

'THE PETRIFIED FOREST' OPENS AT INDIANA ON FRIDAY

Stage Show's Star to Play Leading Role

Leslie Howard, Bette Davis
Featured in Film
Adaptation.

The picture adaptation of the famous stage play, "The Petrified Forest," starring Leslie Howard and Bette Davis, is to open at the Indiana Theater, starting Friday, according to an announcement made today by I. M. Halperin, Indiana-Circle general manager.

If Mr. Howard meant what he said recently, "The Petrified Forest," and "Romeo and Juliet," on which he just completed work, may be the last pictures the popular British actor will make for some time.

"I think people are fed up on seeing me on the screen," Howard said a week or so ago, "So I'm going to take a whirl at directing."

The first picture to be produced under Mr. Howard's direction is to be filmed in his native country, England. He will not reveal the title but says it is a "famous old story."

Other Stars in Cast

In the cast of "The Petrified Forest," besides Mr. Howard and Miss Davis, are Humphrey Bogart, Charley Grapewin, Genevieve Tobin, and Dick Foran.

The original stage play was written by Robert E. Sherwood, and produced by Gilbert Miller, the Broadway producer.

Mr. Howard took the leading role, Peggy Conklin played the part Miss Davis takes in the picture. Humphrey Bogart, who plays the gangster in the film, had the same role in the stage play. The play opened Jan. 7 last year, ran for 194 performances.

Joan May Make Western Movie

Writers Work on Scenario
for Miss Crawford.

HOLLYWOOD, Feb. 10.—(UP)—Joan Crawford is trembling on the verge of committing a Western, and well she may. Take the joint work of Albert Hackett and Frances Goodrich, ace film writing team for her. Her fate is in their hands.

The great minds of M-G-M decided Joan should go West, young gal, and handed a story and title to Producer Hunt Stromberg.

The story resembled "Barbary Coast" too much to be usable, so Hackett and Goodrich were given the title and instructions to work their will upon it.

"God knows what it's going to be about," said Hackett. "The scene has to be Colorado in the silver days."

Two Collaborate

The two collaborated on farther explanation.

Goodrich—"Our title is 'A Lady Comes to Town.' Isn't that something?"

Hackett—"But it isn't for Mae West. We'd have to rewrite the title for Mae."

Chorus—"For Mae we'd have to call it 'A Lady Goes to Town.'"

Goodrich—"We've got one swell scene we can save from the original. It's a funeral."

Hackett—"Sure, Crawford and some other people are burying a guy. He's dead. The preacher is saying funeral offices when all at once everybody spots silver in the grave."

Goodrich—"Then everybody deserts the corpse and races to town to stake a claim on the cemetery. Isn't it great?"

Wrote Other Hits

Hackett and Goodrich are among Hollywood's ace collaborators. They wrote scenarios of "The Thin Man," "Rose Marie," "Ah Wilderness" and "Naughty Marietta."

Possibly this collaboration is unusually effective because they are married.

"We do it by fighting," explained Goodrich.

"I write a scene and she writes the same scene," Hackett added.

"Then we fight it out which is the best," they chorused.

They began writing on Broadway 10 years ago, when both were actors. ("I was an actress," corrects Goodrich). That was before they were married.

Goodrich—"Crawford should be a knockout in this Western."

Hackett—"Well, with our story... Goodrich—"It's terrific."

Hackett—"Colossal."

Chorus—"What d'ye s'pose it ought to be about?"

Having purchased the title "The Music Goes Round and Around" for their completed picture, "Rolling Along," Columbia immediately changed it. The opera will be known as "Music Goes Round" with Harry Richman, Rochelle Hudson and the Onyx Boys.

The full title was too long for the marquee. It will be released as soon as a part for the orchestra can be wangled in.

Falls City Casino to Have Barn Dances

A radio string band is to furnish music for the Falls City Casino's "Barn Dance Night," which is to be a regular Wednesday night feature. Square dancing is to be in order, with a well-known caller to guide the dancers.

The prettiest girl present at the Casino on Friday night is to receive a giant box of candy in connection with the "Dance of Love," planned as a special Valentine occasion.

Makes Two Films at Once

Ethel Laidlaw, one of the best all-around "heavies" of the screen, is currently supplying the menace of two pictures at once—"Silly Billies" and "Thorbreeds All."

Audiences Laugh More at Charlie Chaplin's Original Antics Than at New Scenic Effects in 'Modern Times', Coming to Loew's This Month

BY JOHN W. THOMPSON

A ridiculously flexible walking stick, an amusing undersized derby, two oversized shoes and a trick umbrella—that's about all there was to Charlie Chaplin and Co. when he started his career in movies before the World War.

And strangely enough, with all his new scenic effects and modern contraptions, those simple things were what the audience laughed most heartily at during the premiere of "Modern Times" in New York last Wednesday night. (Tickets were \$5.50 each.)

There is a Homeric uncertainty about the birthplace of Charlie Chaplin. But the blind poet is five up on the little fellow. Seven cities claimed the honor of being Homer's birthplace while only two, Paris and London, have claimed Charlie. But then Homer has something like a 2500 year start on Mr. Chaplin.

Charlie was born April 16, 1889 as far as anybody knows. The Parisian version has it that Mr. Chaplin first saw the light of day at Fontainebleau, the son of a French pantomime clown, and an English Jewess. Later, say the French, he sold papers in Covent Garden.

A London paper said recently that Charlie was born in Halloworth, that his mother was Lily Harley, music hall vocalist (now an invalid living in Hove). His father, the report contended, was Charles Chaplin, well known singer of descriptive songs. So take your choice.

It seems that Charlie himself would lean toward the latter contention. At least he admits having made his theatrical debut at the age of six in a London music hall, when he was shoved on to the stage at the last minute to fill in for his mother who suddenly had taken ill. He sang a lilting song, "Jack Jones."

Played in Sherlock Holmes

After several years on music hall stages, Mr. Chaplin got his first legitimate role, Billy, the page boy in William Gillette's "Sherlock Holmes." Then he toured England playing juvenile roles and doing imitations of his favorite music hall performers.

At this time, Sidney Chaplin, Charlie's older brother, who already had made good in a few pictures in the United States, introduced Charlie to Fred Karno, a producer, who gave Charlie a variety of experience on musical productions. In these he toured this country for the first time.

It was not until his return to the United States for a second series of performances with Karno's troupe that he made his first contact with the movies. He was signed for pictures by Mack Sennett, who at that time was setting new standards with his pie-tossing comedies.

After playing secondary roles in these comedies for some time, Charlie rose to stardom and then insisted upon directing his own pictures. Mr. Sennett, at first resentful of this seeming usurpation of his power, but later consented and since that time Mr. Chaplin has directed all his own films.

During the two years he was with Sennett, Chaplin made 21 two-reelers and one feature, "The Punctured Romance," with Mabel Normand as his leading lady.

In 1915 he was associated with Essanay, the producer, for whom he made 12 two-reel comedies, and then went with Mutual Films, Inc., for whom he made "Floorwalker," and several others.

Joined First National in 1918

In 1918 Charlie joined the First National ranks, made "A Dog's Life," "Shoulder Arms," and "The Kid," which introduced Jackie Coogan to the film world. "The Kid" also was produced about that time.

Chaplin decided, in 1935 to distribute his own pictures and chose the United Artists company. He, with Douglas Fairbanks, Mary Pickford and D. W. Griffith had helped organize the company in 1919.

From that time on he spaced his pictures several years apart. He made "The Gold Rush," "The Circus," and "City Lights," in which he surprised the industry by making a tremendous success of a silent movie in the face of the sudden turn to talking pictures.

About a month ago Mr. Chaplin attended an early morning business conference at a Los Angeles hotel. Word got around that the famous comedian was there and when he came out he was greeted by a thousand children between the ages of six and 10. Most of them were too young to have seen Chaplin's last picture, "City Lights," which was released almost five years ago.

Walter Hampden to Appear Here in 'Cyrano de Bergerac' March 7

Star to Give Two Performances at English's Theater in One of World's Best Poetic Dramas.

Challenged only by some of Shakespeare's comedies, Rostand's "Cyrano de Bergerac," in which Walter Hampden is to appear at English's for two performances March 7, stands as one of the world's best poetic dramas.

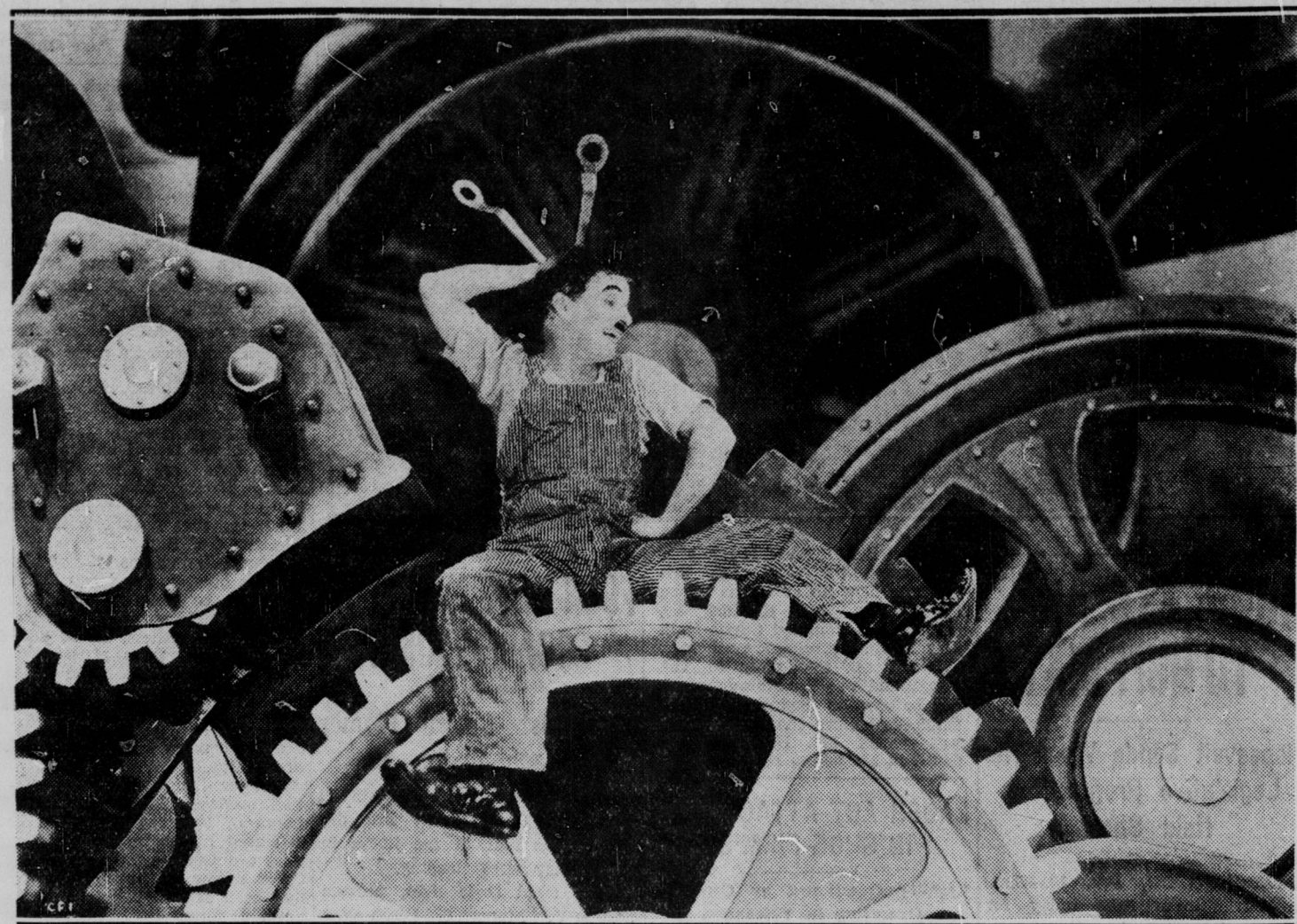
Constant Coquelin first produced the Rostand play at the Porte St. Martin Theater in Paris, Dec. 28, 1897. Its reception amounted to a furor and its fame was achieved almost overnight.

Richard Mansfield saw the play in Paris and decided to play the tragic-comic Gascon hero in the United States. As Rostand had not had the foresight to protect his drama by copyright and as the present international copyright law was not then in effect, Mansfield did not have to go through the formality of securing the right to produce the play in America. All he had to do was to get a copy of the play and learn his lines.

Mansfield gave the play in the Garden Theater, New York, for the first time, Oct. 3, 1898, in an English version of the book by Howard Mayer Kingsbury, with Margaret Anglin in the role of Roxanne.

Daily Also Prepared Play

In the meantime Augustin Daly also had prepared the play for production at his theater in New York, using his own version of the play. Ada Rehan, at that time at the height of her dramatic powers, was to play Roxanne, and Charles Richman, just coming into his own as a leading man, was to play Cyrano.



ago. The incident shows that there almost is a complete generation who never has seen the comedian on the screen, and yet the legend of his antics lives through the years when he doesn't produce a picture.

There is much to attest to the magic by which Chaplin has been able to captivate young and old alike. One example is the row of shelves in the Chaplin home in Hollywood which is lined with scrap books containing press clippings concerning the comic. Charlie has talked less for publicity, and received more, than any other actor or actress—including Garbo.

Fifteen years ago imitators of Chaplin swept the country. On vaudeville stages, in musical comedies, among amateurs, any one who impersonated the funny little man with the cane, was sure of applause. Recent clippings from Japan reveal that impersonations of the comic are still going on in the Orient. They tell of a contest for the "best impersonation of Charlie Chaplin," in which hundreds of natives took part, swarming the streets in Oriental interpretations of the film comedian. Like contests have been held recently in England.

There is a bridge in Rotterdam, Holland, with a large statue of Mr. Chaplin on the parapet. Puppets of Charlie are featured in both Tony Sarg's marionette show, and that of the Yale Puppeteers.

The original costume which Charlie wore when he first donned the derby, stick, baggy trousers and large shoes, has been presented to a Los Angeles museum and may be seen there, draped about a sculptured figure of Mr. Chaplin.

The magazine Vanity Fair some time ago featured a page of celebrities

WHERE, WHAT, WHEN

APOLLO
"The Jones Family" in "Every Saturday Night," with Ned Prosser, Spring Byington, June Marlowe and Thomas Borchers, at 11:58, 1:58, 3:58, 5:58, 7:58 and 9:58.

CIRCLE
"Rose of the Rancho," with Gladys Swarthout and John Boles, at 11:40, 1:40, 3:40, 5:40, 7:40 and 9:40.

INDIANA
"Next Time We Love," with Margaret Sullivan, James Stewart and Ray Milland, at 11:21, 1:30, 3:37, 5:45, 7:50 and 10:00.

LOEW'S
Cab Calloway and his Cotton Club Orchestra, at 3:53, 6:46 and 9:39. "Exclusive Story," on the screen at 11:13, 1:53, 4:46, 7:39 and 10:30.

LYRIC
"Spices of 1936" with Count Berni Vici, on stage at 1:07, 3:56, 6:44 and 9:31. "The Murder of Dr. Harigian" on the screen, featuring Mary Astor and Ricardo Cortez, at 11:40, 2:28, 5:16, 8:04 and 10:27.

OHIO
"Hands Across the Table," Carole Lombard, at 10:30, 1:35, 4:27, 7:22, 10:16. Found Stella Parish," Kay Francis, at 11:50, 2:55, 5:47, 8:52.

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Above and below, Charlie Chaplin is shown in scenes from his new picture, "Modern Times," which he directed, produced and for which he wrote the musical background. The story centers around a poor factory worker.



lies who play the violin for no other reason than that they like the instrument, and Charlie was listed along with Mussolini, Upton Sinclair and Einstein.

Paderewski, on his last visit to New York, remarked that he was disappointed because "none of the Charlie Chaplin films is showing here."

In Hungary several weeks ago a poll was taken by one of the leading newspapers in which it asked its readers that if seven world famous figures were in danger and only one could be saved, who would they choose to rescue. Chaplin won by a large majority of votes.

Books, music and sports occupy what little time Charlie has left to himself.

A story is told about Charlie and Douglas Fairbanks at a time when the two happened to be together in Hollywood several years ago. Doug challenged Charlie to a race from their adjoining Beverly Hills homes to the United Artists studios, six miles away. At the start Doug took the lead but as they neared the studio he began to weaken. Charlie slowed down and finished a tie. Then as Doug slumped into a chair, Charlie sprinted ten times around the building. He hadn't told his friend that he won many ribbons as an amateur long distance runner in England.

Charlie Has Choice Library

Few of the visitors to Charlie's home know that his library contains some of the world's choice volumes. On his last trip to England the comedian bought the best books from the library of the late Arnold Bennett; first editions of Frank Harris; a complete set of "Punch" dating from its first issue, duplicates of which it is impossible to get now; and a first edition of Gray's "Elegy."

His Napoleonic collection boasts nearly every book ever written about the "Little Corporal." He has been

offered fabulous sums for his Napoleonic Saxony porcelains.

Although he never has taken a lesson Charlie is an accomplished musician and can play any instrument. He tells with pleasure about the time Fritz Kreisler, Einstein and he staged an impromptu recital at his home after a dinner party. He wrote the entire musical background for "Modern Times," which is to be shown at Loew's theater this month.

In "Modern Times" Charlie presents for the first time, his new leading lady, Paulette Goddard. Nearly all the veterans who have been associated with the little clown during his career are to be seen in his new film. While some don't have parts in the picture, they all helped some way with the production. Charlie rarely lets an employee go.

Alexander Woolcott once said, (and we agree heartily), "His like has not passed this way before and we shall not see his like again."

Myrna Loy, who was born in Montana and spent her girlhood on cattle ranches, never played a cowgirl on the screen.

Official Ads Producer

Inspector H. M. Powell of the Royal Canadian Mounted Police is technical advisor for "The Country Beyond."

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NOW! ON STAGE
At 1-3-50-6-45-9-25
CAB

OHIO
Today—tomorrow
Carole Lombard—Fred MacMurray
"Hands Across the Table"
Kay Francis "I Found Stella Parish"

COLONIAL-BURLESK
KANE BROS. PRESENT
FOLKS! THIS IS THE LAST
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GLADY DEVOE
AND A COMPLETE
NEW COMPANY
A WHOLE OF A SHOW!
40 BUREAUS 40
MIDNITE SHOW SAT.

MUTUAL
The One Burlesque Theatre
Exclusive Middle West
HAWAIIAN NIGHTS
Featuring Ruth Wilson Sourette Chort

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Hepburn, March Will Take Leads

Players Assigned to 'Mary of Scotland.'

Maxwell Anderson's famous stage play, "Mary of Scotland," which played at English's last year with Helen Hayes in the title role, is to have Katherine Hepburn as Mary and Frederic March as the Earl of Bothwell in its forthcoming screen version.

Mr. March, who recently completed the leading role in "Anthony Adverse," is to have the part done on the stage by Philip Merivale.

John Ford is to direct "Mary of Scotland" and Dudley Nichols is writing the screen play. These two men successfully collaborated in the production of "The Informant."

Misses Familiar Role

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Bartlett and Robertson's Two-Piano Recital Proves Concert More Than 'Stunt'

Charming British Couple Gives Artistic and Sensitive Performance in Program of Extremely Pleasant Music at English's.

BY JAMES THRASHER

The happy pianistic combination of Ethel Bartlett and Rae Robertson is truly a musical marriage. By the artistic and sensitive performance of this charming British couple at English's Sunday afternoon, our convictions are reaffirmed that a two-piano recital is more than a "stunt," although many such performances come under that classification. Their welcomed reappearance brought us a program of music extremely pleasant, if not great, and exquisitely played.

To say of duo-pianists that "they played as one person" is to employ a well-worn description, yet it must be said of Miss Bartlett and Mr. Robertson. In matters of precision of attack, gradations of tempo and phrasing they were in complete accord, and in the more cerebral and emotional fields of musical conception and tone color there was almost equal unity.

Each is an accomplished pianist, able to evoke scintillating or songful music from the piano; each is also a sincere artist who can catch and project the mood of a composition.

Opened With Bach Chorale

The program began with a compelling and spirited Bach chorale, "It Is a True Saying," followed by another chorale of contrasting character, "Sheep May Safely Graze," whose simple, beautiful melody sang above a whispering accompaniment. Last in the Bach group was the famous Prelude from the E Major Sonata for solo violin. Effectively transcribed, it was played stunningly and at top speed.

Schumann's Andante and Variations and two of the Brahms Hungarian Dances, heard next, seemed less congenial to the Robertsons' musical propensities, though the difficulties were mastered easily in a brilliant performance.

Bizet's "Jeux d'Enfants," written for two performers at one piano, brought delighted "Ohs" and "Ahs" from the audience between each of the 10 short pieces in the suite, and resounding applause at the conclusion. The composer, known to most of us only as the man who immortalized the gypsy cigarette girl, Carmen, apparently created these slight fancies with considerable care. Akin in spirit to "Schumann's 'Scenes from Childhood,'" they were treated with equal consideration by the players, who obviously shared their listeners' enjoyment of the music.

More Exploration Needed

As we listened to this "duet," we wondered why some of our two-piano teams do not explore a little in the rich field of four-hand music. A program of, say, the Little F Minor Sonata of Johann Sebastian Bach, Mozart's G Major Variations, the Schubert F Minor Fantasia, the above work of Bizet and Debussy's "Petite Suite" would be of distinct worth as well as novel entertainment.

Of the well known Scherzo and

ALWAYS A GOOD SHOW
MURIC
On Stage
4 Last Days!
SPICES OF 1936
Featuring
COUNT BEINI VICI
and His
Gipsy Band
Extra
"GIRL IN THE GOLD-FISH BOWL"
On Screen
The Murder of Dr. Harigian
RECHARD CORTEZ, MARY ASTOR
RAY MILLAND, JOHN EDWARDS

APOLLO
H