

Aged Actor's Portrayal of Orchestra Conductor Features 'Metropolitan'

George Marion Sr., 75, Who Almost Steals Honors From Lawrence Tibbett in Apollo Presentation, Thinks He Is at Peak of Career.

BY JOHN W. THOMPSON

When a man three-quarters of a century along the path of life, lifts his head from the pool of mediocrity and becomes an ace character actor, one is inclined to agree with Walter Pidgeon about that "life begins at 40" stuff.

George Marion Sr., 75-year-old Hollywoodian, who gives an excellent portrayal of Peronelli, the orchestra conductor in Lawrence Tibbett's "Metropolitan," at the Apollo, doesn't believe in resting on the oars.

As Peronelli, Mr. Marion plays the role of a broken old orchestra conductor, once the idol of the continent, who comes out of retirement to aid his protégé, Mr. Tibbett, to success.

"I have never seen a good actor or actress," Mr. Marion said recently, "who was satisfied with his performance. Among the younger players, of course, you find a smug satisfaction sometimes when they have done a particularly good piece of work, but never in a veteran."

Believes in Hard Work

Mr. Marion's only recipe for success is hard work and plenty of it. He spends weeks in preparing himself for even a small role. Several weeks before filming the picture, Mr. Marion visited Italian settlements around Los Angeles attempting to get the dialects, the customs and the mannerisms of the inhabitants. Throughout "Metropolitan," he keeps up a steady line of Italian chatter.

His most famous screen role was the part of "Ol' Chris" in "Annie Christie," three seasons ago, in which he played opposite the late Marie Dressler, and with Greta Garbo.

Constantly dissatisfied, Mr. Marion keeps plugging for bigger roles. His achievement in "Metropolitan" should be a boost for him. Instead of declining in strength as a result of his 60 years on the stage and screen, Mr. Marion claims he is now at the peak of his career.

Once a Producer

Once during his varied career, Mr. Marion was a producer. So good was he that he now treasures a watch given him by the late Flo Ziegfeld. On the back appears the inscription, "To George Marion, the greatest stage producer in the world."

Mr. Marion and his son, George Jr., believe in sticking together. The son wrote the script of "Metropolitan," in collaboration with the author, Bess Meredith. The two Marions are constant companions and have worked together in several productions. "Metropolitan," starring Mr. Tibbett, Virginia Bruce, Luis Alberni and Alice Brady, features selections from "Carmen," "Pagliacci," "The Barber of Seville." Mr. Tibbett also sings several semi-classical songs and makes one brief attempt at crooning.

Miriam Hopkins Set for Role on Stage

Arrangements have been made and permission has been granted for Miriam Hopkins to appear in a stage production as soon as her current season's picture schedule is completed.

Miss Hopkins now appearing in "Barbary Coast," is working in "Spendoria," and soon will go before the cameras in a third picture.

Present plans call for a trip to London where the star will have the principal role in a new, and as yet untitled, play by A. A. Milne to be produced by Gilbert Miller.

She is to return to Hollywood after the run of the Milne play in London.

Filming of Wells Story Nearing End

"Things to Come," the Alexander Korda production of H. G. Wells' screen play, is near completion. The final scenes are now before the camera after months of preparation and research.

Furniture and costumes of the twenty-fifth century have been designed and constructed, with the environment of the future world developed to the last detail. The entire production is under the personal supervision of Mr. Wells, with technical details in the hands of the famous author's son, Frank Wells.

Stan Laurel to Fish in Gulf of Mexico

HOLLYWOOD, Nov. 4.—Fishing isn't so good this time of year in the Pacific off California. So Stan Laurel will board his 45-foot yacht next month and cruise to the Gulf of Mexico in search of swordfish and tuna.

Meanwhile the comedian is buying new equipment and reading all the books on fishing that he can find, to make sure that the big fellows won't get away.

Barber Weathers Pneumonia Attack

HOLLYWOOD, Nov. 4.—George Barber has successfully passed the crisis in an attack of pneumonia, and is well on his way to recovery. Barber had just completed his last scene in "Millions in the Air" when he was stricken. He is due to return soon for a part in "The Milky Way."

His recent absence broke a five-year record of not missing a day of filming on account of illness.

Cast in Italian Film

Phillips Holmes, currently playing opposite Anne Shirley in "Chatterbox," is the only American actor to appear in an Italian talking picture. During a recent European trip he played a leading role in the Italian-made "Divine Spark."

Veterans Seen in Circle Films



May Robson and Edward Everett Horton

Two veterans of the screen have roles in the pictures at the Circle. May Robson plays in "Three Kids and a Queen," and Edward Everett Horton, fresh from a hit role in "Top Hat," is the chief entertainer in "His Night Out."

WHERE, WHAT, WHEN

APOLLO
"Metropolitan," Lawrence Tibbett's first picture in four years, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

CIRCLE
"Three Kids and a Queen," with May Robson, at 11:30, 1:30, 3:30, 5:30, 7:30, 9:30. Also "His Night Out," starring Edward Everett Horton, at 11:30, 1:30, 3:30, 5:30, 7:30, 9:30.

INDIANA
"Remember Last Night," story of what happens when 13 specialties wake up and find out their number dead, at 11:30, 1:30, 3:30, 5:30, 7:30, 9:30.

LOEWS
"Rendezvous," with William Powell and Rosalind Russell, at 11:30, 1:30, 3:30, 5:30, 7:30, 9:30. Also "Guard That Girl," at 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

LYRIC
"The Case of Lucky Legs," on the screen at 11:30, 1:30, 3:30, 5:30, 7:30, 9:30. On the stage, Roscoe Ates and others, at 1:30, 3:30, 5:30, 7:30, 9:30.

OHIO
"Hell's Angels," with Jean Harlow and Ben Lyon, at 1:45, 4:24, 7:14, 9:44. Also "How an amateur short subjects, at 1:28, 4:07, 6:57, 9:27.

George Newton Sets Programs

First of Series to Be Given Tomorrow.

George Newton is to give the first of a series of seven intimate song recitals tomorrow night, at his studio, 319 N. Pennsylvania-st. Walter Whitworth will be at the piano.

The program will consist of two Schumann song cycles, "Liederkreis" and "Dichterliebe."

Four of the later recitals are to be given over to German composers, with two evenings devoted to Schubert, one to Brahms, and one to songs of Hugo Wolf and Richard Strauss. Mr. Newton's remaining programs contain works of old English composers and contemporary English and American songs.

Today's Radio Programs

WIRE (1400) Indianapolis

(Indianapolis Broadcasting, Inc.)

TODAY

4:00—Al Pearce and His Gang (NBC).

4:30—Afternoon Melodies.

4:45—Chas. L. Allen (NBC).

5:00—News of the Day.

5:30—Harold Stern's orchestra (NBC).

5:45—Rose Room Melody.

6:00—Harold Stern's orchestra (NBC).

6:15—Happy Lullaby.

6:30—Disappointed Veterans of the World.

6:45—Uncle Ezra's radio station (NBC).

6:50—Sports review.

6:55—National Schiller's orchestra and the Master Singers.

7:00—Fibber McGee and Molly (NBC).

7:30—Richard Crooks (NBC).

7:45—Gypsy (NBC).

8:00—Gypsy (NBC).

8:15—Musical Moments with Tommy McLaughlin.

8:30—Musical Cocktail.

8:45—Musical Moments.

9:00—Green Brothers' orchestra.

9:15—National Radio Forum (NBC).

9:30—News of the Day.

10:00—Art Gilman.

10:15—Leonard Kay's orchestra (NBC).

10:30—Ernie Madriguera's orchestra (NBC).

10:45—Shannon's orchestra.

11:00—Ligi Romagnoli's orchestra (NBC).

11:15—Fletcher Henderson's orchestra.

11:30—Midnight—Sign off.

TUESDAY

6:30—Morning devotions.

6:45—Blue Ridge Mountain Girls.

7:00—News of the day.

7:15—Musical Clock.

7:30—Hades.

7:45—Joy and Chuck.

8:00—Dean Brothers.

8:15—Musical reviews.

8:30—Songs of Pioneers.

8:45—Edward McGee (NBC).

9:00—Down the Gypsy Trail (NBC).

9:15—Three Shades of Blue (NBC).

9:30—Your Child (NBC).

9:45—Piano recital (NBC).

10:00—A Rose Room Melody.

10:15—Surprise.

10:30—Willard Singers.

10:45—Honeydew and Sassafras (NBC).

11:00—Farm and Home hour (NBC).

11:15—Reporter.

11:30—Dot and Will (NBC).

11:45—Silver Hickman.

12:00—Walter Gieseler's Madoscopes.

12:15—Nellie Reval (NBC).

12:30—Kings' Dancers (NBC).

12:45—Sign off.

Radio High Spots

Singer Sam will be heard in another program of popular songs over the WABC-Columbia network out of Cincinnati tonight from 6:30 to 6:45.

Washington, D. C., will be the point of origin for the broadcast of "Lombardo Road" tonight from 7 to 7:30 over the ABC-Columbia network. Guy and his Royal Canadians are taking a brief swing through the East in a series of theater engagements which will carry them back to New York for next Monday's broadcast.

Odette Myrtil, Parisian entertainer, again will appear as mistress of ceremonies at the Evening in Paris program tonight at 8:30 over the NBC-WJZ network. Miss Myrtil will sing "Il Est Charmant," "Love Makes the World Go Round," "Hard to Handle" and "Yesterday."

Richard Crooks, Metropolitan Opera tenor, who with Nelson Edley, famous baritone, and Margaret Sparks, young soprano star, will be featured in the Voice of Firestone's new winter series, will be featured soloist on the NBC broadcast over a nation-wide NBC-WJZ network tonight at 7:30.

TODAY'S BEST SELECTIONS.

6:00—Amos 'n' Andy (NBC) WJZ.

6:30—Luna and Andy (NBC) WJZ.

7:00—Music Hall (NBC) WJZ.

7:30—Richard Crooks (NBC) WJZ.

8:00—Harry Horlick orchestra (NBC) WJZ.

8:30—Glady Swarthout (NBC) WJZ.

9:00—Wayne King's orchestra (CBS).

9:30—Concert Band (NBC) WJZ.

March of Time (CBS).

The novelty, "Brutus Caesar Anthony," will be sung by Bill Childs during the Greater Midwest show tonight at 8:30 over an NBC-WJZ network. Joe Parsons' bass solo will be "The Bell in the Light-house."

A medley of seven favorite Victor Herbert melodies will be featured by Harry Horlick's Gypsies and Ben Klatsen, tenor, tonight at 8 over an NBC-WJZ network. Klatsen's solo is "Rashbach's Trees" and "Charmaine."

Charles Butterworth, comedy star of stage and screen, will star in a Radio Theatre presentation of "The Milky Way" over WABC and the Columbia network tonight from 8 to 9.

Glady Swarthout, Metropolitan Opera mezzo-soprano, is to be guest during Open House tonight at 8:30 over an NBC-WJZ network. Miss Swarthout will sing from Hollywood where she has been making her first starring motion picture, "Rose of the Rancho."

An anniversary concert in tribute to the late John Philip Sousa will be played by the Arno concert band, under Frank Simon's direction, tonight at 9:30 over an NBC-WJZ network. Mrs. Sousa, widow of the march king, will be heard on the program, speaking from New York City.

TODAY

NBC-WJZ

5:00—Political talk.

5:30—Stern's orchestra.

6:00—Amos 'n' Andy (NBC).

6:30—Education program.

7:00—Music Hall.

7:30—Richard Crooks.

8:00—Gypsy.

8:30—Open House.

9:00—Lullaby Land.

9:30—Radio Forum.

10:00—Fibber's orch.

3:00—Woman's radio review (NBC).

3:30—Perry Allen (NBC).

3:45—Dudley Brothers (NBC).

WFBM (1230) Indianapolis

(Indianapolis Power and Light Company)

TODAY

4:00—Manhattan Matinee (CBS).

4:30—Tea Time Tunes.

5:00—Beatrice Osgood (CBS).

5:15—Modern Musical Treats.

5:30—School Sketches.

6:00—Buck Rogers (CBS).

6:15—Dr. C. Matlin.

6:30—Virginia Vernal (CBS).

6:45—Singer Sam (CBS).

7:00—Frank Black orchestra with John B. Kennedy.

7:30—Pick and Pat (CBS).

7:45—Radio Theater (CBS).

8:00—Wayne King orchestra (CBS).

8:15—March of Time (CBS).

8:30—Keyboard Impressions.

9:00—Myrt and Marge (CBS).

9:15—News.

10:00—Jerry Freeman orchestra (CBS).

10:15—Seymour Simon orchestra (CBS).

10:30—Hawaii Calls (CBS).

12:00—Midnight—Sign off.

TUESDAY

6:30—Chuck Wagon.

7:00—Early Birds.

7:15—Radio Call Review (CBS).

7:30—News.

8:00—Radio Call Review (CBS).

8:15—New.

8:30—U. S. Navy band (CBS).

9:00—Harlin Brothers.

9:15—Three Keys (CBS).

9:30—Mrs. Farrell's Kitchen of the Air.

9:45—Voice of Experience.

10:00—Rhythm Bandbox (CBS).

10:15—Life of Mary Martin (CBS).

10:30—Five Star Girls (CBS).

10:45—Hoosier Farm Circle.

11:00—Flying Squadron Foundation.

11:15—Eyes in the 90th Century.

11:30—Between the Bookends (CBS).

11:45—Happy Hollow (CBS).

12:00—American School of the Air (CBS).

12:15—Nature stories.

12:30—Walden string quartet (CBS).

12:45—Science Service program.

1:00—Three Little Wives (CBS).

WLV (700) Cincinnati

TODAY

6:30—Bob Nolan's Top Band.

6:45—Jack Armstrong.

7:00—Singing Lady (NBC).

7:15—Radio Circus (NBC).

7:30—Old-Fashioned Girl.

7:45—Home Sweet Home (NBC).

8:00—Bob Newhall.

8:15—Bogert's (NBC).

8:30—Amos 'n' Andy (NBC).

8:45—"Lilac Time."

9:00—"Dangerous Paradise" (NBC).

9:15—"Hot Dates in History."

9:30—"The Cross Road" (NBC).

9:45—"Grand Stand Thrills."

10:00—"Minutemen" (NBC).

10:15—"Grace Moore program" (NBC).

10:30—"New Room."

10:45—"Darktown Meeting" (NBC).

11:00—"Jack Russell's orchestra" (NBC).

11:15—"Moon River."

11:30—"Midnight—Midnight Flyers."

11:45—"Nightlight Parade."

12:00—"Sign off."

TUESDAY

6:30—"Top of the Morning."

6:45—"Family prayer period."

7:00—"Rise and Shine."

7:15—"Morning devotions."

7:30—"Broadcast."

7:45—"American Family Robinson."

8:00—"Varieties."

8:15—"Cheerio" (NBC).

8:30—"Rhymes of All Churches."

8:45—"Treason Exposure" (NBC).

9:00—"Texas Cowboys" (NBC).

9:15—"Back Stage Wife."

9:30—"The Virginians."

9:45—"Livestock reports."

10:00—"News flashes."

10:15—"The Honeybees" (NBC).

10:30—"Jacob Tarkish."

10:45—"Chandler Chats."

11:00—"Farmyard Folies."

11:15—"Meat Curing Time."

11:30—"Ralph Kirby and orchestra."

11:45—"Livestock reports."

12:00—"River weather and market reports."

12:15—"National Farm and Home hour" (NBC).

12:30—"Painted Dreams."

12:45—"Tom Cracker's orchestra."

1:00—"Contemporary writers."