

SYMPHONY TO OPEN SEASON WITH BEST SUPPORT IN HISTORY

Light Music
Selected for
First Effort

Ferdinand Schaefer's Baton
to Be Raised at Murat
Tomorrow Night.

White-haired Ferdinand Schaefer, Indianapolis Symphony orchestra founder and conductor, backed by the most successful pre-season subscription campaign in the history of the organization, will lead his musicians tomorrow night at the Murat Theater in the first concert of their sixth season.

The recently closed campaign assured a house filled to more than three-quarters capacity, Indiana State Symphony Society officials said. If door receipts at the separate concerts reach no more than the average number, the hall will be filled.

For the first time the State Symphony Society has this year booked several added attractions.

The program for tomorrow night's concert, although light, has been purposely made so by Frank O. Wilking and Mrs. Charles Latham, who together with Mr. Schaefer choose the compositions to be played.

The program follows:
"Opus 25, Rustic Wedding Symphony" by Carl Goldmark
"Eurydice" (Overture to the opera) by "Emperor" quartet (variations, strings)
"Carmen" (Suite No. 1) by Georges Bizet
As in the past, Prof. Guido Stempel, of the Indiana University Music Department, has written the explanatory notes on the various compositions to be played by the orchestra. These will be contained in the printed program.

The personnel of the orchestra will include six musicians from the Cincinnati Symphony orchestra.

The concert will start at 8:15. At the second concert, Nov. 19, Ruggero Ricci, boy violin prodigy, will be featured as a guest artist with the orchestra.

Extras Picked With
Civil War in Mind

By Times Special
HOLLYWOOD, Oct. 14.—An amusing incident in the filming of "So Red the Rose" occurred recently when an assistant to Director King Vidor had to be cooled of his pronounced Southern sympathies.

The man responsible for the casting of both Union and Confederate soldiers in his saga of the South had let his dramatic judgment run away with him when he selected heavily bearded "mugs" for the men in blue and handsome boys for the soldiers in gray.

Vidor made the discovery a few minutes before the scene was "shot" and mixed the extras so that there was an equal distribution of villains and heroes. The assistant will handle the girl extras from now on.

Schumann-Heink
to Be Film Star

By Times Special
HOLLYWOOD, Oct. 14.—Mme. Ernestine Schumann-Heink, who recently signed a long term contract with Metro-Goldwyn-Mayer studios, after a successful small role portrayal in "Here's to Romance," is to share the spotlight with another grand old woman of the stage and screen in her first starring picture. May Robson is the other actress. The two will be starred shortly in a picture to be titled "Gram." It is from a Kathleen Norris story. The plot deals with two grandmothers—one rich and one poor. Mme. Schumann-Heink will portray the poor one. She takes a fling at luxury only to find that she prefers poverty.

Husky Star Gets
'Comeback' Opening

By Times Special
HOLLYWOOD, Oct. 14.—Offered a "comeback" chance more than a year ago by I. A. West in "Belle of the Nineties," George Walsh, athletic star of silent films, has been granted a new opportunity in Miss West's current picture, "Klondike Lou."

Walsh's work in the earlier West film never reached the screen, the sequence in which he appeared being discarded when the picture went through its final editing.

Overman Doesn't Swim
Although he is the Navy during the war, Lynne Overman, now working in "Collegiate," has never learned how to swim.

WHERE, WHAT, WHEN
APOLLO

"This is the Life," comedy, song and dance picture starring Jane Winters, at 11:30, 1:30, 3:40, 5:45, 7:50 and 10:15.

CIRCLE

"The Big Broadcast," with a host of stars including Jack Oakie, Lydia Lincoln, C. E. Manly, at 11:30, 1:30, 3:40, 5:45, 7:50 and 10:15.

INDIANA

"Shipmates Forever," the newest Dick Powell-Ruby Keeler musical picture, concerns Naval Academy life, at 11:30, 1:30, 3:40, 5:45, 7:50 and 10:15.

LOEW'S

"I Live My Life," with Joan Crawford and Brian Aherne, at 12:45, 2:45, 4:45 and 6:45. Also "The Public Menace," starring Jean Arthur, at 11:30, 2:30, 4:30 and 6:30.

LYRIC

"Two Fisted," featuring Lee Tracy and Gail Patrick on the screen, at 11:45, 2:35, 4:25, 6:15 and 10:35. Bob Crosby (Bing's young brother) and his band on the stage with vaudeville, at 1:05, 3:55, 6:45 and 9:35.

Co-Stars Appearing on Loew's Screen



Brian Aherne and Joan Crawford

Though Brian Aherne doesn't look it in this picture, he plays a caveman type opposite Joan Crawford in their latest picture, "I Live My Life," now at Loew's with a companion piece, "The Public Menace," starring Jean Arthur.

Tonight's Radio Tour

—NETWORK OFFERING—

Time	P. M.	W. E. A. F.	N. B. C.	W. J. Z.	C. O. L.
4:00	Al Pearce and Gang	Junior Radio Journal	Manhattan Matinee		
4:30	Tom Mix adventures	Singing Lady	Jack Armstrong		
4:45	Clara, Lu 'n' Em	Little Orphan Annie	Os. Son of Fire		
5:00	Living Time	U. S. Army band	Beatrice Osage		
5:15	News reporter	Press Radio news	Press Radio news		
5:30	Press Radio news	Stanley High	The Charleers		
5:45	Billy and Betty	Lowell Thomas	Concert Miniatures		
6:00	Sammy Kaye's orch.	Dinner Concert	Buck Rogers		
6:15	Extra's station	Capt. Tim Healy	Virginia Verrill		
6:30	Education in News	Lum and Abner	Singin' Sam		
6:45	Coach Fritz Kreisler	Dangerous Paradise	Boake Carter		
7:00	Music Hall	Fiber McGee and Molly	Lombardo Road		
7:15	Margaret Speaks	Evening in Paris	Pick and Pat		
7:30	Gypsy program	Greater Minstrel	Radio Theatre		
7:45	Grace Moore	Princess Pat Players	Radio Theatre		
8:00	Lullaby Lady	Knight's Cuckoo hour	Wayne King's orch.		
8:15	National Radio Forum	Knight's Cuckoo hour	March of Time		
8:30	Sammy Kaye's orch.	Dorothy Lamour	Myrt and Marge		
8:45	L. K. K. K. orch.	Ink Spots	George Olsen's orch.		
9:00	Jesse Crawford	Ray Noble's orch.	Jerry Freeman's orch.		
9:15	Jack Russell's orch.	Shandor	Seymour Simon's orch.		
9:30	To be announced	At Lyon's orch.	Freddie Bern's orch.		

WIRE: W. E. A. F. W. J. Z. C. O. L.

WIRE (1400) Indianapolis
(Indianapolis Broadcasting, Inc.)

Time	P. M.	W. E. A. F.	N. B. C.	W. J. Z.	C. O. L.
4:00	Junior Radio Journal				
4:30	Edna Mae Johnson				
4:45	News of the Day				
5:00	News of the Day				
5:15	A Rose Room Melody				
5:30	Stanley High				
5:45	Happy Lane				
6:00	Sammy Kaye's orch.				
6:15	Coach Fritz Kreisler				
6:30	Music Hall				
6:45	Margaret Speaks				
7:00	Gypsy program				
7:15	Grace Moore				
7:30	Lullaby Lady				
7:45	National Radio Forum				
8:00	Sammy Kaye's orch.				
8:15	L. K. K. K. orch.				
8:30	Jesse Crawford				
8:45	Jack Russell's orch.				
9:00	To be announced				

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Time	P. M.	W. E. A. F.	N. B. C.	W. J. Z.	C. O. L.
4:00	Morning devotion				
4:15	Reveille				
4:30	News of the day				
4:45	Musical Clock				
5:00	Mary Baker's reviews				
5:15	Forum on Current Problems (NBC)				
5:30	Robert Mennon				
5:45	Jerry Brannan (NBC)				
6:00	Four Chances (NBC)				
6:15	Ma Perkins (NBC)				
6:30	Ma Perkins (NBC)				
6:45	Ma Perkins (NBC)				
7:00	Ma Perkins (NBC)				
7:15	Ma Perkins (NBC)				
7:30	Ma Perkins (NBC)				
7:45	Ma Perkins (NBC)				
8:00	Ma Perkins (NBC)				
8:15	Ma Perkins (NBC)				
8:30	Ma Perkins (NBC)				
8:45	Ma Perkins (NBC)				
9:00	Ma Perkins (NBC)				

WIRE: W. E. A. F. W. J. Z. C. O. L.

WIRE (1230) Indianapolis
(Indianapolis Power and Light Company)

Time	P. M.	W. E. A. F.	N. B. C.	W. J. Z.	C. O. L.
4:00	Manhattan Matinee (CBS)				
4:15	Jack Armstrong				
4:30	Beatrice Osage (CBS)				
4:45	Modern Musical treats				
5:00	Beatrice Osage (CBS)				
5:15	Bob Rogers (CBS)				
5:30	C. E. Manly (CBS)				
5:45	Virginia Verrill (CBS)				
6:00	Singin' Sam (CBS)				
6:15	News				
6:30	Frank Pack orchestra with John B. Kennedy (CBS)				
6:45	Radio Theatre (CBS)				
7:00	Wayne King orchestra (CBS)				
7:15	News				
7:30	Jerry Freeman orchestra (CBS)				
7:45	Seymour Simon orchestra (CBS)				
8:00	Hawaii Calls (CBS)				
8:15	Midnight-Sign off				

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Fair Picture
Suffers from
Wrong Title

'Public Menace' at Loew's
Brightened by Comedy
of Jean Arthur.

BY JOHN W. THOMPSON
What is probably the worst case of movie title mangling in recent years has been performed in a swift-moving little comedy now appearing on Loew's Theater double feature bill. The picture is called "Public Menace," and why, nobody knows.

To this reviewer, it would seem that producers have cut themselves out of some money by misleading patrons with so far-fetched and un-fitting title.

The picture is carried along at a fast pace by the splendid work of Jean Arthur, who has dyed her hair a shade lighter and has richly improved her talent for comedy. This girl has plenty of reserve as far as acting is concerned and as yet no picture has brought it out. "Public Menace" comes closest.

Given Good Support
George Murphy, more or less of a newcomer to screen ranks, does well as a braggart newspaper reporter. Douglas Dumbrille makes a fine dark and evil villain, and the supporting cast of comparative unknowns, holds up remarkably.

The story of "Public Menace" concerns a ship's manicurist (Miss Arthur) and a reporter (Mr. Murphy) who meet by accident on an incoming liner. The girl wants to get into New York. For some reason she has become a Greek citizen and authorities won't let her land.

She tells Mr. Foster, the reporter, that she has the dope on a big kidnapping gang. She will give him the story if he will marry her so she can go ashore. He does and while the captain is performing the ceremony, Mr. Foster misses the biggest story in years. He is fired.

Continuity Well Handled
The picture has been cleverly put together. The continuity, especially during the exciting scenes, has been handled as well or better than in any picture we have seen this year.

Erle C. Kenton deserves praise for his direction, and Henry Freulich a pat on the back for the photography.

Because of Jean Arthur, her personality, her acting and her appeal, "Public Menace" is a fancy comedy, gone wrong only because of a misplaced title.

"Public Menace" is on the Loew's bill along with Joan Crawford in "I Live My Life."

Air Tragedy Shown
in Times Newsreel

The twisted wreckage of an air liner which crashed at Silver Crown, Wyo., causing the death of nine passengers, a stewardess and two pilots is to be seen in the current issue of The Times-Union Newsreel. Graham McNamee, noted radio announcer and the screen's talking reporter, vividly describes the crash and the other important events in the reel.

Smashing into a hilltop in early morning darkness, the big machine ripped off its propeller and one engine. Bouncing to another hill far beyond, the craft buried its nose in the earth with a terrific impact which scattered debris over a wide area.

'Clean Movies' Get
Aid of Baby LeRoy

By Times Special
HOLLYWOOD, Oct. 14.—Baby LeRoy is not going to sit around while persons claim him with mud on his overalls. Consequently, when he slipped off a bench while sitting on the set of "It's a Great Life," in which he is featured with Joe Morrison and Rosalind Keith, and inadvertently dunked himself in the puddle, there was only one thing to do.

He stripped off the muddy clothing, stared in amazement when there were shrieks and howls from the rest of the troupe, and then did what any other embarrassed male would do—dashed for cover in the adjacent woods of South Pasadena, where the company was on location.

Marshall to Appear
in Two 1936 Films

By Times Special
HOLLYWOOD, Oct. 14.—Paramount studios have taken up their option on Herbert Marshall for two pictures in 1936.

Although no starting date has been set, it is expected he will be assigned first to "Reunion," a World War spy drama, built around the thrilling experiences of Marshall as a British secret agent and his love for a feminine enemy spy.

Spends Five Days in "Moon"

Ethel Merman spent five days soaring over the heads of a night club crowd in a neon-light moon for a sequence in "Anything Goes."



HELEN GAHAGAN
A FILM BELIEVER
IN THE CRUSADES
SHE NEVER YET HAS
BEEN WRONG WHEN
SHE FOLLOWED ONE,
BUT ALWAYS HAS
BEEN WRONG WHEN
SHE DIDN'T.

Another Ethel Bids for Stage Fame



Ethel Barrymore Colt

Shown being fitted into an eighteenth century costume to play the role of Lucy in Sheridan's "The Rivals," is Ethel Barrymore Colt, Ethel Barrymore's daughter, who is leading a group of young actors in a series of public performances in New York.

Joan Crawford Is Married
to Franchot Tone Secretly

Former Wife of Douglas Fairbanks Jr. Becomes Bride in
Private New Jersey Ceremony.

By United Press
NEW YORK, Oct. 14.—High in an exclusive midtown penthouse, Joan Crawford and Franchot Tone honeymooned today. The news had leaked out that the screen lovers were married Friday morning at the home of the mayor of Englewood Cliffs, N. J.

Mayor Herbert W. Jenkins, who confirmed that the long-expected wedding had occurred, said Nicholas Schenck and Leo Friedman, both picture executives, were witnesses. He said several friends of the newlyweds were present, but declined to reveal their identities.

"I'm getting calls from Los Angeles and all over the country," Jenkins complained, "and I'm just about crazy answering the telephone."

Registrar A. Florchinger disclosed Miss Crawford and Tone came to his home Tuesday morning and obtained a license.

Immediately after the ceremony they returned to New York, where they have been registered at the Waldorf-Astoria since coming east two weeks ago. It is said they plan an aerial honeymoon trip to an unknown destination soon.

Tone, a graduate of Cornell University and the Broadway stage, went to Hollywood in 1932. After Miss Crawford obtained a divorce from Douglas Fairbanks Jr. she was seen much in his company. Their frequently rumored plans to marry always were vigorously denied.

DeMille to Film
'Buffalo Bill' Tale

By Times Special
HOLLYWOOD, Oct. 14.—Turning to the type of production on which he first built his name, Cecil B. De Mille has started preparations for the filming of "Buffalo Bill," a saga of the Indian fighting frontier days.

Courtney Riley Cooper, popular author and biographer of the glamorous buffalo hunter, has been signed to work on the script with Grover Jones.

The date on which this picture will go into production is contingent on a race with another De Mille unit which is simultaneously preparing the Biblical spectacle, "Samson and Delilah," for which Harold Lamb, historian and author of "The Crusades," is writing the script.

"Although I have been successful with earlier pictures of the West which I brought to the screen," De Mille said, "none of them has opened up such colorful possibilities as the story of Buffalo Bill in which appear such intriguing characters as Sitting Bull, Gen. Sheridan, Yellow Hand, Gen. Custer, Wild Bill Hickock, Calamity Jane and many others."



CECIL B. DEMILLE'S
THE CRUSADES
with LORETTA YOUNG
and CAST OF 8,000
STARTS FRIDAY

Ethel Barrymore Colt
True to Family Tradition,
Plays Role in 'The Rivals'

Youthful Member Revives Sheridan's Classic for
New York High School Audience; Mother
Made Debut in Same Piece.

When Ethel Barrymore steps onto the English Theater boards Thursday night for the first of three performances of "The Constant Wife," she can be content that the famous Barrymore line of royalty in the theater will not stop with her.

Last week Ethel Barrymore Colt, her daughter, opened a revival of "The Rivals," before a high school audience in New York City, as in the same play that Ethel Barrymore made her theatrical debut at 13.

In a reconstructed W. 13th-st studio, Miss Colt and her tiny Players thrive among a mess of costumes, scenery and makeup tables. They perform before public and private school groups, and have toured the country presenting the Sheridan and Goldsmith classics.