

A Woman's Viewpoint

By MRS. WALTER FERGUSON

GOOD HOUSEKEEPING MAGAZINE starts off the New Year with a sock at divorce. In a special article called "Can't I Save My Marriage?" the customary matrimonial dangers are defined and analyzed. Jealousy, childlessness, money problems, lack of common interests, drabness, in-laws and plain selfishness—always the outstanding perils.

In assuming that prevention is the only cure for divorce Dr. Hubert Howe the author gets down to fundamentals. Like all authorities however he addresses his remarks to intelligent persons and unfortunately it is the other sort who need the advice.

As a primary course to matrimonial instruction I believe we shall have to cram one fact into the heads of the multitude. It is a fact both obvious and unavoidable. Divorce is NOT a panacea for unhappiness.

It never cures discontent or heartache. On the contrary nine times out of ten it merely precipitates us from the frying pan of wretchedness into the fire of desperation.

It would be fatuous of course to pretend there are not many cases when divorce is the only solution for a bad matrimonial situation. But let's never forget it is the last and not a first resort—a sort of operation in which we use the knife to cut away that which will eventually destroy us.

But when we speak of it as a release just what do we mean? Is it a release from sorrow caused by a hurt heart? Is it a release from parental responsibility? Is it really a release from anything deep

WASHINGTON PUPILS TO SPONSOR DANCE

Scholarship Fund to Benefit From Social Event.

A benefit dance for the scholarship fund of George Washington High School will be held in the school gymnasium Friday, Jan. 11. Miss Helen Randolph, art department pupil, has designed the winter landscape cover for the program.

The student committee includes the Misses Elizabeth Bohlinger, Eleanor Snapp, Eloise Snapp, Kay Smith, Audrey Fletcher and Charles Schwartz, Clifford Ernst and Curtis Jumpp. Faculty patrons will be Miss Mary McBride, Miss Maude Delbridge, H. K. Harding and Allan Stacy.



HORIZONTAL
2, 5 The original Mary in "Mary and Her Little Lamb."
11 Fuel.
13 Opposite of dead.
15 Musical direction.
17 Entrance room.
18 Less common.
19 On top of.
20 Native metal.
21 Enraged.
23 God of the sky.
24 Right.
25 Corpse.
27 Right to claim.
30 Scene in an opera.
32 To hoist.
34 Peeling device.
35 Ancient.
36 Excuse.
37 Road.
38 Structural unit.
39 To harden.
42 To stammer.

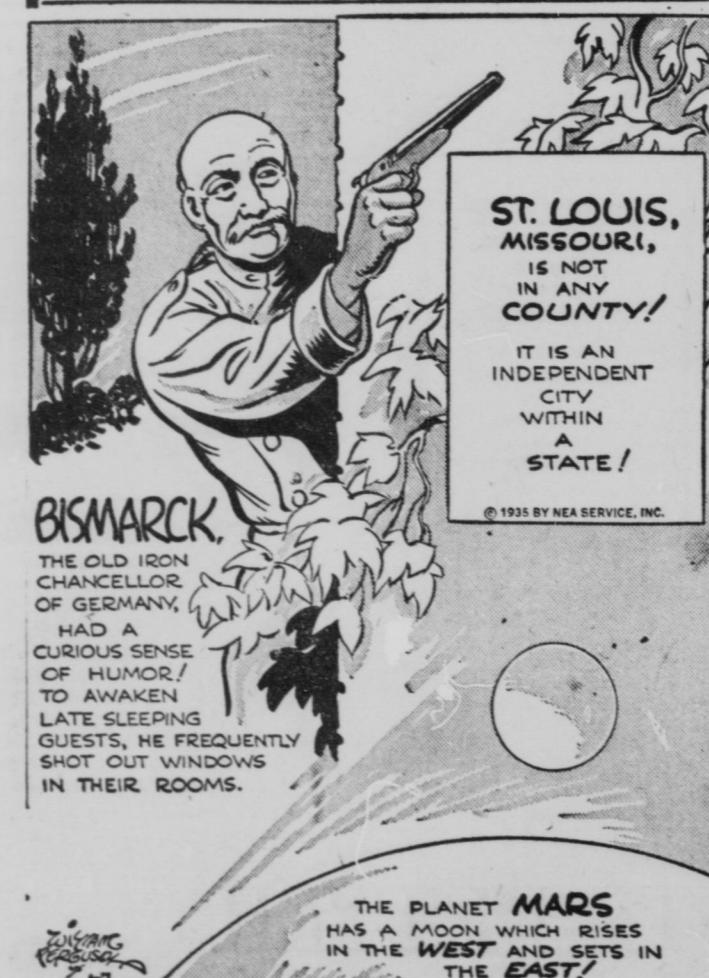
VERTICAL
1 The — was in Massa- chusetts.
2 Masculine.
3 Every.
4 Spun wool.
5 Male ancestor.
6 To affirm.
7 Existed.
8 Highest note in Guido's scale.
9 Lyre-like in- (pl.).

10 Sarah Hale — it in print.
12 Rowing device.
14 To loiter.
16 To peruse.
21 Hearkens.
24 Despondency.
26 To burn with hot liquid.
28 Snaky fish.
29 To wander about.
31 Silkworm.
32 Tip.
40 All, dis- tributively.
41 System of weights.
43 Military bugle signal.
44 One.
45 Glazed clay block.
46 Emperor.
47 Ever.
48 Lacerated.
49 Injury.
51 Name.
53 Lion.



THIS CURIOUS WORLD

By William Ferguson



MARS has two moons, Deimos and Phobos. The latter is so near the planet that it revolves completely around the moon in seven hours 39 minutes. This is less than one-third the time of the planet's rotation on its axis; consequently, it rises in the west and sets in the east.

NEXT—What is the most thickly populated country in the world?

OUR BOARDING HOUSE

—By Ahern



OUT OUR WAY

—By Williams



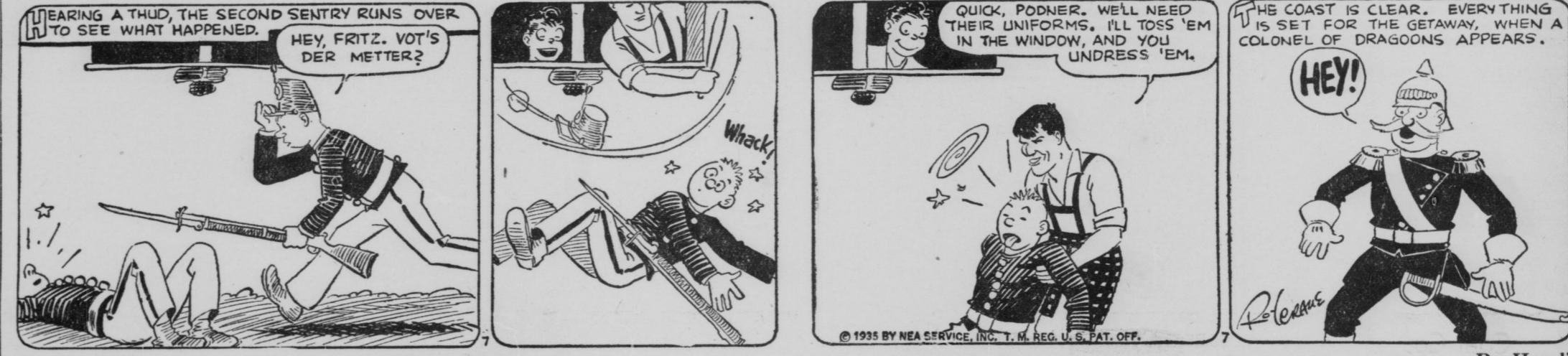
FRECKLES AND HIS FRIENDS

—By Blosser



WASHINGTON TUBBS II

—By Crane



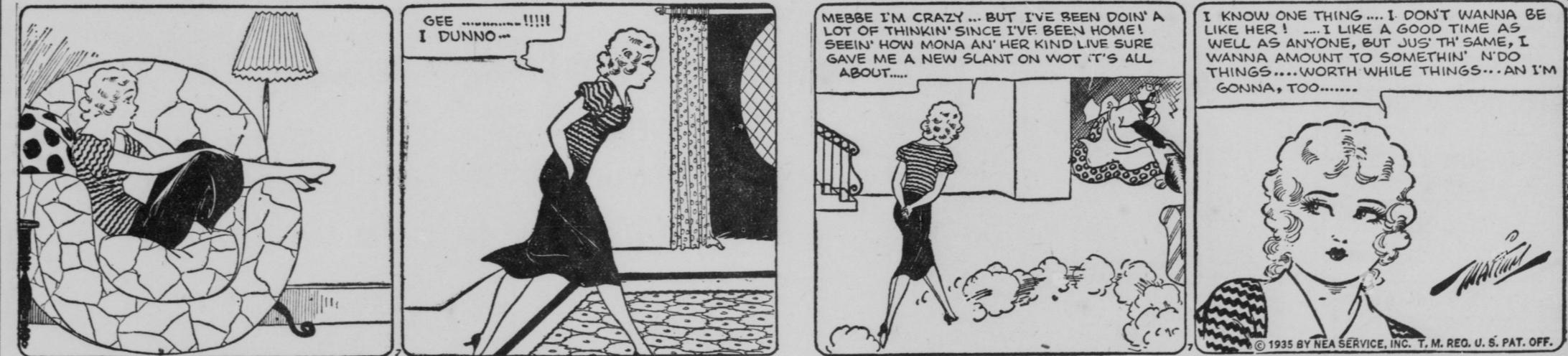
ALLEY OOP

—By Hamlin



BOOTS AND HER BUDDIES

—By Martin



TARZAN AND THE LION MAN

—By Edgar Rice Burroughs



Tom Orman, late of Hollywood, cracked his lash savagely against the skin of sweating blacks as they dragged the mammoth sound truck across a small stream. Through perilous jungle he was bound for the seething heart of Africa, to make his greatest picture. Kwamuti, headman of the black, locked on with hate.

Not far away sat Naomi Madison, who had won her way to movie stardom by a certain diplomacy that she practiced on Tom Orman, the director. "Why can't we go on?" she inquired peevishly of Rhonda Terry, her double. "Orman's probably afraid to separate the safari," Rhonda replied. "He was warned of this place."

Watching the girls—silently, patiently—were Sheik Ab el-Ghrennen and his men. "Which of them holds the secret of the Valley of Diamonds?" asked the sheik. "I am not sure," his companion answered; "they are so much alike. But one of them has the paper." The sheik nodded ominously. "We can bide our time."

The eyes of Billy West, chief cameraman, were on Rhonda—through a sentimental haze. Major White, however, an old hand in Africa, gazed approvingly at Tom Orman, who was still swinging his lash. "We're in for a bad time," he said, "unless Orman changes his tactics, because . . ." He was interrupted by rifle fire.

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