

# GINGER 'MARRYIN' KIND,' THINKS LOCAL THEATER USHER

## And He Should Know, for He Went on Double Date With Her Few Years Ago

### Bob Wade Doesn't Remember Much About That Evening, for All He Could See Was Miss Rogers, Then a Freckle-Faced Dancer in 'Line.'

BY JOHN W. THOMPSON  
"She seemed like the marryin' kind."  
That's what Bob Wade, Indiana Theater usher, thought of Ginger Rogers when she was at the Indiana and Circle "off and on" back in 1928 and 1929. Ginger, snub-nosed and freckled, was just a "girl in the line" then, appearing with Publix shows and later as a featured entertainer at the Circle with Dick Powell.

cures her of a fear of crowds, brought on by over exposure to souvenir and autograph-hunting fans.

## Apollo to Run Rogers Picture

### Humorist's Final Film Is to Start Tomorrow.

The blue grass state, home of fast horses and beautiful girls, is the scenes of the posthumous Rogers picture, "In Old Kentucky," which opens at the Apollo tomorrow. It is a modernized version of Charles Dazey's popular play of a past generation, which set a record with performances through 26 consecutive years. Sam Hellman and Glady Lehman made the screen adaptation.

The Rogers' role is that of old Steve Tapley, a shrewd and humorous horse-trainer who makes champions out of colts and friends of feud-fighting families. Revolving about this central figure is the story of the Shattuck and Martingale families, whose perpetual rivalry extends to their daughters' love affairs as well as their stables of race horses.

Through plot and counterplot, the two families vie for advantage until the day of the big race arrives. In a surprise climax, Rogers proves his craftiness and his ability as a match maker.

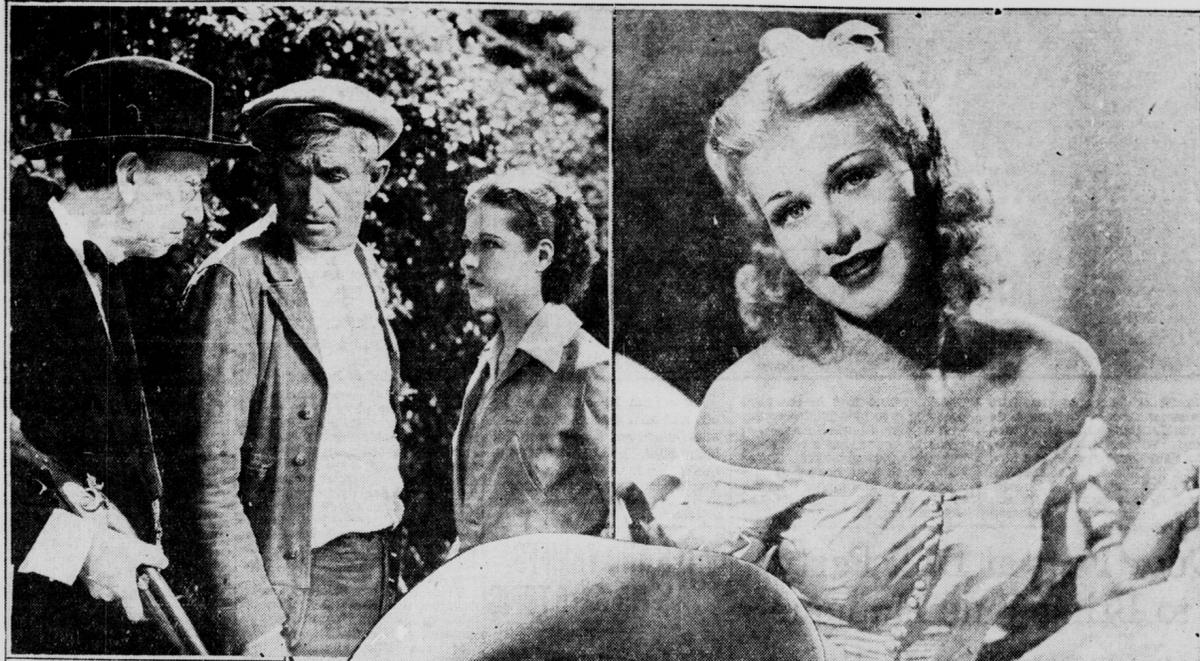
Bill Robinson appears as Rogers' nimble-footed hostler and faithful friend, who teaches the humorist a few steps to help him win the hand of a southern lady.

Charles Sellon and Charles Richman are the heads of the warring families, while Dorothy Wilson and Russell Hardie supply the romantic interest.

Mr. Brent provides new angles on the taming of shrews in "In Person." Ginger portrays a temperamental screen celebrity who falls in love with a gentleman and amovs him thoroughly. He determines to take some of the egotism out of her, and forces her to go to extreme lengths to trap him into marriage.

Taming her inflated ego, he also

## Previews of Pictures to Be Flashed on Local Screens This Week



## Expert Shot's Life Pictured

### 'Annie Oakley' to Open at Circle Tomorrow.

A shooting star of the eighties is brought to the screen in Barbara Stanwyck's portrayal of "Annie Oakley," the Circle's feature picture for the week beginning tomorrow.

Annie Oakley was a young girl who made her living by supplying markets with quail shot through the head. Her exhibition against Toby Walker, an expert marksman, started her on the road that brought her fame as one of the world's best rifle shots.

She fell in love with Toby, despite a bitter professional rivalry, and married him.

This is the authentic historical background upon which the picture is built. Most of the action place in Buffalo Bill's Wild West Show.

Supporting Miss Stanwyck are Preston Foster as Toby, and Moroni Olsen as Buffalo Bill. Melvyn Douglas plays Jeff Hogarth, scout for the Buffalo Bill show, and Chief Thunderbird appears as Sitting Bull.



## Ohio Books Two Films for Holiday

The two main dishes on the Ohio's Thanksgiving offering are James Cagney in "Mayor of Hell" and "Wanderer of the Wasteland," which features Gail Patrick.

With a cast that includes M. A. G. Evans, Allen Jenkins and Frankie Darrow, "Mayor of Hell" presents the tough Mr. Cagney in one of his most dynamic roles.

The second feature is based on the Zane Grey novel of the same name, which is "enough said" for most Western fans.



James Cagney

## George Newton Aply Fulfills Role of Actor and Musician

### Second of Series of Studio Recitals Devoted to Great German Song Cycles.

BY JAMES THRASHER  
One must be actor, singer and fine musician to sing the great German song cycles successfully, and George Newton aplied fulfilled these requirements in his performance of Franz Schubert's "Die Schoene Muellerin" last night.

This was the second of Mr. Newton's current series of studio recitals devoted to the larger works of vocal literature, and as before, he had the capable collaboration of Walter Whitworth, pianist.

"Die Schoene Muellerin" is the first of the two masterful settings which Schubert made of collected poems from the pen of Wilhelm Mueller. These "harmless, simple poems," as Oscar Bie has called

them, tell the story of the beautiful miller's daughter, simultaneously loved by a miller and a hunter. The miller finally throws himself into the mill-race when his rival prevails.

One day when Schubert, finding the book of these poems, took them home with him, also took school-master Mueller into a realm of art far beyond his capabilities to attain. Though still remaining inferior poetry, his verses became a vault which contains one of the richest treasures of song.

Mr. Newton, in excellent voice, was an artistic delineator of the shades of emotion found in each song. But one felt, too, that he had captured the spirit of the entire cycle which, through succeeding numbers, progresses to the denouement of abandoned hope and death. It was an interpretation of sustained dramatic values throughout.

How Harpo Started  
In the Marx Brothers' first performance as a vaudeville team, Harpo was not given any lines, so he pantomimed—and hasn't spoken a word on stage or screen since then.

Thanksgiving Dance Tonight and Tomorrow  
**WAYNE KING** and His Orchestra  
Come Sat., Dec. 27th  
Tickets Now on Sale

**INDIANA**  
LAST 2 DAYS!  
**"SO RED THE ROSE"**  
MARGARET SULLAVAN  
WALTER CONNOLLY  
Friday!  
GINGER ROGERS  
GEORGE BRENT  
"IN PERSON"

**OHIO**  
TODAY-TOMORROW  
Surprise Nite 9 P. M.  
James Cagney "Mayor of Hell"  
Zane Grey's "Wanderer of Wasteland"

Bair's Strand—Tonight  
FRED ASTAIRE  
GINGER ROGERS  
TOP HAT

**COLONIAL**  
PATRICIA PAIGE  
BOOB BLAKE  
And New Company  
40—Real Burlesk Stars—40

Charles Sellon (above, left) seems to be bothering Will Rogers and Dorothy Wilson with a menacing old rifle. The three are to be seen in the late comedian's last picture, "In Old Kentucky," at the Apollo starting tomorrow.

Moroni Olsen, is one of the central figures in "Annie Oakley," starring Barbara Stanwyck. The picture is to open at the Circle tomorrow.

"Sister Act" Signed  
Agnes and Minnie Steele, members of the original "sister act" that created the vogue for this type of team more than 30 years ago, have been signed for roles in "King of Burlesque," dramatic comedy featuring Warner Baxter, Alice Faye, Jack Oakie and Mona Barrie.

Starting Tomorrow at 11 O'clock!  
Our Thanksgiving Treat!



# WILL ROGERS IN HIS LAST AND GREATEST PICTURE! IN OLD KENTUCKY

with  
DOROTHY WILSON  
RUSSELL HARDIE  
CHARLES SELLON  
LOUISE HENRY  
ALAN DINEHART  
BILL ROBINSON

Holiday Prices  
Tomorrow  
P. M. 25c  
After 2  
25c, 40c  
FINAL DAY  
"Thanks A Million"

## "THE THREE MUSKETEERS"

NO FICTION IS STRANGER THAN THIS GIRL'S AMAZING TRUE-LIFE STORY!

Starts 11 A.M. THURSDAY Thanksgiving Day Treat!

She was a greater star in her day than Mae West is today! . . . She wore the first one-piece bathing suit! . . . She married the man she loved, and stuck to him till she died!

# ANNIE OAKLEY

WITH  
BARBARA STANWYCK as "Annie Oakley"  
MELVYN DOUGLAS as "Jeff Hogarth"  
PRESTON FOSTER as "Toby Walker"  
MORONI OLSEN as "Buffalo Bill"  
CHIEF THUNDERBIRD as "Sitting Bull"

# CIRCLE

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40—Real Burlesk Stars—40

## AMBASSADOR

FRED ASTAIRE  
GINGER ROGERS  
TOP HAT  
Lyrics and Music by  
IRVING BERLIN

Extra! March Time

CHARLIE CHASE  
**"STAR BOARDER"**

## TOMORROW AT THE REX

Mat. 1 P. M. Continuous  
2 Features  
"Black Room"  
Nancy Carroll  
"Atlantic Adventure"

Come and enjoy our new Western Electric Sound, 1936 Model. Everybody who comes to the Rex Theatre Thanksgiving Matinee will receive a Seattle.

## TONIGHTS PRESENTATIONS

At your NEIGHBORHOOD THEATERS

WEST SIDE	EAST SIDE
<b>STATE</b> 2702 W. 10th St. Clark Gable "MEN IN WHITE"	<b>TACOMA</b> 2142 E. Wash. St. Boris Karloff "THE BLACK ROOM"
<b>BELMONT</b> W. Wash. & Belmont Double Feature Family Nite "MISSISSIPPI" "SELL GWYN"	<b>TUXEDO</b> 4620 E. New York Clive Brook "DRESSED TO KILL"
<b>DAISY</b> 2510 W. Mich. St. Double Feature Kay Johnson "JALNA" "HARDROCK HARRIGAN"	<b>IRVING</b> 5507 E. Wash. St. Double Feature Bargain Nite "CALM YOURSELVES" "HARDROCK HARRIGAN"
<b>RITZ</b> Illinois at 24th Zasu Pitts "SHE GETS HER MAN"	<b>EMERSON</b> 4620 E. 10th St. Fred Astaire Ginger Rogers "TOP HAT"
<b>UPTOWN</b> 42nd & College Wm. Powell "ESCAPEDE"	<b>HAMILTON</b> 2116 E. 10th St. Double Feature "STEAMBOAT ROUND THE BEND" "GOOSE AND THE GANDER"
<b>GARRICK</b> 30th and Illinois Double Feature Katharine Hepburn "ALICE ADAMS" "SOCIETY FEVER"	<b>PARKER</b> 2224 E. 10th St. Double Feature "CHINA SEAS" "OLD MAN RHYTHM"
<b>ST. CLAIR</b> St. Clair & Ft. Wayne Double Feature "ONE FRIGHTENED NIGHT"	<b>STRAND</b> 1822 E. Wash. St. Fred Astaire Ginger Rogers "TOP HAT" Chas. Chase Comedy—Cartoon
<b>REX</b> 30th at Northwestern Katharine Hepburn "ALICE ADAMS"	<b>ROXY</b> 2701 E. Wash. St. Double Feature Jackie Cooper "DINKY" "FLORENTINE DAGGER"
<b>TALBOTT</b> Talbot & 22nd Double Feature Clive Brook "CALL OF THE WILD" "BONNIE SCOTLAND"	<b>Paramount</b> Lloyd Hughes "NIGHT CARGO" SOUTH SIDE
<b>Stratford</b> 19th & College Family Nite Double Feature "AFTER THE DANCE"	<b>FOUNTAIN SQUARE</b> Double Feature Rette Davis FRONT PAGE WOMAN "HERE COMES THE BAND"
<b>MECCA</b> Noble & Mass. Double Feature Family Nite "FLIRTING WITH DANGER" "GREAT GOD GOLD"	<b>SANDERS</b> At Fountain Square Double Feature "HARDROCK HARRIGAN" "DARING YOUNG MAN"
<b>DREAM</b> 2361 Station St. John Roles "ORCHIDS TO YOU"	<b>AVALON</b> Prospect-Churchman "STRADED"
<b>RIVOLI</b> Dearborn at 18th Double Feature Mary Davies "PAGE MISS GOODY" "HERE COMES COOKIE"	<b>ORIENTAL</b> 1105 S. Meridian St. Ben Lyon "TOGETHER WE LIVE!"
	<b>GARFIELD</b> 2224 Shelby St. Boris Karloff "THE BLACK ROOM"

## Schubert Role Called for Study

### 'Blossom Time' Character Required Research by Actor.

Franz Schubert some day may have a new biographer in J. Charles Gilbert, who portrays the part of that famous Viennese musician in "Blossom Time" at English's Dec. 2 and 3. At least Mr. Gilbert feels that he has gathered enough material for a large volume in the course of his research on Schubert's life.

He has sought to recreate the character of the composer, and has studied everything available about him. Memoirs, biographies, letters and "gossip" of the period have contributed to his portrayal, and his make-up, based on the painting by Reider, is the result of examination of most of the famous portraits.

Since undertaking the Schubert role, Mr. Gilbert has lived in Vienna, visiting the narrow streets and century-old houses and taverns which were the haunts of the youthful, impoverished genius in the early 1800s.

Reads to Relax  
Robert Montgomery, one of the best read members of the picture colony, claims that reading is his best relaxation. His wife hates to see him start a new novel about 10 p. m., because she knows he will finish it, if it takes all night.

## ENGLISH TWO NIGHTS ONLY DEC. 2-3

# BLOSSOM TIME

with that Marvellous Score of Franz Schubert's Immortal Melodies  
Greatest Singing and Acting Ensemble in America  
Prices—See, \$1.00, \$2.50—Incl. Tax. Seats Now.

## MARTENS CONCERT, Inc. ENGLISH THEATRE

Fortune Gallo Presents  
**SANCARLO OPERA COMPANY**  
150—Ballet and Symphony Orchestra  
Fri. Night—Nov. 29—"Aida,"  
8:00 P. M. Prompt  
Sat. Mat.—Nov. 30—"Madame Butterfly," 2:20 P. M.,  
Sat. Night—Nov. 30—"Lohengrin," 8:00 P. M. Prompt  
Good Seats Now on Sale  
Martens Ticket Office  
33 Monument Circle

## ALWAYS A GOOD SHOW LYRIC

ON STAGE  
2 Last Days!  
**BLUE VENUS REVUE**  
BLUE HAIR BEAUTIES

## ON SCREEN KAY FRANCIS I FOUND STELLA PARISH

with her greatest cost  
IAN HUNTER—PAUL LUKAS—SYBIL JASON  
A First National Picture

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