

Persian Art Described by Dr. Khan in Gallery Talk at Herron Museum

Lecturer Points Out That Ancient Books Form Basis for Beautiful Work in Rugs, Pottery and Other Objects.

BY BEATRICE BURGAN

WE will view Persian art with deeper understanding now that we have heard Dr. Ali-Kuli Khan, Washington scholar and lecturer, describe its significance. He spoke yesterday at one of the gallery talk hours of the John Herron Art Museum.

Dr. Khan, who has held numerous important governmental appointments, described his native art vividly. Just as he told us, most of us agreed that the fame of Persian rugs had made us believe that their design was the most important of Persian arts. To the contrary, Dr. Khan pointed out that these beautiful rugs are only one of the many by-products of the art. "The greatest art is that of book making and in it is the inspiration of design and color, which is expressed in the lovely Persian carpets, rugs, pottery, etc.," he emphasized.

He told us that the ancient books are the treasure house of Persian art and explained the care with which the paper was made by hand of silken materials; how the ink was made of substances to endure for many years; how the illumination or illustrations depicted the subject matter and served as a frame for the masterpiece of the books, the calligraphy, and lastly how the leather covers were tooled by hand.

It was Dr. Khan's description of the importance of design and color in Persian art which stirred our appreciation. We had noticed that most of the designs in floral, but didn't know that these floral designs were the Persian artists' responsible for all the holy things of life.

The cypress tree, so prevalent in the symbolism of the tree of life. With color the artists expressed the salient attributes of excellence, goodness and God. These salient attributes are represented by the colors of the wonders of the universe: Loftiness is represented by the turquoise blue of the sky; depth by the dark blue of the sea; glory by the yellow, gold and orange as seen in the luminosity of the sun; love by the crimson color of the heat of the elements; and creative energy by green, color of growing vegetation.

We glanced to one of the hangings on the wall, detected the coloring and recalled reverently how the artist designer must have conceived the arrangement.

Interprets Symbols

Dr. Khan directed our attention to a print. He pointed out the symbols and then described their significance. The lion overcoming a weaker animal represented the "might makes right" rule of the primitive state of man; the gloriously colored peacock represented the material civilization, but the ugly feet clinging to earth stood for its imperfection; the cypress tree introduced spiritual value and the birds flying above it represented human conscience soaring upward to reach the apex of life, and the serpents in their mouths revealed the overpowering of evil.

The truth of Dr. Khan's earlier observation came to us: "A mystic once said that all that is visible is only a shadow of what is invisible." The mystic's teachings surely influenced the Persian artists' depth of feeling, which history reveals enabled the Persians with their art and culture to refine and conquer artistically the nations which conquered them, physically.

Dr. Khan's wife, formerly Miss Florence Breed, an American woman, and their daughter, Hamedeh, were in the audience with art patrons of the city. Mrs. William Allen Moore, Miss Ruth Hodges, Miss Ernestine Bradford, Dr. and Mrs. William Leeds Richardson and Mrs. George Philip Meier were a few of those who came to learn more about Persian art.

Other Lectures Set

Mrs. Khan and Hamedeh have been traveling this winter with Dr. Khan, who will give several lectures this week at his exhibit at the L. S. Ayres & Co. store. It was opportunity to have Dr. Khan's lecture for the museum has been concentrating on collection of Persian art objects; in fact art material from all Oriental countries.

Sculpture court was arranged with Persian hangings and costumes, and as we listened to Dr. Khan's story, our observations of these hangings telegraphed to our minds approval of the Dr. Khan's words of praise of Persian art.

Club Schedules Party

Mother's Club of Zeta Tau Alpha Sorority of Butler University will entertain its friends at a bridge party at 2 Wednesday at the active chapter house, 329 W. Hampton-st. Mrs. E. A. Ford will be hostess.

Luncheon Arranged

Paul Coble unit, American Legion Auxiliary, will hold a luncheon Friday at the home of Mrs. Louis D. Belden, who will be assisted by Mesdames Chester Staiton, Ernest Ruppel, Lyman Pearson and Foster Hudson.

W. C. T. U. to Meet

Frances Willard W. C. T. U. will meet at 10:30 tomorrow at the home of Mrs. Howard Smith, 1130 W. 35th-st. A covered dish luncheon will follow the morning business session. Mrs. Floyd Knight will lead devotions and Mrs. T. A. Berry will preside.

Regular meeting of the Wednesday Afternoon Club will be held with Mrs. J. F. Walsman and Mrs. P. C. Nicols, hosts.

Marion County chapter, American War Mothers, will meet at 1:30 at the Columbia Club.

"Skyscraper" will be reviewed by Mrs. E. A. Williams, and "North America," by Mrs. G. C. Bosley at a meeting of Irvington Epsilon Sigma Omicron at the home of Mrs. C. L. Withner, 26 N. Arlington-av.

Musical program will follow the 1:30 business meeting of the Delta Zeta Mothers Club of Butler University at the home of Mrs. John M. Smith, 53 Audubon-rd.

WEDNESDAY Mrs. T. A. Fegan, 3315 N. Illinois-st., will entertain members of the Zetatech Club. "Accumulated Buying Power" is the subject to be discussed with Mrs. D. A. Grove talking on "Should It Be Safe to Save?" and Mrs. A. J. Hueber, "Banks, Custodians of Buying Power."

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Resumes College Studies



After spending the holiday season with her mother, Mrs. Donald Morris, Miss Mary Wildack has returned to Briarcliff Junior College at Briarcliff, N. Y., where she is president of the college dramatic club and a member of the student council.

Miss Mary Wildack

Manners and Morals

BY JANE JORDAN

The leading letter today should give rise to an interesting discussion. It is a letter to the column. The most interesting ones will be published.

Dear Jane Jordan—In a recent letter to you I said that women fail to realize that they must take the bitter with the sweet in their battle for equality. Take a minor issue but a good example.

A woman leaves her place of business, the street car is crowded. Should a man who has worked as hard, if not harder, give his seat to her? Has he not the right to take advantage of the equality which has cost millions of men their self-respect?

Information is contained in "The Suerle Period in Family Life," by Couche-Walsh, and "The Rhythm," by Leo Latz. These are not religious, but scientific books.

JUST ANOTHER READER. Answer—I am glad to have the names of these two books for the benefit of the Catholic woman who wrote for information. Thank you.

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Attendants Selected by Bride-to-Be

Eunice Mae Howell Will Be Wed Feb. 10 in Church Rite.

When Miss Eunice Mae Howell, daughter of Mr. and Mrs. Charles D. Howell, becomes the bride of G. William Raffensperger in a ceremony Feb. 10 at Broadway M. E. Church, she will have Mrs. Melvin Robbins as her matron of honor.

Miss Dorothy Mae Glossoon, cousin of the bride-to-be, will be a bridesmaid with Misses Virginia Holt, Alberta Alexander and Wanda Graves. Guests at the wedding to be at 2:30 will be seated by the ushers, David Burrus, J. Russell Townsend, Byron Rutledge, Terre Haute, the bride's-to-be cousin, and Mr. Robbins.

Immediately following the ceremony a reception will be held at the home of the parents of the bridegroom-to-be, Mr. and Mrs. Hiram J. Raffensperger.

Mrs. Robbins will entertain with a shower in honor of Miss Howell Thursday, Jan. 17, and Mrs. D. W. Mussman, the bride's-to-be aunt, Miss Holt and Miss Graves have not announced dates for their parties.

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CHAIRMAN



Miss Jeanne St. Pierre, Delta Delta Delta, Kappa Alpha Theta, Zeta and Delta Gamma Sororities of Butler University will present skits at the 1935 series of Geneva Skits, Wednesday, at the Broadway Methodist Church. Miss Jeanne St. Pierre, senior student, is general chairman.

Sororities

Alpha Chapter, Delta Phi Beta Sorority, will install officers tonight at the home of Misses Louise and Hilda Grieb, 2735 Carrollton-av. Mrs. Betty Reinhardt will be installed as president; Miss Laura Otto, vice president; Miss Katherine Kiefer, parliamentarian; Mrs. Lois Booker, secretary; Miss Viola Spreckelmeier, treasurer; Miss Velma Mayer, historian; Miss Pay Banta, chaplain, and Miss Ophelia Otto, sergeant-at-arms.

New officers of Kappa Delta Theta Sorority will be installed Wednesday night at the home of Miss Myrtle McGarry, 5201 E. Washington-st. They are: President, Miss Florence Schaub; vice-president, Miss McGarry; secretary, Miss Emeline Cowger; treasurer, Miss Velma Peters; historian, Miss Gladys Zink, and sergeant-at-arms, Miss Helen Chorton.

Beta chapter, Iota Psi Omega sorority, will meet at 8 tonight at the home of Miss Florence Funk, 2714 E. Michigan-st.

Kappa Phi Delta Sorority will meet at 7:45 tonight at the Y. W. C. A.

Epsilon Chapter, Alpha Omicron Alpha Sorority, will hold a business meeting at 2 Wednesday at the home of Mrs. John E. White, 5254 Park-av.

Mrs. Fred Joslin will entertain members of Alpha chapter, Phi Tau Delta sorority, at her home, 3818 Rockwood-av, Friday night.

Alpha Upsilon Chapter, Alpha Zeta Beta Sorority, will hold a business meeting at 6:30 tomorrow night at the Spink-Arms.

Business meeting of Alpha Chapter, Sigma Delta Pi Sorority, will be held tonight at the home of Mrs. Henry W. Da Vie.

Delta Sigma Sorority will meet tonight at the home of Mrs. Roy Smith.

Books to Be Reviewed Two book reviews by Mrs. Kathryn Turney Garten will be sponsored by the general circles of the Central Avenue Church tomorrow. Mrs. Garten will discuss "Forty Days of Musa Dagh" and "An Italian Winter." Luncheon will be served at 12:30.

Literary Club to Meet Members and guests of the Indianapolis Literary Club will hear Joseph J. Daniels present "Two Views of Certain Gentleman Named Stuart" at a meeting tonight at the D. A. R. chapter house.

Mrs. Rice Entertains Alumnae Association of Alpha Sigma Alpha Sorority met Saturday afternoon at the home of Mrs. Richard R. Rice, who was assisted by Miss Wilma Wolf. Mrs. O. K. Gaskins gave a book review.

Independent Euchre Club will hold an all-day meeting tomorrow at the home of Mrs. Charles Plummer, 902 Wright-st.

Frances Review No. 8, W. B. A. will hold a business and social meeting at 2 Wednesday at Castle Hall, 230 E. Ohio-st.

Mrs. Flora Walls, 1705 Ringgold-st., will be hostess for a meeting of Sarah A. Swain Women's Christian Temperance Union, at 2 tomorrow afternoon. Mrs. Emma Cobb will lead devotions. Mrs. Linnie Burns will have charge of music and Mrs. Henrietta Botts, director of temperance and missions, will present her department. Mrs. Edith Grant will preside.

Tuxedo Women's Christian Temperance Union will meet at 1:30 tomorrow at the Wheeler City Rescue Mission to arrange an institute to be held Feb. 5. Elmer Stoddard and C. J. Saunders will speak.

Church Club to Meet Mrs. Kathryn Turney Garten will review "Cleopatra's Daughter" by Chanler, and "Lust of Life" by Stone at a meeting of the Business Women's Club of Tabernacle Presbyterian Church at 7:45 Wednesday. Dinner will be served at 6:15.

Bernard Lynch of the Indianapolis Fire Department, will speak on fire prevention at School No. 53 at 3:10 Wednesday. The talk will be illustrated.

Following a business meeting at 2, a program by the McGuffeyite Club will be given at School No. 54 Wednesday. Special musical numbers have been arranged by Alma Robertson.

Mrs. Ernest Piepenbrock will give a talk on "The Home" at School No. 31 at 8:30 Wednesday.

Film Celebrities Appear at Race Opening Garbed in Latest Style Offerings

Mary Brian Chooses Ensemble of Green Wool With Knee-Length Coat; Ruby Keeler Wears Unusual Fur Creation.

BY HELEN LINDSAY

HOLLYWOOD at play presents a gay and colorful appearance. Movie actors and actresses who in their screen work learn what to wear on every occasion, proved that they had learned their lesson well at the opening of the Santa Anita race track on Christmas Day.

Thrilled at the reopening of racing, brought back to southern California after 25 years' absence, personages familiar to movie audiences all over the country promenade from the verandas of the Los Angeles Turf Club to the nearby grandstand in outfits as fashionable as those in which they appear on the screen.

More than 50,000 persons witnessed the opening races, and their presence was taken as an indication that the track will be the scene of many fashionable gatherings at every meet.

Tailored suits and ensembles were much in evidence in the gay holiday crowd. Grays, which have been marked as among the best colors this season, were seen in many instances, usually brightened with some gay color. Green or yellow often were seen in combination with the gray, in unusual ensembles.

Dick Powell appeared at the opening day races with Mary Brian. Mary Brian wore an ensemble with a knee-length jacket of green wool, which showed a faint stripe of darker green. The coat was swaggy, hanging very full in