



INDIANAPOLIS
STAGE-SCREEN-CONCERT

HOSTS

AND NITE-CLUB
NEWS OF THE WEEK



Jack Davies Orchestra Plays at New Tice Stube After Appearing in Other Cities

Chicago and St. Louis Night Club Audiences Heard Musicians Prior to Engagement Here; Records Made for Gennet.

THE Tice Stube, recently opened, is featuring Jack Davies and His Aristocrats as the musical organization supplying the background for dancers and diners.

This band comes to Indianapolis direct from the Winter Garden Cafe in Chicago, where it played for three months before making the local engagement.

Other places where the band has performed include the Iris ballroom, Benton Harbor, Mich.; Statler Hotel, St. Louis, and Danceland Ballroom, Chicago.

Each member of the band is heard in a number of novelties and special arrangements which are a part of the orchestra's repertoire.

Membership of the band includes Jack Davies, leader; Don Davidson, sax clarinet, flute and vocal; Devon Davidson, sax clarinet and vocal; Tom Booth trumpet; Pete Daily, trumpet and vocal; George Rice, percussion and vocal; George Navarre, string bass, violin, saxophone, vocal and arrangements; and Bob Borror, piano, guitar, vocal and arrangements.

Tally-Ho Room Gets Services of Jack Tilson

Favorite of Dancers to Perform During Week-End.

BY JOHN W. THOMPSON

The wheel of night club activities is beginning to speed up again after the lull following the flutter at holiday time.

L. C. Levering, Hotel Antlers manager, announces that the Tally-Ho Room will be favored over the week-end with music by Jack Tilson and his orchestra.

The engagement of Mr. Tilson brings memories to the mind of most Indianapolis dancers because he has been connected with dance activities in and around the city for many years. Back in the days when two and three-piece orchestras were the vogue, Jack Tilson was usually one of the members. Whenever there was a call for real dance music, Jack was the one invited to play.

Many of those early dance music masters have fallen by the wayside since the change to the more sweet and low type of dance tempos.

But not so with the ever-youthful Mr. Tilson. As times have changed so has Jack. And his music is just as popular today as it was in the years gone by.

Gangster Film Shown at Ohio

"Golden Harvest" Also on Bill Ending Today.

Showing for the last times today at the Ohio Theater are "Scarface," the picture which made Paul Muni famous, and "Golden Harvest" with Richard Arlen.

"Scarface" tells the story of a gangster chief whose hates were many and whose methods were none too graceful when it came to dealing with his adversaries. The story closely follows the life story of Al Capone.

Starting tomorrow and running through Thursday, the Ohio will show "Circus Clown" and "All of Me."

Indiana Roof

Dance nightly except Monday and Thursday.

Saturday—Farewell Party; Slim La Mar and his orchestra.

Dance from 9 till 11.

Sunday—Danny Daniels and his orchestra. Dance from 8:30 till 12:30.

Tuesday—Women's free night. Danny Daniels and his orchestra. Dance from 8:30 till 12:30.

Wednesday—Women's free night; every other dance a waltz. Danny Daniels and his orchestra. Dance from 8:30 till 12:30.

Friday—Women's free night. Danny Daniels and his orchestra. Dance from 8:30 till 12:30.

Nolan Goes to WLW

That smiling Irishman, Bob Nolan, whose band held forth in a popular blaze of glory for some time at the Indiana Roof, seems to have gone off and cut himself a big slice of a real position.

The Crosley Radio News Service Bulletin for January 5, carries a lead story on the fact that Mr. Nolan has been added to the WLW production and program staff, performing in the role of "the power behind the throne" in building the musical revues and programs which take the air via the Cincinnati station.

Bob served as program builder on the R. G. Dun broadcast over WLW three years ago and is no newcomer to radio ranks.

Gets New Ideas

Hal Bailey, the young maestro at the Falls City Casino, recently made a tour of night clubs in Louisville. He returned to Indianapolis with several new ideas for the exploitation of dance music as well as other phases of night club management. These, he tells me, he is going to incorporate into the activities at the Casino.

Popularity Grows

Red and Harry Stevens were received at the Log Tavern with open arms and have been making new friends nightly with their duo music arrangements.

Entertainers Engaged

Page's Chicken Dinner Palace, where Fred and Gypsy Allison hold forth in the roles of host and hostess, has engaged the services of the Four Horsemen and Charlie Carr as the meat on the entertainment menu for the Page patrons.

Ruggles Native Son

Charlie Ruggles, featured in "Ruggles of Red Gap," is one of only two actors on the Paramount contract list born in Los Angeles, the other being Baby Le Roy.

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