

# SYMPHONY TO OPEN SEASON WITH BEST SUPPORT IN HISTORY

## Light Music Selected for First Effort

Ferdinand Schaefer's Baton to Be Raised at Murat Tomorrow Night.

White-haired Ferdinand Schaefer, Indianapolis Symphony orchestra founder and conductor, backed by the most successful pre-season subscription campaign in the history of the organization, will lead his musicians tomorrow night at the Murat Theater in the first concert of their sixth season.

The recently closed campaign assured a house filled to more than three-quarters capacity, Indiana State Symphony Society officials said. If door receipts at the separate concerts reach no more than the average number, the hall will be filled.

For the first time the State Symphony Society has this year booked several added attractions.

The program for tomorrow night's concert, although light, has been purposely made so by Frank O. Wilking and Mrs. Charles Latham, who together with Mr. Schaefer choose the compositions to be played.

The program follows:

"Opus 25, Rustic Wedding Symphony" Carl Goldmark  
"Euryanthe" (Overture to the opera) Weber  
"Emperor" quartet (variations, strings) Haydn  
"Carmen" (Suite No. 1) Bizet

As in the past, Prof. Guido Stempel, of the Indiana University Music Department, has written the explanatory notes on the various compositions to be played by the orchestra. These will be contained in the printed program.

The personnel of the orchestra will include six musicians from the Cincinnati Symphony orchestra.

The concert will start at 8:15. At the second concert, Nov. 19, Ruggiero Ricci, boy violin prodigy, will be featured as a guest artist with the orchestra.

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Co-Stars Appearing on Loew's Screen



Brian Aherne and Joan Crawford

Though Brian Aherne doesn't look it in this picture, he plays a caveman type opposite Joan Crawford in their latest picture, "I Live My Life," now at Loew's with a companion piece, "The Public Menace," starring Jean Arthur.

## Extras Picked With Civil War in Mind

*By Times Special*  
HOLLYWOOD, Oct. 14.—An amusing incident in the filming of "Red Rose" occurred recently when an assistant to Director King Vidor had to be cooled off by his pronounced Southern sympathies.

The man responsible for the casting of both Union and Confederate soldiers in his saga of the South had let his dramatic judgment run away with him when he selected heavily-bearded "muggs" for the men in blue and handsome boys for the soldiers in gray.

Vidor made the discovery a few minutes before the scene was "shot" and mixed the extras so that there was an equal distribution of villains and heroes. The assistant will handle the girl extras from now on.

## Schumann-Heink to Be Film Star

*By Times Special*  
HOLLYWOOD, Oct. 14.—Mme. Ernestine Schumann-Heink, who recently signed a long term contract with Metro-Goldwyn-Mayer studios, after a successful role portrayal in "Her's to Romance," is to share the spotlight with another grand old woman of the stage and screen in her first starring picture, "May Robson is the other actress. The two will be starred shortly in a picture to be titled "Gram." It is from a Kathleen Norris story. The plot deals with two grandmothers—one rich and one poor. Mme. Schumann-Heink will portray the poor one. She takes a fang at luxury only to find that she prefers poverty.

## Husky Star Gets 'Comeback' Opening

*By Times Special*  
HOLLYWOOD, Oct. 14.—Offered a "comeback" chance more than a year ago by Mae West in "Belle of the Nineties," George Walsh, athletic star of silent films, has been granted a new opportunity in Miss West's current picture, "Klondike Lou."

Walsh's work in the earlier West film never reached the screen, the sequence in which he appeared being discarded when the picture went through its final editing.

### Overman Doesn't Swim

Although he was in the Navy during the war, Lynne Overman, now working in "Collegiate," has never learned how to swim.

### WHERE, WHAT, WHEN

#### APOLLO

"This Is the Life," comedy, song and dance picture starring Jane Withers, at 11, 12, 22, 24, 4, 38, 8, 20 and 10, 12.

#### CIRCLE

"The Big Broadcast," with a host of stars including Jack Oakie, Lydia Roberti, at 11, 12, 13, 14, 3, 40, 5, 45, 7, 55 and 10.

#### INDIANA

"Shipmates Forever," the newest Dick Powell musical, with musical picture concerns, Navigating Life, at 11, 10, 1, 2, 30, 3, 40, 5, 50 and 10.

#### LOEW'S

"I Live My Life," with Joan Crawford and Brian Aherne, at 12, 45, 2, 28, 3, 30 and 8, 33.

#### LYRIC

"The Player," featuring Lee Tracy and Gail Patrick, on loan from Lee, at 11, 44, 2, 35, 5, 26, 8, 17 and 10, 38. Bob Hope, the young brother, and his band on the stage with Gaudie, at 11, 20, 2, 28, 3, 30 and 8, 33.

#### WLW (700) Cincinnati

#### TODAY

4:30—"Manhattan Matinee" (CBS).

5:30—"All Hands on Deck" (CBS).

6:30—"Boys' Club" (CBS).

7:30—"Romany Trail" (CBS).

8:00—"S. S. Navar" band (CBS).

8:30—"Clyde Barrie" (CBS).

9:00—"March of Time" (CBS).

10:30—"Jerry Franklin Orchestra" (CBS).

11:30—"Hawai Call" (CBS).

12:00—"Midnight—Sign off."

Co-Stars Appearing on Loew's Screen

## Fair Picture Suffers from Wrong Title

'Public Menace' at Loew's Brightened by Comedy of Jean Arthur.

BY JOHN W. THOMPSON

What is probably the worst case of movie title mangling in recent years has been performed in a swift-moving little comedy now appearing on Loew's Theater double feature bill. The picture is called "Public Menace," and why, nobody knows.

To this reviewer, it would seem that producers have cut themselves out of some money by misleading patrons with so far-fetched and unfitting a title.

The picture is carried along at a fast pace by the splendid work of Jean Arthur, who has dyed her hair a shade lighter and has richly improved her talent for comedy. This girl has plenty of reserve as far as acting is concerned and as yet no picture has brought it out. "Public Menace" comes closest.

### Given Good Support

George Murphy, more or less of a newcomer to screen ranks, does well as a braggart newspaper reporter. Douglas Dumbrille makes a fine dark and evil villain, and the supporting cast of comparative unknowns, holds up remarkably.

The story of "Public Menace" concerns a ship's manicurist (Miss Arthur) and a reporter (Mr. Murphy) who meet by accident on an incoming liner. The girl wants to get into New York. For some reason she has become a Greek citizen and authorities won't let her land.

She tells Mr. Foster, the reporter, that she has the dope on a big kidnaping gang. She will give him the story if he will marry her so she can go ashore. He does and while the captain is performing the ceremony, Mr. Foster misses the biggest story in the picture.

Everything comes out for the best after a lot of gunfire, action, mobsters and romance.

### Continuity Well Handled

The picture has been cleverly put together. The continuity, especially during the exciting scenes, has been handled as well or better than in any picture we have seen this year. Erle C. Kenton deserves praise for his direction, and Henry Freulich a pat on the back for the photography.

Because of Jean Arthur, her personality, her acting and her appeal, "Public Menace" is a fancy comedy, gone wrong only because of a misplaced title.

"Public Menace" is on the Loew's bill along with Joan Crawford in "I Live My Life."

REGISTRAR A. Florchinger disclosed Miss Crawford and Tom came to his home Tuesday morning and obtained a license.

Immediately after the ceremony, they returned to New York, where they have been registered at the Waldorf-Astoria since coming east two weeks ago. It is said they plan an aerial honeymoon trip to an unknown destination soon.

Tone, a graduate of Cornell University and the Broadway stage, went to Hollywood in 1932. After Miss Crawford obtained a divorce from Douglas Fairbanks Jr. she was seen much in his company. Their frequently rumored plans to marry always were vigorously denied.

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Smashing into a hilltop in early morning darkness, the big machine ripped off its propeller and one engine. Bouncing to another hill far beyond, the craft buried its nose in the earth with a terrific impact which scattered debris over a wide area.

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