

CIVIC GROUP TO OFFER WORLD PREMIERE OF CITY AUTHOR'S PLAY

'Faun' to Be Given Here Next Month

Broadway Producers Show Interest in New Work by Millholland.

BY WALTER D. HICKMAN
Theatrical eyes of Broadway are focused upon Indianapolis as Fredrick Burleigh places in production a new play, "Faun," by Charles Bruce Millholland.

Mr. Millholland today began preparations for the initial performance of his play at the Civic Theater, Saturday, Nov. 23.

He intends to remain here until the engagement is concluded, and then return to New York to arrange for a Broadway presentation.

The New York Group Theater recently relinquished its option on "Faun," which permits the Civic to present it.

Mr. Burleigh has begun tryouts for the roles, although the author will have the chief part of Valsky, a Russian dancer.

"After writing the play, I must memorize it," Mr. Millholland said on his arrival from New York yesterday. "It is a composite story of all Russian dancers and it is very frank."

"The New York Theater Guild now is interested in the manuscript and Alfred Lunt, actor, has asked to read it," the author said.

When Mr. Lunt reads a new play, his wife, Lynn Fontanne also is interested. All playwrights look forward to the day when the Guild presents one of their brain children.

Mr. Millholland, a native of Indianapolis, won fame by writing "Twentieth Century" which was a success both on the stage and the screen.

He hopes to get a Broadway presentation of his new opus around the first of the year.

Paramount Signs Up Four Song Writers

HOLLYWOOD, Cal., Oct. 26.—Four song writers have been granted one-year contracts at Paramount.

Sam Coslow, Frederick Hollander, Leo Robin and Ralph Rainger were signed by Melville Shaver. Coslow is en route to England to do a show for British Gaumont, while Robin and Rainger, after finishing the tunes for Gladys Swarthout in "Rose of the Rancho," are taking a short rest.

Hollander, known throughout Europe for his many motion picture tunes, wrote several numbers for Marlene Dietrich before she came to Hollywood for Paramount.

Missionary Drama to End Services

A missionary drama, "Two Masters," by Bertha Cooper Fraser, is to be presented at the First United Brethren church, Park and Walnut-ists, tomorrow at 7:45.

It is to end the services observing World Mission Advancement Day. The cast includes Ina Leas, Jessie Williams, Maxine Abden, Mary Alice Bair, Maxine Huston, Edris Howell, Loraine Jackson and Mrs. K. R. Garst.

Krasna's Option Is Renewed

Norman Krasna's writing option to Paramount has been renewed for a year.

Blond in Black Plays Role of Vaudeville Actress in Hollywood



Alice Faye
Blonds believe that there is magic in a black gown. So Alice Faye wears one with a black top hat in "Music Is Magic," now at the Apollo. She plays the role of a vaudeville actress who crashes Hollywood.

Today's Radio Programs

| WIRE (1400) Indianapolis | WLB (700) Cincinnati |
|--|---|
| TODAY 4:00—Blue Room Echoes (NBC). 4:30—Temple of Song (NBC). 5:00—News of the day. 5:15—To be announced. 5:30—Community Fund talk. 5:35—Alma Kitchell (NBC). 5:45—Saturday Jamboree (NBC). 6:00—Sport page of the air (NBC). 6:15—Popeye the Sailor (NBC). 6:30—Sports review. 6:45—Musical Cocktail. 6:55—Dramatic Skit. 7:00—The Hit Parade (NBC). 7:30—Rubinoff and his violin (NBC). 8:30—National Barn Dance (NBC). 9:30—Caretaker Carnival (NBC). 10:00—News of the Day. 10:15—Harold Stern's orchestra (NBC). 10:30—Rogers and her orchestra (NBC). 10:45—Ben Bernie's orchestra (NBC). 11:30—Al Lyons' orchestra (NBC). 11:45—IX radio news. 12:00—Midnight—Sign off. | TODAY 4:00—Melodiana (CBS). 4:30—Ye Old Tea Shoppe (CBS). 5:00—National Amateur Night (CBS). 5:30—Henry Albert Phillips and quartet. 5:45—Voice of Experience (CBS). 6:00—Alexander Woolcott (CBS). 6:30—Paul Baker (CBS). 7:00—Leslie Howard (CBS). 7:30—Ford Sunday Evening hour (CBS). 8:00—Wayne King orchestra (CBS). 8:30—Bob Newhall. 9:00—News. 9:30—Radio City Symphony (CBS). 10:00—Rhythm Makers. 10:15—Words and Music (NBC). 10:30—Sympathy for the Devil (NBC). 1:30—Vox Pop (NBC). 1:45—Widow's Sons (NBC). 2:00—Striding Town. 2:15—Band Goes to Town (NBC). 2:30—Design for Listening (NBC). 2:45—Marshall Players. 3:00—Sympathy for the Devil (CBS). 3:15—News of the Day. 3:30—Charlie Roulenger's orchestra (NBC). 3:45—Sisters of the Skull (CBS). 4:00—News of the Day. 4:15—Will Bryant's orchestra (NBC). 4:30—Sammy Kay's orchestra (NBC). 4:45—Midnight—Sign off. |

WFBM (1230) Indianapolis

(Indianapolis Power and Light Company)
TODAY
4:30—Tea Time tunes.
5:00—Frederick William Wile (CBS).
5:15—Modern Music Treasures.
5:45—One Man Show (CBS).
6:00—Aviation talk.
6:15—Bohemians.
6:45—News.
7:00—We Americans—Walter Pitkin (CBS).
7:30—California Melodies (CBS).
8:00—Nino Martini and Kostiainetz orchestra (CBS).
8:30—Marty May Time (CBS).
9:00—Law for the Layman.
9:15—Salon Musicals (CBS).
9:30—Guy Lombardo orchestra (CBS).
9:45—Musical Moments.
10:00—Abe Lyman orchestra (CBS).
10:15—News.
10:30—Louie Lowe orchestra.
10:45—Atop the Indiana roof.
11:30—Sterling Young orchestra (CBS).
12:00—Midnight—Sign off.

WLB (700) Cincinnati

TODAY
4:00—Blue Room Echoes (NBC).
4:30—Temple of Song (NBC).
5:00—Football scores (NBC).
5:15—Spanish revue (NBC).
5:30—Bob Newhall.
5:45—Alfred Kay Karger, speaker.
6:00—Sport Page of the Air (NBC).
6:15—R. F. D. hour.
6:45—Washington Merry-Go-Round (Mutual).
7:00—Minnie Hevion's orchestra (NBC).
7:30—Rubinoff and his violin (NBC).
8:30—Victor Young's orchestra (NBC).
9:00—WLB News.
9:15—Ted Fiorino's orchestra.
9:30—Bob Chester's orchestra.
9:45—Moon River.
10:00—Midnight—Bob Chester's orchestra.
10:15—Ted Fiorino's orchestra.
10:30—Voice of Yolandia.
10:45—Nightclub parade.
11:00—Sign off.

WLB (700) Cincinnati

SUNDAY
4:00—William Meador, organist (NBC).
4:30—Church Forum.
5:00—Coast-to-Coast on a Bus (NBC).
5:30—Southernaires (NBC).
6:00—Walberg Brown string four (NBC).
6:30—Radio news flasher.
6:45—Samoan Serenade (NBC).
7:00—Candle Tabernacle Choir—1400 (NBC).
7:30—Radio City symphony orchestra (NBC).
8:00—Lutheran hour (Mutual).
8:30—Concert Recital.
9:00—Jacob Tarshish.
9:30—Your English (NBC).
10:00—Pine Mountain Merry-makers (NBC).
10:30—Albert Payson Terhune.
10:45—Temple of Song (NBC).
11:00—Design for Listening (NBC).
11:30—Rose and Drums—drama (NBC).
12:00—Musical Style Show.
12:30—Smilin' Ed McConnell.
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Comedy Role Debut Shows New Abilities

'Hands Across the Table' at Indiana Gives Chance to Carole Lombard.

BY JAMES Q. THRASHER
The old, perplexing case of Love vs. Riches is given a rehearsing in "Hands Across the Table," featuring Carole Lombard and Fred MacMurray at the Indiana.

The plot is concerned—though not too seriously—with a poor but ambitious man (Miss Lombard). Her consuming desire is to marry a millionaire.

Mr. MacMurray, the poor but unambitious young aristocrat, victimized by the depression, meets the maniac.

They encounter less than the usual number of the pitfalls besetting true love, and in a surprisingly short time all ends happily.

Miss Lombard is excellent. Her material is often weak, but she plays it for all it is worth. Fortunately she finally has been given an opportunity to display her talent for comedy.

The part of Theodore Drew III is vaguely reminiscent of one of the Rever Boys Mr. MacMurray gives it a breezy, big-boyish performance. Ralph Bellamy, Astrid Allwyn, Ruth Donnelly and Marie Prevost bolster up the picture.

The brisk tempo chosen by Director Michael Leisen seems a bit forced at times, but it saves the musical comedy plot from utter collapse in several spots.

"Hands Across the Table" is worth seeing for a glimpse of Carole Lombard in a new guise.

Alamo Presents Two Features

'Eagle's Brood,' Western Film, Heads Bill.

"Eagle's Brood," a Western movie starring William Boyd and Dorothy Revier, and "The Waterfront Lady," with Jack LaRue, are on the new bill at the Alamo.

The Boyd film tells of a notorious Mexican bandit who invades the United States, robbing cattlemen and village stores.

The government steps in and sends Boyd as special agent to round up the bad men.

In setting a trap, Boyd's sweetheart becomes an innocent victim, complicating the agent's plans.

Eddy Duchin Now an Author

Eddy Duchin, now working in Paramount's "Coronado," is author of a book, "Eddy Duchin's Piano Style," which sold 40,000 copies.

Mae Doesn't Like Sea Travel

Mae West, it is said, doesn't like ocean travel, but has scheduled some scenes aboard ship for her next picture, "Klondike Lou."

Singer Cast in Major Light Opera Role



Miss Kathryn Reece
When the Civic Light Opera Company of New York presents Gilbert and Sullivan's "H. M. S. Pinafore," Miss Kathryn Reece will sing one of the major roles at English's, Saturday afternoon, Nov. 2.

WHERE, WHAT, WHEN

APOLLO
"Music Is Magic," a comedy of movie life with Alice Faye and Bob Daniels at 11:53, 1:33, 3:53, 5:53, 7:53 and 9:53.

CIRCLE
"The Last Outpost," a dramatic story of the World War, at 11:53, 1:33, 3:53, 5:53, 7:53 and 9:53.

INDIANA
"Hands Across the Table" with Carole Lombard and Fred MacMurray at 11:53, 1:33, 3:53, 5:53, 7:53 and 9:53.

LOEW'S
"The Bishop Marches," a story of an English bishop who gets thrills and laughs from solving a jewel heist, at 11:53, 1:33, 3:53, 5:53, 7:53 and 9:53.

LYRIC
"Charlie Chan in Shanghai" with Warner Oland as an Oriental detective at 11:53, 1:33, 3:53, 5:53, 7:53 and 9:53.

OHIO
"Paris in the Spring" with Tullio Carminati and Mary Ellis at 11:53, 1:33, 3:53, 5:53, 7:53 and 9:53.

STOCKMAN DANCE STUDIOS
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"Indiana's Largest School of Dancing"
Fall Classes Now Opening
Phone RI 1510 for Free Booklet and Information

MARTENS Concerts, Inc.

THE COSSACKS ARE COMING
English
Sunday Afternoon
Nov. 10th

POPULAR PRICES
\$1.10
\$1.65
\$2.20
Tax Inc.

Second Concert Martens Series, NINO MARTINI—Sensational Tenor Metropolitan Opera—Radio—Screen (In Person). Sunday Afternoon, Nov. 24, Prices: \$1.10, \$1.65, \$2.20, \$2.75, Incl. Tax. Seats on sale Martens Ticket Office, Room 201, 35 Monument Circle, LI 8921.

THURS., FRI., SAT. EVES., MAT. SAT., OCT. 31-NOV. 1-2

The Civic Light Opera Co. of New York City Presents
A GALA MUSICAL FESTIVAL OF GILBERT & SULLIVAN

WORLD FAMOUS COMIC OPERAS
Thurs. Eve.—"The Mikado"
Fri. Eve.—"The Yeomen of the Guard"
Sat. Mat.—"H. M. S. Pinafore" and "The Trial by Jury"
Sat. Eve.—"The Pirates of Penzance"

Same All-Star Company of 60 That Played New York All Summer.
Seats Monday
Prices: Evs., Orch., \$2.30; Bal., \$1.65, \$1.10; Gal., 55c. Mat., Orch., \$1.65; Bal., \$1.10; Gal., 55c. Tax Incl.

THREE DAYS STARTING MON., NOV. 11
MATINEE WEDNESDAY
The Real Event of the Season.
A Positive Sensation From Coast to Coast

3 MEN ON A HORSE

MAIL ORDERS NIGHTS NOW! MAT.
Orch., \$2.30; Bal., \$1.65, \$1.10; Gal., 55c. Tax Incl. Orch., \$1.65; Bal., \$1.10; Gal., 55c. Tax Incl.

COLONIAL

A COMPLETE NEW SHOW—BRINGING BACK MANY OLD FAVORITES
JEAN CARTER AND HER SWEETHEARTS ON PARADE
15c and 25c
40c and 50c
HOT! GORGEOUS! GREAT!

JEAN CARTER AND HER SWEETHEARTS ON PARADE

15c and 25c
40c and 50c
HOT! GORGEOUS! GREAT!

Offering at Circle Fails to Attract

'The Lost Outpost' Is Story of Englishmen at War in Tropics.

Sometimes an American dish called hash and often of questionable origin is made in the kitchen.

Frequently the movie powers in Hollywood turn out a movie which has as many indifferent and strange ingredients as the kitchen variety.

In this reviewer's opinion, "The Last Outpost" with Cary Grant, Claude Rains and Gertrude Michael, now at the Circle, is such a photo-play.

Sometimes the scenes showing the elephants, apes and monkeys during a jungle fire, and some of the desert battles, seemed very familiar.

There are indications, true or not, that some location shots might have been taken long before this movie was placed in production.

This brings about a confusion of locale as the story shifts suddenly from the jungle to the deserts of Arabia and then around to Cairo.

Interest centers on the character work of Mr. Rains, who starred in "The Invisible Man."

He is cast as a British secret agent, disguised as a leader of the Kurds during the World War.

The story as brought to the screen really has two central themes—bravery of Englishmen at war and the love affair of a married woman.

When the second theme begins, one is sure of the ending—a regular Hollywood one for the lovers and it is far from convincing. (By M. P.)

EAST SIDE

TACOMA 2412 E. Wash. St. Double Feature
Edmund Lowe
"MR. DYNAMITE"
Sun. Double Feature—Loretta Young
"SHANGHAI"
"SMART GIRL"

TUXEDO 4929 E. New York Double Feature
Geo. O'Brien
"HARD ROCK HARRIGAN"
"SMART GIRL"

IRVING 5507 E. Wash. St. Double Feature
Lew Ayres
"SILK HAT KID"
"CHARLIE CHAN IN EGYPT"
Sun. Dick Powell-Jean Blondell
"BROADWAY GONDOLIER"

Hamilton 2116 E. 10th St. Double Feature
Janet Gaynor
"FARMER TAKES A WIFE"
"SILK HAT KID"

EMERSON 4610 E. 10th St. Double Feature
Joan Blondell
"WE'RE IN THE MONEY"
"THE ARIZONIAN"

PARKER 2930 E. 10th St. Double Feature
Loretta Young
"SHANGHAI"
"SMART GIRL"

STRAND 1352 E. Wash. St. Double Feature
Ricardo Cortez
"MANHATTAN MOON"
"ROCKY AILS IN THIS CORNER"
Sunday, Double Feature
Fred Astaire-Ginger Rogers
"ROBERTA"
Sylvia Sydney
"ACCENT ON YOUTH"
Silly Symphony in Color

Paramount N. Jer. & E. Wash. Double Feature
Dick Powell
"TIMES SQUARE LADY"
"LARAMIE KID"

ROXY 2731 E. Wash. St. Double Feature
Norman Foster
"LADIES CRAVE EXCITEMENT"
"SECRET BRIDE"

SOUTH SIDE
Fountain Square
Double Feature James Dunn
"DARING YOUNG MAN"
"DAWN RIDER"

SANDERS At Fountain Square Double Feature
John Boles
"ORCHIDS TO YOU"
"PARADISE CANYON"

AVALON Prospect-Churchman Double Feature
W. C. Fields
"Man on the Flying Trapeze"
"BORDER BRIGANDS"

ORIENTAL 1105 S. Meridian St. Double Feature
John Boles
"ORCHIDS TO YOU"
"SANDERS OF THE RIVER"

GARFIELD 2303 Shelby St. Double Feature
Jack Holt
"AWAKENING OF JIM BURKE"
"GIRL FROM 10TH AVENUE"

RIVOLI Dearborn at 10th Gen. O'Brien
"THUNDER MOUNTAIN"

DREAM 2361 Station St. Double Feature
Bette Davis
"FRONT PAGE WOMAN"
"WEREWOLF OR LONDON"

MECCA Noble & Mass. Double Feature
Robt. Armstrong
"THE MYSTERY MAN"
"NEATH ARIZONA SKIES"

ST. CLAIR St. Clair & Ft. Wayne Double Feature
Mary Carlisle
"ONE FRIGHTENED NIGHT"
"LADY TUBBS"

REX 30th at Northwestern Three Features
Richard Dix
"ONCE TO EVERY BACHELOR"
"RUNAWAY QUEEN"
"WHEN STRANGERS MEET"

TALBOTT Talbot & 22nd Double Feature
Richard Arlen
"LET 'EM HAVE IT"
"UNKNOWN WOMAN"

Stratford 19th & College Double Feature
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