

CIVIC MUSIC GROUP TO RESUME OPERATIONS NEXT SEASON

Membership Drive to Be Held in April

At Least Three Artists Are to Be Brought to Indianapolis.

The Civic Music Association, whose Indianapolis concerts were discontinued two years ago, is to resume operations next season, Dr. Robert G. Ledig, publicity director, announced today.

A membership drive by 20 teams is to be conducted during a campaign week, April 19-25. Membership enrollment is open one week each year. Only those holding season tickets are to be admitted to the concerts.

The Civic Music Plan has been in existence throughout the country for 15 years, serving cities from 9000 to nearly a million population. There are no guarantors and all funds are received through ticket sales. Local expenses are deducted and the entire remaining sum goes to the artists appearing in the series.

At least three artists, selected by the local program committee, are brought to each city annually. Contrary to the practice of former years, two artists scheduled to appear here next season are to be announced during the campaign week.

Some of These May Come Here

Among the famous musicians who may appear on local Civic concerts are Kreisler, Rachmaninoff, Melchior, Zimbalist, Schnabel, Pinza, Dusolina Giannini and Gladys Swarthout.

The association, sponsored by the National Broadcasting Co., is represented here by the following officers: President, Raymond D. Jackson; assistants to the president, Mrs. J. A. Matthews and Mrs. Jane Johnson Burroughs; vice presidents, Elmer A. Steffen, Mrs. J. A. Goodman, Mrs. Mary Traub Busch, Albert O. Deluse and Miss Carolyn Richardson; secretary - treasurer, Mrs. Grace Watson Duckwall.

A board of directors, only partially complete at present, includes Paul Matthews, Mrs. Frank B. Hunter, Ralph W. Wright, Mrs. Lafayette Page, Mr. and Mrs. Hugh McGibeny, Bomar Cramer, Mrs. R. I. Blakeman, Louis Bornstein, Mrs. Henry Schurmann, Mrs. S. K. Ruick, Mrs. Simon Kiser, Mrs. Sylvester Johnson, Mr. and Mrs. J. A. Lowry, Miss Lora Krull, Mrs. Robert Bonnor and Mrs. John Paul Ragsdale.

Organ Recital

Pleases Critics

Two Students Give Concert at Friedens Church.

In the contemplation of mature accomplishments that form the basis of our musical season, it is interesting to turn aside to observe the work of advanced and sincere students of the various branches of the art. In the recital of Miss Helen Pleasance, at Friedens Church last night, a presentation of the Indiana chapter of the American Guild of Organists, we were given this opportunity, as well as a chance to hear a rather neglected concert instrument.

Miss Pleasance, an Indianapolis girl and a student of Cheston I. Heath, was heard in a group which opened with the toccata, adagio and fugue of Bach, and to which she brought a clear, fluent and brilliant interpretation. Following compositions by Bonnet and Percy Fletcher, she closed her portion of the program with the familiar toccata from the "Fifth Symphony" of Widor.

The player has a great store of dexterity at her command which she selections exhibited to good advantage. In the final number, however, the dexterity seemed to gain the upper hand, and clarity was sacrificed to a speed which was, if inordinate, at least prodigious.

Smith Presents Franck's Work

Mr. Smith's part of the evening's music was devoted to the "Grand Piece Symphonique" of Cesar Franck. It is one of the landmarks of organ literature, deserving of more frequent performance which, perhaps, its difficulties preclude. This is the work of the Franck of the "D Minor Symphony"—or, more truly, the symphony is the crowning creation of Franck, the organist. Though one master stroke of musical craftsmanship, it is another in an amazing display of skill, the sliding impression is of a great expression of a devoutly artistic nature.

As interpreter, Mr. Smith, an instructor at De Pau University and a pupil of Van Denman Thompson, failed in many places to realize all of the music's possibilities. He was hampered at times by failure of memory, though the complexity and technical requirement of the score might well try a more experienced performer dispensing with the printed page.

Choir and Quartet Assist

Not the least enjoyable moments of the concert were furnished by the Friedens Evangelical Choir and Girls Quartet, which assisted. Singing without a director, the choir of young singers displayed excellent precision, spirit and tonal blending.

The quartet, composed of the Misses Helen and Mabelle Hohn and Elfrida and Alberta Niemeyer, gave a sensitive and musically performance of Tchaikowsky's "Legend" that was delightful. (By J. T.)

OHIO
TODAY
MIRIAM HOPKINS
"BARBARA COAST"
Plus "PETER IBETSON"

Stars in Attractions Opening in City's Theaters on Friday



'Next Time We Love' to Start on Friday at Indiana Theater

Margaret Sullivan, James Stewart and Ray Milland to Be Seen on Screen in Newspaper Story.

With "Anything Goes," the current show at the Indiana Theater heading the list, the Indiana management today announced complete bookings for the next month and a half.

Beginning Friday the Indiana is to show "Next Time We Love" starring Margaret Sullivan, James Stewart and Ray Milland in a newspaper story.

Two other Paramount specials are to follow, "The Milky Way" and "Desire." The first stars Harold Lloyd and Paulette Goddard, the second Gary Cooper and Marlene Dietrich.

Another important booking made by the Indiana for the last part of this month is "The Petrified Forest," starring Leslie Howard and Bette Davis. This is the first picture in which they have appeared together since last year's "Of Human Bondage." Mr. Howard was engaged for six months last year in the stage play "Petrified Forest."

"Follow the Fleet" Coming

The newest of the Fred Astaire-Ginger Rogers musicals, "Follow the Fleet," also is on the Indiana books.

"The Milky Way" cast includes Verée Teasdale, Adolphe Menjou, Helen Mack and William Gargan. It tells of the adventures of a milkman who takes up pugilism by accident.

"Desire" is awaited with some interest because it brings Mr. Cooper and Miss Dietrich together for the first time since "Morocco." It was directed by Frank Borzage, who produced such hits as "Seventh Heaven," "Farewell to Arms," and "Flirtation Walk."

Many have blamed the decreasing popularity of Miss Dietrich in her last few pictures to the fact that she was teamed with Mr. Cooper, a former director, relegated her film stories so much into the background that the star seemed to be appearing in a series of artistic camera studies. This may be accounted for by the fact that Mr. Von Sternberg essentially is a cameraman.

John to Play Part of an Indian Rajah

Times Special

HOLLYWOOD, Feb. 5.—From Shakespeare's dashing Mercutio in "Romeo and Juliet" to an austere Indian rajah—such is to be John Barrymore's next change in make-up.

Following his work in "Romeo and Juliet," Barrymore plans to vacation in Alaska, then sail for India, where the exteriors of his new picture are to be made. The interiors are to be filmed in an English studio.

APOLLO
Hurry Last 2 Days!
Paddy O'Day
JANE WITHERS
RAY TOWN
"BARBARA COAST"
Plus "PETER IBETSON"

WHERE, WHAT, WHEN

APOLLO
"Paddy O'Day," with Jane Withers, at 11:44, 1:44, 3:44, 5:44, 7:44 and 9:44.

CIRCLE
"Invisible Ray," with Boris Karloff and Bela Lugosi, at 11:44, 1:44, 3:44, 5:44, 7:44 and 9:44. Also "Hi Ya Toots" at 12:30, 3:30, 5:30 and 7:30.

INDIANA
"Anything Goes," with Bing Crosby, Ethel Merman and Charlie Ruggles, at 11:44, 1:44, 3:44, 5:44, 7:44 and 9:44.

LOEWS
"The Ghost Goes West," with Robert Donat and Jean Parker, at 11:44, 1:44, 3:44, 5:44, 7:44 and 9:44. Also "One Way Ticket," with Peggy Conklin and Stuart Erwin, at 12:30, 3:30, 5:30 and 7:30.

LYRIC
"Topsy Turvy Revue" on stage at 3:47, 5:30 and 7:20. "On the Beach," on screen, with Jimmy Cagney and Barbara Coast, at 11:03, 1:30, 4:43, 7:30 and 10:16.

OHIO
"Peter Ibbetson," with Ann Harding, at 10:34, 2:14, 5:34, 8:54. "Barbaric Coast," with Edward G. Robinson, at 12:30, 3:40, 7:00, 10:20.

Roof Schedules Floor Feature

Beauty to Head Week-End Acts at Ballroom.

For the first time in several months, the Indiana Roof ballroom is to feature a floor show attraction on Friday, Saturday and Sunday. The acts are to be headed by Miss Helen Ruth Boston, winner of the "Miss Sharon" and "Miss Pennsylvania" beauty titles for the last four years.

Also on the program is to be Miss Joanne, English night club dancer, who is to be seen in her Continental novelty dance, "Smoke Rings." Miss Joanne, who has just completed a tour of Eastern night clubs, made her entertainment debut in London at the famous Kit Kat Club.

During the three nights she is to appear here, Miss Boston is to judge contests to find Indianapolis' outstanding boy and girl as far as looks are concerned.

Friday night she is to sponsor and judge the competition for "Mr. Indianapolis of 1936." Judging is to be on the basis of good looks, neatness and ability to wear clothes.

Saturday night Miss Boston is to conduct a contest to find Indianapolis' best pair of feminine legs. Sunday night she is to choose the most handsome couple on the Roof's dance floor. Gifts are to be awarded winners of all three contests.

Miss Boston, who has won more than 300 beauty contests in the United States, Canada and Mexico during the last three years, won her first contest at the age of 16 months. She was adjudged the healthiest baby in Pennsylvania.

3-BIG-3
ATTRACTIONS
FEB. 7TH
MR. INDIAN
FEB. 8TH
MOST SHAPELY
LYRIC
FEB. 9TH
Most handsome couple to be selected while dancing. All contests judged by MISS SHARON, P. N. a sylvia Beauty Queen & Straight Year. Prizes to all winners. Also JOANNE, English Night Club dancer, and her sensational Ring Dance. AYARS LA MAR and his Orchestra. No advance in price.

Lyric to Offer Comedy on Bill

'Hi Ya Toots' Skit Included in 'Spices of 1936.'

One of the special features in the "Spices of 1936," stage attraction to open Friday at the Lyric Theater is Bob Carney, in his original skit, "Hi Ya Toots."

In this act he is to be assisted by Isabelle Dwan and Joe Cowan. Mr. Carney is a veteran of both stage and screen. The skit, it is said, was the first to introduce the expression about the all-inclusive "toots."

Mr. Carney has appeared in 32 screen comedies which he wrote and directed. Best known among these were "All for Mabel," "Ride 'em, Cowboy," and "Beauty Spots."

Directing the Lyric's show is to be Count Berni Vici, and his 15-piece orchestra. Other featured performers are to include Joe Besser, former Shubert star; Deontoni and Romaine, dancers from the "Folies Bergere"; Mile. Bonite, Lester Harding, Sam Critcherson and the chorus.

The Lyric's picture is to be "The Murder of Dr. Harrigan."

ALWAYS A GOOD SHOW
LYRIC
JAMES 2 Last Days!
CAGNEY
PAT O'BRIEN
in
'CEILING ZERO'
"Topsy Turvy Revue" featuring COOKE BOWERS
Albee Sisters Milt Douglas

Robertsons to Offer Music of Tudor England in Concert Here

Two-Piano Recital to Be Presented at English's Sunday; Bach, Mozart on Program.

Music all the way from Tudor England, to modern America finds a place in the programs of Ethel Bartlett and Rae Robertson, who are to play a two-piano concert at English's on Sunday afternoon, as an offering of Martens Concerts, Inc.

The double concertos of Bach and Mozart, with the Bach E Flat Sonata and Mozart's Sonata in D Major, form the backbone of their repertoire, but there are many numbers which antedate Bach, as well as music written especially for the Robertsons.

The virtuoso nineteenth century composers had little to offer two-piano literature after Schubert's two volumes of piano duets. There are some isolated examples, however, such as the Schumann Andante and Variations, and Brahms' Hungarian Dances, to be heard on Sunday's program, and Chopin's Rondo, a concerto by Liszt, and Brahms' "Haydn Variations," composed originally for two pianos and later scored for orchestration.

Composers Are Stimulated

The reviving popularity of two-piano playing in recent years has stimulated composers to new activity. Reger and Saint-Saens were among the first moderns to cultivate this form of music, and their works frequently are played by the Robertson duo.

Other composers on their list include Busoni, Rachmaninoff, Arensky, Gliere, Palmgren, Florent Schmitt, and many others.

Miss Bartlett and Mr. Robertson not only have cultivated existing literature, but have inspired additions to it. Arnold Bax has written a sonata for them; Arthur Bliss, a concerto, and Bax, Felix White and

CIRCLE
LAST 2 DAYS!
IF I HAD A MILLION
A Paramount Picture with Gary Cooper - W. C. Fields Charles Laughton - Jack Oakie George Raft - Charlie Ruggles Mary Boland - May Robson
KARLOFF
with Bela LUGOSI
INVISIBLE RAY
25c UNTIL 6 40c AFTER 6

INDIANA
LAST 2 DAYS!
ANYTHING GOES
with BING CROSBY ETHEL MERMAN CHARLIE RUGGLES IDA LUPINO
MARGARET SULLIVAN
in URSULA PARROTTS best-selling novel
NEXT TIME WE LOVE

Paul Muni Is to See 'Pasteur' Premiere

Times Special

HOLLYWOOD, Feb. 5.—Paul Muni is to leave here soon for New York to be present at the world's premiere of his latest picture, "The Story of Louis Pasteur."

As the great French scientist, Muni, is playing his first biographical role for the screen.

Pupils to Present Two-Piano Concert

Earle Howe Jones, teacher of piano at the Arthur Jordan Conservatory of Music, is to present 14 pupils in a recital of solos and music for two pianos, at 8:15 Friday night in Odeon Hall.

Herbert's thinking: "How I dread to tell her! We've had seven lovely years together, and when she learns I've fallen in love with someone else, it will break her heart!"

Ann's thinking: "What fools men are! He thinks I don't know he's having an affair with that athletic skir-rack! I think I'll get a divorce and let him marry the cat—just so he'll learn what a sap he's been!"



... this is merely to give you a hint of the joy in store for you when you see ANN HARDING and HERBERT MARSHALL in "THE LADY CONSENTS." This sprightly comedy doesn't open at the CIRCLE for 9 days yet... but make plans NOW to see it! It's one of those rare comedies EVERYONE will want to see!

TONIGHTS PRESENTATIONS

WEST SIDE
STATE 2102 W. 10th St. Double Feature "THE IRISH IN US" "EAST OF HAVANA"
BELMONT W. Wash. & Belmont Double Feature "THIS IS THE LIFE" "THUNDER MOUNTAIN"
DAISY 2540 W. Mich. St. Double Feature "THE MISERABLE" "CHARLIE CHAN IN SHANGHAI"
NORTH SIDE
RITZ Illinois at 34th Double Feature "DANTE'S INFERN" "MUSIC IS MAGIC"
UPTOWN 42nd & Collier Joe Morrison
GARRICK 30th and Illinois Double Feature "IT'S A GREAT LIFE" "THE AFFAIRS OF SUSAN"
ST. CLAIR St. Clair & Ft. Wayne Geo. Burns Double Feature "HERE COMES COOKE" "THE AFFAIRS OF SUSAN"
REX "THE LAST DAYS OF POMPEII"
TALBOTT Talbot & 2nd Double Feature "EAST OF HAVANA" "WELCOME HOME"
Stratford 19th & Collier Double Feature "BARS OF HATE" "THE LARAMIE KID"
MECCA Noble & Mass. Double Feature "MUTINY AHEAD" "RIO KATIE"
DREAM 3261 Station St. Double Feature "THE BISHOP MISBEHAVES" "THE AFFAIRS OF SUSAN"
EAST SIDE
RIVOLI Dearborn at 18th Double Feature "IN OLD KENTUCKY" "FRISCO KID"

EAST SIDE
TUXEDO 4020 E. New York Double Feature "THE BISHOP MISBEHAVES" "REMEMBER LAST NIGHT"
TACOMA 2442 E. Wash. St. Double Feature "THE BISHOP MISBEHAVES" "THE PATSY"
IRVING 5507 E. Wash. St. Carole Lombard "HANDS ACROSS THE TABLE" Comedy-Travelogue-Carlson
EMERSON 4620 E. 10th St. Double Feature "THANKS A MILLION" "THUNDER IN THE EAST"
HAMILTON Double Feature "THANKS A MILLION" "WHIPSAW"
PARKER 2526 E. 10th St. Double Feature "CRUSAD" "TWO PISTED"
STRAND 1322 E. Wash. St. Victor Jory "TOO TOUGH TO KILL"
ROXY 2721 E. Wash. St. James Barton "HIS FAMILY TREE" "RIP ROARING"
Paramount 411 E. Wash. St. William Powell "RENDEZVOUS" "BOARING WEST"
SOUTH SIDE
FOUNTAIN SQUARE Double Feature "THREE KIDS AND A QUEEN" "MILLIONS IN THE AIR"
SANDERS At Fountain Square Double Feature "KING SOLOMON OF BROADWAY" "ONCE IN A BLUE MOON"
AVALON Prospect-Churchman Double Feature "THE CASE OF THE LUCKY LEGS" "LOST TOGETHER"
ORIENTAL 1103 S. Meridian St. Pauline Lord "FEATHER IN HER HAT"
GARFIELD 2333 Shelby St. Double Feature "AFFAIRS OF STATE" "REMEMBER LAST NIGHT"