

# KATHARINE HEPBURN REACHES PEAK IN 'SYLVIA SCARLETT'

## Brilliant Actress Proves Right to High Place in Stardom in Latest Film

Plays Role of Swagging Boy and, Later, Charming Lovely Lady in Manner that Brings Acclaim From Writer.

BY JOHN W. THOMPSON

If there was ever any doubt that Katharine Hepburn was one of the screen's three or four best actresses it will be dispelled with her appearance in "Sylvia Scarlett" at the Circle.

First as a boy, swagging, moody, hands stuffed in pockets, then as a lovely, charming lady, Miss Hepburn gives the grandest performance of her career. It is the fact that "Sylvia" is the hardest role the youthful actress has attempted that makes her success so outstanding. We can think of no other cinematic actress who could encompass the same part with equal alacrity.

The story, a rather long and drawn out affair, which has an unusual amount of interest right up to the final scene, concerns the girl, Sylvia Scarlett, and her father, Henry Scarlett, who takes to thievery following his wife's death. The two join forces with Jimmie Monkey, (Cary Grant) and specialize in confidence games. Sylvia is forced to disguise as a boy in order to throw suspicion from her father, a target for the police.

From Theatrical Troup

While working for jewels in the home of one of Jimmie's friends, Maudie, Sylvia drinks enough champagne to change her view of life. A large mural of a sea-coast scene on the wall helps, too, and before the party is over, the participants, Maudie included, have been won over to Sylvia's proposition to form a traveling theatrical troupe.

While performing in a small England village, the show is interrupted by Michael Fane, philandering artist, who laughs at Maudie's solo. Sylvia gives him a piece of her mind, and Michael likes the spirit of the "boy." So they have a party at his home. It ends with the "boy" slapping the pretty face of Michael's sweetheart, Lily.

But Michael asks Sylvia to come and pose for him, and she does, dressed in a simple dress "borrowed" while it's owner goes swimming. The surprise shocks Michael, but the discovery that his model is a girl instead of boy, is a pleasant one, and he promptly makes love to her.

Acting is Poignant

Lily interferes, and Sylvia runs away with another man, Henry, insanely in love with Maudie, jumps over a cliff, kills himself. Jimmie, delighted that the "boy" of the troupe is really a lovely lady, almost makes off with her. Jimmie, however, runs off with the show wagon plus the willing Lily. Michael and Sylvia chase them, end up by not finding them and falling in love with each other.

Miss Hepburn's portrayal of the boy, "Sylvia," is as poignant a piece of acting as the screen has offered this year or any other year. When she takes off the trousers, dons a skirt, for the first time, one feels sorry for an awkward girl rather than for a too graceful girl.

Mr. Aherne is above his usual part as the imposing Michael. Cary Grant gives a surprising performance as Jimmie, the tough crook. The debut of the princess, Natalie

## Closeup and Comedy

by ERSKINE JOHNSON-GEORGE SCARBO



MYRNA LOY

HEIGHT 5 FEET 5 INCHES.  
WEIGHT 125 POUNDS.  
RED HAIR, GRAY EYES.  
BORN HELENA, MONT.,  
AUGUST 2, 1905. REAL  
NAME, MYRNA WILLIAMS.  
MATRIMONIAL SCORE?  
NO MARRIAGES.

LIKES TO  
DANCE,  
COLLECT  
PAINTINGS,  
SWIM, PLAY  
TENNIS AND  
RIDE.

Chaplin Is His

Own Film Unit

Comedian Accomplished in Varied Activities.

Times Special

HOLLYWOOD, Jan. 2—Charlie Chaplin is the only individual in the motion picture industry who has been a successful organization in himself—writing, starring in, producing, directing, cutting, editing and scoring his own productions.

Although he never has taken a lesson, Mr. Chaplin can play eight musical instruments. He also is something of a composer, having written the music for "City Lights" and for his forthcoming picture, "Modern Times," and several popular songs, among which is remembered "There's Always One You Can't Forget."

Another of his accomplishments is painting and an outstanding example of his versatility is his writing. Not only is he author of his screen plays, but also two books, "My Trip Abroad" and "A Comedian Sees the World."

And if that isn't enough, credit him with being an economist, having written a number of articles on the subject of finance and the gold standard. Top it off with his record as former amateur long distance runner of rank in England.

WHERE, WHAT, WHEN

APOLLO

"The Littlest Rebel," starring Shirley Temple, at 11, 12:30, 1:45,

4:30, 6:24, 8:15 and 10:00.

CIRCLE

"Sylvia Scarlett," with Katharine Hepburn and Brian Aherne, at 11,

1:10, 3:25, 5:35, 7:50, and 10.

INDIANA

"Collegiate," with Joe Penner,

Frances Langford, Betty Grable, Lynne Overman, and Cagney, at 11, 1:15, 3:30, 5:45,

8:35, 10:35, 10 and 12:05.

LOWE'S

"Kidnappers," with Jean Harlow and Spencer Tracy, at 11, 1:15, 3:30, 5:45,

8:30, and 10:15.

LYRIC

"Miss Pacific Fleet," with Joan Blondell, Greta Garbo, and Hugh Herbert, at 12:45, 3:20,

5:15, 7:15, 7:30 and 9:30.

OHIO

"The Awakening of Jim Burke,"

featuring Jack Palance, at 10:30, 1:22,

4:14, 7:00, and 8:58. Also "The Irish in Us," with James Cagney, Pat O'Brien, and Olin Howland, at 11:30, 2:51, 5:42, 7:35 and 10:04.

Filters Provide Unique Effects

Device Will Be Used in Filming "Good Earth."

Times Special

HOLLYWOOD, Jan. 2—Feats of camera magic are to mark the filming of "The Good Earth," which is to go into production soon.

Following several months of experiment, Karl Freund, European cameraman, has developed a mechanical "corrector" which, within a camera lens, can be adjusted to photograph any complexion in any desired effect on the film.

It is accomplished by a series of light filters, moved by a motor. They can change positions several times with each film exposure. By adjusting the speed of the changes, effects of different makeups are obtained by optical illusion.

Another new invention is a film, impregnated with iron dust, on which sound is recorded magnetically.

King Pleased

Olympe Bradna, 15-year-old dancing sensation, treasures a note from the King of Sweden in which he said her dancing pleased him.

Starred as Comedian

Joseph Calleia, former "play doctor" of Broadway, and present "menace" of the screen, began his stage career as a Scotch comedian.

Serenade Brings Drenching

Jack Oakie and Joe Penner were drenched with a bucket of water while serenading Gladys Swarthout.

NOW!

You can meet her! She's gay, vivacious and so different! She'll surprise you, too, with the warmth and fire of her dramatic portrayal!

25c Until 6:40 After 6

## Tests Made of Muni's Makeup

### Former 'Stand-In' Acts as Subject for Experiments.

Times Special

HOLLYWOOD, Jan. 2—"Dutch" Pettit, former stand-in for Richard Barthelmess, has one of the strangest movie jobs on record. He is now a "human guinea pig."

Mr. Pettit is employed in a studio makeup department, and his new duty is to sit for experiments on the elaborate makeups Paul Muni is to wear in "The Good Earth."

Jack Dawn, makeup director, is using various "facial inlays" made according to a secret process. Mr. Pettit wears them from one to eight hours.

Mr. Dawn's new invention consists of plastic inlays, made from casts of the face much as dentists make plates, bridges and inlays. He also has discovered a water-soluble gum to replace the old irritating spirit gum. With this, scars and such details can be worn indefinitely.

Mr. Pettit is working daily with Mr. Dawn, Louise Rainer, as soon as she finishes "The Great Zeigfeld," is slated for the same experiment.

In addition to its value as a curiosity, the timepiece is useful to busy executives who must contact foreign cities by telephone or cable.

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CIRCLE

NOW!  
See her in the most dynamic character she ever brought to life!

Katharine Hepburn  
CARY GRANT  
in "Sylvia Scarlett"  
with Brian Aherne

25c Until 6:40 After 6

OHIO

Last Time Today  
SURPRISE NIGHT 9 P.M.  
James Cagney, Pat O'Brien  
"IRISH IN US"  
"AWAKENING OF JIM BURKE"

MUTUAL

The One and Only Exclusive  
Comedians, Laughter, Music  
and Girls—Beautiful Girls

COLONIAL

40 PEOPLE 40 BURLESK

Scandals of 1936

15c and 25c

LOEW'S

Scandals of 1936

15c and 25c

## Evans to Be 'Dauphin' in 'Saint Joan'

### Cornell Signs Him for Role After Asking Author for Advice.

At loss for the right man to play the "Dauphin" in her forthcoming production of Shaw's "Saint Joan," Katharine Cornell cabled the author for advice, between performances of "Romeo and Juliet."

"If you can find Maurice Evans, he is the man," she wired. "He has been playing Romeo to my Juliet for more than a year, and was seen here in the role recently. So Miss Cornell bent down from her Veronese balcony at rehearsal next day and signed her Shakespearean suitor for the new role.

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