

THE RADIO WAVES

It's Strange Dilemma—Song Writers Can't Play Own Tunes Due to Ban

WHAT'S yours is yours, and what's mine is yours" ironically summarized the dilemma which confronts many of radio's foremost entertainers since Warner Brothers seceded from the American Society of Composers, Authors and Publishers, and deprived the air lanes of nearly half of the current music hits.

Twelve years ago when Paul Whiteman presented his first memorable jazz concert at Carnegie Hall, George Gershwin introduced his first long piece, "Rhapsody in Blue."

Through the years its increase in popularity was synonymous with the rise of Gershwin and Whiteman's orchestra.

Now, by an entanglement of royalty arrangements, neither the man who wrote it nor the King of Jazz who made it famous and used it for a theme song can play it over the radio. It belongs to Warner Brothers.

Radio listeners must accustom themselves to recognize Whiteman's orchestra by his new theme, "Margot," composed by one of his band members and named in honor of Whiteman's daughter George Olsen has abandoned his, "With a Song in My Heart," and to avoid future trouble has written "Sandal."

The popular Ray Noble wrote and used "The Very Thought of You" for his theme. That and another of his favorites, "Goodnight, Sweetheart," are no longer his. Perhaps the two orchestras' hardest hit in the East are Richard Hieber's and Abe Lyman's. Red Nichols' torrid trumpet wailing to the four winds will be accompanied by a new song for a back-ground.

These are only a few of the hits taken from the broadcasts. Warner-controlled music is said to constitute 40 per cent of the current songs, and unless entertainers choose to pay royalty to Warner's in addition to that already demanded by the music society, radio will lose many of its best songs.

SIXTY minutes of radio continuity that is chock full of versatility and balanced entertainment is ready for another of Bing Crosby's Music Hall programs tonight at 9 on the NBC-WEAF chain. Mischa Levitzki, world renowned concert pianist; Joe Venuti, acknowledged as radio's hottest fiddler; Rupert Hughes, famous American novelist; the Radio Rogues and the Park Sisters comprise the guest list which will augment the regular company.

Doubling as singing star and master of ceremonies, Bing also will present his regular cast of Bob Burns, the Arkansas comedian; Jimmy Dorsey's orchestra and Kay Weber, vocalist.

Mixing merriment and melody, Harry and Esther will appear at 7 on CBS with Teddy Bergman, comedian, receiving support from Victor Arden's orchestra.

Songs of the Harp, featuring two artists well known in concert, will be presented tonight for the first time over the NBC-WJZ network at 7:15. The new series will feature Mildred Dilling, a Marion (Ind.) musician, and George Rasey and will be heard hereafter each Wednesday at 6:45.

THE true story of the important part a postage stamp played in the lives of two men will be related by the Old Ranger on the Death Valley Days tonight at 8 over NBC-WJZ.

Mary Steele joins Roy Shield's Encore Music program to sing "My Silent Love" and "It's Dangerous to Love Like This" tonight at 9:30 on NBC-WJZ.

Nine o'clock again brings the lively melodies and sparkling comedy of Horace Heidt's Broadcasters over CBS, featuring Alvinino Rey, Jerry Bowne and Alice King.

The popularity of Guy Lombardo's Royal Canadians is increasing to such an extent that two additional CBS programs have been scheduled. In addition to the Lombardo Road program heard on Mondays, a sustaining Thursday night program will be inaugurated at 10 starting tonight. One week from tomorrow Lombardo will inaugurate another coast-to-coast program to be heard every Friday night at 11:30.

The Minneapolis Symphony Orchestra which will appear at English's Jan. 23 on the Martens con-

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Returning to Radio



LOCAL AND NETWORK DIALS

TODAY	
4:00	NBC-WEAF
4:30	Pedro Via's orch.*
4:45	Louise Flores*
5:00	Clara, Lu 'n' Em*
5:15	Carrie's Time*
5:30	Press Radio news
5:35	Literary Digest poll*
5:45	Billy and Betty
6:00	Amos 'n' Andy*
6:15	Poppe the Sailor*
6:30	Edwin C. Hill*
6:45	Tune Twisters*
7:00	Ray Vallee*
7:30	Lane Rossi Show Boat*
8:00	Lanny Ross Show Boat*
9:00	Bing Crosby*
9:30	Bing Crosby*
10:00	Ruby Newman's orch.*
10:30	Minn. Symphony orch.*
11:00	Minn. Symphony orch.*
	WIRE, +WLB, +WFBM, +WABC.

WIRE (1400) Indianapolis (Indianapolis Broadcasting Inc.)

TODAY

4:30	Pedro Via's orchestra (NBC).
4:45	Clara, Lu 'n' Em (NBC).
5:00	Polyne Gates (NBC).
5:15	Press Radio news (NBC).
5:30	Edwin C. Hill (NBC).
5:45	Sons of the Pioneers.
6:00	The Schulz Family.
6:15	Edwin C. Hill (NBC).
6:30	Edwin C. Hill (NBC).
6:45	The Time Twins (NBC).
7:00	Wire Barn Dance.
7:30	Boat Musical (NBC).
8:00	America's Town Meeting (NBC).
9:00	Boy Shieds' orchestra (NBC).
9:30	Sportblasts with Andre Caron.
10:00	Ruby Newman's orchestra (NBC).
10:30	William Meader (NBC).
11:00	Minneapolis Symphony orchestra (NBC).
11:30	Leo Zollo's orchestra (NBC).
12:00	Midnight—Sign off.

Gladys Swarthout (above) is to sing the leading role in a radio adaptation of her new motion picture, "Rose of the Rancho," over CBS network Saturday night at 7. She has returned to New York where she sang in weekly operettas for more than a year before resigning to go to Hollywood to make the film recently released.

'Vox Pop' Program to Take Road Trip

"Vox Pop" programs have reached a new high in "questions of sensational unimportance," and the originators of the idea, the only thing new in radio since the amateur hours, are to start a tour, taking their questioning of the man in the street to various cities.

Their route has not been made out. It depends on the mail from towns hearing their program.

Gift Filled Bill

Death of the Austrian composer, Alban Berg, was in preparation for "The March of Time" program Christmas night, but not a page of music by Berg could be found. As a last resort Julius Matfield, chief of the CBS library, was called. It so happened the staff of the music library had presented Julius with a score of Berg's "Lulu" as a Christmas gift.

Radio Not New to Them

Radio is nothing new to Al Pearce and his brother, Cal, who are broadcasting from the NBC Chicago studios in Al Pearce's Gang.

In 1913 Al and Cal presented their first program at San Jose, Cal., over an experimental arc transmitter.

Much to their surprise the harmony was picked up at sea by the U. S. S. Sherman, a transport.

When John Charles Thomas made his last opera appearance in Philadelphia as "Scarpia" in "Tosca," Edward Johnson, Managing Director of the Metropolitan Opera, presented Thomas' dog with an artist's pass in order that he might watch the performance from the wings! Thomas sings each Wednesday at 9 over NBC.

Margaret Santry, hostess to celebrities, has an autograph collection that includes the signatures of practically every prominent woman in America during the past 10 years. Miss Santry conducts a series of interviews with society notables called "Tea at the Ritz," heard over CBS each Monday, Wednesday and Friday at 5:45.

Amateurs to Get Parts

Arnold Johnson, producer and music director of Columbia's "National Amateur Night" program, is to stage "Broadway's first amateur musical comedy, "Hopefuls of 1936," featuring a company of amateur hour winners, next spring.

FRIDAY

A. M.

7:30—Revels.

8:15—Musical clock.

8:30—Fields and Hall Streamliners (NBC).

8:45—Mary Baker's review (NBC).

9:00—Sammy Kaye's orchestra (NBC).

9:15—Vaughn De Leath (NBC).

9:30—American Radio Johnson.

9:45—Breen and Rose (NBC).

10:00—The Time Twins (NBC).

10:30—Martha and Hal (NBC).

11:15—Honeybee and Sassafras (NBC).

12:00—Noon—John White (NBC).

12:15—Concert Miniature (NBC).

12:30—Sammy Kaye's orchestra (NBC).

12:45—Kathy Keeler's Kaleidoscope.

1:00—Walter Hickam.

1:30—Al-Breaks (NBC).

2:00—Buddy Clark (CBS).

2:15—Kathy Keeler's Kaleidoscope.

2:45—Cub reporter (NBC).

3:00—Cub reporter (NBC).

3:30—Girly Alone (NBC).

3:45—Grandma Burton (NBC).

4:00—Sign off.

Best Short Waves

LONDON—5:50 p. m. Night on the Border. GSC, 31.3 m. (5880 kc.).

MADRID—6:00 p. m. English program. EAQ, 30.5 m. (5870 kc.).

BERLIN—7:30 p. m. The German General Union. DJG, 49.8 m. (8620 kc.).

LONDON—9 p. m. Musical Comedy program. The BBC Empire orchestra. GSD, 25.5 m. (11,750 kc.).

2:30—Boat Musicals (CBS).

3:00—Lunch Bells (CBS).

3:15—Lytic trio (CBS).

3:45—Front Page drama (CBS).

WBLU (700) Cincinnati

TODAY

P. M.

4:00—Bob Nolan's band.

4:15—Jack Armstrong.

4:45—Little Orphan Annie (NBC).

5:15—Old-Fashioned Girl.

5:30—Bob Newhall.

5:45—Lowell Thomas (NBC).

6:15—We Bring Loveliness.

6:30—Cruisers (Mutual).

7:00—Rudy Vallee and his Connecticut orchestra.

8:00—Death Valley Days (NBC).

8:30—Listen to This (Mutual).

9:00—Theatrical review (CBS).

9:15—Salute to Buffalo, New York.

10:15—Jan Garber's orchestra (Mutual).

10:30—Sammy Kaye's orchestra (NBC).

11:00—Henry King's orchestra (NBC).

11:30—Moony River.

12:00—Midnight—Clyde Trask's orchestra.

A. M.

12:15—Jan Garber's orchestra (Mutual).

12:30—Bob Crosby's orchestra.

1:00—Sign off.

FRIDAY

A. M.

7:30—Top o' the Morning.

8:00—Nation's Family Prayer period (Mutual).

8:15—Music and Shine.

8:30—Sunday School Lesson.

8:45—Sunday Chorus.

9:00—Divine trio (NBC).

9:15—Hymns of All Churches.

9:30—Academy of Medicine.