

# 'HOLD YOUR HATS' WRITTEN ESPECIALLY FOR CIVIC THEATER

## Press Adds Realism to Screen Play

Newspapermen Take Roles in Indiana's 'Next Time We Love.'

Indianapolis movie fans who clamor for more and more realism in their fare ought to be pretty well satisfied with "Next Time We Love," the picture with a newspaper background which is to open at the Indiana Theater Feb. 7.

Starred in the film is Margaret Sullivan. James Stewart is her leading man and others in the cast include Ray Milland, Grant Mitchell and Robert McWade.

To add realism to the picture, Director Edward H. Griffith, who got his newspaper experience with the old Chicago Journal and the Cleveland Leader, wanted real newspaper men for the scenes taken in a newspaper office. So he got them.

John Decker, remembered for his cartoons when he was on the New York World, was given the assignment of cartoonist for the city room scenes. The telegraph editor in the picture is Henry Sutherland, who has watched thousands of words rippled over United Press teletype machines. Ed Smith, former sports editor for the Chicago American, was given the role of sports editor.

### Columnist Gets Part

Jimmy Starr, the well-known columnist, was pressed into service in that capacity and his wife played the part of the paper's "sob sister." Other members of the press who make their picture debuts in "Next Time We Love" are Denny Morrison, connected with both foreign and American dailies for years, and Jim Kendrick, long associated with the Los Angeles Times.

The story revolves about the time-worn triangle, although in "Next Time We Love" the second man is too decent to tell the girl he loves her and for his baseness he gets to hold the well-known sack. The two married folk even leave their baby with him while they go to Europe. The climax is reached when the girl, realizing she has been neglecting her husband, hurries to him in Rome where he is sick, and promises to nurse him back to health.

On the Indiana's program, starting Friday, the first color cartoon to show third dimension without the aid of mechanical devices is to be shown, according to Manager I. M. Halperin. It is a Paramount subject entitled "Somewhere in Dreamland." The feature on the bill is "Anything Goes," with Bing Crosby and Charlie Ruggles.

### Experiment for Depth

For some time Paramount has been experimenting with third dimension in this series of subjects, which are known as "color classics." Some of them have come close to producing the illusion of "depth" (similar to the depth discernible in stereopticon pictures), but none of them has quite made the grade. In this newest subject Mr. Halperin states that besides width and height, depth is clearly discernible without the use of colored spectacles or other mechanical aids.

Whether or not this particular subject is the result of Paramount having perfected the process, or whether it is a lucky "fluke" in photography, Paramount refuses to say. Most technicians working on what many believe is to be the next important step forward in cinema production agree that "depth" in movies is to come only when the proper fusing of light and shadow has been accomplished.

They point to a roll of film some 200 feet in length, made years ago when Cecil B. DeMille was filming scenes on the edge of the Grand Canyon for his "The Squaw Man." The cameras started rolling just as the sun was setting in the West. That night, when the finished print was run off in the projection room, the entire company was surprised to see that the scenes contained "depth" clearly and sharply.

Mr. DeMille's 200 feet of film still is the basis from which modern technicians are working. It is possible that Paramount, the studio where Mr. DeMille's 200 feet of film repose, has at last perfected a means of bringing "depth" to the screen. At any rate, it is distinctly prevalent in the cartoon to be shown at the Indiana.

## Wins Picture Role on His Own Merits

HOLLYWOOD, Jan. 29.—On his own merits, Ronald Howard, son of Leslie Howard, won his first screen role in "Romeo and Juliet."

Attracted by his bearing, Director George Cukor picked Ronald from a throng of extras to play the part of a page in the picture in which his father is co-starred with Norma Shearer.

The incident had its beginning several weeks ago. Ronald, who mapped out a career of writing, requested an audience with his father. "I should like to work in pictures," said the boy. "I believe the experience would help me in my writing. I am not asking for assistance, merely your permission. If I get a job, I want it to be on my own merits."

Permission was granted. Mr. Howard forgot the matter.

Ronald worked for two days before his father, surprised, saw him in a scene. The cat was out of the bag when Ronald addressed Mr. Howard as "father."

Mr. Cukor believes Ronald, who comes by his talents honestly and has exhibited unusual poise before the camera, has excellent screen possibilities.

### Dance Teacher in Films

Molly Lamont, South African actress who appears in "Muss 'Em Up," had her own dancing academy and was teaching Johannesburg kiddies when a beauty contest won her a movie contract.

### Wins New Contract

John Carroll, who has an important role in "Muss 'Em Up" (formerly "The Green Shadow"), was given a new contract with the studio as a result of his work in the film.

## Featured on Movie Bill of Fare Offered at Downtown Theaters for Week Starting Friday



## Sutherland Players to Present 'The Rock' for 10th Year Sunday

### Three-Act Religious Drama Portraying Character of Simon Peter Offered Annually Since 1926.

Sutherland Players, under the direction of Norman Green, are to present their tenth annual production of "The Rock," three-act religious play, at the Sutherland Presbyterian Church, 28th-st and Guiford-av, Sunday night at 7.

### WHERE, WHAT, WHEN

**APOLLO**  
"The Widow from Monte Carlo," with Grace Moore, Lee Tracy and Warren William, starts at 11:08, 12:55, 2:44, 4:33, 6:22, 8:11 and 10:00.

**CIRCLE**  
"Fangs and Claws," with Frank Buck, starts at 1:40, 7:30 and 10:20. Also, "Another Face," with Brian Donlevy and Phyllis Brooks, starts at 12:40, 3:30 and 9:10.

**INNANA**  
"Captain Blood," with Errol Flynn, Olivia De Havilland and Basil Rathbone, at 11:42, 2:10, 4:40, 7:10 and 9:40.

**LOEWS**  
"Strike Me Pink," with Eddie Cantor, Parkyarkas, Sally Eilers and Peter Smith, starts at 11:28, 1:35, 4:30 and 6:22, 8:38 and 10:03.

**LYRIC**  
"Charlie Chan's Secret," with Warner Oland, starts at 2:14, 3:02, 7:39 and 10:29. On stage, one hour, 6:41 and 9:29.

**OHIO**  
"The Goose and the Gander," with George and George Brent at 10:15, 1:55, 3:56 and 10:34. Also, "Love Me Forever," with Grace Moore at 12, 3:03, 5:58 and 9:01.

"The Rock," which portrays the character of Simon Peter, first was presented in Indianapolis by the Sutherland Players Feb. 2, 1926. Since that time they have given more than 40 performances of the play throughout the state, including one engagement at Winona Lake.

The play was written by Mary P. Hamlin and was awarded first prize in a religious drama contest conducted by the Drama League of America and the Federated Churches of America. The universality of the theme of this play is evidenced by the fact that it has been translated into Japanese and Korean and has been presented in several other foreign countries.

With a few exceptions, the cast of the play Sunday night is to be the same which presented it in 1926. Mr. Green, who plays the part of Peter, is dean of the Sutherland Drama School and has appeared in numerous Civic Theater productions as well as being on the faculty of the Arthur Jordan Conservatory for three years.

**Teaches in Indiana**

Miss Lora Frances Lackey, who appears as Mary of Magdalene, was active in dramatics at Indiana University, which she attended. Miss Lackey now is supervisor of music in Fountain County, where she also teaches English and public speaking in the high schools.

Edward Green, who plays Agur, wealthy Hebrew merchant, was with the Stuart Walker company for three years and also is active in Civic Theater productions. He is an instructor in speech at Manual Training High School. Florence Berrie Carmack is to play the part of Adina, wife of Peter. Fannie K. Morris, mother-in-law of Peter, has played the role in almost all of the performances given by the players.

Others in the cast include Paul and Gladys Fliegerjohn, Russell Young and Robert Leavitt. Indigenous music is to be supplied by Lora Lubbe Lackey, Sutherland church chorister, assisted by Mildred Clark McDonald.

Costumes for the play were designed and executed under the supervision of Virginia Brackett Green, who formerly was costume chairman for the Civic Theater and for six years was dramatics instructor at the girls' camp at Winona Lake.

**Hollywood to Film 'Mary of Scotland'**

**Times Special**  
HOLLYWOOD, Jan. 29.—"Mary of Scotland," Theater Guild play which was a sensational success both on Broadway and on tour, is to go before cameras Feb. 15, with Katharine Hepburn starred in the role that won acclaim for Helen Hayes.

Dudley Nichols is writing the screen version of the Maxwell Anderson play, and Pandro S. Berman is to direct production.

In "Mary of Scotland," Mr. Anderson wrote what was acknowledged to be the finest play in many seasons and one of the outstanding pieces of writing in the collective works of the American drama.

Mr. Connally was patient as one thing and another went wrong, necessitating five or six "takes" and when finally the scene was done he awarded Randolph with a monkey-on-a-string toy for good performance.

"Children? They are all natural actors—white or colored," commented Mr. Connally afterward, patient unruled.

**Modernize Slapstick**

Fred Astaire and Ginger Rogers are bringing slapstick comedy up to date in novel guise with an uproarious dance rehearsal sequence in "Follow the Fleet."

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