BUT..." Julia's heart sank at the inference his words conveyed, "but why, Mr. Woodford?"

He faced her squarely. "Julia, you've worked in a law office. You know very well that more than one business has been ruined—or at least badly harmed—by the thoughtless babble of some employee. This is a—similar situation."

"I've worked for you long enough to be entitled to know what person is concerned, haven't I?" asked Julia, smiling.

"But you aren't inside the firm now," returned Woodford. "I'm afraid I'll have to deny you that information, Julia. I'll simply say that it involves—domestic difficulties."

"I see, Mr. Woodford," Julia stood up, certain that he was lying.

ing. "Then that's all you wanted to see me about?"

He nodded. "Can I depend on you?" He reached into his desk and pulled out a checkbook. "I'd like to make you and Miss Sanders a little present," he said, attempting a lighter manner. "After all, it's worth something to a woman to keep quiet."

Julia straightened. Now she was sure... sure that something was terribly wrong about that cruise of the Wood Nymph. "We don't want a little present, as you call it, Mr. Woodford. Thank you just the same. I know Amy will feel well paid of what you can just tell her one thing."

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Culottes Hold Answer to Slack-Short Argument

BY GERTRUDE BAILEY

LITTLE remains of the old trousers versus skirts controversy—remember when shorts shocked the censors? — except "What length trousers?"

And that isn't settled by the slack and the short of it, either. There is an in-between length in the culottes, or divided skirts, that is unbeatable for bicycling costumes, for golf, or a brisk walk around the deck. These have all the appearance of a skirt, admitted the most graceful, along with the comfort and freedom of pants. You don't have to hug your knees when you sit down in them, and you can kick as high as a chorus girl kicks, or can you, and still be called a lady on a play court.

Barring knock-knees or office hips you probably will want shorts, slacks and culottes in your vacation wardrobe for sun and sand. For when you're in the tropics you

want to dress as the tourists dress, which means active sports clothes most of the day.

Even with many changes you will want some of them to be washable, dependably so. Consider the piques, the gabardines, the linens along with your flannels and jerseys, and make sure that the ones you're getting will not shrink away from their smooth tailored lines.

There is a unique process called sanforizing that is used as a safeguard against shrinkage for the nicest cotton play clothes. That is why those pique play shorts with the little girl blouse, photographed in the center of the group, can be washed like a hankie and will not kick back through shrinkage. The same applies to the divided skirt of dark-toned linen, and the sailor slacks and mess jacket of gabardines.

Write to Jane Jordan for more insight into your problem. She will answer your letters in this column.

Dear Jane Jordan—I have been married about two years and have no children. We have been separated three times and I have applied for divorce twice. Each time my husband ran after me and I came back because I did love him. He has a good business with which I help him, but he gives me hardly any money. He used to get drunk and beat me.

Although he doesn't do that any more he does everything else to drive me off. He offers me a few hundred dollars to go and says all he wants is his property back. He made a joint deed to get me to come back and live with him. He did this to show me he meant to do right, but it was a month until he started to drive me off. If I go to church downtown he thinks I am seeing another man, when I never think of such a thing.

But if a woman comes in our store he runs up and helps her look for her bus or asks her to stand over the register and get warm. He never pays any attention to the children, men or old people—just the women. I hate to break up my home. It is hard to get a job that pays anything any more. I hope you can help me.

MARY.

Answer—I do not believe your situation is simple enough to be improved by an exchange of letters. My guess is that if you left your husband he would come after you again and plead with you to return, whereupon the trouble would start all over again.

"But why?" I hear you ask. "The very things which I do to self pretty and helping in the business, only incur his anger and contempt."

No one could answer your question correctly without a prolonged study of the case. I only know that some people can not distinguish sharply between their tender and hostile emotions and the result is a morbid kind of love accompanied by the desire to degrade and give pain to the loved person. That is to say they can be "in hate" and "in love" at the same time.

Almost everyone has two attitudes toward a loved person. Our loved ones often provoke us more readily than those to whom we are indifferent.

We are accustomed to excuse scolding attacks on loved ones by saying, "If I didn't love you so much I wouldn't care what you do." The normal person is able to hold his hostile impulses in check and enjoy the tender, affectionate side of his nature. When hostile forces fight in his bosom he takes it out in kicking the chair or getting mad at the government or some such impersonal object or circumstance.

Then occasionally some individual gets the process reversed. A harried business man will control his wrath all day and take it out on helpless loved ones at night, making them bear the brunt of anger that never escaped at its proper sources.

The first thing we know he makes a habit of turning pleasure into displeasure, unconsciously preferring the latter to the former.

To straighten out such a tangle is the work of months and even years, with the full co-operation of the ailing person. That is why I do not feel capable of advising you. I could mention your foolish jealousy, which I believe is uncalculated, since his behavior springs from the same source—the desire to hurt you—but that's like treating an effect while ignoring the cause.

Dear Jane Jordan—I have two little children and I want to understand their problem. I would like to read some books on child psychology. Will you recommend some?

MOTHER.

Answer—Ask at Public Library for these books, and read the magazine, "Parents."

St. Margaret's Hospital Guild members are to have daily charge of a booth in Rink's, where they are to sell Holeproof hosiery as a part of a fund drive for City Hospital children's ward beds.

Support of the children's ward is one of the Guild's projects. It was furnished completely by the guild in 1914. Ten per cent of hosiery sales during February are to be given to the organization.

Mrs. Frank Prange is project chairman, assisted by Mesdames Hester T. Van Landingham, Gayle B. Wolfe, S. E. Fenstermaker, L. D. Grisbaum, M. L. Haymann, Frank Haight, G. I. Seybert, Willis E. Kuhn and Dudley Griffith.

Mrs. L. E. Gauspohl is hospital chairman, assisted by Mrs. Harold Feighner.

SORORITY RUSHEES ARE TEA GUESTS

Mrs. Wallace Smith, assisted by Miss Daphne Pyle and Mrs. Kenneth Evans were hostesses at a rush tea given by Alpha Epsilon Chapter, Delta Gamma Delta Sorority, at the Silver Cup Tearoom, 2035 N. Meridian-st, yesterday.

Guests included Misses Ella Mae Wertfang, Marian Stiers, Margaret Elliott and Margaret Hedley and Mesdames Mildred Langdon, Thelma Drake and Caroline Marschke.

Valentine Special Mon. Tues. Wed. Thurs.

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