

TRENCHARD HAS IRON HAND IN VELVET GLOVE

Hauptmann Trial Judge Is Lawyer, Gentleman of Old School.

By JANE DIXON
United Press Staff Correspondent

FLEMINGTON, N. J., Jan. 9.—The most engaging figure in the courtroom is the director in chief of the tragedy, Supreme Court Justice Thomas W. Trenchard.

If a book devoted to the charm of the old gentleman were to open and its leading character to walk out from the pages, one would expect him to say "I am Justice Trenchard."

It is pure joy to listen to the pronouncements of the venerable jurist. They have the smoothness of silk, the ring of a bell, the dignity of velvet encased in tooled leather. He can trim the bellowing sales of an obstreperous lawyer in a single perfectly turned phrase. He can lead a witness out of the mental snarl into which associate attorneys have tricked him. For 25 years Justice Trenchard has been meting out law from behind the bench. At 71 his legal lore filed in memory is monumental.

"I'm not a law school lawyer," he says proudly. "I'm a practical lawyer. I read law in a lawyer's office and took my post-graduate course by practicing what I read."

Arrives With Lunch

Every court day, shortly before 10 in the morning, his limousine draws up in front of Flemington Courthouse. From behind the driving wheel steps George, his faithful Negro retainer. From the rear seat steps the justice, a tall, amble man bundled into a dark greatcoat with a worn fur collar. There is a sciolboy look about his gray tweed hat, which has an all-round upturned brim and flat crown.

A small package is carried gingerly under his arm. It is his lunch, packed by his wife, who believes she knows what he should eat. When the camera barrage explodes to the right and left he blinks. His eyes twinkle behind his heavy, dark-rimmed glasses. He stops and exchanges a word or two with "the boys."

The boys mean all right," he said, "but my wife says the pictures they print of me are libelous."

Leaves Bench

Frequently arguments wax hot in the vicinity of the maps depicting the Lindbergh home and surrounding terrain. These maps are thumbtacked to a wallboard directly behind the witness-chair. On such occasions "his honor" leaves the bench and gathering the luminous folds of his black robe about him, marches into the fray. It pleases him to be in the midst of things.

He has amazing patience but can be pungent in his rebukes. His voice is middle timbre, well modulated, and he never raises it above its regulation speaking tone.

There is considerable air of the courtier in his treatment of women witnesses. He does not favor the heckling of women by counsel.

First in Seven Years

A man of his years might be expected to waltz as the hours drag in the hot, close courtroom packed to suffocation with every one from the dirt farmer's wife to the slick Broadway columnist. The sturdy man who will interpret the law for the jury which will judge Bruno Richard Hauptmann is not the witting kind.

His checks are ruddy and tanned from walks in the outdoors. There is as much brio'ness in his step as he leaves the courtroom at the end of the day through the rear entrance as there is when he enters it with his less distinguished fellow-citizens by way of the front steps in the morning.

"This is my first murder trial in seven years," he says and conveys the impression he would not be aware of it if his last.

Dr. FRIEDLAND
Dentist. Lemke Bldg.
For Really Painless
EXTRACTION
Careful
Painless
Method 50c Pleasant
Gas Low as \$1.00

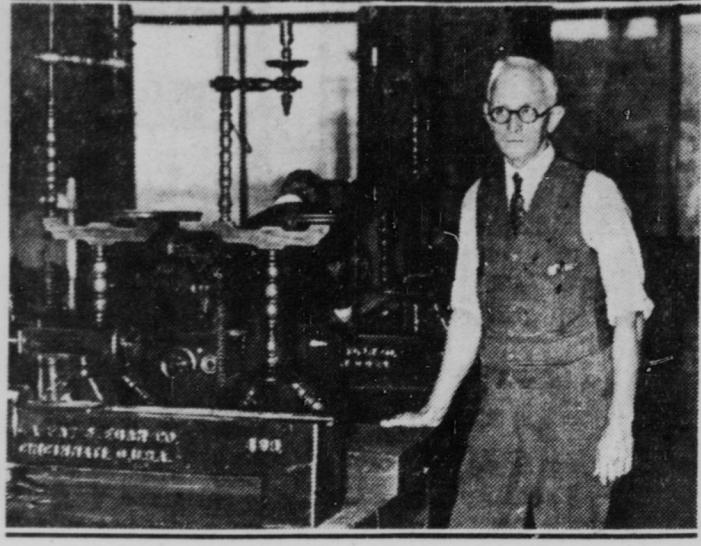
AMERICA'S GREATEST REVUE!
10th Edition
ENGLISH
THREE NIGHTS
MON., TUES., WED., JAN. 14, 15, 16
PRICES: \$1.00
(including
Tax)
Orch. \$2.75.
Bal. \$2.20.
\$1.65, \$1.10.
Gal. 55c

SEATED IN 45 SCENES
Co. of 100 inc.
Ken Murray
(Comedy Star of Stage and Screen)
Gordon Ladd
Eddie Bix
Samuels Bros.
Heinz Charleton
with
Famous Earl Carroll Beauty Chorus
of
MOST BEAUTIFUL GIRLS IN THE WORLD

**CONGRESS MASSACRED
BY GREY SHIRTS!**
Martial Law Declared!

**PRESIDENT
VANISHES!**

DEAN OF MANUAL'S MACHINE SHOP



Paul W. Covert

Known as the "Dean of the Manual Machine Shop," Paul W. Covert, manual training department head, will join with other faculty members in celebrating the fortieth anniversary of the founding of Manual Training High School Feb. 18.

Mr. Covert was appointed to the faculty in 1897 and is the oldest faculty member in years of service. After his graduation from Purdue University he was put in charge of the Manual machine shop course, later becoming head of the school foundry and eventually made head of the shop and drafting department.

The Theatrical World

They Learn How to Shop in the Theater Now

BY WALTER D. HICKMAN

PEOPLE are going to the theater for many reasons, but the latest seems to be to learn how to shop. That may seem strange but people occupied every seat and many stood at English's yesterday morning for the purpose of learning how to shop. Their engagement on the Roof will be limited.

INDIANAPOLIS theaters today offer: "Continental Revue" at the Lyric; "Broadway Bill," at the Indiana; "Romance in Manhattan," at the Circle; "Forsaking All Others," at Loew's Palace; "The County Chairman," at the Apollo, and "State Fair" and "Crime Without Passion," at the Ohio.

Gone, but Not Forgotten

Automobiles reported to police as stolen belong to: M. McDonald, Greenwood, Ind., Ford sedan, 110-246, from in front of Ford.

George S. Southworth, 5318 N. Delaware-st., Buick sedan, from Meridian and Harry B. Conner, 1230 N. Delaware-st., Ford V-8 sedan, from Woodard, 5104 N. Meridian-st., Ford V-8 sedan, from Vermont and Meridian.

M. K. Beyer, 2251 Central-av., Chevrolet coach, 83-445, from 2251 Central-av.

BACK HOME AGAIN

Stolen automobiles recovered by police belong to: Kelline, 859 W. Drive Woodruff Place, Pontiac coupe, found at 300 Econo-st.

D. R. Brosnan, 4364 Guilford-av., Ford coach, found at Beliveau and Hayton.

Sam Blasie, 1847 Draper-st., Chevrolet coach, found at Ohio and Davidson-st.

Mrs. Joe Mitchell, 862 N. Dearborn-st., Grand Paige 2-door sedan, 83-445, from garage rear of 862 N. Dearborn-st., J. V. Lines, Riley Hotel, Ford sedan.

Carl D. Kintner, Covington, Ind., Chevrolet coupe, found at Harding and Raymond-sts.

Federal Employees to Install

Installation of officers will feature the monthly meeting of the National Federation of Federal Employees, Local 78, at the Lincoln Friday night.

According to Tom Devine of the Indiana Roof, who has booked Red Nichols and his "World Famous Pennies" for a one-night engagement at his dance place next Sunday night, the red-headed trumpet and "the king of jazz," Paul Whiteman, are the only two of 1925's most popular dance organizations to retain their popularity.

Mr. Devine says their continuance in public favor probably is due to the fact that they have kept pace with the times.

In 1925 Nichols and his original "Five Pennies" won through their extensive recordings. Discs made by this ensemble were widely used for dance music in the home during that period, prior to the radio era, when the phonograph flourished as the household's favorite musical accessory.

Today, Nichols' organization boasts eleven "Pennies" with the original five as the nucleus.

They are a current feature on the Columbia Broadcasting System, heralding each of their programs with the unusual musical signature "A Torrid Trumpet Wailing to the Four Winds," interpolated with the theme song, "The Wall of the Wind." They have retained the style which first brought them popularity, but have in addition all of the smoothness, arrangement and instrumentation demanded by the 1935 dancer.

Starting tonight, Devine will fea-

THE INDIANAPOLIS TIMES

FARLEY AGAIN CLAIMS PROFIT IN '34 REPORT

Results Gratifying, Postal Head Tells Roosevelt; Critics Ignored.

By United Press

WASHINGTON, Jan. 9.—Postmaster General James A. Farley announced for the third time today that his department made a profit of \$12,161,415 last year.

Ignoring calculations of critics, who said he didn't add up all the items and that his surplus really should be a deficit, Mr. Farley told President Roosevelt in his annual report that the profits of his department were "gratifying."

He said they were achieved through systematic, business-like management in the operation of the service and the exercise of strict economy wherever practicable."

Argues for 3-Cent Rate

The critical statisticians retorted that Mr. Farley obtained his surplus by means of bookkeeping gymnastics. They said that had he counted the \$24,519,661 it cost to send franked mail of Congressmen and other Government officials, his surplus would have turned into a deficit of equal size.

An enthusiastic assistant last summer announced that the department was out of the red for the first time in years. Mr. Farley was on a western speechnaking tour when that happened. As soon as he returned to Washington he made the announcement a second time. His report to Mr. Roosevelt confirmed his figures again.

Mr. Farley said in his report, however, that the department could not hope to make money next year should Congress reduce the letter postage rate from 3 to 2 cents.

Plain Stories Handed

"Postage rates are still a matter of grave concern," he explained. "Congress very wisely continued the 3-cent first-class postage rate until July 1, 1935. It is imperative that this 3-cent rate be continued. If the first-class postage rate were reduced from 3 to 2 cents, the result would mean a loss of at least \$75,000,000 a year in the revenues of the Postoffice Department."

Mr. Farley told Mr. Roosevelt he hoped that before the next annual report is forthcoming, American airplanes will be flying the mails across the Pacific to the Orient and perhaps across the Atlantic to Europe.

He said he believed it would be necessary for Congress to subsidize the transoceanic airplanes, if they are to compete successfully with European concerns now being organized.

Junior C. of C. MEETS

William Hapgood Addresses Meeting on "Industrial Democracy."

William P. Hapgood, Columbia Conserves Co. president, today addressed members of the Indianapolis Junior Chamber of Commerce on "Industrial Democracy." The program, arranged by L. Gordon Anderson, featured the luncheon meeting in the Washington.

FLORIDA

Travel via the Scenic Route

Low fare round trip season-limit tickets on sale daily; also 18-day return limit tickets at specially low fares.

Ask About All-Expense Trips

ROYAL PALM Indianapolis 4:35 a. m.
PONCE DE LEON Indianapolis 5:40 p. m.
TICKET YOUR AUTOMOBILE and travel in comfort by train — costs less now — gives you more time in Florida.

For detailed information ask any ticket agent or address Big Four Route Ticket Office, 112 Monument Circle, Phone Riley 2142.

D. R. Thompson, Public Relations Agent, Southern Railway System, 426 Merchants Bank Bldg., Indianapolis, Ind.

J. N. Lemon, Division of Public Relations, Big Four Route, 112 Monument Circle, Indianapolis, Ind.

R. O. Bixby, Public Relations Agent, Big Four Route, 112 Monument Circle, Indianapolis, Ind.

12:30—Breakfast, Board.

12:45—Waitress Up (CBS).

9:45—Breakfast (CBS).

9:45—Ida Bailey (CBS).

10:00—Milky Way (CBS).

10:15—Music of Medicine (CBS).

10:30—Homemakers' hour.

11:00—Voice of Experience (CBS).

11:30—Gloria (CBS).

12:00—Hoover Farm Circle.

12:15—Bohemians.

12:45—Words and Music (CBS).

1:00—Gladys (CBS).

1:15—Breakfast Club (CBS).

1:30—Vaughn De Leath (CBS).

1:45—Gould and Shaffer (CBS).

2:00—Music of Medicine (CBS).

2:15—M. Perkins (CBS).

2:30—To be announced.

2:45—Music Review (CBS).

3:00—Archie Bleyer's orchestra (CBS).

3:15—Lunch (CBS).

3:30—Hazel Arith (CBS).

3:45—Climax (CBS).

3:50—Hazel (CBS).

3:55—Music Review (CBS).

4:00—Music Review (CBS).

4:15—Music Review (CBS).

4:30—Music Review (CBS).

4:45—Music Review (CBS).

4:55—Music Review (CBS).

5:10—Music Review (CBS).

5:25—Music Review (CBS).

5:45—Music Review (CBS).

5:55—Music Review (CBS).

6:10—Music Review (CBS).

6:25—Music Review (CBS).

6:40—Music Review (CBS).

6:55—Music Review (CBS).

7:10—Music Review (CBS).

7:25—Music Review (CBS).

7:40—Music Review (CBS).

7:55—Music Review (CBS).

8:10—Music Review (CBS).

8:25—Music Review (CBS).

8:40—Music Review (CBS).

8:55—Music Review (CBS).

9:10—Music Review (CBS).

9:25—Music Review (CBS).

9:40—Music Review (CBS).</p