

INDIANA SPECTACLE-DRAMA USES OLD 'GOOD vs. EVIL' PLOT

Production Tells Story Convincingly

Preston Foster Does Good Work as Embittered Hero, Marcus.

BY JOHN W. THOMPSON

Better than "The Crusades," the newest of the spectacle-dramas, "The Last Days of Pompeii" moralizes on the proverbial lesson of the triumph of good over evil.

Marcus, the young blacksmith about whom the story of "Pompeii" weaves itself, is a virtuous, ambitious husband with a dutiful wife and a cute baby boy. He can not see where his happiness could be improved. An accident which causes the death of his wife and child turns him bitter, and he starts to attain material wealth.

Becoming a fighter in the Roman arena, Marcus, ruthless, soon becomes champion of the Circus Maximus, gains wealth and riches.

Adopts Friend's Son

One of his victims leaves a young son, whom Marcus adopts. The son develops many of his foster father's best characteristics, but the difference between the two becomes a definite breach when Marcus finds out his son has been aiding Christian prisoners, meant for the lions in the arena, to escape.

"The Last Days of Pompeii" could not, of course, have gotten along without a scene showing destruction of the city. The manner in which this has been pictured is highly creditable. Although one can tell the scenes have been faked, one also must realize that volcanoes, ready to erupt, are not found lying around, even by movie companies.

Preston Foster has done remarkably well with his first real character role. Marcus changes character from a kind and gentle blacksmith into a hard and conniving business man, and back to a kindly old man.

Cast's Best Listed

Basil Rathbone as Pontius Pilate, John Wood as the grown-up son, Flavius, and Wylye Birch as the son's tutor-slave, are the best of the cast.

Strangely enough, the scenes of the crumbling Pompeii, of the prisoners fleeing under the rain of fire from Vesuvius, and of the combats in the arena, before the blood-thirsty Roman "400," ultimately are subservient to a fine, convincing story, an innovation in this type of picture.

It's not as big, not as blustering, not as top-heavy as "The Crusades," but it comes nearer to putting across a moral.

Worked As Extra

George E. Stone's first job in pictures was a day's extra work which was obtained for him by William Farnum. At the time George was a bellhop at the Lambs Club in New York.

'Three Men on a Horse' Has Exciting Moment



An exciting scene from "Three Men on a Horse," comedy which is to open a three-day engagement at English's Monday.

Life of Prince in School Told

Romberg Operetta to Be Given Three Days.

Sigmund Romberg's "The Student Prince," which comes to English's Nov. 14, 15 and 16 tells the story of a young man's life at the University of Heidelberg.

The prince leaves the gloomy castle, where he was reared, to study at the university. He forgets royal dignity and wins the respect of his classmates because of his gaiety and spirit.

He meets Kathie, innkeeper's niece, and they fall in love. But their happiness is destroyed by a letter from the castle commanding his return. The prince leaves, promising he will return.

Becomes King

Two years pass, and the prince becomes king. At last he escapes his royal duties and returns to Heidelberg. Meanwhile, Kathie has realized that they never can marry. Rather than cause her lover further unhappiness, she pretends to love another.

The book of the operetta is Dorothy Donnelly's skillful adaption of the play, "Old Heidelberg" and is worthy of the lovely music with which Romberg adorned it. The work seems destined to a permanent place in the affection of all music-lovers.

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WHERE, WHAT, WHEN

APOLLO

"Red Salute," starring Barbara Stanwyck, at 11:45, 1:49, 3:55, 5:57, 8:01 and 10:05.

CIRCLE

"Hands Across the Table," with Carol Lombard and Fred MacMurray, at 11:50, 1:52, 3:54, 5:56, 7:58 and 10:00.

CIVIC PLAYHOUSE

Children's Theater, "Heidi," 10:30 and 2:30.

INDIANA

"The Last Days of Pompeii," with Preston Foster, Alan Hale and Basil Rathbone, at 11:15, 1:26, 3:34, 5:42, 7:50 and 9:58.

LOEWS

"Mutiny on the Bounty," featuring Charles Laughton, Clark Gable and Franchot Tone, at 11:22, 1:57, 4:35, 7:10 and 9:46.

AMBASSADOR

"Personal Maid's Secret," with Margaret Lindsay, Warren Hull and Ruth Donnelly, at 11:41, 2:30, 5:19, 8:01 and 10:05.

OHIO

"Broadway Gondolier," with Dick Powell, at 1:00, 3:22, 6:44, 10:06, 8:50. Also, "Hell's Harbor," at 10:30, 1:52, 4:42, 7:10 and 8:36.

STAR

"Alice Adams," starring Katharine Hepburn, at 11:20, 2:20, 5:15 and 8:45. Also, "Housewife," featuring Bette Davis, at 11:20, 2:16, 6:12 and 9:18.

STATE

"Runyan, Orchestra Entertain at Cars

INDIANA

Sam Runyan and his orchestra are offering liltting dance rhythms at the Cars. Mr. Runyan also contributes tap-dance routines.

The program is particularly designed for those who prefer to stay out late, according to Robert S. Kiefer, manager.

PLAYING PREPARED

Robert Tasker and John Bright are preparing a screen play to be known as "The Black Gang" in which the principal roles will be enacted by Paul Kelly, Claire Trevor and Slim Summerville.

CO-FEATURED

Irvin S. Cobb, American humorist, is to appear in "Everybody's Old Man." This will be his first feature role.

TIFFANY

"Martens Concerts, Inc. TOMORROW 3 P. M. ENGLISH

Don Cossack RUSSIAN MALE CHORUS

Farewell Appearance—New Program

Prices: \$1.10, \$1.65, \$2.20—Tax Inc.

SEATS ON SALE

Martens Concerts, Inc., 33 Monument Circle—Today, Theatre Box Office, 10 A. M.—Tomorrow.

Dance Every Sat. & Sun.

SKY HARBOR

Saturday, one couple, before 9:30—15¢

couple after 11: Sun., 15¢

One Block South Municipal Auditorium.

Messrs. Shubert Present

The MOST BRILLIANT GORGEOUS

MUSICAL PLAY OF

ALL TIME

SIGMUND ROMBERG'S

THE STUDENT PRINCE

IN HEIDELBERG

With ORIGINAL METROPOLITAN CAST OF STARS

IN THEIR FORMER ROLES

ILSA MARVENGA—HAL YOUNG—DOUGLAS LEAVITT

COMPANY OF 100—FAMOUS STUDENT CHORUS

PRICES

NIGHT, 55¢ to \$2.20

MATINEE, 55¢ to \$1.65

Entire Orchestra

\$2.20

EVE., 55¢ to \$2.20

SAT. MAT., 55¢ to \$1.65

Pop. Mat. Sat. SEATS \$1.65

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