

MANY FEATURE HEADLINERS ARE LISTED IN NEW YEAR'S EVE RADIO ENTERTAINMENT

Helen Hayes
Will Be Heard
in 'The Toast'

Barlow, Tibbett, Romberg
and Cleveland Symphony
on Tonight's Programs.

Powers behind the thrones in radio land are planning great things for their special New Year's Eve broadcasts tonight, with the inauguration of a new National Broadcasting Co. network through the Midwest, and a Columbia Broadcasting System "play-by-play" description of New Year's Eve.

The Columbia show will take in New York, Chicago, Reno, San Francisco, Bermuda and Honolulu, featuring 22 dance orchestras, heading the march of events.

Helen Hayes, stage and screen actress, is to be heard on the radio theater stage tonight at 8:30 over an NBC-WJZ network in the drama, "The Toast," which is an adaptation of Act 14 from Edith Meiser's play, "The New Penny."

Miss Hayes, wife of Charles MacArthur, is now playing on Broadway in "Victoria Regina," a handsome companion piece to her "Mary of Scotland," one of last season's outstanding plays, and the third of a trilogy of queenly roles, the first being a portrayal of Cleopatra several years ago.

Jim Farill to Sing

Jimmy Farrell, CBS baritone, will feature some of 1935's most popular tunes in his broadcast at 4:15 today.

Two compositions by the Mexican tenor, Tito Guizar, are to be sung by the composer in a 15-minute program at 4:45.

From Chicago, where she is appearing in "Anything Goes," Benay Venuta may be heard in a group of songs at 5 today, through CBS.

The first of two programs dealing with the dance as a part of opera, is to be presented by Howard Barlow from 5:35 to 6 in his "Understanding Opera" series over CBS. Ballet music from Gluck's "Orfeo," and Verdi's "Aida," and the "Dance of the Apprentices" from Wagner's "Die Meistersinger" will be played by a symphony orchestra under Barlow's direction.

Rube Goldberg Again!

Rube Goldberg surveys the world of science through the eyes of Gadget, his mechanical stooge, at 6:15 via CBS. With him are Vera Van and Waldo Mayo's Orchestra. Songs to greet the New Year will be sung by Kate Smith on her "Coffee Time" broadcast, over CBS at 6:30.

The popular "Connais Tu le Pays," from the opera "Mignon," is to be Lucy Monroe's solo on the "Lavender and Old Lace" program at 7 tonight through CBS. Songs by Frank Mumford and Fritz Scheff, and the music of Gustav Haenschen's Orchestra, will be featured.

Reminiscences of 1935 and a few guesses for the coming year are to be included in the "Welcome Valley" broadcast at 7:30 tonight over NBC's WJZ network. Edgar A. Guest is to say a few words from Hollywood the program.

Tibbett to Sing at 7:30

Songs from seven nations are to make up Lawrence Tibbett's New Year's Eve program over a nationwide CBS hookup at 7:30. The United States will be represented by "Standing in the Need of Prayer" from the Gruenberg opera "Emperor Jones."

Drama and music are to feature the Caravan program, with Walter O'Keefe, Deane Jane and Glen Gray's Casa Loma Orchestra, at 8 tonight, CBS. The Casa Loma boys will play "If You Were Mine," "Crazy Rhythm" and "Limehouse Blues."

The red headed music maker, Wendell Hall, is to offer three medleys on his NBC-WJZ broadcast at 9 tonight. He will conclude with his familiar "It Ain't Gonna Rain No Mo."

Sigmund Romberg has written a tune especially for New Year's Eve celebration, which he is to present at 9 tonight through NBC-WEAF. Deems Taylor will be master of ceremonies, with Helen Marshall, George Britton and Morton Bowe, soloists.

22 Orchestras to be Heard

CBS will describe New Year's Eve celebration in Paris, New York, Chicago, Reno, San Francisco, Bermuda and Honolulu, beginning at 9:45 tonight and continuing until 3 tomorrow morning. Twenty-two dance orchestras, including bands in Bermuda and Hawaii, are to be heard on the program.

A special New Year's Eve broadcast by the Cleveland Orchestra, Arthur Rodzinski conducting, is to be aired over an NBC-WEAF network at 9:30. Music of Weber, Tchaikovsky, Wagner and Richard Strauss will make up the program.

Early risers or late risers may hear Malcolm Craig tell the story of the "Magic House" over NBC-WEAF at 7 tomorrow morning.

Guy Fraser Harris will direct the Rochester Civic Orchestra in a holiday concert at 2 tomorrow afternoon, through NBC-WJZ. He is to present "Saint-Saens' 'Algerian Suite,'" Mozart's Second Concerto for "bassoon and orchestra, Al sandro's 'Sarabande,'" and "Traceme," by Wagner.

Lots Miller to Play

A group of waltzes are to be featured during the organ recital by Lois Miller tomorrow morning at 9 over CBS. Other numbers on the program will be "Murmuring Breezes," by Jensen; Schubert's "Moment Musical," and "Trepak," from Tchaikovsky's "Nutcracker Suite."

Music typical of the Russian steppes will be included in the "Along the Volga" program on the CBS network at 9:30.

"The Merrymakers" are to start the New Year with a program of dance music via Columbia at 11:15 tomorrow morning.

Activities of the United States government in bettering the living conditions of American Indians will be described by John Collier, Commissioner of Indian Affairs, Department of the Interior, over CBS at 11:15.

The talk is to deal especially with education, agricultural training and the preservation of Indian culture and civilization.



NELSON EDDY GOES BEFORE THE 'MIKE'

One of the newest "triple-threat" entertainers is Nelson Eddy, shown here during a strenuous rehearsal for a recent guest artist appearance with Grace Moore. Mr. Eddy's newest picture, "Rose Marie," with Jeanette MacDonald is to be shown soon in Indianapolis, and he may be heard in person at English's March 22.

Commentators
to Be Quizzed!

Four ace radio commentators, Lowell Thomas, Stanley High, Edwin C. Hill and John B. Kennedy, are to give their opinions of "The Old Year" and will pop questions at each other about 1936 during a special broadcast at 6:45 tomorrow night, over an NBC-WEAF hookup.

High, NBC's director of speeches, was former editor of the Christian Herald and foreign correspondent for the Christian Science Monitor. His recent work has included a series of talks on "The African Crisis."

"The Human Side of the News" is discussed by Hill each Tuesday, Thursday and Saturday. He is also heard as a newsroom commentator.

The voice of John B. Kennedy has been known to radio audiences for many years. At present he is featured on the "Magic Key of RCA" program each Sunday afternoon at 1. Kennedy, who was formerly associate editor of Collier's, also is heard in a survey of the "Literary Digest Poll" on Monday and Thursday at 5:35.

Lowell Thomas, author and globetrotter, started broadcasting in 1930. At present he is heard in a news program every day except Saturday and Sunday at 5:45 through NBC-WJZ.

The program is to be presented by Howard Barlow from 5:35 to 6 in his "Understanding Opera" series over CBS at 6:30.

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CBS to Dramatize
Highlights of 1935

Twelve of the most important and interesting events of 1935 are to be re-enacted over the CBS network in an hour program at 2:30 tomorrow afternoon.

Selected in a poll of the nation's newspapers and press associations, the broadcast is to dramatize such significant happenings as the Italo-Ethiopian war, Hauptmann trial, Huey Long's assassination, deaths of Phil Rogers and Wiley Post, and the end of NRA.

The program is to be presented by more than a score of the nation's outstanding radio actors.

Sister Dancing Team
to Be Separated

By United Press

HOLLYWOOD, Dec. 31. — The Paxton sisters dancing team, Anna, Frances and Virginia, today accepted the invitation of Darryl Zanuck, 20th Century-Fox production chief, to separate with a chance that one of the two might rejoin stardom.

Zanuck informed the girls that as individual performers, each had a chance to gain fame in filmdom but that as a team they could only play in brief dancing sequences. Both were successful in screen tests and the producer indicated he would cast them separately in forthcoming films.

Cagney Suspended,
Filmland Reports

By United Press

HOLLYWOOD, Dec. 31. — James Cagney today was reported under a four-weeks suspension from Warner Bros. film studio.

The actor reportedly split with his employers over the number of pictures he is to make a year. He also was said to have insisted upon having a voice in selection of the cast, directors and stories.

The portrayal of pert, cocky screen roles is under a reported \$45,000-a-week contract which has two years to run. He once before was embroiled in a dispute with his employers over his salary.

Opera's Radio Appeal to Grow
in 1936, Ozzie Nelson Predicts

Popularity of Leading Stars, Not Audience's Cultural
Appreciation, Will Turn Trick, He Declares.

Ozzie Nelson, band leader on the Sunday night program with Bob Ripley, announces his radio predictions for 1936 as follows:

"Opera will be more popular than ever, but not because the audience cares about culture. It will be because most of the opera stars, like Lily Pons, Lawrence Tibbett, Rosa Ponselle, Gladys Swarthout and Nino Martini have become popular with the masses through their frequent recital and motion picture appearances."

"Dance music will be definitely faster and lyrics will not be so stupid. The 'corny' wordage is vanishing rapidly and verses and rhymes are snappier even now. They will become really sophisticated during 1936."

"In comedy, burlesques, travesties and satires will be more popular, with dialects relegated to incidental roles. However, there should be a number of new dialects introduced, instead of the usual German, Yiddish and Negro."

"Straight singers will take prac-

LOCAL AND NETWORK DIALS

TODAY

Time	NBC-WEAF	NBC-WJZ	COLUMBIA
4:00	Birthday Party*	Chamber Music series	Joseph Plotke's orch.**
4:15	Lee, Lu 'n' Em*	Little Orphan Annie	Jacob Goldstein's orchestra
5:00	Flying Time*	The Southerners	Tito Guizar's orchestra
5:15	Mid-week Hymn Sing	Animal Cle-eps*	Benay Venuta's orchestra
5:30	Press Radio news	Press Radio news	Parade of Youth's orchestra
5:35	Lee Gordon's orch.**	To be announced	Understanding Opera's orchestra
5:45	Billy and Betty	Lowell Thomas*	Maurice Schrage's orchestra
6:00	Amos 'n' Andy*	Easy Aces	Ruth Goldberg's orchestra
6:15	Popeye the Sailor*	Norwegian Quartet	Phil Carter's orchestra
6:30	U.S. Government*	Edwin and Abner	Lavender and Old Lace's orchestra
7:00	Lee Reisman's orch.*	Crime Clews	Lawrence Tibbett's orchestra
7:30	Wayne King's orch.*	Edgar A. Guest's orchestra	Camel Caravan's orchestra
8:00	N. T. G. and his Girls*	Ben Bernie's orch.*	Waring's "Pennsylvanians" orchestra
8:30	Jumbo-Fire Chief*	Helen Hayes	Waring's "Pennsylvanians" orchestra
9:00	Sigmund Romberg*	Wendell Hall*	Merle Wilson's orchestra
9:30	Cleveland Symphony orch.**	Meredith Wilson's orch.	March of Time's orchestra
9:45	Cleveland Symphony orch.**	Phil Keeler's orchestra	Marty and Marge's orchestra
10:00	Madison Dances*	New Year's Eve progr.	Camel Caravan's orchestra
10:15	America Dances*	New Year's Eve progr.	Waring's "Pennsylvanians" orchestra
10:30	America Dances*	New Year's Eve progr.	New Year's Eve party*

WIRE (1400) Indianapolis

(Indianapolis Broadcasting, Inc.)

TODAY

Best Short Waves

4:00	Bells from Finland (NBC).	London—5 p. m.—Chimes at Mid-night. GSC, 31.3 m. (9580 kc.).
4:03	Father Time's "Birthday party"	London—5 p. m.—New Year's Eve party. DJC, 49.8 m. (6020 kc.).
4:45	Lee, Lu 'n' Em (NBC).	London—5:45 p. m.—St. Paul's Cathedral. London. GSC, 31.3 m. (9580 kc.).
5:00	Flying Time (NBC).	MADRID—6 p. m.—Program for children. EAD, 30.5 m. (8870 kc.).
5:30	Press Radio news (NBC).	LONDON—6 p. m.—Turn of the Days. GSC, 31.3 m. (9580 kc.).
5:45	Lee Gordon's orch.**	BOSTON—7:45 p. m.—In Viking Days. WIXAL, 25.4 m. (11,790 kc.).
6:00	Billy and Betty	LONDON—9 p. m.—A Good New Year to Ope and All. GSD, 25.5 m. (11,790 kc.).
6:15	Amos 'n' Andy*	6:30—Lum and Abner (NBC).
6:30	Popeye the Sailor*	6:45—Washington Merry-Go-Round (Mu-tual).
6:45	U.S. Government*	7:00—Crime Clews (NBC).
7:00	Lee Reisman's orch. (NBC).	7:30—Edgar A. Guest in Welcome Valley (NBC).
7:30	Wayne King's orch. (NBC).	8:00—Edgar A. Guest and All the Lads (NBC).
8:00	N. T. G. and his Girls (NBC).	8:30—The Jumbo-Fire Chief Show (NBC).
8:30	Jumbo-Fire Chief (NBC).	9:00—Sigmund Romberg and guest artists (NBC).
9:00	Sigmund Romberg (NBC).	9:30—News Room (NBC).
9:30	Madison Dances (NBC).	10:00—Divine in Halifax.
10:00	Lee Reisman's orch. (NBC).	10:00—Phil Davis' orchestra.
10:15	Madison Dances (NBC).	10:15—Johnnie Johnson's orchestra.
10:30	Lee Reisman's orch. (NBC).	10:30—Art Kassel's orchestra.
10:45	Lee Reisman's orch. (NBC).	11:00—Kay Kyser's orchestra (Mutual).