

# CIVIC MUSIC GROUP TO RESUME OPERATIONS NEXT SEASON

## Membership Drive to Be Held in April

At Least Three Artists Are to Be Brought to Indianapolis.

The Civic Music Association, whose Indianapolis concerts were discontinued two years ago, is to resume operations next season. Dr. Robert G. Leding, publicity director, announced today.

A membership drive by 20 teams is to be conducted during a campaign week, April 19-25. Membership enrollment is open one week each year. Only those holding season tickets are to be admitted to the concerts.

The Civic Music Plan has been in existence throughout the country for 15 years, serving cities from 9000 to nearly a million population. There are no guarantors and all funds are received through ticket sales. Local expenses are deducted and the entire remaining sum goes to the artists appearing in the series.

At least three artists, selected by the local program committee, are brought to each city annually. Contrary to the practice of former years, two artists scheduled to appear here next season are to be announced during the campaign week.

**Some of These May Come Here**  
Among the famous musicians who may appear on local Civic concerts are Kreisler, Rachmaninoff, Melchior, Zimbalist, Schnabel, Pinza, Dusolina, Giannini and Gladys Swarthout.

The association, sponsored by the National Broadcasting Co., is represented here by the following officers: President, Raymond D. Jackson; assistants to the president, Mrs. J. A. Matthews and Mrs. Jane Johnson Burroughs; vice presidents, Elmer A. Steffen, Mrs. J. A. Goodman, Mrs. Mary Traub Busch, Albert O. DeLuce and Miss Carolyn Richardson, secretary-treasurer, Mrs. Grace Watson Duckwall.

A board of directors, only partially complete at present, includes Paul Matthews, Mrs. Frank B. Hunter, Ralph W. Wright, Mrs. Lafayette Page, Mr. and Mrs. Hugh McGibney, Boman Gainer, Mrs. R. L. Blakeman, Louis Bernstein, Mrs. Henry Schurmann, Mrs. S. K. Ruick, Mrs. Simon Kiser, Mrs. Sylvester Johnson, Mr. and Mrs. J. A. Lowry, Miss Lora Krull, Mrs. Robert Bonner and Mrs. John Paul Ragsdale.

## Organ Recital

### Pleases Critic

Two Students Give Concert at Friedens Church.

In the contemplation of mature accomplishments that form the basis of our musical season, it is interesting to turn aside to observe the work of advanced and sincere students of the various branches of the art. In the recital of Miss Helen Pleasance and Robert Smith at Friedens Evangelical Church last night, a presentation of the Indiana chapter of the American Guild of Organists, we were given this opportunity, as well as a chance to hear a rather neglected concert instrument.

Miss Pleasance, an Indianapolis girl and a student of Cheston L. Heath, was heard in a group which opened with the toccata, adagio and fugue of Bach, and to which she brought a clear, fluent and brilliant interpretation. Following compositions by Bonnet and Percy Fletcher, she closed her portion of the program with the familiar toccata from the "Fifth Symphony" of Widor.

The player has a great store of dexterity at her command which her selections exhibited to good advantage. In the final number, however, the dexterity seemed to gain the upper hand, and clarity was sacrificed to a speed which was, if inordinate, at least prodigious.

**Smith Presents Franck's Work**

Mr. Smith's part of the evening's music was devoted to the "Grand Piece Symphonique" of Cesar Franck. It is one of the landmarks of organ literature, deserving of more frequent performance which, perhaps, its difficulties preclude. This is the work of the Franck of the "D Minor Symphony"—or, more truly, the symphony is the crowning creation of Franck the organist. Though one master stroke of musical craftsmanship succeeds another in an amazing display of skill, the abiding impression is of a great expression of a devoutly artistic nature.

An interpreter, Mr. Smith, an instructor at De Pauw University and a pupil of Van Denman Thompson, failed in many places to realize all of the music's possibilities. He was hampered at times by failure of memory, though the complexity and technical requirements of the score might well try a more experienced performer dispensing with the printed page.

There were effective registrations and stirring climaxes from time to time, but, though Mr. Smith is a capable player, the composition seems a bit beyond his ken at present.

### Choir and Quartet Assist

Not the least enjoyable moments of the concert were furnished by the Friedens Evangelical Choir and Girls Quartet, which assisted. Singing without a director, the choir of young singers displayed excellent precision, spirit and tonal blending.

The quartet, composed of the Misses Helen and Mabelle Hohn and Elfreda and Albert Niemeyer, gave a sensitive and musically performance of Tchaikowsky's "Legends" that was delightful. (By J. T.)

## Stars in Attractions Opening in City's Theaters on Friday



Margaret Sullavan and James Stewart, (above left), are intermittently loving and quarreling in "Next Time We Love," at the Indiana Friday.

The long-awaited movie debut of Gladys Swarthout, lovely lady of the opera and radio world, (center above), is to be made here Friday in "Rose of the Rancho," at the Circle.

On Loew's stage starting Friday, Cab Calloway, (above right), Negro band leader and his boys are to "whoop it up" while "Exclusive Story," starring Franchot Tone, Stuart Erwin and Madge Evans holds forth on the screen.

Jim Prouty is shown, (below left), giving Thomas Beck a piece of his mind in "The Jones Family Every Saturday Night," which is to open at the Apollo Friday.

The doctor and nurse, (below right), are Mary Astor and Phillip Reed in a scene from "The Murder of Dr. Harrigan," which with "Spices of 1936" on the stage, is to serve as the Lyric's bill beginning Friday.

### Paul Muni Is to See 'Pasteur' Premiere

*Times Special*

HOLLYWOOD, Feb. 5.—Paul Muni is to leave here soon for New York, to be present at the world's premiere of his latest picture, "The Story of Louis Pasteur."

As the great French scientist, Muni, is playing his first biographical role for the screen.

"Happens to be a butler that you fired two years ago."

## Fairbanks' Memory for Names Poor

Doug Has Nice Chat With Butler He Fired Two Years Ago.

BY PAUL HARRISON

HOLLYWOOD, Feb. 5. (NEA)—Douglas Fairbanks has a notoriously short memory for names and faces. This embarrasses him, and keeps him in constant fear of offending people whom he ought to remember. Most amiable of celebrities under any circumstances, he's a setup for the approaches of mooching strangers, for he's never quite sure whether they're autograph hunters, performers or maybe writers. He plays safe in acknowledging introductions by saying "Sure—hello—nice to see you again."

And Who Was That?

Atop the lot one afternoon, Mr. Fairbanks met a man who looked disturbingly familiar. The fellow spoke, too, and they shook hands and chatted of this and that. Mr. Fairbanks showed him around the studio a bit and spoke of his own plans, all the time puzzling about the fellow's identity.

Finally they parted, back at Fairbanks' offices, and the actor-producer turned to his business manager.

"Who the dickens was that?" he asked. "Nice enough chap, but I can't place him."

"That," said the manager sadly, "happens to be a butler that you fired two years ago."

"Happens to be a butler that you fired two years ago."

A couple newly come to the colony tossed a party on the grand scale the other night. Tossed it without knowing very many people to invite, but that didn't keep the socially ambitious wife from trying.

She wrote a note to "Dear Dorothy"—meaning Dorothy Parker, whom she never had met—and said she did hope Dorothy would attend and bring dear Alan Campbell with her.

Right away the would-be hostess got a reply, couched in the same chummy informality. It said: "Dear Old Aggie and Joe: Sorry, kids, we can't make it. Dot and Al."

**Herbert's thinking:** "How I dread to tell her! We've had seven lovely years together, and when she learns I've fallen in love with someone else, it will break her heart!"

**Ann's thinking:** "What fools men are! He thinks I don't know he's having an affair with that athletic skirt-rack! I think I'll get a divorce and let him marry the cat—just so he'll learn what a sap he's been!"



.... this is merely to give you a hint of the joy in store for you when you see ANN HARDING and HERBERT MARSHALL in "THE LADY CONSENTS." This sprightly comedy doesn't open at the CIRCLE for 9 days yet... but make plans NOW to see it! It's one of those rare comedies EVERYONE will want to see!

## PRESENTATIONS

TONIGHTS AT YOUR NEIGHBORHOOD THEATERS

WEST SIDE	EAST SIDE
STATE 202 W. 10th St. Double Feature James Cagney "THE IRISH IN US" "EAST OF JAVA"	402 E. New York Double Feature Maurice Chevalier "THE BISHOP MISBEHAVES"
BELMONT W. Wash. & Belmont Double Feature Jane Withers "THIS IS THE LIFE!" "THUNDER MOUNTAIN"	202 E. Wash. St. Double Feature Maureen O'Sullivan "THE PAYOFF"
DAISY 202 W. Wash. St. Double Feature Freddie March "U.S. MISERABLE"	5507 E. Wash. St. Carole Lombard "HANDS ACROSS THE TABLE"
EMERSON 402 E. 16th St. Double Feature Eckert Powell "THUNDER IN THE EAST"	402 E. 16th St. Double Feature Dick Powell "THANKS A MILLION!"
RITZ Illinois at 34th Double Feature Spencer Tracy "DANTE'S INFERNO!" "MUSIC IS MAGIC"	2116 E. 16th St. Double Feature Dick Powell "WHIPS"
HAMILTON 402 E. 16th St. Double Feature Dick Powell "THANKS A MILLION!"	402 E. 16th St. Double Feature Spencer Tracy "DANTE'S INFERNO!" "MUSIC IS MAGIC"
UPTON 4th and College Double Feature Jitterbug Party—Souvenir Pictorial	202 E. 16th St. Double Feature Charles Bickford "CRUSADE IN CHINA"
GARRICK 30th and Illinois Double Feature Edward Arnold "DIAMOND LEM!" "NELL GWYNN"	30th and Illinois Double Feature Loretta Young "TWO FIESTED"
ST. CLAIR St. Clair & Ft. Wayne Double Feature Gigle Allen "HERE COMES COOKIE!" News—Comedy—Camera Feature	1332 E. Wash. St. Victor Jory "TOO TOUGH TO KILL!"
REX 30th and Illinois Double Feature Preston Foster "THE LAST DAYS OF POMPEII"	411 E. Wash. St. William Powell "RENDEZVOUS" "ROARING WEST!"
TALBOTT 19th & 22nd Double Feature Charles Bickford "EAST OF JAVA" "WELCOME HOME!"	19th & 22nd Double Feature Molly Day "BARS OF HATE!" "THE LARAMIE TRAIL"
Stratford 19th & 22nd Double Feature Charles Bickford "EAST OF JAVA" "WELCOME HOME!"	SANDERS Double Feature Edmund Lowe "KING SOLOMON OF SHAMAH" "ONCE IN A BLUE MOON"
MECCA 19th & 22nd Double Feature Noel Francis "MUTINY AGAINST RIO RATTLER!"	202 E. 16th St. Double Feature Walter Connolly "THE BISHOP MISBEHAVES!" "THE AFFAIRS OF SUSAN!"
DREAM 202 E. 16th St. Double Feature John Wayne "THE CASE OF THE LUCKY LEGS!" "LOST OUTPOSTS!"	202 E. 16th St. Double Feature Pauline Lord "PROSPECTOR CHIEF" "WORLD'S FAIR"
AVALON 102 E. Meridian St. Double Feature John Wayne "THE BISHOP MISBEHAVES!" "THE AFFAIRS OF SUSAN!"	102 E. Meridian St. Double Feature Pauline Lord "PROSPECTOR CHIEF" "WORLD'S FAIR"
ORIENTAL 102 E. Meridian St. Double Feature John Wayne "THE BISHOP MISBEHAVES!" "THE AFFAIRS OF SUSAN!"	102 E. Meridian St. Double Feature Pauline Lord "FEATHER IN HER HAT!"
GARFIELD 202 E. 16th St. Double Feature John Wayne "AFFAIRS OF SUSAN!" "REMEMBER LAST NIGHT!"	202 E. 16th St. Double Feature John Wayne "AFFAIRS OF SUSAN!" "REMEMBER LAST NIGHT!"