

# St-tammering Is Mostly Mental, Declares World's Highest Paid Stutterer

## 'Break' During Act in Spokane Showed Rosco Ates Way Success; Now He Lives Jekyll-Hyde Existence On and Off Stage.

BY JOHN W. THOMPSON

The highest paid stammerer in the world sat in his dressing room at the Lyric yesterday and discussed the artistic and afflictions aspects of stuttering.

In a perfect flow of unaltered speech, Rosco Ates, red-haired comedian, characterized the affliction of stammering as "75 per cent bunk and 25 per cent mental," he said.

Until he was 18 Mr. Ates was a victim of the habit of not being able to speak when and as he wished. Then he went away to music school where he studied violin. Being a boy from the farm, as he describes it, having been born in Hattiesburg, Miss., Mr. Ates didn't pay any attention to his stuttering habit, took it altogether for granted. When folks laughed at him he laughed too.

**Would Finish Story Later**

"If I started a story, got to stuttering, I laughed and told them I would finish it the next day," he said.

Although Mr. Ates specialized on the violin, which he plays in his act this week, he also studied singing. He discovered that whenever he sang he stopped stuttering, and could clip off phrases without faltering. If he could do it when he was singing, he could do it any time, he logically concluded.

Having bolstered his self-confidence and lost his fear of stopping in the middle of a word, Mr. Ates promptly stopped stuttering. It was while he was playing on the stage at Spokane, Wash., that the "break" which brought Rosco fame occurred.

**"Chatter" Stopped**

Mr. Ates was doing an act which included violins and several other kinds of instruments. With his music he had, of course, a line of chatter. Suddenly the "line" stopped. Mr. Ates could not remember what came next. He was faced by that ogre of stage inhibitions, loss of memory.

The old habit of stammering came back through the mental void which ensued. He stuttered, stammered, whistled and gurgled as never before. At first the audience kept sympathetically silent. Spontaneously it burst into applause, more than Rosco ever had heard.

"I just figured I had gotten ahead of something there," he said.

**Began Jekyll-Hyde Life**

From then on Mr. Ates was a sort of Jekyll and Hyde. On stage he stammered. Off-stage he didn't. Success followed quickly. His first motion picture was "South Sea Rose," with Lenore Ulric.

Throughout his career Mr. Ates has been besieged with letters and personal calls from stutterers in every town and city he visits. They hail him as a sort of king of the tribe. But instead of salving their ruffled nerves Mr. Ates has become a doctor. He takes each visitor in tow, teaches him all he can in a short time and so far he has had tremendous success training people not to stutter.

He would like to play character roles; hopes to when he returns to Hollywood soon. Until then he intends to go along happily making his living by stuttering and spending his spare time teaching people not to stutter.

## Horton Picture Proves Adage: Worm Will Turn

### Comedian Shows Ability in Circle Film.

Mr. Horton's singular comedy, his naive mannerisms, his helplessness and his funny, foolish face, are the main points in favor of "His Night Out," the plot of which smacks of "The Poor Nut."

The other picture on the program is "Three Kids and a Queen," with May Robson. (By J. W. T.)

**Ann Harding Cast in Mystery**

Ann Harding, following her appearance in "The Indestructible Mrs. Talbot," is to be seen in "Witness Chair," a mystery by Rita Weiman.

## WHERE, WHAT, WHEN

**APOLLO**

"Metropolitan." Lawrence Tibbett's first picture in four years at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

**CIRCLE**

"Three Kids and a Queen" with May Robson, at 12:20, 2:15, 4:10, and 6:05. Also "His Night Out," starring Edward Everett Horton, at 11:15, 1:10, 3:05, 5:00, 6:55, and 8:50.

**INDIANA**

"Remember Last Night?" story of what happens when 13 socialites wake up and find one of their number dead, at 11:15, 1:10, 3:05, 5:00, 6:55, and 8:50.

**LOEWS**

"Rendezvous" with William Powell and Rosalind Russell, at 11:15, 1:10, 3:05, 5:00, 6:55, and 8:50. Also "Guard That Girl," at 12:45, 2:40, 4:35, 6:30, and 8:25.

**LYRIC**

"The Case of the Wild Legs" on the screen at 11:20, 1:15, 3:10, 5:05, 7:00, 8:55, and 10:50. On the stage, Roscoe Ates and others, at 1:00, 3:00, 5:00, 7:00, 9:00, and 11:00.

**AMBAASSADOR**

"Call of the Wild" with Clark Gable and Loretta Young, at 11:15, 1:10, 3:05, 5:00, 6:55, and 8:50. Also "Two for Tonight," at 10:15, 12:10, 2:05, 4:00, 5:55, and 7:50.

**OHIO**

"Hell's Angels," with Jean Harlow and Ben Lyon, at 10:45, 12:40, 2:35, 4:30, 6:25, and 8:20. Also "The Sign of the Cross," at 10:15, 12:10, 2:05, 4:00, 5:55, and 7:50.

## Protege of Shaw Is Stage Favorite

HOLLYWOOD, Nov. 5.—Edmund Gwenn, English comedy star now playing with Katharine Hepburn in "The Sign of the Cross," is a protege of George Bernard Shaw.

In 1905 the famous playwright saw Mr. Gwenn do a small part in a London production and, impressed by his talent, cast him in his play, "Man and Superman."

Gwenn has been a favorite since.

Carole Lombard (left, above) is shown with her pet Pekingese pup. She appears in "Hands Across the Table," which is to begin a return engagement at the Circle Friday.

Robert Young and Barbara Stanwyck (right, above) are lovers in "The Red Salute," much-talked-about picture which is to open at the Apollo Friday.

Shown below in a gripping scene from "The Last Days of Pompeii," are John Wood and Dorothy Wilson looking at their fallen comrade, Wyley Birch. The picture is to open at the Indiana Friday.

## Unappreciative Hotel Guests Force Tenor to Rent Home

### Corridor Not Proper Place to Practice, Management at Hostelry Tells Jan Kiepura.

By Times Special

HOLLYWOOD, Nov. 5.—Jan Kiepura, Polish tenor, has discovered that the staff and guests of Hollywood hotels don't appreciate the quaint mannerisms of Continental singers, so he is moving into a house of his own.

Arriving in Hollywood to appear with Gladys Swarthout in "Give Us This Night," Kiepura was assigned a suite in a swanky hotel. He immediately set about practicing the room sizes, including the ceiling height. This, he explained, is a precaution he always takes because of his practice.

It seemed that the suite would not do; it was not large enough. Neither was the second suite.

"Never mind," said the singer, "we arrange for a house right away. Meanwhile I will use the hallways. They are high enough, I find."

**Unappreciative Guests**

Innumerable telephone calls indicated that Kiepura's fellow guests, while appreciative of the highly acclaimed voice, preferred hearing it on the screen or in concert halls.

"Please, Mr. Kiepura, please," the manager implored, mopping his brow.

"Your life here in America can be very complex," Kiepura observed. "It is necessary that I practice my new song, 'Softly, Through the Heart of Night,' which is the first I sing in my new picture."

**Returns Compliment**

"But no matter—we have found a house and I now give you notice. And since my singing has been commented upon, I will return the compliment as regards your hotel. For half my life I have lived in hotels—the Adlon, the Savoy and all the others. From what I have learned from the viewpoint of the guest, I designed and built the Hotel Patria in Poland. You should see it sometime; it would be an inspiration to you. And now, goodbye."

"Goodbye, Mr. Kiepura," sighed the manager.

**Raises Show Poultry**

Maureen O'Sullivan raises poultry for show purposes as a hobby.

**TONIGHT LADIES' NIGHT**

Service Charge 15c Incl. Checking

TED BREWER Orchestra

INDIANA ROOF

**OHIO**

LAST TIME TODAY

Jean Harlow

"HELL'S ANGELS"

Major Bowe's Amateur Show

## Shirts Criticised, So Powell Changes

By Times Special

HOLLYWOOD, Nov. 5.—William Powell, who plays the title role in "The Great Ziegfeld," was introduced to the late Ziegfeld's sister, Mrs. Mary Buel, by Fanny Brice.

"I don't like to criticize, Mr. Powell," said Mrs. Buel, "but my brother always wore lavender shirts."

Powell was wearing a green one. He sent to the wardrobe for a supply of lavender shirts.

## Excitement! The slave mart! Gladiators battling to the death! The Roman circus! Vesuvius in eruption! Thundering chariots! Sex-mad mobs... all in

## LAST DAYS OF POMPEII

## INDIANA

## REMEMBER LAST NIGHT

## CIRCLE

## MAY ROBSON in "3 KIDS AND A QUEEN"

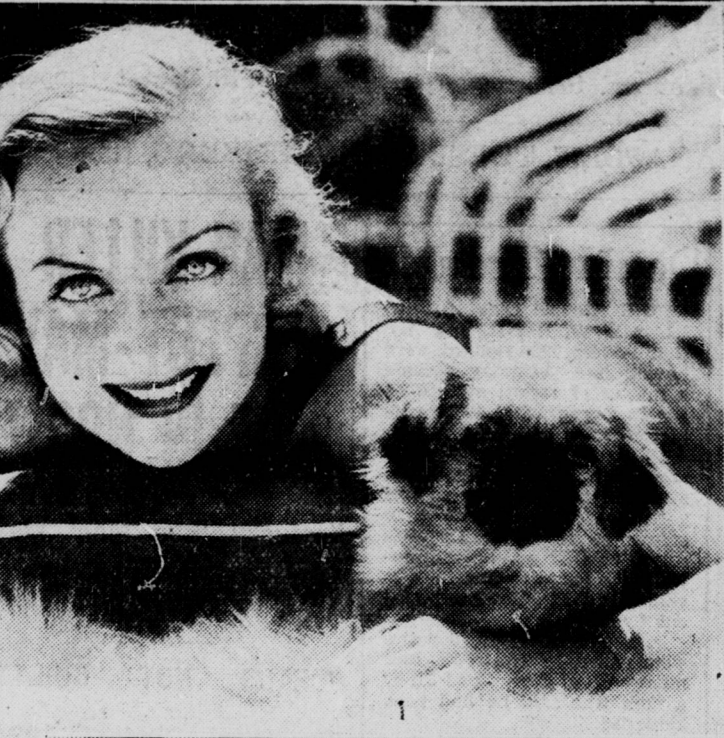
## EDWARD EVERETT HORTON in "HIS NIGHT OUT"

The most important event in the life of this theatre because starting Friday we present Charles Laughton - Clark Gable - Franchot Tone in M.G.M.'s "Mutiny on the Bounty!"

Also please watch that exotic South Seas maiden who captivates Clark Gable. She's one of the most exciting screen heroines he's ever held in his arms! In addition, the cast features Herbert Mundin, Eddie Quillan, Dudley Digges, Donald Crisp and thousands of others, including lovely girls from Tahiti. Frank Lloyd directed this \$2,000,000 Irving Thalberg production. Al Lewin, Associate Producer. Need we add, it's METRO-GOLDWYN-MAYER!

STARTS FRIDAY

Plus! Silly Symphony Music Land in Color!



## Conductor's Dream Will Be Realized

### Cincinnati Production of 'Die Walkure' to Initiate Series.

BY JAMES THRASHER

With the production of Richard Wagner's "Die Walkure," Friday and Saturday, conductor Eugene Goossens of the Cincinnati Symphony Orchestra will have realized the dream of several of his predecessors—winter opera sponsored by the orchestra.

The opera, first of four Wagner music-dramas to be presented during the season, is to be sung by a cast of famous artists, and is staged, costumed and performed in true Wagnerian tradition.

Second of Wagner's colossal cycle, "The Ring of the Nibelungen," "Die Walkure," is the most universally beloved of the four. In the light of theatrical experience it is the most adaptable to single presentation. It is essentially a lyric opera and contains many familiar passages, among them "Wotan's Farewell," and the "Magic Fire Scene," "Siegmund's Love Song," and "The Ride of the Valkyries."

**Based on Mythology**

"Die Walkure" tells the love story of Siegmund and Sieglinde, earth-born children of Wotan, foremost of the gods. Unaware of each other's identity, they are destined to meet and produce a mighty hero-son, Siegfried.

Act I shows the meeting of the two in the hut of Hunding, Siegmund's husband and captor. In the radiance of the spring night, Siegmund sings his love song, draws his sword and flees with Sieglinde.

**Punishment Demanded**

The second act opens with Wotan telling his goddess-daughter, Brunhilde, that she must go to the aid of Siegmund, who is being pursued by Hunding. Fricka, goddess of the home, persuades Wotan of the sin of his mortal children's illicit love and demands their punishment.

A battle between Hunding and Siegmund results in Siegmund's death, and Wotan, entering, slays Hunding with a glance as Brunhilde leads the weeping Sieglinde away.

In Act III Wotan pronounces Brunhilde's doom for her part in aiding the lovers. She shall lose her divinity, and shall be put to sleep on a rock surrounded by flames, so that only a great hero may rescue her. Wotan casts the spell of sleep upon her, sings his farewell and kisses away her divinity. The Magic Fire music is heard, and the curtain descends. The cast is as follows:

**CAST OF PRODUCTION**

Siegmund ..... Paul Althouse  
Hunding ..... Herbert Gould  
Wotan ..... Fred Patton  
Sieglinde ..... Greta Stueckgold  
Brunhilde ..... Gretchen Stueckgold  
Fricka ..... Elizabeth Wisor  
Gerhilde ..... Albertine Potts  
Orlinde ..... Florence Enzel  
Waltraute ..... Frances Bremer  
Schwertleite ..... Louise Kieve  
Helmwige ..... Lillian Sherman  
Siegmar ..... Antoinette Brody Marcus  
Grimgerde ..... Barbara Seashaw  
Rosswige ..... Georgianna Ridder

**APOLLO**

Lawrence TIBBETT in METROPOLITAN

VIRGINIA BRUCE  
ALICE BRADY  
CESAR ROMERO  
THURSTON HALL  
LIFE AS A JOURN

STARTS FRIDAY  
IT'S GAY—IT'S EXCITING!!

**BARBARA STANWYCK** in **Red Salute**

ROBT. YOUNG  
CLIFF EDWARDS

## Divorced Pair Cast as Mates in Film

Times Special

HOLLYWOOD, Nov. 5.—A divorced couple have been cast as man and wife in the mystery farce, "Seven Keys to Baldpate."

About 35 years ago, Harry Beresford and his wife, Emma Dunn, were playing romantic roles for the old Woodward Stock company in Omaha, Neb.

The company disbanded in 1901, Miss Dunn joined a road show and Mr. Beresford went to New York. Their separation ended in divorce.

Miss Dunn and Mr. Beresford were more than a little embarrassed when they found the studio had "married" them.

**Chico's Expert at Bridge**

Chico Marx is considered by experts to be one of the finest bridge players in the country—and has written a book on the subject.

**ALWAYS A GOOD SHOW**

**LYRIC**

LAST 3 DAYS!

**STUTTERING ROSCO ATE**

Famous Film Comedy Star IN PERSON

**BILLY HOUSE**

Little Mayor's DISAPPEARING WATER BALLET

**THE CASE OF THE LUCKY LEGS**

WARREN WILLIAM  
PATRICIA ELLIS

**TONIGHTS PRESENTATIONS**

At your NEIGHBORHOOD THEATERS

WEST SIDE	EAST SIDE
<b>STATE</b> 2702 W. 10th St. "STRANGERS ALL" May Robson	<b>TACOMA</b> 2445 E. Wash. St. Double Feature "BROADWAY GONDOLES" "BEHIND GREEN LIGHTS"
<b>BELMONT</b> W. Wash. & Belmont Double Feature "PUBLIC HERO" "WINGS OVER ETHIOPIA"	<b>TUXEDO</b> 4029 E. New York Double Feature "FARMER TAKES A WIFE" "BRIGHT LIGHTS"
<b>DAISY</b> 2540 W. Mich. St. Double Feature "AFTER THE DANCE" "WE'RE IN THE MONEY"	<b>IRVING</b> 4507 E. Wash. St. Double Feature "DANTE'S INFERN" "FRONT PAGE WOMAN"
<b>NORTH SIDE</b>	<b>EMERSON</b> 4400 E. 10th St. Double Feature "MAN ON THE FLYING TRAPEZE" "WOMAN WANTED"
<b>RITZ</b> Illinois at 34th Double Feature "PERSUIT" "WOMEN MUST DRESS"	<b>HAMILTON</b> 2245 E. Tenth St. Double Feature "EVERY NIGHT AT EIGHT" "WOMAN WANTED"
<b>UPTOWN</b> 42nd & College Double Feature "ROBERT SPEED" "SUPER SPEED"	<b>PARKER</b> 2208 E. Tenth St. Double Feature "FRONT PAGE" "WE'RE IN THE MONEY"
<b>GARRICK</b> 30th & Illinois Double Feature "CALM YOURSELF" "GUILTY TOP"	<b>STRAND</b> 1335 E. Wash. St. Double Feature "WE'RE IN THE MONEY" "MAY JANE'S PA"
<b>ST. CLAIR</b> St. Clair & Ft. Wayne Double Feature "RICHEST GIRL IN THE WORLD" "WEDNESDAY CHILD"	<b>ROXY</b> 2721 E. Wash. St. Double Feature "MAY JANE'S PA" "OULAWED GUNS"
<b>REX</b> 30th at Northwestern Double Feature "CURLEY TOP" "SCHOOL FOR GIRLS"	<b>Paramount</b> Spencer Tracy "DANTE'S INFERNO"
<b>TALBOTT</b> Talbot & 22nd Double Feature "THE ROOSTER SCHOOLMASTER" "ONE NEW YORK NIGHT"	<b>SOUTH SIDE</b>
<b>Stratford</b> 10th & College Double Feature "VILLAGE" "PUBLIC OPINION"	<b>FOUNTAIN SQUARE</b> Jean Harlow "CHINA SEAS" Todd-Kelly Comedy
<b>MECCA</b> Noble & Mass. Family Nite "AFTER THE DANCE" "SYMPHONY OF LIVING"	<b>SANDERS</b> 41 Fountain Square Double Feature "NO MORE LIES" Comedy
<b>DREAM</b> 2301 Station St. Low Ayres "SILK HAT KID" EAST SIDE	<b>AVALON</b> Prospect-Churchman SPECIAL FEATURE ATTRACTION
<b>RIVOLI</b> Dearborn at 16th Double Feature "CALL OF THE WILD" "AFFAIR OF SUSAN"	<b>ORIENTAL</b> 1105 S. Meridian St. Madre Evans "CALM YOURSELF"
	<b>GARFIELD</b> 1205 Shelby St. Double Feature "SILK HAT KID" "HOT TOP"