

# KATHARINE HEPBURN REACHES PEAK IN 'SYLVIA SCARLETT'

## Brilliant Actress Proves Right to High Place in Stardom in Latest Film

Plays Role of Swaggering Boy and, Later, Charming Lovely Lady in Manner that Brings Acclaim From Writer.

BY JOHN W. THOMPSON  
If there was ever any doubt that Katharine Hepburn was one of the screen's three or four best actresses it will be dispelled with her appearance in "Sylvia Scarlett" at the Circle.

First as a boy, swaggering, moody, hands stuffed in pockets, then as a lovely, charming lady, Miss Hepburn gives the grandest performance of her career. It is the fact that "Sylvia" is the hardest role the youthful actress has attempted that makes her success so outstanding. We can think of no other cinema actress who could encompass the same part with equal alacrity.

The story, a rather long and drawn out affair, which has an unusual amount of interest right up to the final scene, concerns the girl, Sylvia Scarlett, and her father, Henry Scarlett, who takes to thievery following his wife's death. The two join forces with Jimmie Monkleigh, (Cary Grant) and specialize in confidence games. Sylvia is forced to disguise as a boy in order to throw suspicion from her father, a target for the police.

From Theatrical Troup  
While working for jewels in the home of one of Jimmie's friends, Maudie, Sylvia drinks enough champagne to change her view of life. A large mural of a sea-coast scene on the wall helps, too, and before the party is over, the participants, Maudie included, have been won over to Sylvia's proposition to form a traveling theatrical troupe.

While performing in a small England village, the show is interrupted by Michael, a handsome artist, who laughs at Maudie's solo. Sylvia gives him a piece of her mind, and Michael likes the spirit of the "boy." So they have a party at his home. It ends with the "boy" slapping the pretty face of Michael's sweetheart, Lily.

But Michael asks Sylvia to come and pose for him, and she does, dressed in a simple dress "borrowed" while his owner goes swimming. The discovery that his model is a girl instead of a boy, is a pleasant one, and he promptly makes love to her. Acting is Poignant  
Lily interferes, and Sylvia runs home. There things are happening thick and fast. Maudie runs away with another man. Henry, insanely in love with Maudie, jumps over a cliff, kills himself. Jimmie, delighted that the "boy" of the troupe is really a lovely lady, almost makes off with her. Jimmie, however, runs off with the show wagon plus the willing Lily. Michael and Sylvia chase them, end up by not finding them and falling in love with each other.

Miss Hepburn's portrayal of the boy, "Sylvester" is as poignant a piece of acting as the screen has offered this year or any other year. When she takes off the trousers, dons a skirt, for the first time, one feels sorry for an awkward boy rather than for a too graceful girl. Mr. Ahern is above his usual par as the imposing Michael. Cary Grant gives a surprising performance as Jimmie, the tough crook. The debut of the princess, Natalie

## Closeup and Comedy

by ERSKINE JOHNSON-GEORGE SCARBO



**MYRNA LOY**  
HEIGHT, 5 FEET 5 INCHES.  
WEIGHT, 125 POUNDS.  
RED HAIR, GRAY EYES.  
BORN HELENA, MONTA,  
AUGUST 2, 1905. REAL  
NAME, MYRNA WILLIAMS.  
MATRIMONIAL SCORE,  
NO MARRIAGES.

**WHERE, WHAT, WHEN**  
APOLLO  
"The Littlest Rebel," starring Shirley Temple, at 11, 12:30, 2:45, 4:30, 6:24, 8:15 and 10:06.

**CIRCLE**  
"Sylvia Scarlett," with Katharine Hepburn and Brian Aherne, at 11, 1:10, 3:25, 5:35, 7:50, and 10:00.

**LOEW'S**  
"Buffalo," with Joan Harlow and Spencer Tracy, at 11, 1:15, 3:30, 5:45, 8, and 10:15.

**LYRIC**  
"Miss Pacific Fleet," with Joan Blondell, Glenda Farrell, Allen Jenkins and Hugh Herbert at 12:41, 3:20, 5:48, 8:16 and 10:44.

**OHIO**  
"The Awakening of Jim Burke," featuring Jack Holt, at 10:30, 1:22, 4:14, 7:06 and 9:58. Also "The Irish in Us," with James Cagney, Pat O'Brien and Olivia de Havilland, at 11:30, 2:30, 5:45, 7:35 and 10:04.

**Filters Provide Unique Effects**  
Device Will Be Used in Filming 'Good Earth.'

**HOLLYWOOD, Jan. 2.**—Feats of camera magic are to mark the filming of "The Good Earth," which is to go into production soon.

Following several months of experiment, Karl Freund, European cameraman, has developed a mechanical "corrector" which, within a camera lens, can be adjusted to photograph any complexion in any desired effect on the film.

It is accomplished by a series of light filters, moved by a motor. They can change positions several times with each film exposure. By adjusting the speed of the changes, effects of different makeup are obtained by optical illusion.

Another new invention is a film, impregnated with iron dust, on which sound is recorded magnetically.

**King Pleased**  
Olympic Bradna, 15-year-old dancing sensation, treasures a note from the King of Sweden in which he said her dancing pleased him.

**Unique Watch Shows Differences in Time**

**HOLLYWOOD, Jan. 2.**—Cecil B. De Mille, one of the foremost producers of motion pictures, has acquired for his collection of unusual objects a watch which tells simultaneously the correct time in six principal cities of the world.

Six dials marked "Mexico City," "London," "New York," "Paris," "Berlin" and "Madrid" show the difference in time.

In addition to its value as a curiosity, the timepiece is useful to busy executives who must contact foreign cities by telephone or cable.

**Started as Comedian**  
Joseph Calleia, former "play doctor" of Broadway, and present "menace" of the screen, began his stage career as a Scotch comedian.

**Serenade Brings Drenching**  
Jack Oakie and Joe Penner were drenched with a bucket of water while serenading Gladys Swarthout.

**Circle**  
See her in the most dynamic character she ever brought to life!

**Katharine HEPBURN**  
CARY GRANT  
"Sylvia Scarlett"  
with BRIAN AHERNE

**OHIO**  
Last Time Today  
SURPRISE NIGHT 9 P. M.  
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Comedians, Laughter, Music and Girls—Beautiful Girls

**COLONIAL**  
40 PEOPLE 40 \*\*\*  
BURLESK  
15c and 25c Scandals of 1936

## Evans to Be 'Dauphin' in 'Saint Joan'

Cornell Signs Him for Role After Asking Author for Advice.

At loss for the right man to play the "Dauphin" in her forthcoming production of Shaw's "Saint Joan," Katharine Cornell cabled the author for advice, between performances of "Romeo and Juliet."

"If you can find Maurice Evans, do so," cabled Mr. Shaw in return. It wasn't a difficult task, for Mr. Evans has been playing Romeo to Miss Cornell's Juliet for more than a year, and was seen here in the role recently. So Miss Cornell bent down from her Veronese balcony at rehearsal next day and signed her Shakespearean suitor for the new role.

The "Dauphin" is a timid, ungainly, soul-twisted princeling, a far cry from the handsome and impetuous Romeo. But Mr. Shaw spoke from experience when he recommended Mr. Evans. He rehearsed Mr. Evans in the part, which the latter played at the "Old Vic" in London, opposite another American actress, Mary Newcomb.

Maurice Evans resembles Philip Leigh and Ernest Theiger who played the role in the New York and London premieres, as little as Romeo resembles the "Dauphin." But he does have the approval of "Saint Joan's" author, and that seemed to satisfy Miss Cornell.

The new play is scheduled for February production.

**Picture Crews Play in Movie**

**HOLLYWOOD, Jan. 2.**—One of the most unusual situations on any lot occurred at Paramount recently, when the opening sequence of a new film found two complete movie companies at work on the same set.

Regular studio electricians, property men, script girls and camera men became actors for the first time as they went about their daily routine before, instead of behind, cameras.

Two directors, camera crews, property departments, in fact, two of everything necessary for the filming a motion picture, took their positions as real Director Robert Florey making "Preview" gave the order for Dan Keith, playing director of the picture, to start his action.

The 250 atmosphere and bit actors were "directed" by Keith, as were the leading players.

**ALWAYS A GOOD SHOW**  
**Lyric**  
TOMORROW!  
**Kidnappers!**  
TRAMPLE THEM DOWN!

**REGULAR PRICES:**  
All Seats 25c  
Until 6 P. M.  
• Nights 30c / 40c  
Bal. 10c, N. Y.

**ON SCREEN**  
by "Dutch" (Clothes and a little money to make trial of Malone. My relatives, when you get out of the picture, you get out of the picture.)

**"SHOW THEM NO MERCY!"**  
Reminiscent of the Recent Weyerhaeuser Kidnapping Case!

**DARRYL F. ZANUCK**  
20th CENTURY PRODUCTION  
Presented by JOSEPH M. SCHENCK  
with  
**ROCHELLE HUDSON**  
**CESAR ROMERO-BRUCE CABOT**  
**EDWARD NORRIS**

**ONE HOUR of**  
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"Ten Master Musicians in a Symphony of Jazzy"  
**SYLVIA MANON and Company**  
Presenting  
"The Dance of the Blue Danube"  
**BALABANOW FIVE**  
"Zippy Accordion Music"  
**FID GORDON**  
"Don't Take Me Serious"  
**MONROE BROS.**  
"Bouncing Tramps"

## Opening Tomorrow

Apollo

"THE MAN WHO BROKE THE BANK AT MONTE CARLO." Ronald Colman, Joan Bennett, Colin Clive and Nigel Bruce. Director, Stephen Roberts. Screen play, Illa Surgutchoff and Fredrick Swann.

**STORY:** Stranger wins 10 million, breaks bank at Monte Carlo. Vaudeville singer hired to lure him back. He fails for her, accepts invitation to run off to Monte Carlo. Girl doesn't arrive in time to warn him against gamblers and he loses all. Blames loss on girl, sets out to find her. Finds she wants him poor so she can confess love. There's a wedding bell finale.

Lyric

"SHOW THEM NO MERCY." Rochelle Hudson, Edward Norris, Cesar Romero, Bruce Cabot, Warren Hymer and Edward Brophy; director, George Marshall; screen play, Kubec Glasmon.

**STORY:** Husband, wife, baby blunder into gang hideout. Gangsters demand ransom money be distributed by husband. Discover G-men pick up trail. Mother gets hold of machine gun, saves day.

**ON THE STAGE:** Carl Freed and his Harmonicans in a program ranging from symphonic to jazz numbers; Sylvia Manon and company in "Dance of the Blue Danube"; Monroe Brothers as the "Two Bouncing Tramps"; accordion music and acrobatic dancing by Balabanow Five; a comedy musical novelty, "Sawing a Violin in Half," by Fid Gordon.

## Gotham Awaits Giannini's Debut

Although the opening of the Metropolitan Opera season included 11 important debuts in this, its first week, the first performance there of Dusolina Giannini this month is causing considerable excitement.

The Metropolitan is the last field left unexplored in this young singer's career, and she is to come to its stage after a triumphant season abroad. Her tour extended through 18 months, and included more than 100 appearances in concert and opera. Notable among these was a performance of Mozart's "Don Giovanni" at the famous Salzburg Festival in August, undertaken at the request of Arturo Toscanini.

A return engagement at the Berlin State Opera House in "La Tosca" brought her 11 curtain calls.

Miss Giannini is Philadelphia born, and received her musical education in this country, first from her father and then from Mme. Marcela Sembrich. From an unexpected debut with the Schola Cantorum when Anne Case, guest soloist, was taken ill suddenly, she has gone forward to a place of eminence. In signing Miss Giannini this year, Edward Johnson, Metropolitan manager, said she should have been singing in American opera years ago.

**Gable Paid \$130 for Week**  
During his barnstorming days, when he played everything from Romeo one night to Simon Legree the next, Clark Gable, working on a co-operative basis, received exactly \$1.30 for a week of 14 shows.

**TONIGHT**  
**CARL MECKS**  
AND HIS BAND  
25c Before 9  
**INDIANA**  
ROOFS

## Child Actors Are to Give Second Play

'The Christmas Nightingale' Listed for Playhouse Saturday.

The second Civic Children's Theater production, "The Christmas Nightingale," is to be presented Saturday at the Playhouse, at 2:30. The setting of the play is Poland in the Fifteenth century. It is the story of a charcoal burner and his family who live in a vast forest. The plot concerns the appearance at the charcoal burner's hut, of a little boy, famished and cold, who staggers in on Christmas Eve. Eric P. Kelly wrote the story and Phyllis Newman Goff adapted it for the stage.

Mrs. Austin Bruce, director, has chosen Harold Bryant for the leading role; Carl H. Lieber Jr., Mary Louise Revel, Ruth Medias, Billy Hurt, Otis Russell, William S. Jackson, John Hetherington, Buddy Cavanaugh, Malcolm Hoover, William R. Cowley, Margaret O'Neill, Joe Hayes and Jack Helm completing the cast.

A second presentation of the play is to be given the following Saturday with two performances at 10:30 and 2:30.

## FINAL DAY—SHIRLEY TEMPLE in "The Littlest Rebel"

25c  
Till 5 P. M.  
5c and 40c  
After 5 P. M.

**THE MOST FASCINATING ADVENTURE in fact or fiction!**



**RONALD COLMAN**  
**The MAN WHO BROKE THE BANK at MONTE CARLO**

**THE MOST ROMANTIC STAR on the screen!**

with  
**JOAN BENNETT**  
**COLIN CLIVE**  
**NIGEL BRUCE**  
**DARRYL F. ZANUCK**  
20th CENTURY PRODUCTION  
Presented by Joseph M. Schenck

**EXTRA**  
**RED NICHOLS**  
and Orchestra  
Double Feature  
"Alpine Antics"  
Movie-tune  
News

**APOLLO**

**TONIGHTS PRESENTATIONS**  
**AT YOUR NEIGHBORHOOD THEATERS**

**WEST SIDE**  
2702 W. 10th St.  
**STATE**  
"GO INTO YOUR DANCE"  
"WHISPERING SMITH SPEAKS"

**BELMONT**  
W. Wash. & Belmont  
Double Feature  
"THE FARMER TAKES A WIFE"  
"THE GAY DETENTION"

**DAISY**  
2540 W. Mich. St.  
Double Feature  
"LET 'EM HAVE IT"  
"819 RAISE"

**RITZ**  
Illinois at 5th  
Double Feature  
"THE FARMER TAKES A WIFE"  
"THE GAY DETENTION"

**UPTOWN**  
42nd & College  
Double Feature  
"DIAMOND JIM"  
"BAD BOY"

**GARRICK**  
20th and Illinois  
Double Feature  
"BROADWAY MELODY OF 1936"  
"HERE COMES COOKE"

**ST. CLAIR**  
St. Clair & Ft. Wayne  
Double Feature  
"DARK ANTON"  
"BAD BOY"

**REX**  
30th at Northwestern  
Double Feature  
"SHE MARRIED HER BOSS"  
"PUBLIC ENEMY"

**TALBOTT**  
Talbot & 22nd  
Double Feature  
"I LIVE MY LIFE"  
"CHARLIE CHAN IN SHANGHAI"

**Stratford**  
10th & College  
Double Feature  
"HERE COMES THE BAND"  
"THE IRISH IN US"

**MECCA**  
Noble & Mass.  
Double Feature  
"THE MAN ON THE FLYING TRAPEZE"  
"BRIGHT LIGHTS"

**DREAM**  
2361 Station St.  
Double Feature  
"HERE COMES THE BAND"  
"CHAP. 10, 'THE LOST CITY'"

**EAST SIDE**  
Dearborn at 10th  
Double Feature  
"HANDS ACROSS THE TABLE"  
"3 KIDS AND A QUEEN"

**RIVOLI**  
40th & E. New York  
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"BIG BROADCAST OF 1936"  
"HOP-ALONG CASSIDE"

**TUXEDO**  
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**TACOMA**  
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"O'SHAUGHNESSY'S BOY"  
"THE GAY DETENTION"

**EMERSON**  
4600 E. 10th St.  
Double Feature  
"RENDZVOUS"  
"REDHEADS ON PARADE"

**HAMILTON**  
2116 E. 10th St.  
Double Feature  
"MUTINY ON THE BOUNTY"  
"THE IRISH IN US"

**PARKER**  
2558 E. 10th St.  
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"SHIPMATES FOREVER"  
"PURSUIT"

**STRAND**  
1332 E. Wash. St.  
Double Feature  
"THIS IS THE LIFE"  
"THIS NIGHT OUT"

**DIONNE**  
Quintuplets—GOING ON TWO  
Ed Hill News Events  
Pete Smith's Basketball Technique

**ROXY**  
2721 E. Wash. St.  
SPECIAL FEATURE  
"CAPT. JACK RICKS"

**Paramount**  
411 E. Wash. St.  
Double Feature  
"EVERY NIGHT AT EIGHT"  
"CHARLIE CHAN IN SHANGHAI"

**SOUTH SIDE**  
Kent Taylor  
"WITHOUT REGRET"  
DIZZY AND DAVEY COMEDY

**SANDERS**  
At Fountain Square  
Double Feature  
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**AVOLON**  
Prospect-Churchman  
Double Feature  
"THE GIRL FROM 101 AVENUE"  
"TELEPHONE BLUES"

**ORIENTAL**  
1105 S. Meridian St.  
Double Feature  
"HELL HARBOR"  
"HELL HARBOR"

**GARFIELD**  
2303 Shelby St.  
Double Feature  
"STRAINBOP ROUND THE BEND"  
"TWO FOR TONIGHT"

Now! Four Great Comedy Stars in One Grand Laugh Hit!

**Collegiate**

with  
**JOE PENNER** and **OAKIE**  
**NED SPARKS** and **LANGFORD**  
**BETTY GRABLE** and **LYNNE O'VERMAN**  
Plus POPEYE in "Vim, Vigor and Vitality"

25c  
Until 6  
After 6

**INDIANA**

THEY HAD TO INVENT A NEW WORD to describe Jean's new loveliness! She's a bewitching "BROWNETTE" with luscious honey-brown hair! A ravishing, radiant new screen personality who'll sweep you off your feet!

"BROWNETTE" — More alluring than a brunette. Far more dazzling than a platinum blonde — and at least 10 shades warmer than a red head.

**NOW!**  
You can meet her! She's gay, vivacious and so different! She'll surprise you, too, with the warmth and fire of her dramatic portrayal!

**JEAN HARLOW**  
IN  
**"RIFFRAFF"**  
with  
**SPENCER TRACY**  
Una Merkel • Joseph Calleia

EXTRA  
**CHARLEY CHASE**  
Comedy  
**SILLY SYMPHONY**

M-G-M's  
First Big  
1936 Treat!

**LOEW'S**

25c  
• To 6

What a Resolution? I Promise to See "Ah Wilderness" Next Week At Loew's!

**CIRCLE**  
Now! See her in the most dynamic character she ever brought to life!

**Katharine HEPBURN**  
CARY GRANT  
"Sylvia Scarlett"  
with BRIAN AHERNE

25c UNTIL 6 • 40c AFTER 6

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