

GINGER 'MARRYIN' KIND,' THINKS LOCAL THEATER USHER

And He Should Know, for He Went on Double Date With Her Few Years Ago

Bob Wade Doesn't Remember Much About That Evening, for All He Could See Was Miss Rogers, Then a Freckle-Faced Dancer in 'Line.'

BY JOHN W. THOMPSON
"She seemed like the marryin' kind."

That's what Bob Wade, Indiana Theater usher, thought of Ginger Rogers when she was at the Indiana and Circle "off and on" back in 1928 and 1929. Ginger, snub-nosed and freckled, was just a "girl in the line" then, appearing with Publix shows and later as a featured entertainer at the Circle with Dick Powell.

Friday, Ginger is to make her solo starring debut in "In Person," at the Indiana Theater, with George Brent as a leading man.

Bob remembers going on a double date with Ginger when she was appearing at the Indiana. We asked what they had to eat, where they danced, what Ginger wore.

Could See Only Ginger
Said Bob: "I don't remember. All I could see that night was Ginger Rogers."

Ginger, in the old days, sang "baby talk" tunes and was one of the poppiest of the chorus, stage hands at both theaters. She seems to have retained that part of her personality in pictures but she has changed her looks almost completely, they say.

When appearing here, Ginger had almost bright red hair. Her nose turned up decidedly, was covered with freckles, and she was just a "mitten" gawling. She loved to dance, would do it off-stage in her spare time. She expressed the desire to be a dramatic actress.

Won Dance Contest

Ginger's real name is Virginia. She was born in Independence, Mo. She spent most of her early childhood in Fort Worth, Tex., where her mother was society editor and drama writer for a Fort Worth paper. There she got the "acting bug," won the Texas "charleston" contest, and went on the stage for good.

Her first picture was "Young Man of Manhattan," which she smiles at now. She played a flapper siren in that one.

Mr. Brent provides new angles on the taming of shrews in "In Person." Ginger portrays a temperamental screen celebrity who falls in love with a gentleman and annoys him thoroughly. He determines to take some of the egotism out of her, and forces her to go to extreme lengths to trap him into marriage.

Taming her inflated ego, he also

cures her of a fear of crowds, brought on by over exposure to souvenir and autograph-hunting fans.

Apollo to Run Rogers Picture

Humorist's Final Film Is to Start Tomorrow.

The blue grass state, home of fast horses and beautiful girls, is the scene of the posthumous "Annie Oakley," which opens at the Apollo tomorrow. It is a modernized version of Charles Dazey's popular play of a past generation, which set a record with performances through 26 consecutive years. Sam Heilman and Gladys Lehman made the screen adaptation.

The Rogers role is that of old Steve Tapley, a shrewd and humorous horse-trainer who makes charades out of colts and friends of feud-fighting families. Revolving about this central figure is the story of the Shattuck and Martingale families, whose perpetual rivalry extends to their daughters' love affairs as well as their stables of race horses.

Through plot and counterplot, the two families vie for advantage until the day of the big race arrives. In a surprise climax, Rogers proves his craftiness and his ability as a match maker.

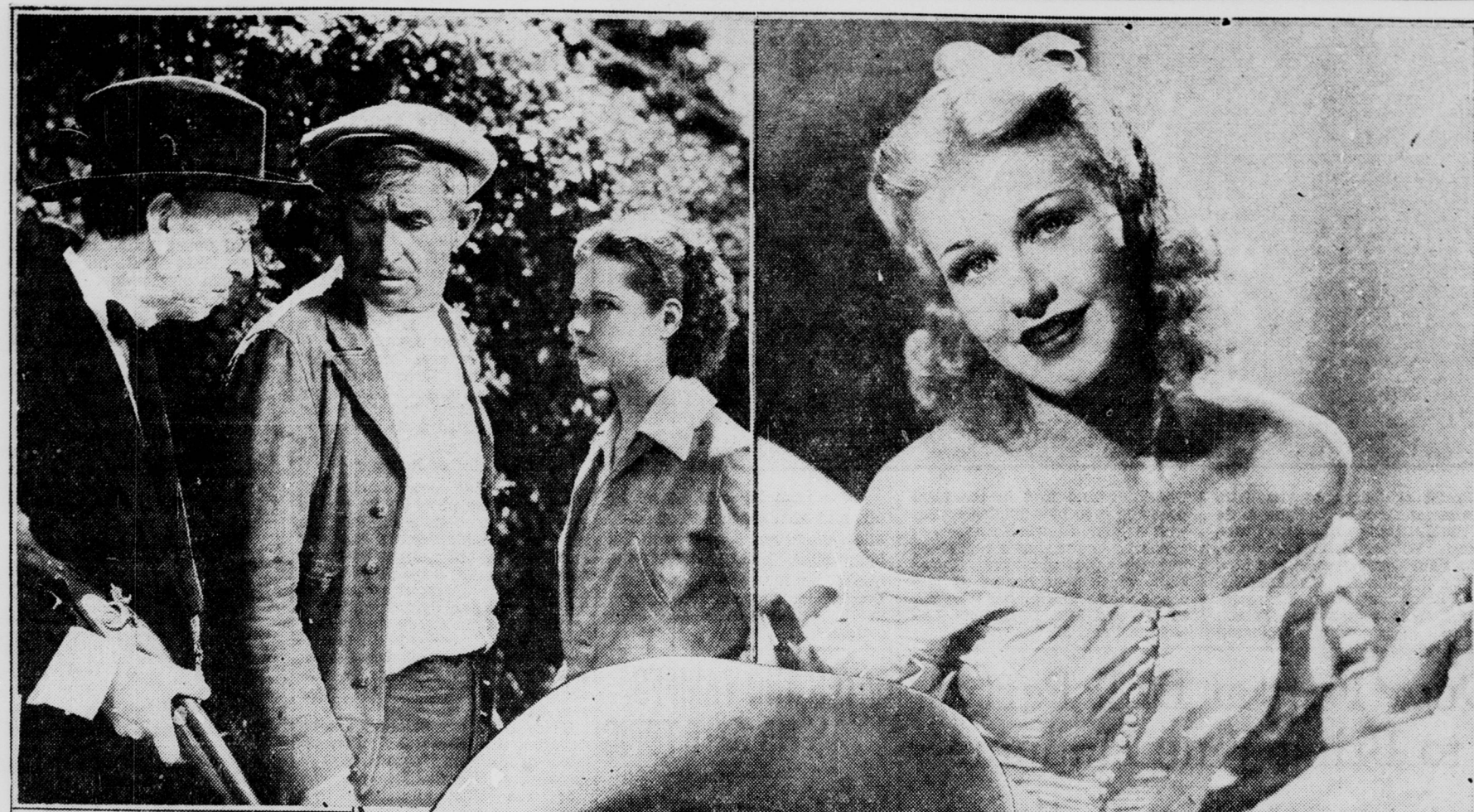
Bill Robinson appears as Rogers' nimble-footed hostler and faithful friend, who teaches the humorist a few steps to help him win the hand of a southern lady.

Charles Sellon and Charles Richman are the heads of the warring families, while Dorothy Wilson and Russell Hardie supply the romantic interest.

Wanted to Be Doctor

When a lad of high school age, Clark Gable wanted to be a doctor. Later he took a job as timekeeper in a rubber factory during the day to enable him to attend the "pre-med" class at the University of Akron five nights a week.

Previews of Pictures to Be Flashed on Local Screens This Week



Expert Shot's Life Pictured

'Annie Oakley' to Open at Circle Tomorrow.

A shooting star of the eighties is brought to the screen in Barbara Stanwyck's portrayal of "Annie Oakley," the Circle's feature picture for the week beginning tomorrow.

Annie Oakley was a young girl who made her living by supplying markets with quail shot through the head. Her exhibition against Toby Walker, an expert marksman, started her on the road that brought her fame as one of the world's best rifle shots.

She fell in love with Toby, despite a bitter professional rivalry, and married him.

This is the authentic historical background upon which the picture is built. Most of the action place in Buffalo Bill's Wild West Show.

Supporting Miss Stanwyck are Preston Foster as Toby, and Moroni Olsen as Buffalo Bill. Melvyn Douglas plays Jeff Hogarth, scout for the Buffalo Bill show, and Chief Thunderbird appears as Sitting Bull.

George Newton Aply Fulfills Role of Actor and Musician

Second of Series of Studio Recitals Devoted to Great German Song Cycles.

BY JAMES THRASHER
One must be actor, singer and fine musician to sing the great German song cycles successfully, and George Newton ably fulfilled these requirements in his performance of Franz Schubert's "Die Schoene Muellerin" last night.

This was the second of Mr. Newton's current series of studio recitals devoted to the larger works of vocal literature, and as before, he had the capable collaboration of Walter Whitworth, pianist.

"Die Schoene Muellerin" is the first of the two masterful settings which Schubert made of collected poems from the pen of Wilhelm Mueller. These "harmless, simple poems," as Oscar Bie has called

them, tell the story of the beautiful miller's daughter, simultaneously loved by a miller and a hunter. The miller finally throws himself into the mill-race when his rival prevails.

One day when Schubert, finding the book of these poems, took them home with him, also took school-master Mueller into a realm of art far beyond his capabilities to attain. Though still remaining inferior poetry, his verses became a vault which contains one of the richest treasures of song.

Mr. Newton, in excellent voice, was an artistic delineator of the shades of emotion found in each song. But one felt too that he had captured the spirit of the entire cycle which, through succeeding numbers, progresses to the denouement of abandoned hope and death. It was an interpretation of sustained dramatic values throughout.

How Harpo Started
In the Marx Brothers' first performance as a vaudeville team, Harpo was not given any lines, so he pantomimed—and hasn't spoken a word on stage or screen since then.

Thanksgiving Dance Tonight and Tomorrow
WAYNE KING and His Orchestra
Coming Sat., Dec. 7th
Tickets Now on Sale

INDIANA
LAST 2 DAYS!
"SO RED THE ROSE"
MARGARET SULLIVAN
WALTER CONNOLLY
25c
Friday!
GINGER GEORGE ROGERS BRENT
"IN PERSON"

SPECIAL TONIGHT
—10c—
DANCE ALL EVENING
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3547 E. Washington St.
HAL BAILEY'S ORCHESTRA

RED GABLES
1616 Lafayette Rd. DE. 1246
Special Thanksgiving Dinner
Extra Entertainment
Bubbles and Bloyd
• PLUS SPECIAL ENTERTAINMENT
• CHICKEN • STEAK
• AND FROG DINNERS
• THE BEST OF MIXED •
• DRINKS •

Bair's Strand—Tonight
FRED ASTAIRE
GINGER ROGERS
TOP HAT

COLONIAL
PATRICIA PAIGE
BOOB BLAKE
And New Company
40—Real Burlesk Stars—40

Charles Sellon (above, left) seems to be bothering Will Rogers and Dorothy Wilson with a menacing old rifle. The three are to be seen in the late comedian's last picture, "In Old Kentucky," at the Apollo starting tomorrow.

In her first solo starring picture, Ginger Rogers (above, right) appears as a temperamental movie star until George Brent takes a hand. The title of the picture is "In Person." It comes to the Indiana Friday.

Col. William F. Cody, "Buffalo Bill" to most of us, played by

Moroni Olsen, is one of the central figures in "Annie Oakley," starring Barbara Stanwyck. The picture is to open at the Circle tomorrow.

"Sister Act" Signed
Agnes and Minnie Steele, members of the original "sister act" that created the vogue for this type of team more than 30 years ago, have been signed for roles in "King of Burlesque," dramatic comedy featuring Warner Baxter, Alice Faye, Jack Oakie and Mona Barrie.

STARTING TOMORROW AT 11 O'CLOCK!

Our Thanksgiving Treat!



WILL ROGERS
IN HIS LAST AND GREATEST PICTURE!
IN OLD KENTUCKY

DOROTHY WILSON
RUSSELL HARDIE
CHARLES SELLON
LOUISE HENRY
ALAN DINEHART
BILL ROBINSON

APOLLO

Ohio Books Two Films for Holiday

The two main dishes on the Ohio Thanksgiving offering are James Cagney in "Mayor of Hell" and "Wanderer of the Wasteland," which features Gail Patrick.

With a cast that includes M. A. D. G. Evans, Allen Jenkins and Frankie Darrow, "Mayor of Hell" presents the tough Mr. Cagney in one of his most dynamic roles.

The second feature is based on the Zane Grey novel of the same name, which is "enough said" for most Western fans.

James Cagney

AMBASSADOR
FRED ASTAIRE
GINGER ROGERS
TOP HAT
Lyrics and music by IRVING BERLIN
Extra! March Time
CHARLIE 'STAR BOARDER' CHASE

TOMORROW AT THE REX
Mat. 1 P. M. Continuous
2 Features
"Black Room"
Nancy Carroll
"Atlantic Adventure"
Come and enjoy our new Western Electric Sound, 1936 Model. Everybody who comes to the Rex Theatre Thanksgiving Matinee will receive a Seattle.

TONIGHTS PRESENTATIONS
At your NEIGHBORHOOD THEATERS

WEST SIDE
STATE 2702 W. 10th St. Clark Gable
"MEN IN WHITE"
BELMONT W. Wash. & Belmont Double Feature Family Nite
"MISSISSIPPI"
"NELL GWYN"
DAISY 2510 W. Mich. St. Double Feature Kay Johnson
"JALNA"
"HARDROCK HARRIGAN"

NORTH SIDE
RITZ Illinois at 34th Zasu Pitts
"SHE GETS HER MAN"
UPTOWN 42nd & College Wm. Powell
"ESCAPEE"
GARRICK 30th and Illinois Double Feature Katharine Hepburn
"ALICE ADAMS"
"SOCIETY FEVER"

ST. CLAIR St. Clair & Ft. Wayne Double Feature
"ONE FRIGHTENED NIGHT"
REX 30th and Northwestern Katharine Hepburn
"ALICE ADAMS"

TALBOTT Talbot & 22nd Double Feature
"CALL OF THE WILD"
"BONNIE SCOTLAND"

Stratford 19th & College Family Nite
Double Feature
"AFTER THE DANCE"
MECCA Noble & Mass. Double Feature
"FLIRTING WITH MARY CARROLL"
"GREAT GOD GOLD"

DREAM 2361 Station St. John Boles
"ORCHIDS TO YOU"

EAST SIDE
RIVOLI Dearborn at 18th Double Feature
"PAGE MISS GLORY"
"HERE COMES COOKIE"

Schubert Role Called for Study

'Blossom Time' Character Required Research by Actor.

Franz Schubert some day may have a new biographer in J. Charles Gilbert, who portrays the part of that famous Viennese musician in "Blossom Time" at English's Dec. 2 and 3. At least Mr. Gilbert feels that he has gathered enough material for a large volume in the course of his research on Schubert's life.

He has sought to recreate the character of the composer, and has studied everything available about him. Memoirs, biographies, letters and "gossip" of the period have contributed to his portrayal, and his make-up, based on the painting by Reider, is the result of examination of most of the famous portraits.

Since undertaking the Schubert role, Mr. Gilbert has lived in Vienna, visiting the narrow streets and century-old houses and taverns which were the haunts of the youthful, impoverished genius in the early 1800s.

Reads to Relax
Robert Montgomery, one of the best read members of the picture colony, claims that reading is his best relaxation. His wife hates to see him start a new novel about 10 p. m., because she knows he will finish it, if it takes all night.

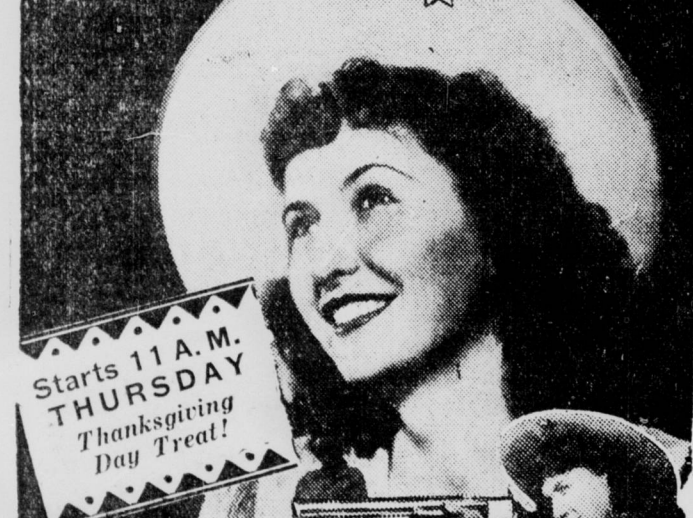
ENGLISH TWO NIGHTS ONLY
DEC. 2-3
BLOSSOM TIME
with that Marvelous Score of Franz Schubert's "Immortal Melodies"
Greatest Singing and Playing Ensemble in America
Prices: Dec. 2, \$10, \$15, \$25, \$35—Incl. Tax. Seats Now.

MARTENS CONCERT, Inc.
ENGLISH THEATRE
Fortune Gallo Presents
SAN CARLO OPERA COMPANY
150—Ballet and Symphony Orchestra
Fri. Night—Nov. 29—"Aida," 8:00 P. M. Prompt
Sat. Mat.—Nov. 30—"Madame Butterfly," 2:20 P. M.
Sat. Night—Nov. 30—"Lohengrin," 8:00 P. M. Prompt
Good Seats Now on Sale
Martens Ticket Office
33 Monument Circle

ALWAYS A GOOD SHOW
ON OUR STAGE
2 Last Days!
BLUE VENUS REVUE
BLUE HAired BEAUTIES

ON SCREEN
KAY
Francis I FOUND
STELLA PARISH
with her greatest cast
IAN HUNTER • PAUL LUKAS • SYBIL JASON
A First National Picture

LAST DAY!
"THE THREE MUSKETEERS"
NO FICTION IS STRANGER THAN THIS GIRL'S AMAZING TRUE-LIFE STORY!



Starts 11 A.M. THURSDAY Thanksgiving Day Treat!
She was a greater star in her day than Mae West is today!... She wore the first one-piece bathing suit!... She married the man she loved, and stuck to him till she died!

ANNIE OAKLEY

WITH BARBARA STANWYCK as "Annie Oakley"

MELVYN DOUGLAS as "Jeff Hogarth"

PRESTON FOSTER as "Toby Walker"

MORONI OLSEN as "Buffalo Bill"

CHIEF THUNDERBIRD as "Sitting Bull"

CIRCLE

MORONI OLSEN as "Buffalo Bill"