

WIMPY, POPEYE BRING LOVERS TOGETHER IN 'MARY BURNS'

Film Action Is Realistic; Acting Good

Sylvia Sidney Is Star of Picture Being Shown at Circle.

BY JOHN W. THOMPSON

Wimpy and Popeye deserve the credit for bringing Sylvia Sidney and Melvin Douglas together in "Mary Burns, Fugitive," and the result is a surprise picture comparable to "It Happened One Night," and better than "Hands Across the Table."

While reading the comic page to her patient, Barton Powell (Mr. Douglas) Mary Burns (Miss Sidney) escaped convict, happens to mention the fact that she thinks Wimpy is a "sweet, gentle man, whom very few understand." Mr. Powell immediately defends his champion, Popeye. When the argument ends, he has won, not only the debate, but Miss Burns.

The story of "Mary Burns, Fugitive," relates how Mary Burns, restaurant owner, falls in with Babe Wilson, killer, whom she has only known as Don Wilson, famous quarterback. Police open fire on Wilson when he arrives at her place with a suitcase and tickets to Canada. He tells Mary he wants her to marry him and they will honeymoon in Canada. She consents. But the police interfere. Wilson escapes a trap, leaving Mary. She is sentenced to 15 years for aiding a criminal.

She Breaks Prison

She escapes prison not knowing that the whole thing was framed by government agents to get on the trail of Wilson. They think he will be the first person Mary will want to see. On the contrary, she wants to see him least of any one and gets a job as waitress in a hotel.

There are grounds for romance in the cup of coffee she takes to Mr. Powell, who, behind bandages, falls in love with Mary's voice—and coffee.

Before the final fade-out, "Killer" Wilson sends a henchman for Mary, fails to get her, comes himself and takes her from church. They make a getaway, he gives her money and she goes to work in a dance palace. The government catches up with her again, hangs her out as bait for Wilson by sending word to him that she is at the lodge of her true lover, Mr. Powell. There, Wilson slips through the police cordon, almost gets Mary, wounds Powell and is killed.

Back to Hospital

Mr. Powell goes back to the hospital and Mary goes back to making coffee for him, permanently.

Miss Sidney never has been more

convincing. Her emotional scenes are a bit overdone, but the scenes she plays with Mr. Powell are high perfect. Mr. Douglas, himself, is perfect as a grumpy explorer, Powell. This role, much better than the one he played opposite Claudette Colbert in "She Married Her Boss," will establish him as one of the year's best finds. A sort of a mixture between William Powell and Frederic March, Mr. Douglas is by far the star of "Mary Burns, Fugitive."

Not so good is Alan Baxter, as the killer. He gets much better as the picture winds up, but his first scenes are rather amateurish. Wallace Ford as a G-man stands out among the less important of the cast.

The action of "Mary Burns, Fugitive" is swift and realistically entertainin'—the plot is not too old, and the acting is elegant. As a combination of the light and frothy with the swift and gruesome, the picture clicks as no other this year.

At the Circle.

TONIGHT
Chevrolet Presents
RUBINOFF AND HIS VIOLIN
with his Orchestra
VIRGINIA REA
JAN PEERCE
GRAHAM MCNAMEE

WIRE 8:00 P. M.

NBC RED NETWORK
COAST TO COAST

Indianapolis Symphony Orchestra

Concert, Tuesday, Nov. 19

Murat Theater, 8:15 P. M.

Soloist—RUGGIERO RICCI, Violinist

Tickets on Sale at 120 E. Ohio St. Riley 4153

MARTENS CONCERTS, Inc.
ENGLISH—Sunday Afternoon, Nov. 24, 3 o'clock

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Leading Tenor Metropolitan Opera Co.
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Fri. Night—Nov. 29—"Aida"
Sat. Mat.-Nov. 30—"Madame Butterfly"
Sat. Night—Nov. 30—"Lohengrin"

Today's Radio Programs

WIRE (1400) Indianapolis
(Indianapolis Broadcasting, Inc.)

TODAY
4:30—Ken Sparon ensemble (NBC).
4:45—Dance Band Parade.
5:15—Dick Fider's orchestra (NBC).
5:30—Jessie and VanCamp (NBC).
5:45—Kitchie King (NBC).
5:45—Religion in the News (NBC).
6:00—Sport Page of the Air (NBC).
6:15—The Sailor (NBC).
6:30—Sports Review.
7:00—Nathaniel Shilkret's orchestra.
7:30—Rubinoff and his wife (NBC).
8:00—National radio dance (NBC).
8:30—Cob Pipe Club of Virginia (NBC).
8:30—Musical Cocktail.
8:30—Chandler Goldthwait Ensemble (NBC).
8:30—The Radio Pulpit (NBC).
8:30—Young and Modern Youth (NBC).
8:30—Watchtower.
8:30—Pearls of the Air (NBC).
8:30—Crystal Melody hour.
8:30—Kirks Air Parade.
8:30—Club Cubana.
8:30—The Magic Hour (NBC).
8:30—Fox (NBC).
8:30—The Widow's Sons (NBC).
8:30—Strolling Tom (NBC).
8:30—Midnight—Sign off.

SUNDAY

A. M.—Median Marimba orchestra (NBC).
8:30—Chandler Goldthwait Ensemble (NBC).
9:00—The Radio Pulpit (NBC).
9:30—Young and Modern Youth (NBC).
9:30—Watchtower.
9:30—Pearls of the Air (NBC).
9:30—Crystal Melody hour.
9:30—Kirks Air Parade.
10:00—Club Cubana.
10:00—The Magic Hour (NBC).
10:00—Fox (NBC).
10:00—The Widow's Sons (NBC).
10:00—Strolling Tom (NBC).
10:00—Midnight—Sign off.

MONDAY

A. M.—Morning devotions.
6:30—Revelle.
6:30—Song of the Day.
7:15—Musical clock.
7:30—Kirks Air Parade.
7:40—Dean Brothers.
7:45—Kirks Air Parade.
8:00—General Motors concert (NBC).
8:00—Charlton Boulanger's orchestra.
10:30—Press Radio news (NBC).
10:35—Modern Marimba orchestra (NBC).
11:00—Willie Bryant's orchestra (NBC).
12:00—Sammy Kaye's orchestra (NBC).
12:00—Midnight—Sign off.

TODAY

A. M.—Morning devotions.
6:30—Revelle.
6:30—Song of the Day.
7:15—Musical clock.
7:30—Kirks Air Parade.
7:40—Dean Brothers.
7:45—Kirks Air Parade.
8:00—Charlton Boulanger's reviews.
8:00—The Brown Family.
8:30—Dance Time (High) (NBC).
8:30—Dance Time (Low) (CBS).
8:45—Music Box (NBC).
8:45—The Magic Hour (NBC).
8:45—Lone Star Boys (NBC).
8:45—Honeyboy and Sassafras (NBC).
8:45—Two Hearts in Song (NBC).
8:45—Silver Strings (NBC).
8:45—American Education Forum (NBC).
8:45—Kathryn Keeler's Kaleidoscope.
8:45—The Wiseman (NBC).
8:45—Vaughn DeLeath (NBC).
8:45—Kirks Air Parade.
8:45—Woman's Radio review (NBC).
8:45—Grandpa Burton (NBC).

WFB (1230) Indianapolis
(Indianapolis Power and Light Company)

TODAY

5:00—Tea Time tunes.
5:00—Frederick William Wile (CBS).
5:15—Modern Musical Treats.
5:15—Aviation talk.
6:00—Bohemians.
7:00—California Melodies (CBS).

WLW (700) Cincinnati

TODAY

P. M.—Blue Room Echoes (NBC).
4:30—Kindergarten (SOHIO).
4:30—Football resume (SOHIO).
4:30—University of Cincinnati talks.
4:45—Alfred Gau Karter.
4:45—Song of the Air (NBC).
4:45—R. F. D. Hour.
4:45—Washington Merry-Go-Round (Mutual).
4:45—Midwest (Mutual).
4:45—Lambert's (Mutual).
4:45—Minstrels (Mutual).
4:45—Time Signal.
4:45—Barnes and Larry Larson (NBC).
4:45—Livestock reports.
4:45—The Homeowners (NBC).
4:45—Morning Devotions.
4:45—Unison (Mutual).
4:45—Syncoation.
4:45—Aunt Mary—child training talk.
4:45—Cheshire Cat (organist NBC).
4:45—"Dolci Jubilo."
4:45—"All Praise to Jesus" Hallowed Name.
4:45—"Our Father, All the Living."
4:45—"O Bleeding Head and Wounded."
4:45—"Christ is Arisen."
4:45—Totem and Taboo in D Minor.
4:45—"Choir" Housewives (Mutual).
4:45—"Now Rest Beneath Night's Shadows."

MONDAY

A. M.—Top of the Morning.
6:00—National Family Prayer period (Mutual).
6:15—Morning Devotions.
6:15—Unison (Mutual).
6:15—Syncoation.

6:15—Aunt Mary—child training talk.

6:15—Cheshire Cat (organist NBC).
6:15—"Dolci Jubilo."
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TUESDAY

A. M.—Painted Dreams—drama (Mutual).
1:00—Civil Varieties (Mutual).
1:00—Learn to sing.
1:00—Molly of the Movies (Mutual).
1:15—Walt Disney's (Mutual).
1:15—Front Page (Mutual).
1:15—This and That (Mutual).
1:15—"Meat Cutting Time" singer.
1:15—Murphy Representative.
1:30—Livestock reports.
1:30—Weathers and market reports.
1:45—National Farm and Home hour (NBC).
1:45—Midday Meditation.

1:45—"Dolci Jubilo."

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1:45—"Our Father, All the Living."

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