

## Wife Shows Loyalty to Hauptmann

Attitude Could Hardly Be Otherwise Until Trial Ends.

BY HELEN WELSHIMER  
NEA Service Staff Writer

MRS. BRUNO RICHARD HAUPTMANN is severely criticised in some quarters because she is standing by her husband on trial charged with the murder of Charles Augustus Lindbergh Jr. Where else should she take her stand? Bruno Richard Hauptmann may be a detestable name to a vast



Helen Welshimer

throne of persons who have convicted him without trial, but wives, if they are worth their salt, have a peculiar trick of standing by even ill-gotten husbands. There aren't even two choices open to Mrs. Hauptmann. If she was in her husband's confidence—and he is proved guilty as charged—then she is bound to him with self-forged chains. If she had no guilty knowledge of the Lindbergh crime, it is a pretty harsh heart that demands that she align herself against her husband until the case has been decided.

Certainly it is a dastardly crime of which Hauptmann is accused. Of course Mrs. Hauptmann has a small son of her own which makes her doubly conscious of the agony that some one inflicted on the Lindbergh family.

### Attitude Justified

All right, you say; then how can she support her husband who is under accusation? Easily and rightly! A man is innocent, even in the eyes of the law, until he is proved guilty. Why shouldn't he get the same break from his wife? When the law hands out an unfavorable verdict, wives find it difficult to unpick their faith from the shields of the man who have borne it. A woman will admit a man's sin. But sometimes she can't stop loving the sinner.

A woman who is worthy of her name will not desert a man when he needs her. She will trust him to the last crossroads, and if the path splits, she will cloak her loyalty in sympathy as she removes the mangled mantle of her pride.

Whether Bruno Richard Hauptmann is a child-killing fiend or just a German carpenter accused falsely, Mrs. Hauptmann needs sympathy far more than her actions open her to criticism. If her husband is innocent she has been drawn over unnecessary coals. But if the man whom she thought was kind and gentle and brave, the man who would protect her, and all womanhood and childhood as well, is a murderer who deserves to be pushed off this terrestrial globe with 20th century speed, she doubly needs our pity.

### Love Ignores Reason

Still another argument comes from the ranks of protected womanhood that needs not venture beyond the barricades which a man's affection and strength have built for them. How could a woman be fond of Hauptmann, they ask? How could she love such a man?

That, of course, we can't explain. But we do know that the human heart finds its dreams in most peculiar places.

If Hauptmann gave his wife love and tenderness and excitement, after his fashion, she has a trust to keep. After all, she is standing by the man she loves. It is not the man whom the courts and the newspapers have been presenting to you and to me. Her allegiance goes to the man who was her husband, and undoubtedly she is wondering how he ever got himself into such a vile mess.

Certainly no mercy should be granted the murderer of the Lindbergh child, whether that murderer is Hauptmann or another man. If Hauptmann is guilty he has strangled the quality of mercy until it is thinner than air in his courtroom today. But let's not pull our skirts away from his wife because once, when she was young and spring was scattering its life urge among plants and human beings, she fell in love with the man whose name is fast becoming a synonym of heartlessness.

## MOTHERS' CLUB SETS LUNCHEON

Mrs. E. C. Rumpel will be guest speaker at a luncheon meeting of Kappa Alpha Theta Mothers' Club at Butler University at noon Tuesday at the chapter house. Mrs. J. E. Thompson and Mrs. Walter Holt will be luncheon chairmen.

Assistants for the program are Mesdames Murray A. Auerbach, George Moore, A. L. Ballinger, O. B. Hamilton, Frank Jones, Kenneth K. Woolfing, Charles Rau and Albert Pfeiffer.

### Branch Meeting Set

Miss Pearl Eller will speak on "My Child Goes to School" at a meeting of the Broad Ripple branch of the Indianapolis Free Kindergarten Society at 2 Tuesday at the kindergarten. Mrs. W. D. Little, chairman, will be assisted by Mesdames R. K. Howe, J. H. Judy and R. A. Sayre.

## General Banking

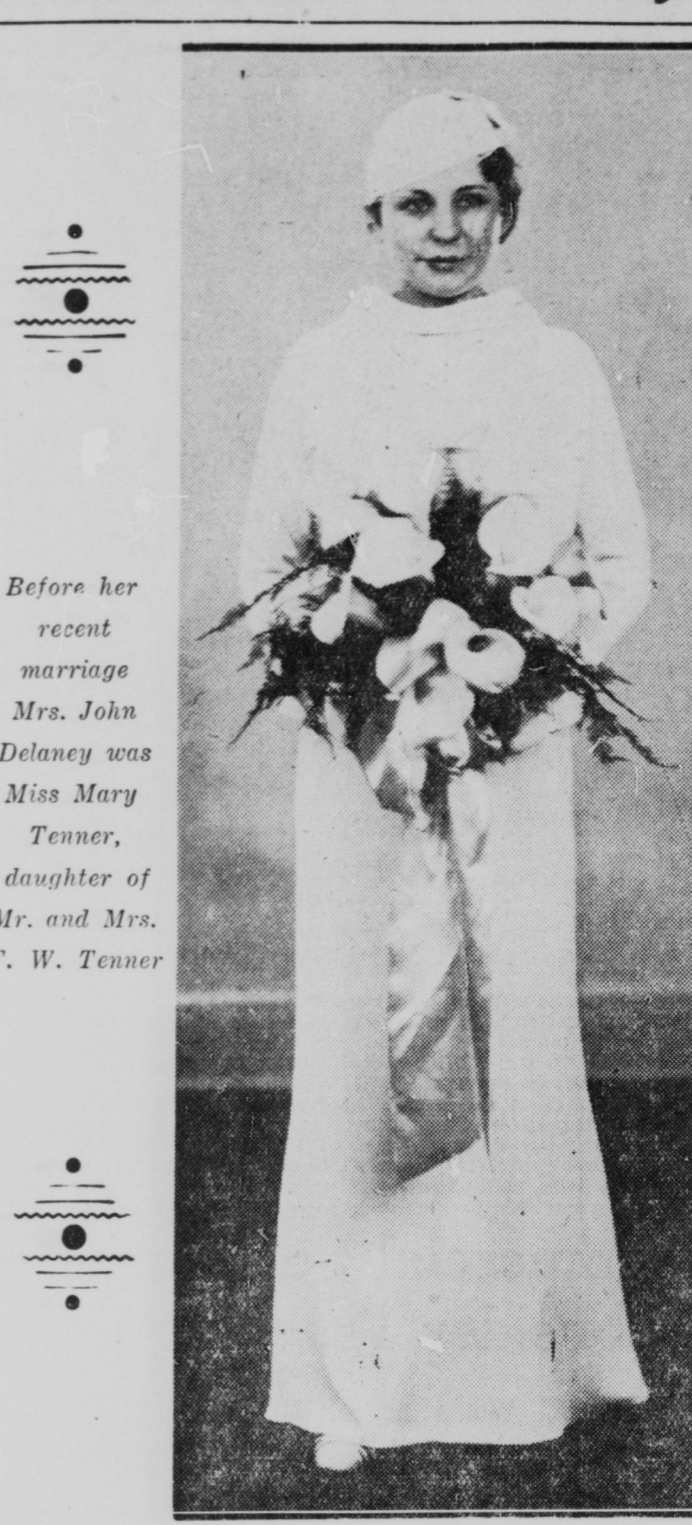
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## Wed in Recent Ceremony



Mrs. John Delaney

## Department Club Will Hear Liam O'Flaherty, Author

Liam O'Flaherty, Irish novelist and adventurer, who is making his first American lecture tour, will address the general club meeting of the Women's Department Club Wednesday. Mrs. James D. Emsont, program chairman, will introduce the speaker, whose subject will be "The Art of Enjoying Life."

Born in the Aran Islands, County Galway, Ireland, Mrs. O'Flaherty served with the Irish Guards who went to the aid of Belgium at the beginning of the World War. Returning to find Ireland swept by revolution, he organized a band of troops and helped restore peace. He has lived in both South America and Asia Minor.

Mrs. R. O. McAlexander will preside at a business session beginning at 2. Mrs. Hollie A. Shideler will have charge of the tea, and hostesses for the social hour will be Mrs. Arthur S. Ayres, Mrs. James Preston Smith and Mrs. O. M. Pittenger. Mrs. E. C. Rumpel and Mrs. J. M. Dalrymple will preside at the tea table.

Assisting with the day's activities will be Mrs. Donald Graham, door; Mrs. Roscoe E. Leavitt, decorations; Mrs. William Dobson, ushers; Mrs. Merritt E. Wood, courtesy; and Mrs. Everett E. Lett, aids to the president.

Oakley Richey, artist and instructor in decorative composition and theater design at the John Heron Art Institute, will speak on "Creative Seeing," before the art

department of the club at 2:30 Monday. A business meeting will precede the lecture at which Mrs. J. M. Williams, chairman of the department, will preside. Exhibit committee, of which Mrs. James T. Hamill is chairman, and Mrs. R. A. Miller, vice chairman, with Mrs. Leonidas F. Smith assisting, announces a one-man exhibit of paintings by Mr. Richey at the clubhouse during the month of April.

A tea will follow the lecture in charge of Mrs. Charles R. Yoke, assisted by Mesdames J. E. Foley, Edward L. Hall, Bert C. Keithly, W. K. Miller, William A. Rowland, J. Harvey Snyder, Allen J. Sweeney, Frank C. Walker, William H. Welch, C. E. Wolcott, Percy A. Wood, E. H. Niles, and Miss Ida B. Whitte.

The program of the 10 o'clock group for January includes some phases of Indianapolis art. Mrs. C. C. Wyson will present "Indiana's Capital"; Mrs. Paul T. Rochford, "Statuary and Governors' Portraits"; Mrs. J. M. Williams, "The State Library"; Mrs. A. E. Wickes, "The New Building"; Miss Katherine Beeson, "Indianapolis Central Library"; Miss Bessie McClellan, "Crown Memorial Hall and Children's Room"; and Mrs. M. B. Hedges, "Branch Libraries."

The board of directors will meet at 10 Monday and the club auxiliary to the Public Health Nursing Assn. will meet with Mrs. John Roscoe Curry, 4919 Carrollton-av., for luncheon at 12:30 Tuesday.

## Club Meetings

MONDAY

Mrs. Francis Insley will entertain members of the Irvington Women's Club at her home, 558 N. Audubon. Mrs. Joseph Osterander will present "Victorian Dining."

Mrs. F. G. Johns will present "A Guide to Civilized Living" by H. A. Overstreet, at a meeting of the Vincent Reading Circle, and Mrs. C. M. Finney will review "Time to Live" by Gove Hambidge. The session will be held at 2 at the American National Bank.

Monday Afternoon Reading Club will meet with Mrs. J. W. Maltby, 5337 Park-av. Mrs. Sylvester Moore and Mrs. H. M. Phipps will present a program.

Members of the Fortnightly Study Club will assemble with Mrs. John L. White, 614 E. 49th-st. A program on California will be presented in talks by Mrs. W. W. Knapp and Mrs. M. A. Dalman.

New Year resolutions will be given in response to roll call at a meeting of the Sesame Club at the home of Mrs. C. P. Harley, 5321 Ellenberger-av. An open forum will be held on "The Changing Family."

Overstreet's "Guide to Civilized Living" will be reviewed by members of the Monday Conversation Club at a meeting with Mrs. H. D. Goode, 935 E. 34th-st. Lambda Chi Alpha Mothers' Club will entertain with a card party for members and friends at 1:30 at the Butler University chapter house, 4721 Sunset-blvd. Mrs. Claude Lett and Mrs. Edwin Manogue will be in charge.

Luncheon meeting of the Alpha Chi Omega Mothers' Club of Butler University will be held at the chapter house, 4615 Sunset-av. Mrs. Minnie B. Link will give a travel talk and Mrs. J. F. Karnes is luncheon chairman. Mrs. Robert S. Pierre will preside.

Mrs. Alice Mathews, 1417 Belle View-pl, will entertain members of Cherokee chapter, International Travel-Study Club, Inc., at 12:30. Mrs. Elmer Kiefer will assist the hostess and Mrs. S. R. Artman will lecture.

## Miss Ramey to Wed in Church Rite

Dr. Robert Wiseheart to Claim Bride Tonight.

Tapers in four seven-branched candelabra will light the palm and fern-banked altar at the Tabernacle Presbyterian Church tonight at the marriage ceremony to be read by Dr. J. Ambrose Dunkel. Miss Betty Ramey, daughter of Mr. and Mrs. George Lawrence Ramey, and Dr. Robert Hadley Wiseheart, son of Dr. and Mrs. O. H. Wiseheart, North Salem, will exchange marriage vows.

Guests will be seated by Dr. Earl Metcalf, Dr. George F. Collins, Jean Black, William Ramey, Charles Binford and Gilbert Morrison, ushers, and following the ceremony a reception will be held at the Ramey home, 5688 Washington-blvd. Pink and blue appointments will be used. The serving rooms will be lighted with white tapers. A three-tiered wedding cake will be the table centerpiece.

### Sister to Be Aid

The matron of honor, sister of the bridegroom, Mrs. Jean Black, will wear dusty rose taffeta designed with a ruffled train and rhinestone trim and will carry an arm bouquet of token roses with satin bow and streamers. The sister of the bride, Miss Margaret Ramey, will be maid of honor. With her turquoise blue gown she will carry token roses arranged in an arm bouquet. Suzanne Ramey, another sister, will wear pink taffeta with tulle ruffles trimmed with velvet ribbons in turquoise blue and will carry a French basket of rose petals.

Philip Sheridan, the ring bearer, will wear a black velvet suit with white satin blouse and carry the ring on a white satin pillow. Dr. William Otis McQuiston, Chicago, will be Dr. Wiseheart's best man. Mrs. Wiseheart has chosen black lace with a Johanna Hill rose corsage, and Mrs. Ramey will appear in a gown of American Beauty shade with a souvenir rose corsage.

### Bride Chooses Satin

The bride's gown of ivory satin is fashioned with square neckline and long sleeves, puffed at the shoulders and with the skirt falling into a long train. The bride's tulle veil, worn by Mrs. Christian Carlsen at her wedding, will come from a cap fashioned of lace, an heirloom of the family. Her flowers will be gardenias. Pride of America roses and valley lilies, tied with ivory satin ribbons.

Following the reception the couple will leave on a motor trip, the bride traveling in a hunters green wool outfit with black fur trim with black accessories and wearing gardenia corsage. After Feb. 1 they will be at home in North Salem.

The bride attended Butler University where she was a member of Kappa Alpha Theta Sorority, and Dr. Wiseheart is an Indiana University graduate and a member of Phi Gamma Delta Fraternity.

Mrs. H. C. Sheridan, Frankfort, will wear blue crepe and Mrs. L. J. Ramey, will wear dahlia velvet. Both will have rose corsages. Mrs. Sheridan and Mrs. Ramey are grandmothers of the bride.

Roy Metzger, Lebanon, will sing the "Thema Prayer" and Paul Matthews will play the organ. During the reception the Kappa Alpha Theta trio, composed by Misses Mary Martha Hockinsmith, Jean Southard and Judith Miley, will sing.

## Among New Year Brides



Mrs. Paul Johnson De Vault

Mrs. Paul Johnson De Vault before her marriage Wednesday was Miss Cecily Fletcher, daughter of Mr. and Mrs. Matthews Fletcher.

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## Regency Trend in Style Given Expression With Pastel and Bright Hues

Pale Colors Form One Range; Crimson, Apple-Green, Fuchsia and Capucine Make Up Second.

BY HELEN LINDSAY

ONCE again, from the pages of French history, which brought us the Empress Eugenie hats several years ago, comes an inspiration for women's fashions, in the Regency colors which are being used in new costumes for women. Set in motion by the Noel Coward play, "Conversation Piece," several months ago, the trend for these colors has brought into the fabrics of modern feminine clothing the colors and color combinations which were seen in the period in France when Philip, Duke of Orleans, was regent for Louis XV.

Two ranges are seen in the regency colors, as seen in the play, and now reproduced in costumes which leading designers are showing. One is a collection of pale pastels, and the other bright colors which include crimson, apple green, fuchsia and capucine.

Capucine is a deep orange color, which takes its name from the nasturtium, which is called capucine. Pastel colors, as reports from Paris show that this color will be one of the vivid ones seen in feminine costumes. Dark green, magenta and peacock blue are others, while geranium pink and celestial blue, popular in regency days, will be seen this season, too.

Dark tones or neutral gray ones, mentioned in the style reports of the Regency period as dove gray, will form the backgrounds for colorful prints. In no other another way has it been so evident that color would be worn. At the recent opening of the Metropolitan Opera season, feminine costumes were bright and colorful, with very little black shown. Purples, which have not been used for several years, were seen in a number of costumes, and a light mulberry color was seen in the evening clothes of very young women.

### Fur Fashions Attract Attention

IN addition to the interest aroused by colors as seen at the Metropolitan Opera premiere, much attention was given by stylists to the fur fashions which were evident on the same occasion. One was a white ermine finger-tip coat, with a mandarin sleeve and a narrow rolled collar. Another was a full length evening cape of mink, with a wide pointed collar, which was fastened by a gold chain at the neckline. Mink also was seen in finger-tip length coats, with wide revers and upstanding collars.

Full swagger coats were seen, and box coats with slightly fitting waistlines, with sleeves wide at the wrists to allow space for numbers of bracelets which are being worn.

### Princess Marina Is Name of New Plaid

A NEW plaid, said to have been designed by the Duke of Kent for his bride, being shown in one of the exclusive eastern shops, is called Princess Marina plaid. It is a Balmoral plaid, in which black, bright red and gray are combined. The original plaid was made for the Duchess of Kent in an Inverness coat. Coats copied from this are shown in tweed, in the royal plaid.

### Wool and Taffeta Combined in Dress

GRAY wool, combined with plaid taffeta in black and white, has been used in a new ensemble worn by Kitty Carlisle, Paramount player, who was seen at the Indiana and the Circle theaters, in "Here Is My Heart." The dress is in tunic outline, and buttons down the front to the bottom of the tunic effect.

With it Miss Carlisle wore a cape lined with the plaid taffeta. The same taffeta trims the dress, with a huge bow at the rather low neckline. The dress sleeves are long, gathered, with a shallow flaring ruffle below the snug-fitting cuffs.

suddenly, hearing Valeria's step beside him.

Of course, Valeria told herself, after she and Peter were married she could always change whatever she wished in the house.

They parted Millicent and Mrs. Kendall on the drive home. "Peter and Valeria are seeing each other a great deal," Mrs. Kendall said with satisfaction. "I'm glad the farce is nearing an end. But you don't like Valeria, do you?"

"I like her so little that I could drag Ann by her hair if I knew where to find her," Millicent retorted. "But, though I dislike Valeria, I don't underestimate her cleverness. I suppose it won't be long before she lands Peter—hook, line and sinker."

Millicent was thinking. "Dumb, dumb, dumb! He'll be telling it to a lawyer soon, thinking a divorce is what he wants. I'd like to tell him what I think of that blond deceiver. But it would only send him straight into her arms."

"When people marry they should marry forever and ever" Ann said with sudden passion.

"Bravo! That got a rise from our little Puritan."

"Did you say some one else had bought this house?" Ann asked, changing the subject quickly.

"Yes, the chap who engaged me. His name is—"

CHAPTER THIRTY-EIGHT

ALLAN did not complete the sentence. A shrill scream from Sissy brought Allan and Ann both rushing to the garden. There were the two small ones, safe and sound. Sissy stood sturdily, her little round legs apparently glued to the spot, her arms waving wildly. "Make 'em take 'em away, Ann."

Sonny, grinning delightedly, was holding an arm out rigidly. "She's scared of a worm. Pray!" Sonny said.

"It's a snake!" Sissy, clinging tightly to Ann, peered with fascinated eyes at the long green object dangling from her twin's hand.

"No, it's not a snake," said Allan, "although it wouldn't surprise me if snakes do come about here some time, particularly near the river edge."

Ann shivered slightly. "You don't like snakes either, do you?" Sissy said, looking up at her.

Ann said "No," in a low tone. She was thinking of Valeria. Desolation swept over her at the thought. Fear gripped her heart.

"I suppose she's with Peter," she thought. "I suppose she is with him all the time now."

Valeria was with Peter that afternoon. And during other afternoons as the weeks passed.

She knew people were speculating, awaiting the announcement that Peter planned to get a divorce and marry her. She had not mentioned to him the subject that was nearest her heart. Valeria was biding her time.

Ann's name did not come to Peter's lips as frequently as in the past. But sometimes when Valeria referred to Ann casually she saw a grim look settle on his face and the muscles contract about his mouth.

No, Peter hadn't forgotten Ann. But he was becoming surer as the days went by that she would never come back. Hope was leaving him. And the house was now only a symbol of an adventure in faith that had failed.

He had taken Valeria out to the house a number of times and she had applauded the decorator's suggestions. Inwardly she raged because she was being shut out of the picture. Not one of her suggestions had been accepted. Peter, moving through the rooms with a haunted expression on his face, was no help in putting Allan Vincent in his place.

It was almost as though Peter were seeing ghosts, the way he looked about, the way he started

"I'll give him a ring and ask him to meet us at the house," Peter said.

ALLAN said to Ann, "I need you a little this afternoon. Will you go shopping with me?" His dark eyes met hers eagerly.

"I'll be too busy," she said. "You haven't an alibi. I'm treating the children to a kid's matinee and Sadie has been handsomely tipped to give up her afternoon off and take them."

"Ann, there are times when I'm not sure of your sanity. An attractive girl like you turning into a recluse."

"Allan, I—"