

Handling of Jumping Bid Is Explained

Test Hands Illustrate How It Works When No Pass Is Made.

Solution to Previous Contract Problem

BY W. E. MCKENNEY

Secretary American Bridge League

In my previous article I explained how the Four Aces' System of bidding handles the jump two-over-one bid by a player who has previously passed.

Today I shall discuss how this bid should be handled by a player who has not passed. As I stated before, this bid conveys one message when a player has previously passed, and an entirely different message when made by a player who has not passed.

Today's Contract Problem

South is playing the contract at four hearts, doubled by West. South can make his contract, but by clever doubling West can misguide the declarer into playing the hand wrong. How would you make such discards from the West hand?

◆ Q 3
◆ 10 9 2
◆ A Q 9 5 3
◆ J 8 5
◆ K 8
◆ K Q 7
◆ 7 4
◆ A K Q
◆ 10 7 2
◆ A 9 4 2
◆ A J 6 5 3
◆ K 10 2
◆ 9
E. & W. vul. Opener ♦ K.
Solution in next issue. 28

For example, if South were to bid one heart and North, on his first chance to bid, were to jump to two spades, North would be saying, "Partner, my hand is very strong. If you have opened with a psychic, bid two no-trump, as I still want to play this hand at game. If you have a true bid, even though it is the minimum, take some further action, so that we may continue to either a small or a grand slam."

Here is a hand to illustrate the various points of this bid.

NORTH
◆ A K Q J 9 2
◆ A 5
◆ 7
◆ A 9 7 4
SOUTH
◆ 5 2
◆ 9 6 3
◆ 8 4
◆ J 8 6 5 3 2 28-1

Suppose South were to open bidding with a psychic bid of one club. North should bid two spades to show the great strength of his hand. South must respond with two no-trump, informing partner that his original bid was contract for game with a bid of four spades.

However, suppose we change the South hand as follows, using the same North hand:

SOUTH
◆ 8
◆ 8 4 3
◆ A K 6 4
◆ K Q J 8 2 28-2

Here South has an honest opening bid of one club. North bids no spades to show his strength.

South now should bid three clubs, which will inform his partner that his opening bid was not a psychic and at the same time indicate a five-card club suit.

North bids three spades, taking things easy; South bids three no trump, showing a minimum sound original bid.

The bidding, however, will not stop here, as North's jump of two spades was one assuring that the contract could go to slam, provided that the original bid was not a psychic. North bids four clubs to show club support.

South bids four diamonds to show control of the diamond suit. With this information, North can go to seven clubs.

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OFFICERS CHOSEN BY WAR MOTHERS

Mrs. Clara May Pohlmeyer has been elected president of the Marion County Chapter, American War Mothers.

Other officers installed recently at service at the home of Mrs. E. May Hahn, state president, are Mrs. A. E. Berry, first vice president; Mrs. George S. Healy, second vice president; Mrs. Mary Gifford, third vice president; Mrs. Ross C. Nugent, fourth vice president; Mrs. Julia Woodard, recording secretary; Mrs. Ida Harvey, treasurer; Mrs. Getta Sowell, custodian of records; Mrs. Hahn, historian; Mrs. Oscar E. Lewis, chaplain; Mrs. Emma Flick, corresponding secretary; Mrs. E. E. Kennington, parliamentarian, and Mrs. H. F. Reynolds, auditor.

Daily Recipe FOR BRIDE-TO-BE

Misses Margaret Esterline and Gilberta Held's bridge party for Miss Ruth L. Jones, bride-to-be, was held Saturday night at the home of the former. Miss Jones is to be married to Maurice W. Pickett on Nov. 9.

Out-of-town guests were Miss Edith Barnhill, Kendallville; Miss Ruth Willcox, Ft. Wayne, and Miss Martha Jackson, Buffalo, N.Y.

Others were Mrs. W. Frank Jones, Miss Jones' mother; Misses Betty Crowell, George Dougherty and Raymond Hiatt; Misses Naomi Tevebaugh, Edith Evans, Kathryn Maurer, Marian Schleicher, Grace McVey, Helen Pitt, June Grossart, Marjorie Wood, Mary Hargitt and Alma Reese.

Raincoats of Taffeta

Silk taffeta raincoats in vivid plaids are new and smart. One especially nice model, with brown background, is plaided in gray, blue, yellow, green and rust. Another lovely model, with navy blue background, has small checks in wine, gray, lighter blue and white.

Black Evening Dress Has Two Personalities

BY GERTRUDE BAILEY

GRANTED that two dresses are better than one in this season of fashion etiquette that calls for a different degree of formality every five minutes, we still maintain that one good dress is better than two cheap ones, especially if that one contains the parts of two.

Let us explain. We do not mean the usual double duty arrangement that more often than not is only presentable one way. We mean the well cut simple black dress of great sophistication that has a dramatic touch independent of the jacket or tunic or cape that gives it a second personality.

IT is not the easiest dress to find, but we found it and here it is sketched both ways on today's page.

Orry Kelly designed it for Jean Muir. She wore it when she was in New York. The basis of the costume is a beautifully cut black crepe formal gown with a gold belt. The dress is slit in front and has a loose panel at the back, suggesting a train but not exaggerated. The decolletage is waist deep in back. This is a kind of dress that you can wear many times during the winter. It can be made even more glamorous with the large gold jewelry, with a gold kid bag and cut-out sandals of gold kid—yes, gold kid leaves in the hair for strictly formal occasions.

BUT it will be worn just as often with the short gold lame jacket that makes it less than formal, but sufficiently important for dining and dancing and the theater. The dinner jacket has a large corsage of green velvet flowers on the lapel, to start you off with emerald and gold jewelry for the final filip. One of the new little half-hats of velvet that show as much coiffure as hat would be adorable with this costume.

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