

# LOEW'S BOOKS 'THE BISHOP MISBEHAVES' AND 'BARBARY COAST'

Same Story Offered by Civic Cast

Maureen O'Sullivan and Four Other Players Featured.

The misbehavior of a bishop is the topic of the season's first play at the Civic Theater and the same theme will be portrayed, starting tomorrow, on Loew's screen, in addition to Miriam Hopkins and Edward G. Robinson in "Barbary Coast."

On the Civic stage "The Bishop Misbehaves" presents an interesting and in the movie version, Maureen O'Sullivan, Lucille Watson, Reginald Owen, Dudley Digges and Norman Foster play the chief roles.

The story concerns a bishop of an English church who solves the theft of jewels and money while making good citizens of the culprits.

Edmund Gwenn, English star, plays the role of the detective story loving bishop while Lucille Watson has the part of Lady Emily, his sister, equally enthusiastic over mystery.

Digges, Foster, Melville Cooper and Charles McNaughton are the interesting crooks.

In "Barbary Coast" Miss Hopkins, Mr. Robinson and Joel McCrea play the principal characters.

Miss Hopkins is seen as Swan, a stranded cabaret entertainer who presides over the crooked roulette wheel of Louis Chamalis (Robinson) in a notorious cafe, The Bella Donna, on the Barbary Coast.

While Swan grows hard and cold, hating men and her racket, James Carmichael (McCrea), a man from another and better world, comes into her life.

Carmichael falls in love with her but loses faith when he believes that she has been toying with his life.

Then follows a battle over Swan between Carmichael and Chamalis, one trying to drag her down and the other attempting to elevate her in life.

And the right man wins as he does in most Hollywood endings.

Technicolor Process for John Fox Novel

*By Times Special*  
HOLLYWOOD, Cal., Oct. 24.—"The Trail of the Lonesome Pine," from the novel by John Fox Jr., will be brought to the screen in the new technicolor process by Walter Wanger productions.

Nearly all of the picture will be filmed outdoors with Sylvia Sidney, Fred MacMurray, Henry Fonda and Henry Hathaway, director, living for at least a month at Big Bear Lake.

**Wears Double Glasses**  
Kay Francis, starring in "I Found Stella Parrish," always wears sun glasses on the street, not through any desire for privacy, but because her eyes were weakened by an attack of "kleig eyes" when she started in pictures.

**Grant Once Life-Saver**  
Cary Grant, who is currently playing a featured role supporting Katharine Hepburn in "Sylvia Scarlet," once held a life-saver's job at Coney Island.



Runs for Beauty

Love Story Enacted in War Scene

Claude Rains, Cary Grant and Gertrude Michael Form Triangle.

Hollywood has gone Africa-minded and that mood is reflected in "The Last Outpost" which opens tomorrow at the Circle.

Cary Grant, Claude Rains and Gertrude Michael constitute a love triangle in a World War setting.

Laid in the Near East and in Africa, "The Last Outpost" tells a story of high courage of two men in the English service who unknowingly love the same woman.

Rosemary Haydon (Miss Michael), wife of John Stevenson (Mr. Rains), becomes a war nurse in Egypt when her husband joins the English Intelligence Service.

Because of the strict secrecy of his work, Stevenson's whereabouts is unknown for three years to his wife, who is working as Nurse Haydon.

Capt. Michael Andrews (Mr. Grant), while a members of the British Tank Corps, is captured in a Turkish village by Kurdish irregulars, who inflict terrific punishment upon their prisoners.

Andrews is amazed when a leader of the Kurds enters the prison and sets him free. He then learns that the mysterious man who has so much power with the natives is Stevenson in disguise.

They escape to warn loyal natives of the Kurds' plans to ravage the province of Balkari. Stevenson and Andrews becomes fast friends.

The tank officer is sent to a hospital in Cairo while the British agent resumes his work. While in the hospital, Michael is in the care of Rosemary.

Sincere love develops between the two, the woman honestly attempting to defend her position as wife but appearing as Miss Haydon to Andrews.

Dramatic scenes follow when Stevenson suddenly returns and finds his wife in love with another.

The solution of the problem makes a martyr of the British agent.

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