

'HOLD YOUR HATS' WRITTEN ESPECIALLY FOR CIVIC THEATER

Press Adds Realism to Screen Play

Newspapermen Take Roles in Indiana's 'Next Time We Love.'

Indianapolis movie fans who clamor for more and more realism in their films ought to be pretty well satisfied with "Next Time We Love," the picture with a newspaper background which is to open at the Indiana Theater Feb. 7.

Starred in the film is Margaret Sullivan. James Stewart is her leading man and others in the cast include Ray Milland, Grant Mitchell and Robert McWade.

To add realism to the picture, Director Edward H. Griffith, who got his newspaper experience with the old Chicago Journal and the Cleveland Leader, wanted real newspapermen for the scenes taken in a newspaper office. So he got them.

John Decker, remembered for his cartoons when he was on the New York World, was given the assignment of cartoonist for the city room scenes. The telegraph editor in the picture is Henry Sutherland, who has watched thousands of words ripple over United Press teletype machines. Ed Smith, former sports editor for the Chicago American, was given the role of sports editor.

Columnist Gets Part

Jimmy Starr, the well-known columnist, was pressed into service in that capacity and his wife played the part of the paper's "sob sister." Other members of the press who make their picture debuts in "Next Time We Love" are Denny Morrison, connected with both foreign and American dailies for years, and Jim Kendrick, long associated with the Los Angeles Times.

The story revolves about the time-worn triangle, although in "Next Time We Love" the second man is too decent to tell the girl he loves her, and for his baseness he gets her. The well-known sack. The two married folk even leave their baby with him while they go to Europe. The climax is reached when the girl, realizing she has been neglecting her husband, hurries to him in Rome where he is sick, and promises to nurse him back to health.

On the Indiana program, starting Friday, the first color cartoon to show third dimension without the aid of mechanical devices is to be shown, according to Manager I. M. Halperin. It is a Paramount production, entitled "Somewhere in the Land." The feature on the bill is "Anything Goes," with Bing Crosby and Charlie Ruggles.

Experiment for Depth

For some time Paramount has been experimenting with third dimension in this series of subjects, which are known as "color classics." Some of them have come close to producing the illusion of "depth" (similar to the depth discernible in stereoscopic pictures), but none of them has quite made the grade. In this newest subject, however, Halperin states that besides width and height, depth is clearly discernible without the use of colored spectacles or other mechanical aids.

Whether or not this particular subject is the result of Paramount having perfected the process, or whether it is a lucky "fluke" in photography, Paramount refuses to say. Most technicians working on what many believe is to be the next important step forward in cinema production agree that "depth" in movies is to come only when the proper fusing of light and shadow has been accomplished.

They point to a roll of film some 200 feet in length, made years ago when Cecil B. DeMille was filming scenes on the edge of the Grand Canyon for his "The Sign of the Cross." The cameras started rolling just as the sun was setting in the West. That night, when the finished print was run off in the projection room, the entire company was surprised to see that the scene contained "depth" clearly and sharply.

At DeMille's 200 feet of film still is the basis from which modern technicians are working. It is possible that Paramount, the studio where Mr. DeMille's 200 feet of film repose, has at last perfected a means of bringing "depth" to the screen. At any rate, it is distinctly prevalent in the cartoon to be shown at the Indiana.

Wins Picture Role on His Own Merits

HOLLYWOOD, Jan. 29.—On his own merits, Ronald Howard, son of Leslie Howard, won his first screen role in "Romance and Ruin." Attracted by his bearing, Director George Cukor picked Ronald from a throng of extras to play the part of a page in the picture in which his father is co-starred with Norma Shearer.

The incident had its beginning several weeks ago. Ronald, who is trapped out of a career of writing, requested an audience with his father. "I should like to work in pictures," said the boy. "I believe the experience would help me in my writing. I am not asking for assistance, merely your permission. If I get a job, I want it to be on my own merits."

Permission was granted. Mr. Howard forgot the matter. Ronald worked for two days before his father, surprised, saw him in a scene. The cat was out of the bag when Ronald addressed Mr. Howard as "father."

Mr. Cukor believes Ronald, who comes by his talents honestly and has exhibited unusual poise before the camera, has excellent screen possibilities.

Dance Teacher in Films
Molly Lamont, South African actress who appears in "Muss 'Em Up," had her own dancing academy and was teaching Johannesburg kiddies when a beauty contest won her a movie contract.

Wins New Contract
John Carroll, who has an important role in "Muss 'Em Up" (formerly "The Green Shadow"), was given a new contract with the studio as a result of his work in the film.

Featured on Movie Bill of Fare Offered at Downtown Theaters for Week Starting Friday



Sutherland Players to Present 'The Rock' for 10th Year Sunday

Three-Act Religious Drama Portraying Character of Simon Peter Offered Annually Since 1926.

Sutherland Players, under the direction of Norman Green, are to present their tenth annual production of "The Rock," three-act religious play, at the Sutherland Presbyterian Church, 28th-st and Guilford-av, Sunday night at 7.

WHERE, WHAT, WHEN

APOLLO
"The Widow From Monte Carlo," with Dolores Del Rio and Warren William, at 11:30, 12:30, 2:45, 4:30, 6:22, 8:11 and 10:00.

CIRCLE
"Fang and Claw," with Frank Buck, at 11:30, 1:30, 4:40, 7:30, 10:30. Also, "Another Face," with Brian Donley and Phyllis Brooks, at 12:40, 3:30, 6:20 and 9:10.

INDIANA
"Captain Blood," with Errol Flynn, Olivia De Havilland and Basil Rathbone, at 11:42, 2:10, 4:40, 7:10 and 9:40.

LOEWS
"Strike Me Pink," with Eddie Cagney, at 11:30, 1:30, 4:30, 7:30, 10:30. Also, "The Invisible Man," with Boris Karloff, at 11:30, 1:30, 4:30, 7:30, 10:30.

LYRIC
"Charlie Chan's Secret," with Warner Oland, on the screen at 11:30, 2:10, 4:40, 7:10 and 9:40. Also, "The Invisible Man," with Boris Karloff, at 11:30, 1:30, 4:30, 7:30, 10:30.

OHIO
"The Goose and the Gander," with Kay Francis and George Brent, at 11:30, 1:30, 4:30, 7:30, 10:30. Also, "Love Me Forever," with Grace Moore, at 11:30, 1:30, 4:30, 7:30, 10:30.

ROOF
"The Invisible Man," with Boris Karloff, at 11:30, 1:30, 4:30, 7:30, 10:30. Also, "Strike Me Pink," with Eddie Cagney, at 11:30, 1:30, 4:30, 7:30, 10:30.

ST. CLAIR
"The Invisible Man," with Boris Karloff, at 11:30, 1:30, 4:30, 7:30, 10:30. Also, "Strike Me Pink," with Eddie Cagney, at 11:30, 1:30, 4:30, 7:30, 10:30.

TACOMA
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Dream to Open

The Max Reinhardt production of "A Midsummer Night's Dream," starring Jimmy Cagney, Joe E. Brown, Dick Powell and Olivia De Havilland, is to open a week's road show engagement at Keith's Theater Tonight at 8:30. There are to be two showings each day, at 2:30 and 8:30.

The White Cross Music Guild is sponsoring tonight's Indianapolis premiere of the picture.

Teaches in Indiana

Miss Lora Frances Lackey, who appears as Mary of Magdala, was active in dramatics at Indiana University, which she attended. Miss Lackey now is supervisor of music in Fountain County, where she also teaches English and public speaking in the high schools.

Edward Green, who plays Agur, wealthy Hebrew merchant, was with the Stuart Walker company for three years and also is active in Civic Theater productions. He is an instructor in speech at Manual Training High School. Florence Berrie Carmack is to play the part of Adina, wife of Peter. Fannie K. Fort, playing the role of Deborah, mother-in-law of Peter, has played the role in almost all of the performances given by the players.

Others in the cast include Paul and Ciamor, Frederick John, Russell Young and Robert Leavitt. Incidental music is to be supplied by Lora Lubbe Lackey, Sutherland church chorister, assisted by Mildred Clark McLandress.

Costumes for the play were designed and executed under the supervision of Virginia Brackett Green, who formerly was costume chairman for the Civic Theater and for six years was dramatics instructor at the girls' camp at Winona Lake.

Hollywood to Film

"Mary of Scotland"

HOLLYWOOD, Jan. 29.—"Mary of Scotland," Theater Guild play which was a sensational success both on Broadway and on tour, is to go before cameras Feb. 15, with Katharine Hepburn starred in the role that won acclaim for Helen Hayes.

Dudley Nichols is writing the screen version of the Maxwell Anderson play, and Pandro S. Berman is to direct production.

In "Mary of Scotland," Mr. Anderson wrote what was acknowledged to be the finest play in many seasons and one of the outstanding pieces of writing in the collective works of the American drama.

Modernize Slapstick
Fred Astaire and Ginger Rogers bring slapstick comedy up to date in novel guise with an uproarious dance rehearsal sequence in "Follow the Fleet."

Children? They are all natural actors, white or colored," commented Mr. Connelly afterward, patience unfruffled.

ASK FOR
"Hank" Henry
And His 10-Piece Orchestra
Fraternity and Sorority Dances a Specialty. The Kind of Music Youthful People Go For.
3315 Park Ave., Indianapolis BR. 4922

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Jane Withers (above left), who got her start as a spitfire in a Shirley Temple movie, is starred in "Paddy O'Day," to open at the Apollo Friday.

W. C. Fields and Alison Skipworth seem to have just put something over on the other gentleman in the picture (center above) in the scene from "If I Had a Million," which is to be shown on the Circle's double bill with "The Invisible Man," Boris Karloff's latest, starting Friday.

Robert Donat (right above) is shown making love to Patricia Hilliard, a shepherdess in "The Ghost Goes West," which with "One Way Ticket," is to be the Loew's menu starting Friday. Jean Parker is starred opposite Mr. Donat.

That guy with the whiskers is none other than Bing Crosby (below left) and the girl who is pulling them is Ethel Merman, songstress. They are shown in a scene from "Anything Goes," which is to open at the Indiana Friday.

The Lyric theater is to show "Ceiling Zero," the air picture starring Jimmy Cagney, Stuart Erwin and Pat O'Brien, who are shown (right below) in a tense moment during the film.

Grace Moore Film

Presented at Ohio

Grace Moore's second and latest picture, "Love Me Forever," and Kay Francis and George Brent in "The Goose and the Gander" comprise the Ohio's double feature program today and tomorrow.

"Love Me Forever," which has Leo Crull, Robert Allen and the new American tenor, Michael Bartlett, in the cast, is the story of a young lady from Park-ay who loses her money, but finds she has a voice. She turns down a wealthy suitor and takes a job as night club singer.

Her rise to fame, and its accompanying heart-entanglements, lead the story to a finale in New York's Metropolitan Opera House.

LOEWS
LAST 2 DAYS • 25c TO 6
—EDDIE—
CANTOR
"Strike Me Pink"
2 Features Friday

ROBERT DONAT
"The Ghost Goes West"
Plus! Thrill Hit!
"ONE WAY TICKET"

INDIANA
LAST 2 DAYS
"We have only words of praise for 'Captain Blood' Grand and glorious entertainment!" —Corbin Patrick, Star.

CAPTAIN BLOOD
Starring ERROL FLYNN
OLIVIA DE HAVILLAND
GUY KIBBE • ROSS ALEXANDER
25c UNTIL 6 40c AFTER 6

APOLLO
HURRY! LAST 2 DAYS
"THE WIDOW FROM MONTE CARLO"
WARREN WILLAM
DOLores DEL RIO

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Lyric Succeeds With Vaudeville as Other Theaters Close Doors

Stage and Screen Shows Play to 1,500,000 Persons Here in 1935, a Poor Entertainment Year.

In the face of the worst vaudeville depression in years, when nearly all the "legit" shows of the nation were forced to close or resort to a straight picture policy, Charles M. Olson, Lyric theater owner, and his manager, Ted Nicholas, weathered the storm, presenting a stage and screen show every week for the last 74 weeks.

During 1935, the Lyric played to more than 1,500,000 persons, believed to be the top patronage number among local theaters. During that time, according to Mr. Nicholas, the Lyric has paid more than \$200,000 in salaries to stage performers, not including the expense of their pit orchestras or stage hands.

Among stage attractions announced for the year at the Lyric are Ben Lyon and Bebe Daniels in person; Olsen and Johnson, and their annual show; A. B. Marcus' "Revue Continental," Unit No. 1 of the Maj. Bowes amateurs on tour; Eddie Peabody and his banjo (the only person to be held over for an extra week at the Lyric last year); Count Berni Vici and his "Spices of 1936," and the "Radio City Follies," which features the world famous Roxy singing ensemble and the chorus of Roxettes. All of the attractions are to be seen at the Lyric in the next eight weeks.

Miss Daniels and Mr. Lyons, in private life a happily married couple, are to be seen at the Lyric early in March as the headliners of a vaudeville bill. They now are appearing in a Chicago loop theater and are to come here directly from Chicago.

Olsen and Johnson, often billed as "Public Nuts No. 1 and 2," are to be seen in their new show, "Everything Goes," which is held down to 15 scenes, according to the boys.

The screen offering at the Lyric starting Friday is to be "Ceiling Zero," starring Jimmy Cagney, and the stage show is to be headed by Lela Moore of "Life Begins at 8:40" fame.

Coming From Chicago
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