

Energy Puts Over Burlesque Dancing of Nina Olivette, Headlining Lyric Stage Show

Hard Work Wins Applause; Al Jordan Offers Different Dog Act; Elaborate Numbers Included in 'Hit Parade of 1936.'

Nina Olivette, headlining a revue, "Hit Parade of 1936," at the Lyric, goes in for extreme burlesquing of the dance.

This is not new on the stage, but she puts so much energy, if not art, in her activities and takes such hard falls that she accomplishes her purpose of getting laughs.

The same idea of extreme burlesque is used in a song number, "I'm a Lady," in which she uses two men dancers for comedy relief. Again it is the energy which she puts in the song that gets a response from the audience.

Al Gordon does not glorify dogs but he humanizes them in such a way that his animal act is different from anything on the stage today.

For years he has been developing the comic instinct in his dogs and now they sense every mood of their trainer and respond.

It requires time for Gordon and his pals to present a trick but when it is accomplished it is done splendidly and in a natural manner.

The remainder of the revue runs to song and elaborate dance numbers done with a chorus and principals. The concluding dance offering is a barbaric African affair, "The Three Wives," Mile, Inez and the Bartel and Hurst Foursome take part in the dance presentations.

Miss Verna Burke with her long experience as a blues singer over the air knows how to select songs that the public likes to hear.

The movie feature is Warner Oland in "Charlie Chan in Shanghai," another of the oriental detective photoplays. (By T. G.)

Ballet Tour Comes to Quick End; 'Managerial' Breakdown' Blamed

Publicity Man Who Announced Failure Missing and Employer Wails 'And I Pay Him Money.'

By United Press
NEW YORK, Oct. 23.—The American Ballet, the nation's sole exponent of the classic art, is cooling in New York the toes that, according to its public's anticipations and particularly its manager's expositions, should be twinkling in Chicago, and soon in points west to San Francisco.

Its road tour was off, at least temporarily, and President Alexander Merovich of the Musical Art Management Corporation, carrying on the ballet tradition, if only in spirit, stamped about his office demanding to know why.

All he knew was that he read in a news release announcing the tour ended at Scranton, Pa., Tuesday night, because of a "breakdown of the managerial arrangements." The news was released by President Merovich's own publicity man, Herbert Brodsky.

"And I paid him money," Mr. Merovich wailed.

The exact whereabouts of Mr. Brodsky was unknown. And a call for the tour's road manager, George Birse, indicated, it was said, that he either was suffering the breakdown mentioned, or feared one. He was reported in a local sanitarium receiving no calls.

Mr. Merovich and M. M. Warburg, executive director of the ballet, promised that soon the matter

Pickford-Lasky to Release Four Films

By Times Special

HAZELWOOD, Oct. 23.—The newly organized Pickford-Lasky Productions joins the talents of two of the pioneers of the motion picture world, Mary Pickford and Jesse L. Lasky. They will release four pictures this year through United Artists.

Lasky, whose recent screen successes have included "Zoo in Buda-pest," "The Power and the Glory" and "Berkeley Square," was a pianist, reporter, gold-miner, vaudeville player and booking agent before entering the motion picture business.

In 1914, with Cecil B. De Mille and Samuel Goldwyn, he organized the Jesse Lasky Feature Play Co. Among the stars who appeared for his company were Dustin Farnum, Edmund Breese, Blanche Sweet, H. B. Warner, Victor Moore and Fannie Ward.

Dr. Robert Leding to Sing Before Women

Program of songs will be presented by Dr. Robert G. Leding, tenor, at a meeting at 8 tonight of the Indianapolis Chapter, National Association of Women, in the Washington Ac-companist will be Mrs. Mary Traub Busch.

Lloyd Plays Parlor Games

When Harold Lloyd is not before the camera in "The Milky Way" he finds amusement in parlor games and tricks.

WHERE, WHAT, WHEN

APOLLO
"Music Man" comedy of movie life with Alice Faye and Ben Daniels at 11:30. \$3.33. \$3.33. 7:33 and 9:33.

CIRCLE
"The Last Outpost," a dramatic story of the World War, at 11:30. \$3.33. 5:35. 8 and 10.

INDIANA
"Hands Across the Table" with Carole Lombard and Fred MacMurray at 11:10. \$3.20. \$3.35. 7:45 and 10.

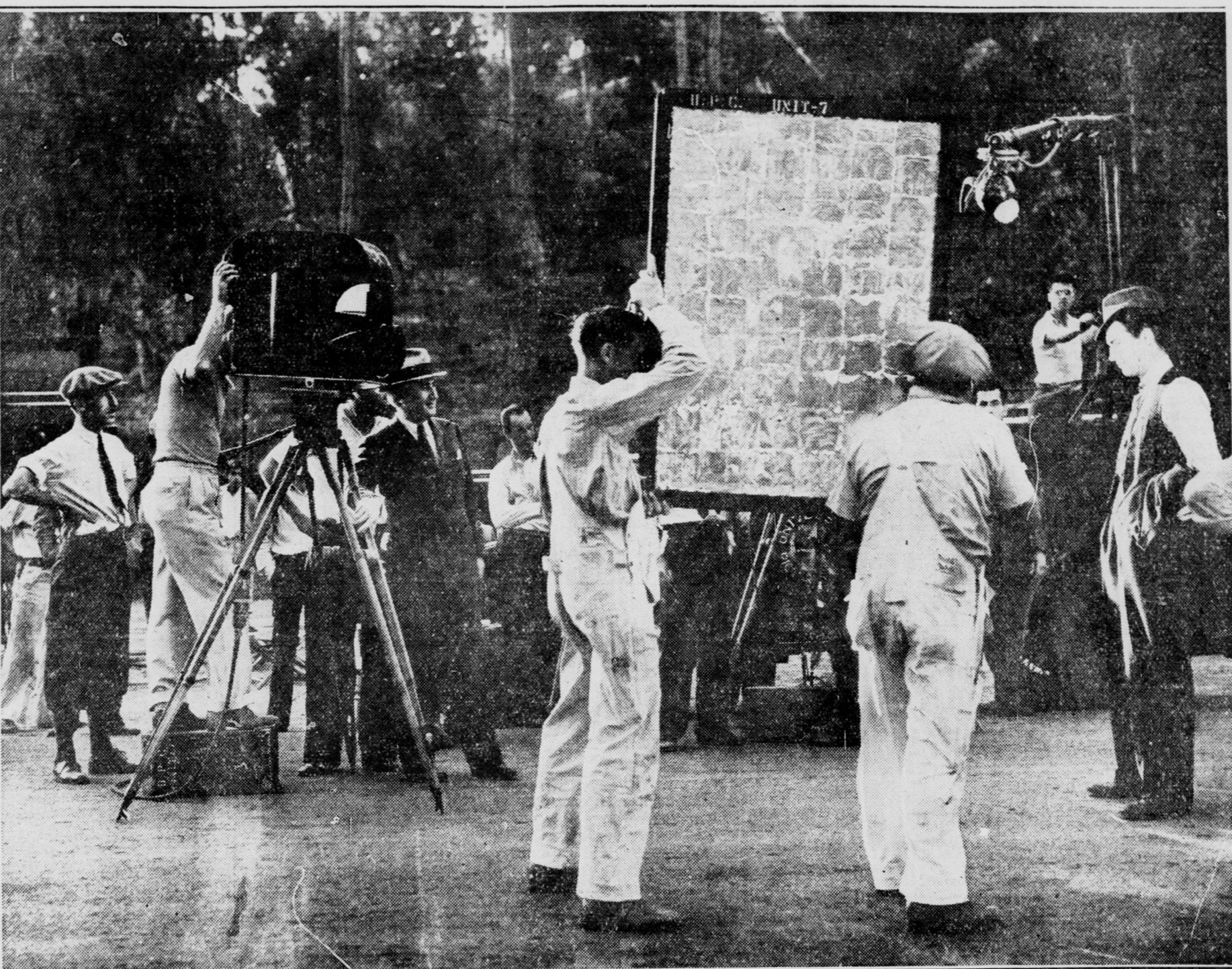
LOEWS
"No Vacation for Crabbe" If Paramount's plans for Larry Crabbe are executed he will finish "Nevada" one day and report a day later to start work in "Drift Fence." The latter outdoor romance by Zane Grey is to be directed by Otis Lov-

ing.

TENT Colony on Location A permanent tent colony for film location workers will be maintained by Paramount studios 40 miles from Hollywood.

Money Used in Spurs Dick Foran, Warner Bros. western star, prizes highly a pair of solid silver spurs, the rowels of which are made of Mexican pesos.

FILM DIRECTORS MAKE SUN'S RAYS EVEN BRIGHTER IN SHOOTING SCENES; REFLECTORS IMPORTANT PART OF EQUIPMENT



BY WALTER D. HICKMAN
VEN "Old Sol" must be brightened up when used in the movies and Hollywood studios have their own method of increasing the sun's rays.

During a recent visit to Universal Studios, I discovered how Director John M. Stahl helps out the sun in "Magnificent Obsession," which is still in production. The photograph shows the "grips" (property men) holding a reflector on Robert Taylor, extreme right, as he prepares to enact a scene for the film.

Mr. Stahl (wearing a gray hat)

is standing beside the camera and Chief Cameraman John Mescall (arms akimbo) is directly behind the camera.

Reflectors are used even when "artificial sun" is used on a studio stage.

The accompanying camera shot of an actual scene on location gives an excellent idea of the equipment needed—cameras, reflectors and movable trucks with light and sound machines.

THE director is in complete control of everything and everybody in the making of a movie.

The reflectors simplify his problems because the sun's rays can be increased and thrown directly upon a specific object.

Irene Dunn is not shown in the photograph, but she was near by, ready for scenes with Mr. Taylor.

When this picture was taken, Mr. Stahl was preparing to "shoot" a busy intersection scene in New York City in which two automobiles were to collide.

More than a dozen reflectors were to be used by Mr. Stahl to cast enough light on this thrill scene.

Today's Radio Programs

WIRE (1400) Indianapolis (Indianapolis Broadcasting, Inc.)

TODAY
4:00—Al Pearce and his gang (NBC).
4:30—Howard Da Silva (NBC).
5:00—Community Fund talk.
4:10—Interlude.
4:30—"I'm 'Em" (NBC).
5:00—News of the Day.
5:15—Harold Stein's orchestra (NBC).
5:30—"The Story of the Year" (NBC).
5:35—Stanley High (NBC).
5:45—Happy Long (NBC).
6:30—Sports Review (NBC).
6:45—"The Big Broadcast" (NBC).
7:00—Fibber McGee and Molly (NBC).
7:30—Voice of Firestone (NBC).
8:00—"The Big Broadcast" (NBC).
8:30—Grace Moore (NBC).
9:00—Musical Moments.
10:00—"The Cuckoo Hour" (NBC).
10:00—News of the Day.
10:30—Leonard Kellor's orchestra (NBC).
10:30—Jesse Crawford (NBC).
11:00—"The Rommel's orchestra (NBC).
11:30—Al Lyons' orchestra (NBC).
12:00—Midnight—Sign off.

TUESDAY

A. M.—Morning devotions.
6:30—Blue Ridge Mountain Girls.
7:00—News of the Day.
7:30—Hades.
7:45—Musical Cuckoo.
8:00—"The Big Broadcast" (NBC).
8:30—"The Cuckoo Hour" (NBC).
9:00—"The Story of the Year" (NBC).
9:15—Edward McHugh (NBC).
9:30—Brent and De Rose (NBC).
10:00—Morning Melodies.
10:15—Jerry Brannon (NBC).
10:45—Piano recital (NBC).
11:00—A Rose Room Melody.
11:30—"The Big Broadcast" (NBC).
12:00—Willard Singers.
12:30—"Brent and Sassafras" (NBC).
12:45—"Festivals of the Month" (NBC).

WEDNESDAY

A. M.—Morning devotions.
6:30—Blue Ridge Mountain Girls.
7:00—News of the Day.
7:30—Hades.
7:45—Musical Cuckoo.
8:00—"The Big Broadcast" (NBC).
8:30—"The Cuckoo Hour" (NBC).
9:00—"The Story of the Year" (NBC).
9:15—Edward McHugh (NBC).
9:30—Brent and De Rose (NBC).
10:00—Morning Melodies.
10:15—Jerry Brannon (NBC).
10:45—Piano recital (NBC).
11:00—A Rose Room Melody.
11:30—"The Big Broadcast" (NBC).
12:00—Willard Singers.
12:30—"Brent and Sassafras" (NBC).
12:45—"Festivals of the Month" (NBC).

THURSDAY

A. M.—Ideal Recorder.

12:45—Bits of Hitler.

1:00—Walter Hickman.

1:30—"The Big Broadcast" (NBC).
2:00—"The Big Broadcast" (NBC).
2:30—Nellie Melba (NBC).
3:00—"The Big Broadcast" (NBC).
3:30—"The Big Broadcast" (NBC).
4:00—"The Big Broadcast" (NBC).
4:30—"The Big Broadcast" (NBC).
5:00—"The Big Broadcast" (NBC).
5:30—"The Big Broadcast" (NBC).
6:00—"The Big Broadcast" (NBC).
6:30—"The Big Broadcast" (NBC).
7:00—"The Big Broadcast" (NBC).
7:30—"The Big Broadcast" (NBC).
8:00—"The Big Broadcast" (NBC).
8:30—"The Big Broadcast" (NBC).
9:00—"The Big Broadcast" (NBC).
9:30—"The Big Broadcast" (NBC).
10:00—"The Big Broadcast" (NBC).
10:30—"The Big Broadcast" (NBC).
11:00—"The Big Broadcast" (NBC).
11:30—"The Big Broadcast" (NBC).
12:00—Midnight—Sign off.

FRIDAY

A. M.—Morning devotions.

6:30—Blue Ridge Mountain Girls.

7:00—News of the Day.

7:30—Hades.

7:45—Musical Cuckoo.

8:00—"The Big Broadcast" (NBC).
8:30—"The Cuckoo Hour" (NBC).
9:00—"The Story of the Year" (NBC).
9:15—Edward McHugh (NBC).
9:30—Brent and De Rose (NBC).
10:00—Morning Melodies.
10:15—Jerry Brannon (NBC).
10:45—Piano recital (NBC).
11:00—A Rose Room Melody.
11:30—"The Big Broadcast" (NBC).
12:00—Willard Singers.
12:30—"Brent and Sassafras" (NBC).
12:45—"Festivals of the Month" (NBC).

SATURDAY

A. M.—Morning devotions.

6:30—Blue Ridge Mountain Girls.

7:00—News of the Day.

7:30—Hades.

7:45—Musical Cuckoo.

8:00—"The Big Broadcast" (NBC).
8:30—"The Cuckoo Hour" (NBC).
9:00—"The Story of the Year" (NBC).
9:15—Edward McHugh (NBC).
9:30—Brent and De Rose (NBC).
10:00—Morning Melodies.
10:15—Jerry Brannon (NBC).
10:45—Piano recital (NBC).
11:00—A Rose Room Melody.
11:30—"The Big Broadcast" (NBC).
12:00—Midnight—Sign off.

TODAY

Time NBC-WEAF NBC-WJZ CBS
P. M. Playing Time
5:30 News
6:00 Amos and Andy
6:30 Dinner Concert
7:00 Music Hall
7:30 Concert orchestra
8:00 Gypsies
8:30 Grace Moore
9:00 Lullaby Lady
9:30 Radio Forum
10:00 Dorothy Lamour
10:30 Dance orchestra

6:45—Dangerous Paradise (NBC).
7:00—Hot Dates in History.
7:15—"The Big Broadcast" (NBC).
7:30—Grand Stand Thrills.
8:00—Greater Minstrels (NBC).
8:30—"The Story of the Year" (NBC).
9:00—Famous Jury Trials.
9:30—Iron Master program (NBC).
10:00—Radio Master program (NBC).
10:15—Leonard Kellor's orchestra (NBC).
10:30—Ted Weems' orchestra (NBC).
10:45—Rock Russell's orchestra (NBC).
11:15—Navy Day ball.
12:00—"The Big Broadcast" (NBC).
12:30—Midnight Flyers.
12:45—Nightclub Parade.
1:00—Sign off.

5:30—Top of the Morning.
6:00—Prayer.
6:15—Morning and Shine.
6:30—Morning devotions.
6:45—Syncopation.
7:00—"The Big Broadcast" (NBC).
7:15—Twenty Fingers of Harmony (NBC).
7:30—"The Story of the Year" (NBC).
8:00—"The Big Broadcast" (NBC).
8:30—"The Story of the Year" (NBC).
9:00—"The Big Broadcast" (NBC).
9:30—"The Big Broadcast" (NBC).
10:00—"The Big Broadcast" (NBC).
10:30—"The Big Broadcast" (NBC).
11:00—"The Big Broadcast" (NBC).
11:30—"The Big Broadcast" (NBC).
12:00—"The Big Broadcast" (NBC).
12:30—"The Big Broadcast" (NBC).
1:00—Sign off.

5:30—Painted Dreams.
6:15—Ted Fiorilli's orchestra.
1:00—Contemporary Writers.
1:30—Home Economics.
1:45—History Dramas.
2:00—"The Big Broadcast" (NBC).
2:15—Ma Perkins (NBC).
2:30—"The Story of the Year" (NBC).
2:45—"The Big Broadcast" (NBC).
3:00—Betty and Bob.
3:15—The Life of Mrs. Sothern.
3:30—"The Big Broadcast" (NBC).
3:45—Singing Neighbor.

3:45—Back Stage Wife.
4:00—Betty Crocker.
4:15—Home Sweet Home (NBC).
4:30—"The Big Broadcast" (NBC).
4:45—Lives of the Great.
4:55—"The Big Broadcast" (NBC).
5:00—"The Big Broadcast" (NBC).
5:15—"The Big Broadcast" (NBC).
5:30—"The Big Broadcast" (NBC).
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