

Energy Puts Over Burlesque Dancing of Nina Olivette, Headlining Lyric Stage Show

Hard Work Wins Applause; Al Jordan Offers Different Dog Act; Elaborate Numbers Included in 'Hit Parade of 1936.'

Nina Olivette, headlining a revue, "Hit Parade of 1936," at the Lyric, goes in for extreme burlesque of the dance. This is not new on the stage, but she puts so much energy, if not art, in her activities and takes such hard falls that she accomplishes her purpose of getting laughs. The same idea of extreme burlesque is used in a song number, "I'm a Lady," in which she uses two men dancers for comedy relief. Again it is the energy which she puts in the song that gets a response from the audience. Al Jordan does not glorify dogs but he humanizes them in such a way that his animal act is different from anything on the stage today. For years he has been developing the comic instinct in his dogs and now they sense every mood of their trainer and respond. It requires time for Jordan and his pals to present a trick but when it is accomplished it is done splendidly and in a natural manner. The remainder of the revue runs to song and elaborate dance numbers done with a chorus and principals. The concluding dance of the evening is a barbershop quartet, "The Three Wives, Mile, Inez and the Bartel and Hurst Foursome take part in the dance presentations. Miss Verna Burke with her long experience as a blues singer over the air knows how to select songs that the public likes to hear. The movie feature is Warner Oland in "Charlie Chan in Shanghai," another of the oriental detective photoplays. (By T. G.)

Choir Reunion Set for Dec. 1

Christ Church to Invite Present, Past Singers.

Christ Church on the Circle is planning a choir reunion service and social hour for Sunday, Dec. 1. All present and former choir members are invited. Arrangements for a luncheon are in charge of Mrs. A. G. Welk, choir mother for the past fifteen years. The first boy choir of Christ Church was organized more than 50 years ago. Later a mixed choir was used until 1927, when Cheston L. Heath instituted the present boy choir. During the past eight years, 240 boys have been trained under Mr. Heath's direction. Steps will be taken at the December meeting to organize a Christ Church Choir Alumni Association. Former men and boy members of the choir are asked to send their present addresses to Mr. Heath or the church office as soon as possible.

Ballet Tour Comes to Quick End; 'Managerial' Breakdown' Blamed

Publicity Man Who Announced Failure Missing and Employer Wails 'And I Pay Him Money.'

NEW YORK, Oct. 28.—The American Ballet, the nation's sole exponent of the classic art, is cooling in New York the toes that, according to its public's anticipations and particularly its manager's expectations, should be twinkling in Chicago, and soon in points west to San Francisco. Its road tour was off, at least temporarily, and President Alexander Merovitch of the Musical Art Management Corporation, carrying on the ballet tradition, if only in spirit, stamped about his office demanding to know why. All he knew was that he read in a news release announcing the tour ended at Scranton, Pa., Tuesday night, because of a "breakdown of the managerial arrangements." The news was released by President Merovitch's own publicity man, Herbert Brodsky. "And I pay him money," Mr. Merovitch wailed. The exact whereabouts of Mr. Brodsky, apparently was unknown. And a call for the tour's road manager, George Birse, indicated it was said, that he either was suffering the breakdown mentioned, or feared one. He was reported in a local sanitarium receiving no calls. Mr. Merovitch and M. M. Warburg, executive director of the ballet, promised that soon the matter would be settled—whatever the matter turned out to be—and the tour, which was to last until February and include a score of cities, would be resumed.

**JACK OAKIE**  
HAS JAVED EVERY TELEGRAM HE HAS RECEIVED SINCE STARTING IN PICTURES AND NOW HAS A TALK FULL.

Circle to Show Double Feature Change of Policy to Start This Week.

Announcement was made today that beginning next Friday the Circle will go into a double-feature policy for two weeks because of the many release movies on its schedule. The first bill, starting next Friday, will be "Three Kids and a Queen," with Mae Robson, Charlotte Henry and Henry Armette, in addition to "His Night Out," with Edward Everett Horton, Irene Harvard and Jack LaRue. The program starting Friday, Nov. 8, will feature "Freckles" with Tom Brown, Virginia Weidler and Carol Stone and "The Virginia Judge," with Walter C. Kelly.

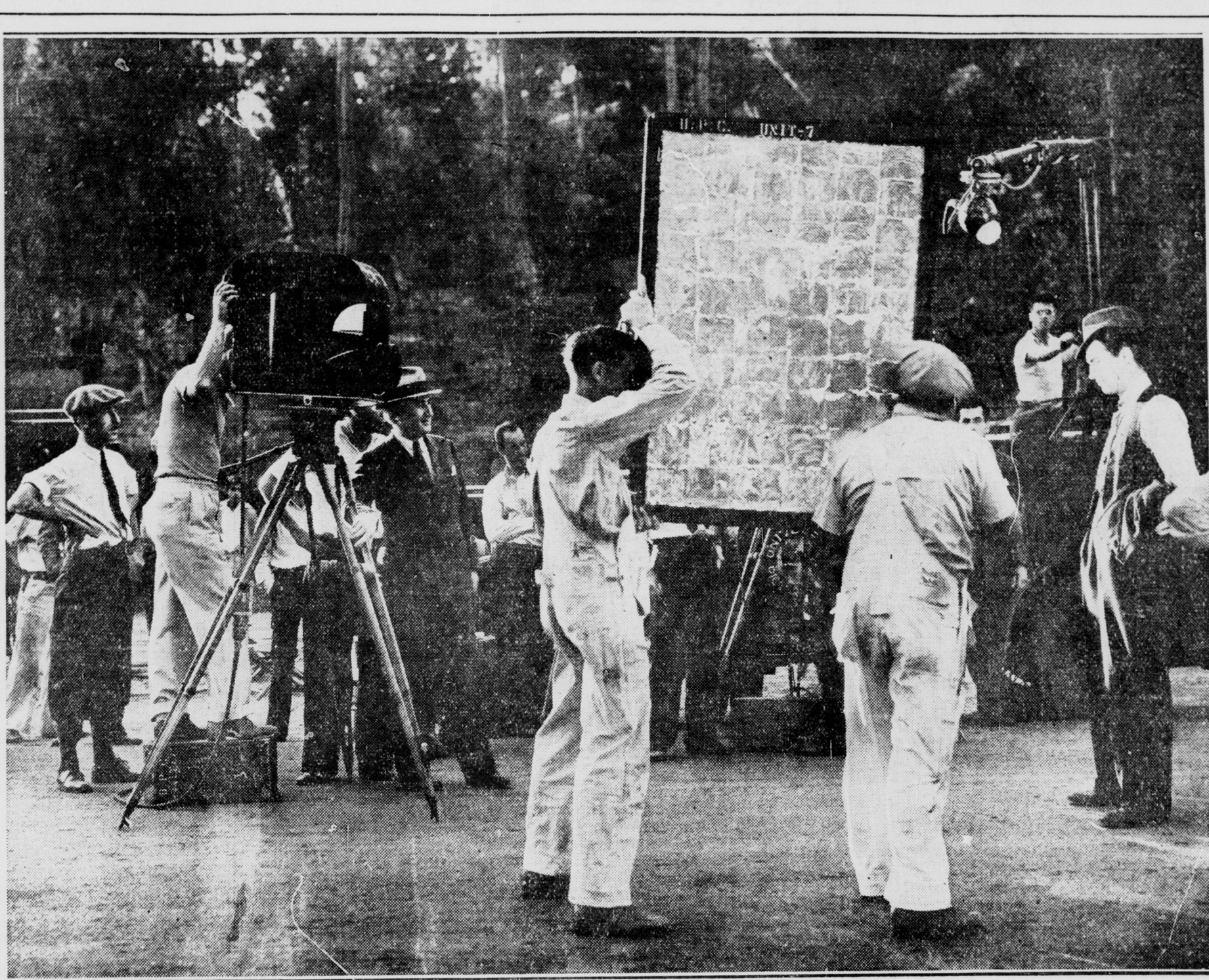
Guest Poem Film to Feature Cobb

HOLLYWOOD, Cal., Oct. 28.—Irvin S. Cobb has arrived at Universal City to assist in the writing of the dialog and to act in Edgar A. Guest's first starring picture, the tentative title of which is "Home." The screen play, from one of Guest's poems, was written by Julius Josephson and Cobb. Malcolm Stuart Boylan and Ben Graumann Kohn are working on the continuity. Mr. Cobb will arrive at Universal City this week.

Addis Ababa Activity Shown in Times Reel

Regular soldiers of Haile Selassie's army frantically building trenches and earthworks around the city of Addis Ababa in preparation for an attack by Mussolini's troops or bombing planes, are to be seen in the current issue of the Indianapolis Times-Universal newsreel. Anti-aircraft machine guns are mounted in the defenses and the soldiers rehearse the roles they will play in the event that bombing squadrons attempt to bring flying death to the Ethiopian capital. No Vacation for Crabbe If Paramount's plans for Larry Crabbe are executed he will finish "Nevada" one day and report a day later to start work in "Drift Fence." The latter outdoor romance by Zane Grey is to be directed by Otis Lovgren. Tent Colony on Location A permanent tent colony for film location workers will be maintained by Paramount studios 40 miles from Hollywood. Money Used in Spurs Dick Foran, Warner Bros. western star, prizes highly a pair of solid silver spurs, the rowels of which are made of Mexican pesos.

FILM DIRECTORS MAKE SUN'S RAYS EVEN BRIGHTER IN SHOOTING SCENES; REFLECTORS IMPORTANT PART OF EQUIPMENT



BY WALTER D. HICKMAN  
EVEN "Old Sol" must be brightened up when used in the movies and Hollywood studios have their own method of increasing the sun's rays. During a recent visit to Universal Studios, I discovered how Director John M. Stahl helps out the sun in "Magnificent Obsession," which is still in production. The photograph shows the "grips" (property men) holding a reflector on Robert Taylor, extreme right, as he prepares to enact a scene for the film. Mr. Stahl (wearing a gray hat) is standing beside the camera and Chief Cameraman John Mescall (arms akimbo) is directly behind the camera. Reflectors are used even when "artificial sun" is used on a studio stage. The accompanying camera shot of an actual scene on location gives an excellent idea of the equipment needed—cameras, reflectors and movable trucks with light and sound machines. THE director is in complete control of everything and everybody in the making of a movie.

The reflectors simplify his problems because the sun's rays can be increased and thrown directly upon any specific object. Irene Dunn is not shown in the photograph, but she was near by, ready for scenes with Mr. Taylor. When this picture was taken, Mr. Stahl, was preparing to "shoot" a busy intersection scene in New York City in which two automobiles would be colliding. More than a dozen reflectors were to be used by Mr. Stahl to cast enough light on this thrill scene.

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Sutherland Players Sponsor Religious Drama Conference

Meeting on Nov. 9 to Replace Competitive Tournament Held Annually in Past Six Years.

For the first time in six years, Sutherland Players of the Sutherland Presbyterian Church will not sponsor a religious drama tournament this winter. Instead of holding a two-night tournament with players from Indianapolis churches competing for prizes for the best acting in a religious play this year, there will be a one-day conference on Saturday, Nov. 9, with no competitive productions. Mrs. C. Norman Green, president of the players, states the tournament project was started to get churches interested in this type of drama. "Since many groups throughout the city are organized, we feel it is time for a forward step and that should be the raising of standards for religious drama," Mrs. Green announces. She claims that unless the religious motive and artistic excellence in conception, in production and acting are insisted upon, the church drama will fail. Rodeo to Be Filmed Ted Reid, assistant to Benjamin Glazer, Paramount producer, is in New York arranging to film scenes in Madison Square Garden for the next Bing Crosby picture, "Rhythm on the Range." He is to assemble a camera crew to shoot the annual Madison Square Garden rodeo.

Today's Radio Programs

WIRE (1400) Indianapolis (Indianapolis Broadcasting, Inc.)	TODAY	TUESDAY
4:00—All Star and his gang (NBC).	4:00—Famous Five (NBC).	4:00—Morning devotion.
4:30—Willard Singers.	4:30—Famous Five (NBC).	4:30—Morning devotion.
4:45—Community and talk.	4:45—Famous Five (NBC).	4:45—Morning devotion.
4:55—Interlude.	4:55—Famous Five (NBC).	4:55—Morning devotion.
5:00—Class, Let 'em (NBC).	5:00—Famous Five (NBC).	5:00—Morning devotion.
5:05—News of the Day.	5:05—Famous Five (NBC).	5:05—Morning devotion.
5:10—Rose Room Melody.	5:10—Famous Five (NBC).	5:10—Morning devotion.
5:15—Stanley High (NBC).	5:15—Famous Five (NBC).	5:15—Morning devotion.
5:20—Happy Long.	5:20—Famous Five (NBC).	5:20—Morning devotion.
5:25—Rhythm and Harmony.	5:25—Famous Five (NBC).	5:25—Morning devotion.
5:30—Stanley High (NBC).	5:30—Famous Five (NBC).	5:30—Morning devotion.
5:35—Sports Review.	5:35—Famous Five (NBC).	5:35—Morning devotion.
5:40—Stanley High (NBC).	5:40—Famous Five (NBC).	5:40—Morning devotion.
5:45—Famous Five (NBC).	5:45—Famous Five (NBC).	5:45—Morning devotion.
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7:55—Famous Five (NBC).	7:55—Famous Five (NBC).	7:55—Morning devotion.
8:00—Famous Five (NBC).	8:00—Famous Five (NBC).	8:00—Morning devotion.
8:05—Famous Five (NBC).	8:05—Famous Five (NBC).	8:05—Morning devotion.
8:10—Famous Five (NBC).	8:10—Famous Five (NBC).	8:10—Morning devotion.
8:15—Famous Five (NBC).	8:15—Famous Five (NBC).	8:15—Morning devotion.
8:20—Famous Five (NBC).	8:20—Famous Five (NBC).	8:20—Morning devotion.
8:25—Famous Five (NBC).	8:25—Famous Five (NBC).	8:25—Morning devotion.
8:30—Famous Five (NBC).	8:30—Famous Five (NBC).	8:30—Morning devotion.
8:35—Famous Five (NBC).	8:35—Famous Five (NBC).	8:35—Morning devotion.
8:40—Famous Five (NBC).	8:40—Famous Five (NBC).	8:40—Morning devotion.
8:45—Famous Five (NBC).	8:45—Famous Five (NBC).	8:45—Morning devotion.
8:50—Famous Five (NBC).	8:50—Famous Five (NBC).	8:50—Morning devotion.
8:55—Famous Five (NBC).	8:55—Famous Five (NBC).	8:55—Morning devotion.
9:00—Famous Five (NBC).	9:00—Famous Five (NBC).	9:00—Morning devotion.
9:05—Famous Five (NBC).	9:05—Famous Five (NBC).	9:05—Morning devotion.
9:10—Famous Five (NBC).	9:10—Famous Five (NBC).	9:10—Morning devotion.
9:15—Famous Five (NBC).	9:15—Famous Five (NBC).	9:15—Morning devotion.
9:20—Famous Five (NBC).	9:20—Famous Five (NBC).	9:20—Morning devotion.</