

# INDIANA SPECTACLE-DRAMA USES OLD 'GOOD vs. EVIL' PLOT

## Production Tells Story Convincingly

Preston Foster Does Good Work as Embittered Hero, Marcus.

BY JOHN W. THOMPSON  
Better than "The Crusades," the newest of the spectacle-dramas, "The Last Days of Pompeii," dramatizes the proverbial lesson of the triumph of good over evil.

Marcus, the young blacksmith about whom the story of "Pompeii" weaves itself, is a virtuous, ambitious husband with a dutiful wife and a cute baby boy. He can not see where his happiness could be improved. An accident which causes the death of his wife and child turns him bitter, and he starts to attain material wealth.

Becoming a fighter in the Roman arena, Marcus, ruthless, soon becomes champion of the Circus Maximus, gains wealth and riches.

Adopts Friend's Son  
One of his victims leaves a young son, whom Marcus adopts. The son develops many of his foster father's best characteristics, but the difference between the two becomes a definite breach when Marcus finds out his son has been aiding Christian prisoners, meant for the lions in the arena, to escape.

"The Last Days of Pompeii" could not, of course, have gotten along without a scene showing destruction of the city. The manner in which this has been pictured is highly creditable. Although one can tell the scenes have been faked, one also must realize that volcanoes, ready to erupt, are not found lying around, even by movie companies.

Preston Foster has done remarkably well with his first role as a character. Marcus changes character from a kind and gentle blacksmith into a hard and cunning business man, and back to a kindly old man.

Cast's Best Listed  
Basil Rathbone as Pontius Pilate, John Wood as the grown-up son, Flavius, and Wyley Birch as the son's tutor-slave, are the best of the cast.

Strangely enough, the scenes of the crumbling Pompeii, of the prisoners fleeing under the rain of fire from Vesuvius, and of the combats in the arena before the blood-thirsty Roman "400," ultimately are subservient to a fine, convincing story, an innovation in this type of picture.

It's not as big, not as blustering, not as top-heavy as "The Crusades," but it comes nearer to putting across a moral.

Worked As Extra  
George E. Stone's first job in pictures was a day's extra work which was obtained for him by William Farnum. At the time George was a bellhop at the Lambs Club in New York.

## 'Three Men on a Horse' Has Exciting Moment



An exciting scene from "Three Men on a Horse," comedy which is to open a three-day engagement at English's Monday.

## Life of Prince in School Told

Romberg Operetta to Be Given Three Days.

Sigmund Romberg's "The Student Prince," which comes to English's Nov. 14, 15 and 16 tells the story of a young man's life at the University of Heidelberg.

The prince leaves the gloomy castle, where he was reared, to study at the university. He forgets royal dignity and wins the respect of his classmates because of his gaiety and spirit.

He meets Kathie, innkeeper's niece, and they fall in love. But their happiness is destroyed by a letter from the castle commanding his return. The prince leaves, promising he will return.

Becomes King  
Two years pass, and the prince becomes king. At last he escapes his royal duties and returns to Heidelberg. Meanwhile Kathie has realized that they never can marry. Rather than cause her lover further unhappiness, she pretends to love another.

The book of the operetta is Dorothy Donnelly's skillful adaptation of the play, "Old Heidelberg," and is worthy of the lovely music with which Romberg adorned it. The work seems destined to a permanent place in the affection of all music-lovers.

## WHERE, WHAT, WHEN

APOLLO

"Red Salute" starring Barbara Stanwyck, at 11:45, 1:45, 3:35, 5:35, 8:01 and 10:05.

CIRCLE

"Hands Across the Table" with Carole Lombard and Fred MacMurray, at 11:50, 1:50, 3:50, 5:50, 7:50 and 10:00.

CIVIC PLAYHOUSE

Children's Theater, "Heidi," 10:30 and 2:30.

INDIANA

"The Last Days of Pompeii" with Preston Foster, Alan Hale and Basil Rathbone, at 11:10, 1:50, 3:30, 5:10, 6:50 and 9:30.

LOEW'S

"Mutiny on the Bounty" featuring Charles Laughton, Clark Gable and Franchot Tone, at 11:22, 1:57, 4:35, 7:10 and 9:48.

LYRIC

"Personal Maid's Secret" with Margaret Lindsay, Warren Hull and Ruth Donnelly, at 11:41, 2:30, 3:25, 8:08 and 10:31. On the stage, "Folies de Paris," French revue, at 1:04, 3:53, 6:42 and 9:31.

AMBAADOR

"Alice Adams" starring Katharine Hepburn, at 11:20, 2:20, 5:15 and 8:20. Also "Housewife," featuring Betty Davis, at 12:20, 3:16, 6:12 and 9:12.

OHIO

"Broadway Gondolier" with Dick Powell, at 12:00, 3:22, 6:44, 10:06. Also "Hell Harbor" at 10:30, 1:52, 5:14 and 8:36.

## Stage Success Opens Monday

'Three Men on a Horse' to Play at English.

"Three Men on a Horse," the highly successful comedy by John Cecil Holm and George Abbot, is to come to English's for three days beginning Monday. There is to be a matinee Wednesday.

The play has the unique distinction of having received unanimous endorsement by New York critics when it opened. It is now in its second year. The Chicago run of seven months was the longest post-depression engagement there.

Alex Yokol, producer, is to present it in London and Australia during the coming season. Special companies are being formed for Boston and Philadelphia.

The company coming here has been playing on the West Coast.

## Star Builds Home on Piecemeal Basis

HOLLYWOOD, Nov. 9.—Here's a new version of "the house that Jack Built" story, as told by Joyce Compton, blond film actress.

Every time she receives a film role, Joyce hires carpenters to work on "home" she is building. When she is out of work, construction stops. Joyce figures it will take a year to finish the home, which will be her "house of roles."

## Co-Feature Lorre and Edward Arnold

Peter Lorre, co-featured with Edward Arnold in Dostoevsky's "Crime and Punishment," arrived in New York recently on his way to England.

A star of the European stage, Mr. Lorre has played stellar roles in pictures made in France, Germany, Austria and England. His pictures include "The Man Who Knew Too Much" and "Mad Love."

## Cast Opposite Raft

Rosalind Russell will be George Raft's leading lady in "It Had To Happen."

## RED GABLES

1616 Lafayette Rd., BE. 1246  
★ Return Engagement ★  
DENNY DUTTON  
CHAS. DeSAUTELLE  
and Their Band  
★ PLUS SPECIAL ENTERTAINMENT  
★ CHICKEN ★ STEAK AND FROG DINNERS  
★ THE BEST OF MIXED ★  
★ DRINKS ★

## DANCE TONIGHT

WALT SEARS  
Presents His  
GEORGIA REVELERS  
406 All Evening  
INDIANA ROOF

## STABLES

DANCING TONITE  
2 Big Floor Shows  
Before 9:30—25c  
9:30 to 12:00—10c  
12 to 2—Bank Nite  
7900 Allisonville Rd.

## FREE DANCING

TUESDAY NIGHT—Free popcorn.  
THURSDAY AND SUNDAY NIGHTS—The before 9—25c after.  
SATURDAY NIGHT—25c. Duff Gray's Band—Union, BEER ON TAP.  
Crystal Dance Palace  
81. 0705, 729 N. Illinois

## SOUTHERN BARBECUE

1820 N. MERIDIAN ST.  
Chicken, Steak, Dinners  
Barbecue Pork and Beef Ribs  
and Sandwiches  
Food, Beer, Wines, Mixed Drinks  
No cover or minimum charge at any time  
ENTERTAINMENT  
8:30 TILL 1 A.M. TA. 2999

## "MELLOW FELLOWS"

and their WIRE RADIO ARTIST

## Home Town to See New Play First

Charles Millholland's Work Is to Be Viewed at Civic Theater.

A home town audience is to pass first judgment on "Faun," the new play by Charles Bruce Millholland, native of Indianapolis, at the Civic Theater, Nov. 23.

The script is now in the hands of several New York producers, according to Director Frederick Bureligh of the Civic Theater. Movie companies, remembering the success of "Twentieth Century" also will cast interesting glances at the premiere. Representatives of Gotham theatrical promoters are to attend opening night.

The play's plot was suggested by the life of Nijinsky, though "Faun" is by no means biographical. It is the story of Valsky, a Russian ballet dancer who marries against his manager's wishes. The manager, Sergayeff, breaks his dancer's contract and forbids him to dance with any other ballet.

Valsky tries vaudeville and fails. The outbreak of the World War finds him in Salzburg. Austrian officials discover diagrams that the dancer has made, and when they accuse him of sending code messages to Russia, Valsky has to "dance for his life" before a court-martial to prove the innocence of the drawings.

Later, Sergayeff brings his ballet to New York and members of the troupe, finding Valsky there, force the reluctant manager to take him back. On opening night, Valsky receives an accidental injury which affects his mind.

The final scene shows the dancer in Switzerland, mentally ill, and in a final conversation with Sergayeff, something within him snaps, and the curtain descends upon a hero gone insane.

## George Burns and Gracie Allen Were Dancers and Aethers Spoke A Word of Dialogue on the Stage Until They Became a Team



George Burns and Gracie Allen were dancers and aethers spoke a word of dialogue on the stage until they became a team.

## Christian Church to Be Meeting Site

The Downey Avenue Christian Church is to be the scene of a one-day convention Nov. 15.

It is to be one of a series of rallies throughout the state which began with a meeting in Gary yesterday, and is to conclude in New Albany, Nov. 25.

## INDIANA

The eruption of Mt. Vesuvius recreated on the screen!

## THE LAST DAYS OF POMPEII

with PRESTON FOSTER  
ALAN HALE  
BASIL RATHBONE  
JOHN WOOD  
LOUIS CALHORN  
DAVID HOLT  
DOROTHY WILSON  
WYLEY BIRCH

## CIRCLE

The comedy that became the talk of Indianapolis in ONE WEEK!

## Hands across the Table

Starts Next Friday!  
SYLVIA SIDNEY  
in "MARY BURNS, FUGITIVE"

## Ambassador

LAST DAY!  
"Alice Adams" and "Special Agent"

## FREDERIC MARCH

MERLE OBERON  
HERBERT MARSHALL

## "DARK ANGEL"

With an All New Company  
40-Real Burlesk Stars-40  
MIDNIGHT SHOW TONIGHT

## 'COUSIN HUGO' APPEARS AS LYRIC HEADLINER

"Cousin Hugo," much-discussed relative of radio's Baron Munchausen, appears at the Lyric this week in the person of Sid Marion, and is a feature of the second edition of the "Folies de Paris."

Marion possesses a German accent as guttural and lubricating as the Baron's and, like the latter, is abetted by that able "straight man," Cliff Hall. The skits are somewhat in the Weber and Fields manner, and the audience apparently liked them.

The best item on the bill, in this spectator's opinion, is a girls' band, directed by Janice Janis. In rhythm, smooth playing and clever arrangements, they surpass a good many of our well-known masculine aggregations.

Wilfred DuBois does some adroit juggling with two tennis balls and a racket; Blanche and Elliot present out-of-the-ordinary dancing and Helen Doyle and Rose Moran are the featured singers. The chorus appears in colorful Ziegfeldian costumes, which are better than their dance routines.

"Personal Maid's Secret," with Margaret Lindsay, Warren Hull and Ruth Donnelly, is the week's film attraction, and Lester Huff is featured in an organ interlude, "Memories of France" as an observance of Armistice Day. (By J. T.)

## Dixie Orchestra Booked at Roof

Walt Sears and Band to Open Tomorrow.

Walt Sears and his Georgia Revelers are to give dancers on the Indiana Roof plenty of Dixie rhythm when they make their first local appearance tomorrow.

Sears was formerly director and arranger for Ace Brigode's 14 Virginians. He claims to be pioneering a new Dixieland style with his present outfit.

## Caruso Induced Negro to Study

Recording Changed Life of Roland Hayes.

Roland Hayes, noted Negro tenor who is to appear at the Murat Wednesday night, might never have been a concert singer, except for the great Caruso.

As a boy, Mr. Hayes was a foundry worker, and could not be convinced that he could make a greater success—and better pay—in a musical career.

Finally his teacher took him to hear a friend's collection of operatic records. One by Caruso was played. "It made the shivers run up and down my spine," Mr. Hayes has said. "I never forgot it."

After hearing it, young Hayes determined to develop his vocal resources. His place in the world of music today is evidence of the heights to which that determination has taken him. One of the foremost musicians of his race, Roland Hayes is renowned internationally as an interpreter of German songs as well as of the "spirituals" of his own people.

Mr. Hayes' program Wednesday night is to include two arias by Handel; 10 songs from the "Dichterliebe" of Schumann; songs by Tschakowsky and Helen Hopekirk; a cycle of spirituals and two numbers in the Negro folk idiom by Percival Farham, his accompanist.

## ALWAYS A GOOD SHOW

## LYRIC

"Vass You Dere, Sharlie"

## FOLIES DE PAREE

featuring CLIFF HALL  
The Baron Munchausen's "Sharlie"

SID MARION  
"Cousin Hugo"

PARISIAN MELODIANS  
Lavish Scenes! Models!

## Personal Maid's SECRET

MARGARET LINDSAY-WARREN HULL

## BEAUTIFUL OHIO

LAST TIMES TODAY  
Dick Powell  
"BROADWAY GONDOLIER"  
Also "HELL'S HARBOR"

## REX

30th and Northwestern  
TONIGHT BIG MIDNIGHT SHOW!!!  
—Three Big Features—  
• "TOGETHER WE LIVE"  
• "JALNA"  
• "JUSTICE OF THE RANGE"  
COME AS LATE AS 8:20 AND SEE ALL THREE FEATURES  
SUNDAY AND MONDAY  
—Two Big Features—  
MARIAN HOPKINS in  
"BECKY SHARP"  
Zasu Pitts-James Gleason  
"HOT TIP"

Also Short Subjects  
NEW NEWS for our thousands of patrons. The latest WESTERN ELECTRIC SOUND SYSTEM has just been installed to improve your entertaining hours at the REX.

## COLONIAL

TANYA and BUDDY KANE  
With an All New Company  
40-Real Burlesk Stars-40  
MIDNIGHT SHOW TONIGHT

## Bartlett Has Role in Musicale 'Cissy'

HOLLYWOOD, Nov. 9.—Michael Bartlett, who was Grace Moore's leading man in "Love Me Forever," is to play opposite her in "Cissy," with music by Fritz Kreisler.

Bartlett studied for an opera career in Italy, and has sung at the famous La Scala in Milan, and in the leading opera houses of France and Belgium.

"Cissy" will be Miss Moore's first production since her summer's trip to Europe, in the course of which she sang a common performance of "La Boheme" at London's Covent Garden.

## LOEW'S

NOW!  
25c to 60c  
Come Early.

## MUTINY ON THE BOUNTY

CLARK GABLE  
CHARLES LAUGHTON  
FRANCHOT TONE AND  
A CAST OF THOUSANDS

EXTRA! MUSIC LAND  
Silly Symphony in Color

## EAST SIDE

TACOMA 2442 E. Wash. St.  
Double Feature  
"WELCOME HOME"  
"WE'RE IN THE MONEY"

Sun. Double Feature—Joe E. Brown  
"BRIGHT LIGHTS"  
"CHINATOWN SQUAD"

TUXEDO 4020 E. New York  
Double Feature  
"GOING HIGHER"  
"MAD LOVE"

Sun. Clark Gable-Jean Harlow  
"CHINA SEAS"

IRVING 5307 E. Wash. St.  
Joe E. Brown  
"BRIGHT LIGHTS"

Sun. Double Feature—Clark Gable  
"CALL OF THE WILD"  
"RED HEADS ON PARADE"

EMERSON 4620 E. 10th St.  
Double Feature  
"FARMER TAKES A WIFE"  
"GOING HIGHER"

Sun. Double Feature—Geo. Raft  
"EVERY NIGHT AT EIGHT"  
"BONNIE SCOTLAND"

Hamilton 2110 E. 10th St.  
Double Feature  
"THE FAMILY TREE"  
"DANTE'S INFERNO"

Sun. Double Feature—Sneezing Tracy  
"ANNA KARENINA"

PARKER 2330 E. 10th St.  
Double Feature  
"THE THIN MAN"  
"TRAIL BEYOND"

Sun. Double Feature—Joe E. Brown  
"BRIGHT LIGHTS"  
"SCARFACE"

STRAND 1232 E. Wash. St.  
Surprise Night  
"THE BLACK ROOM"

Musical Comedy—"YACHT CLUB BOYS"

Sun. Double Feature—Clark Gable  
"CHINA SEAS"

Chas. Farrell  
"FIGHTING YOUTH"

Color Cartoon

ROXY 2721 E. Wash. St.  
Double Feature  
"CHARLIE CHAN IN EGYPT"  
"PARADISE CANYON"

Sun. Double Feature—Zasu Pitts  
"SHE GETS HER MAN"  
"FOLIES BERGERE"

Paramount Double Feature  
"AFTER THE DANCE"  
"THROW PACK"

Sun. Double Feature—Sylvia Sydney  
"ACCENT ON YOUTH"  
"Man on the Flying Trapeze"

SOUTH SIDE

Fountain Square Double Feature  
John Wayne  
"TEXAS TERROR"  
"MAD LOVE"

Sun. Clark Gable-Loretta Young  
"CALL OF THE WILD"

SANDERS At Fountain Square  
Double Feature  
Host Gibson  
"SUNSET RANGE"  
"SMART GIRL"

Sun. Double Feature—Shirley Temple  
"CURLY TOP"  
"SHANGHAI"

AVALON Prospect-Churchman  
Double Feature  
Warren William  
"CASE OF THE CURIOUS BRIDE"  
"CYCLONE OF THE SADDLE"

Sun. Double Feature—James Cagney  
"THE IRISH IN US"  
"CALM YOURSELF"

ORIENTAL 1105 S. Meridian St.  
Warren Williams  
"DON'T BET ON BLONDS"

Sun. Double Feature—Richard Arlen  
"LET 'EM HAVE IT"  
"ACCENT ON YOUTH"

GARFIELD 2203 Shelby St.  
Double Feature  
Karlott  
"THE RAVEN"  
"FRONT PAGE WOMAN"

Sun. Double Feature—James Cagney  
"THE IRISH IN US"  
"AFTER THE DANCE"

## ENGLISH 3 DAYS

STARTING MONDAY  
MATINEE WEDNESDAY  
THE FUNNIEST COMEDY  
IN A DECADE

## 3 MEN ON A HORSE

8 Months in Chicago,  
Now in Its Second  
Year in New York.

PRICES NIGHT, 55c to \$2.20  
MATINEE, 55c to \$1.65, Incl. Tax

ENGLISH Seats Mon. Entire \$2.20  
NOV. 14-15-16 Orchestra

EVE., 55c to \$2.20  
SAT. MAT., 55c to \$1.65  
Pop. Mat. Sat. SEATS \$1.65

Prices Include Tax—A POPULAR SCALE OF PRICES WILL PREVAIL.

## THE MOST BRILLIANT GORGEOUS MUSICAL PLAY OF ALL TIME

## SIGMUND ROMBERG'S THE STUDENT PRINCE

with ORIGINAL METROPOLITAN CAST OF STARS  
IN THEIR FORMER ROLES

ILSA MARVENGA—HAL YOUNG—DOUGLAS LEAVITT  
COMPANY OF 100—FAMOUS STUDENT CHORUS

## Indiana's Greatest AUTO SHOW

• STATE FAIR GROUND •  
NOV. 9-16 OPEN DAILY FROM 11 A. M. TO 10:30 P. M., INCLUDING SUNDAY

## Motordom On Parade

... Jack Wright's Ten-Piece Band ... Stunning New 1936 Models ... Novel Action Exhibits ... New Body Equipment Accessories ... Commercial Vehicles.

ADULTS—40c CHILDREN—10c