

Portfolio Club Year Books Display Work of Several Outstanding State Artists

Period Since 1890 Covered by Collection With Illustrations by William Forsyth, Wayman Adams and Others.

BY BEATRICE BURGAN

Times Woman's Page Editor

THE Portfolio Club has a treasured collection of its year books which have been illustrated by some of the state's best known artists. On these pages, dating back to 1890, are artful bits of work by talented men and women. In some of them the themes reveal the whimsical moods of the illustrators.

Since the war the books have been simpler, but they have always been definitely artistic. Brandt Steele, son of Theodore C. Steele, the second president, is leading the club this year, and on the cover of the year-book is a pencil sketch by his son, Theodore L. Steele. The sketch of Circle Hall, formerly on the present site of the English building, reminds the early members of the days when the club was founded at the School of Art, housed in the hall. Here the group of young men and women, interested in the promotion of art appreciation, met for several seasons before establishing a clubroom in the original Propylaeum clubhouse. Today the club meets twice a month on Thursdays in the second Propylaeum clubhouse.

In Wayman Adams' famous picture, "The Jury," are William Forsyth, Otto Stark and Theodore C. Steele, all of Indianapolis, and J. Otis Adams, acclaimed as the leaders of Indiana art. Mr. Forsyth, Mr. Stark and Mr. Steele all served as presidents of the club and contributed their share of artistic decoration of year-books.

On the thin parchment paper cover of the 1894-5 yearbook is an etching by Harry Williamson and inside are pen drawings by Mr. Forsyth and a woodland sketch by Mr. in the program.

The design of the book for the and he sketched an appropriate design of a woman holding an open book. Julia Sharpe and Mr. Stark did their share of the illustrations.

Mr. Forsyth, Miss Sharpe, Mr. Stark, Oliver Willard Pierce, Mr. Steele and Louis H. Sullivan provided decorative designs and spots for the books from 1896 to 1898. The year's program was presented in an effective manner in 1898-9 on a scroll of rough Japanese paper, brightened by illuminated lettering. Herbert Foltz, architect, was president in 1900 and the cover of the book was a blue print design and inside were silhouettes of members.

Used Japanese Motif

George C. Calvert collected Japanese prints and in 1908 when he was president, he designed the most exquisite of all the books. Every page in the rice paper booklet is illustrated in the Japanese print manner.

The club owns an etching by Zorn, which has been loaned to the John Herron Art Museum, and in the 1913-14 yearbook is a reproduction of it.

For more than a year Lee Burns collected material for the 1915-16 yearbook, which he designed as "A yearbook, which included a weather forecast for the year: "Generally fair, occasional rain and snow and variable winds." Mr. Burns was president, and the yearbook celebrated the twenty-fifth anniversary of the club and the 100th anniversary of the state of Indiana.

The notations for the various days of the year are of historic interest. On Oct. 1, 1847 we observe that the first railroad reached Indianapolis from Madison. On Oct. 3, 1864, the first street car traveled from the Union depot to the old fairground. On the 9th, 1821 we note that the sale of lots began and the highest price was \$560. The twelfth day of the month, 1827, is memorable to women because Matilda Sharpe, the first milliner, arrived in Indianapolis. And on through every day of the year Mr. Burns provided some interesting bit of information.

Quoted Early Newspapers

The following year Harold Haven Brown, former director of the art institute, presented an unusual yearbook, which was designed in the fashion of an early news journal. He presented it with the heading, "Yearbook and program of Portfolio Club for the year of Our Lord 1916-17 and 141 years of American Independence—containing also sundry entertaining, enlightening and amusing excerpts from early Indiana newspapers. Printed in commemoration of the Centennial year of the Statehood of Indiana with such fidelity to the originals as modern type and paper permit."

Mr. Brown collected material from the archives of the state library and chose such excerpts as: "Quantity of bed cords for sale at this office" and "Coal lost, the person who took my drab box coat from Mr. Boudeau's in Gill's Prairie had better return it and save expense."

The announcements of the programs are printed in the style of the journals from which Mr. Brown selected news items. On the first page is: "The club year will open with a supper of seductive succulence under the reflective guidance of Dr. and Mrs. Brayton and Miss Lang. Following which may be expected a musical program of peculiar and characteristic charm by Herr Ferdinand Schaefer."

Cartoonist Contributed

Gaar Williams, now a cartoonist on a Chicago paper, provided a characteristic sketch for the cover in 1917. In it an astonished cow in the hills of Brown county is being drawn by an artist.

Charles Rush, former city librarian, now of Yale University, was president in 1922, and his sister, Miss Olive Rush, who has won national recognition for her execution of Indian art, sketched a centerpiece for the yearbook cover. On two covers were wood block prints of Miss Blanche Stillson, and William D. Peat, director of the art mu-

Serve as League Exhibit Hostesses



Left to Right, Mrs. Robert C. Winslow and Mrs. David Andrews

Groups of members of the Junior League of Indianapolis have been serving as hostesses for a traveling exhibit of designs by league members on display in the Ayres galleries.

Mrs. Robert C. Winslow and Mrs. David Andrews visited the gallery last week and explained the exhibit to guests. Mrs. Stanley Shipnes and Mrs. Harold Taylor have prize winning designs in the exhibit.

Manners and Morals

BY JANE JORDAN

You are invited to bring up the questions of the day as well as your own problems for discussion in this column. Every one who has an idea is urged to write!

Dear Jane Jordan—So the ritzy Mrs. Nicholson has committed herself on the subject of the poor working girl! If she only knew what most of us think about the men of her class, she would introduce a bill to exclude all middle readers from further pursuit of happiness on this planet, as her nibs would be plenty shocked at the profligacy of some of us stenographers and office assistants in habit toward our employers! I do not believe her vicious attitude is a fair perspective of her whole class toward us who strive so valiantly and successfully to create wealth for its enjoyment. I hope this gets a rise out of you. I am a recently converted Socialist. I have had contacts with many members of the two old-line parties and would be ashamed to be anything else but a Socialist. I do not see how she can be so hot herself and mingle with that stratum. But of course she could be dumb and blind.

A few more injustices of this sort and my gang will win at the polls. Does all this come under "Manners and Morals"? Methinks it does. HURRAH FOR DEBS.

Answer—You misunderstand Mrs. Nicholson. She has no quarrel with the working girl, for she is a worker herself. Ever since I have known her she has labored as hard and sincerely as any stenographer or office assistant, and spent what she earned to maintain herself, even as you and I.

I see nothing vicious in her bill which rests on the premise that emotional change is not crime, and therefore not punishable by law. I feel nothing but contempt for the woman who sues a man for breach of promise, for separate maintenance, who slanders a correspondent in a divorce suit. Justice requires support for children and disabled women, but not profit for private malice. The law as it is reminds me of a quotation from Oliver Twist: "If the law supposes us to be 's'aid' Mr. Bumble, 'the law is a ass'."

Women who hold up the men who have ceased to love them are not confined to any one walk of life. Mrs. Nicholson would be first to admit that there are as many extortions in her own group as yours. She would restrain them all without regard to their station. Therefore I deem the use of the terms "stenographers" and "office assistants" as misleading and not in harmony with her meaning.

The honest, high-minded woman who has been betrayed and deserted is not the one who takes her difficulties into court in an attempt to litigate love. It is only the blackmailer who is dishonest enough to claim that a man is financially indebted to her by virtue of the fact that he once loved her.

Among the men on Mrs. Nicholson's social level you will find many a louse, but can you honestly say that the same is not true in any other group containing a considerable number of men?

Announcements

Auxiliary to Sons of Union Veterans of Civil War will meet tomorrow night at F. F. Friendy. Officers will meet at 7 for practice.

Brightwood chapter, Order of Eastern Star, will sponsor a supper and entertainment for members and friends tonight at Veritas Temple, Roosevelt-av and Adams-st. Pupils from the Carlie Dance Studio will appear on the program.

Regular meeting of Englewood Chapter, O. E. S. will be held at 8 tonight with Mrs. Clara Dobson, worthy matron, and Benjamin F. Blake, worthy patron, presiding.

A Day's Menu

Breakfast

or serve with hot fruit sauce. Halves of grape fruit, cereal, cream, salt pork in cream gravy, waffles, milk, coffee.

Luncheon

Corn souffle, stewed tomatoes with croutons, fruit tapioca pudding, milk, tea.

Dinner

Ham baked in milk, twice baked sweet potatoes, sauteed asparagus timbales, cauliflower and beet salad, apricot sponge, milk, coffee.

For a Bad Cough, Mix This Better Remedy at Home

Quicker, Lasting Relief.

Big Saving! No Cooking!

Here's an old home remedy that mother knew, but, for real results, it is still the best thing ever known for severe coughs. Try it once, and you'll love it.

It's no trouble at all. Make a syrup by stirring 2 cups of granulated sugar into 1 cup water a few moments, until dissolved. No cooking is needed—a child could do it.

Now put 2½ ounces of Pinex into a pint bottle, and add your syrup. This

Advertisement.

ARRANGES PROGRAM



Miss Pearl Randall

Honoring their president, Mrs. Henry R. Campbell, members of the Indianapolis Women's Republican Club will entertain with a tea and program Thursday at the Columbia Club. Miss Pearl Randall, music chairman, has arranged a musical program for the afternoon.

MISS TRENT HEADS KAPPA ALPHA THETA

Miss Mary Vance Trent is the new president of the Butler University chapter of Kappa Alpha Theta Sorority. Other officers are Misses Mary Katherine Mangus, vice president; Esther Hoover, secretary; Phyllis Smith, corresponding secretary; Mary Margaret Benjamin, treasurer; Alice Marie Woolring, rush captain; Barbara Zechiel, out-of-town rush captain; Jane Hennessey, Betty Lutz and Elaine Oberholzer, rush committee; Mary Martha Hockensmith, social chairman; Betty Davenport, editor; Ross Ann Dober, chaplain, and Susan McGaughy, historian.

Installation will be held Feb. 6 at the chapter house with active and alumnae members attending the dinner and meeting.

Taxes Will Be Subject at Meeting

University Women to Hear Prof. Robert Brown on Feb. 12.

February bulletin of the Indianapolis branch, American Association of University Women, announces that Prof. Robert Brown of the law department of Indiana University will talk on "Taxes" at a general meeting Feb. 12 in the Woman's Department Club.

Mrs. A. D. Lange, chairman of the nominating committee, announces candidates for the following offices:

First vice president, Mrs. Ian Joyce; second vice president, Mrs. C. R. Hamilton; treasurer, Mrs. Paul Beard; directors, Mrs. Oscar Helmer and Mrs. Lester Sennell. Election will be held at the March meeting.

Morning meetings during the month include the gatherings of the arts and drama sections. The programs in arts are scheduled as follows:

Feb. 5, Miss Cerene Ohr, book reviews; Feb. 12, tour of state library; Feb. 19, Mrs. Edith Gordon Adams, lecture on painting, and Feb. 26, Mrs. O. M. Jones, talk on world famous lullabies.

Scheduled Discussions

Discussions scheduled for the drama section are:

"A New Constellation—the Star System," by Mrs. E. M. Schofield on Feb. 7; "Enter the Director," by Frederick Burleigh, director of the Civic theater, on Feb. 14; "Modern Stage Designing," by group on Feb. 21, and "Personality in the Theater," by Walter D. Hickman, dramatic critic of The Indianapolis Times, on Feb. 28. These lectures will be at 10:15 in the Woman's Department Club.

Miss Amy Brady, director of the Claire Ann Shover Nursery School, will lead discussion at the pre-school study and observation group on Feb. 1.

On Feb. 4 the motion picture committee will meet at the Indianapolis Free Kindergarten Society headquarters at the D. A. R. chapter house. Mrs. A. D. Lange will lead discussion of "The Technique and the Practice of Writing Previews." A joint social hour and discussion period with the president and motion picture committee chairman of the Mothers' Club of the Kindergarten will be held at 2:45.

Meeting Set for Feb. 15

Mrs. Joyce will be hostess for the meeting of the pre-school group on Feb. 15 and the international relations committee meeting will be on Feb. 25 at the home of Mrs. Walter Morton. Mrs. Hamilton will direct the program on "Communistic Russia." "Can Consumers Buy by Labels?" will be the topic for a consumers' research meeting on Feb. 26 at the home of Mrs. Paul Stokes.

Miss Cheryl Shepherd will speak on "Old Age Pensions and Unemployment Insurance" at the legislature study group open meeting at 8 Friday, Feb. 8.

A second meeting of the motion picture study section will be at 7:30 Monday, Feb. 18, at the home of Miss Frances Graney, Mrs. Lange will present the program.

The closing meeting of the month will be the evening study group at the Dinner Bell on Feb. 26. Miss Elsie Andrews will talk on England.

Two hundred attended the meeting at which Miss Elizabeth Lenfesty, Marion, state president, presided. Miss Alma Irey, Kandallville, was named chairman of the nominating committee to name officers for the coming year. Her assistants are Mrs. Bonnie K. Robertson and Mrs. Adah O. Frost, both of Indianapolis, and Mrs. Gertrude Shambaugh, Lafayette.

Others are: "Student Loan," by Mrs. J. H. Howarth, Pine Village; "Co-operation for the Blind," by Mrs. Harold Baker, Camerell; "Education," by Mrs. Wm. G. Denby, Wabash; "Hoosier Program Bureau," by Mrs. Alvin E. Oliphant, Bruceville, and "Penny Art Fund," by Mrs. Cogley Cole, Vevay.

Block Store to Present Knit Wear Fashion Show of Noted Designers' Art

Leading American and Parisian Couturiers Represented in Collection to Be Exhibited Three Days, Beginning Tomorrow.

BY HELEN LINDSAY

A FASHION show of knitted garments, designed by outstanding couturiers of America and Paris, will be presented in the knitting department on the sixth floor of the William H. Block Co. store tomorrow, Wednesday and Thursday. Two shows, one at 11 and one at 2:30 will be given each day, with mannequins wearing the garments which will be displayed.

Miss Ethel Pearson, representative of the manufacturers of Fleisher yarns, will be in charge of the shows. She will assist Mrs. Bonnie Dailey, instructor in the knitting department, in aiding knitters in the copying of these or other garments.

The costumes shown in the knitted fashion parade will include those adaptable to spring and summer wear. They will include a two-piece suit of Shetland floss, designed by Lelong; a two-piece model designed by Lanvin, done in chamois boucle, and another two-piece suit of crepe-gora, designed by Schiaparelli, as well as a number of others created by other well-known designers.

Many of the yarns used in fashioning these suits and dresses are new. Chamois boucle is a floss differing from the boucle which has been used for several seasons. It has a soft, dull finish. Crepe-gora, another of the newer yarns, has an appearance similar to that of rabbit's wool.

Guests at the fashion shows will be presented with programs, bearing on the cover a picture of one of the new dresses, and containing numbers of the costumes shown, name of the designer, a short description of the costume, and the approximate cost of making it.

Instruction Will Be Continued

MISS PEARSON will be in the knitting department throughout this week, to assist knitters in copying the new designs. Mrs. Dailey, who has been knitting instructor at Block's for a number of years, will be available later for continued instruction and help.

While it is advisable to buy all the material necessary for a suit or dress at one time, since different shipments of the same color are likely to differ in shade, arrangements may be made in the department to have the yarn necessary for a suit placed in the lay-away department at the store.

Customers may pay for enough yarn to start a suit, and then pay by regular payment on the remainder, it will be held in the lay-away department and taken out as needed. All of the yarn necessary for a knitted suit must be purchased at one time, however.

Instructions are free in the Block knitting department when materials are purchased in the department.

Electric Range on Liner Weighs 20 Tons

ONE more step toward completion of the new French line flagship O Normandie, world's largest ship, was achieved a few days ago with the installation and trial of the giant electric range in the kitchen which serves both first and tourist class passengers.

Figures concerning this gigantic item of kitchen equipment are interesting to those who find statistics intriguing.

For instance: The weight of the range is 20 tons, eight tons of which represent sheet iron, and five tons are insulating bricks. Within the range are 1420 meters, almost one mile, of electric wire, on which are strung 180,000 insulating porcelain beads, and which serve 56 hot plates, each of which has a switch for three different heats. Each hot plate is 10 inches in diameter, and reaches a maximum heat of 900 degrees. The power is 660 kilowatts.

Thirty-two roasting ovens, each with a switch for two different heats, are capable of roasting at one time 768 chickens, and boast a maximum heat of 450 degrees.