

City Man Notes Revival of Interest in Puppet Form of Entertainment

Harry Fowler, Who Constructs and Operates Figures, Relates Some History of Centuries-Old Diversion.

BY BEATRICE BURGAN
Times Woman's Page Editor

ONCE upon a time in London, Lady Jane was the model of Parisian style to fashion-conscious women, who waited excitedly from one season to another to see what she would wear. Lady Jane, we learned, was a puppet, who basked in feminine admiration in the golden age of puppetry during the seventeenth century. Harry Fowler told us this story after our curiosity was aroused in the puppet show he presented within the play of "Cinderella," sponsored by the Children's Theater last week.

After several years' decline of interest in puppetry, a demand is being revived, Mr. Fowler explained, as we discussed his puppet shows, "Jack and the Beanstalk," "Penciochio," "Hansel and Gretel," and the latest, "Little Black Sambo," all designed particularly to entertain children.

The revival of interest really began in 1919 when Tony Sarg started his troupe, Mr. Fowler told us. Mr. Fowler started the movement in Indiana, for he is the only puppeteer who tours the state with his show. He lectures before clubs, schools and churches, and one of his most entertaining talks is accompanied by demonstrations of puppet construction.

Mr. Fowler made his first puppets as a project when he was a cadet teacher, working for his degree at the John Harrison Art Institute. His puppets were so well executed that he won a scholarship because of their merit.

He has his own ideas how puppets should be constructed. Instead of constructing their chests and hips of wood blocks, he wads pieces of newspaper, binding them together with strips of gummed tape. Thus the puppets are lighter and move more gracefully, as they are pulled on the strings. The legs are made of jointed dowl rods. The hands are molded first in clay, cast in plaster of paris and put in molds of papier-mache or plastic wood.

Mr. Fowler enjoys painting the puppets' faces and designing their costumes. "It is surprising how often they turn out to resemble some friend," Mr. Fowler said laughingly. "It's always unintentional, too. My puppets have distinct personalities. Some of them are obstinate from the first and persist in being awkward. There are others—like the announcer of 'Penciochio'—every one has always loved him because he is so graceful and amiable."

When Mr. Fowler makes costumes for puppets, he places them on the table and covers them with the chosen materials. Then he snips off the material around them and sizes the costumes according to the movements the puppets will make.

"I never keep a puppet that does not turn out to please me," Mr. Fowler explained. "The puppets average seven to nine strings each and when they are put away in their bags, the strings are put in place carefully so there'll be no entanglements."

Explains Differences

As Mr. Fowler told us some of the early stories of puppetry, we learned the difference between puppets and marionettes. Puppets are manipulated by rods below the stage; they have no legs and usually are used in puppet shows within a marionette show. Marionettes, above the stage regulate their movements.

"A monk who arranged the nativity scene had the idea one year that the characters in the scene might be put into action by the manipulation of strings. Mary was one of the principal characters and so it was that the name marionette was coined," Mr. Fowler explained. In complete with legs, and strings from his study of puppet history, he learned that puppet comes from the word puppa, meaning jointed toy.

To prove the revived interest in puppet shows, Mr. Fowler pointed out that the Marionette Guild in Detroit has a permanent theater and that thirty active companies are presenting shows in the country. While there are about 150 plays written in American particularly for puppets, more than 1500 are available for presentation in foreign countries. Puppets appeal particularly to the peasant countries, Rumania, Yugoslavia and Czechoslovakia, where puppet construction fulfills the craft interest.

National Trends Shown
Every country has developed its native form. The oriental shows are related to religion and legend. In England the shows often satirize political conditions; the popularity of the shows in England during the 17th century was gained when the stage was so strictly censored. In Czechoslovakia the puppet shows were used to spread propaganda, suppressed by newspapers. Puppets are used now in America for advertising purposes. Mr. Fowler himself presented shows at the state fair last year in the Indiana University building, based on child psychology as taught at the university. In the first year of a Century of Progress Exposition in

When West bid a spade, North overcalled with two spades. We do not believe in using a cue bid unless after a suit has been shown. Also, as the hand was played in England, when a six-heart contract was reached, East doubled.

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Eleven Chosen as 1934 Feminine Leaders



These are five of the women nominated to Mary Margaret McBride's 1934 All-American team of achievement. Left to right are: Mrs. John D. Rockefeller III, Shirley Temple (top), Evangeline Booth (below), Helen Jacobs, and Josephine Roche.

BY MARY MARGARET MCBRIDE
NEA Service Staff Correspondent

Guild Members to Be Addressed by Albert Stump

Albert Stump will talk on Robert Burns at a meeting of the White Cross Music Guild tomorrow in the nurses' residence of the Methodist Hospital.

The meeting will open at 10 when a chorus, under the direction of Mrs. Jane Johnson Burroughs, will rehearse. Hospital sewing and making of dresses also is scheduled. Following luncheon Mr. Stump will talk. Mrs. John Emhardt, in costume, will sing a group of Scotch songs. Mrs. W. C. Hitz will preside at the meeting. Hostesses will include Mrs. Harry Nagle, chairman, Mrs. Harry Beebe, Mrs. Floyd Bell and Mrs. Hitz.

NEW YORK, Jan. 2.—With a bow to the old year and a salutation to the new, I nominate for honorable mention 11 American women, who, it seems to me, have improved the 8760 shining hours of 1934 by making highs in human endeavor.

My list has been compiled, not without trepidation, and only after extensive consultation with some of our best pickers of winners. The feeling of the persons to whom I talked is that the time is past when there is any excuse for listing the accomplishments of women merely as the accomplishments of women. This all-America eleven is hailed, then, solely because the achievements of its members made history.

Industry and Public Affairs
MOST dramatic of the lot is the gentle-voiced, blue-eyed Josephine Aspinwall Roche, Colorado coal operator recently appointed assistant secretary of the treasury, second woman to hold a sub-cabinet job. Single-handed, not long ago Miss Roche fought a price war with a great corporation and won.

Motion Pictures

THIS year's big news in motion pictures is California's Shirley Temple, who is 5. That tiny golden-curl, blue-eyed star, who has scored in twelve months a string of successes, including "Little Miss Marker" and "Baby Take a Bow," that have netted her one of the most desirable contracts in Hollywood.

Aviation

WHEN the aviation achievements of 1934 are totaled up, the palm, in my opinion, goes not to some flyer who has broken a distance, speed or endurance record, but to Phoebe Fairgrave Omlie, who the Government special assistant for air intelligence, has worked quietly and faithfully helping aviation to come back.

International Affairs

SARAH WAMBAUGH, red-haired and close-mouthed where her own affairs are concerned, knows more about plebiscites than any other person, man or woman, in the world. Miss Wambaugh's official title is technical adviser and deputy commissioner of the plebiscite commission, but she often sits as commissioner and when any crisis that nobody else can handle comes up, she is always sent for and always knows what's wrong.

Literature

CARRYING her hat in her hand so that her publishers would know her, Caroline Miller, mother of twins, came to New York and fame fresh from a tiny village in Georgia where she sat in a drug store to do most of her writing because there was a table and nobody interrupted. Mrs. Miller's first novel, "Lamb in His Bosom," won the 1934 Pulitzer prize and for months led the best seller lists.

Sports

FOR the third time the lithe, hard-hitting, straight-speaking daughter of California in 1934 won the national tennis championship. The task of holding this coveted

THE 1934 NATIONAL WOMEN'S ALL-AMERICAN ELEVEN

THE following nominations of outstanding women are made by Mary Margaret McBride, distinguished traveler, author, and writer for The Indianapolis Times and NEA Service, on the basis of the achievements credited to each woman during 1934. It is not intended to include those who have been only most widely publicized. This list represents Miss McBride's personal views.

JOSEPHINE ASPINWALL ROCHE, coal operator and assistant Secretary of the Treasury.

SHIRLEY TEMPLE, infant motion picture prodigy.

EVANGELINE BOOTH, chosen commander-in-chief of the international Salvation Army.

KATHARINE CORNELL, acclaimed greatest personality on the American stage.

MRS. JOHN D. ROCKEFELLER III, whose social service endeavors are pointed to as a model for wealthy women.

MRS. FLOYD ODLUM, president of Great Fifth Avenue Women's Specialty Store.

PHOEBE FAIRGRAVE OMLIE, special assistant for air intelligence.

SARAH WAMBAUGH, technical adviser and deputy commissioner of the Saar Plebiscite Commission.

CAROLINE MILLER, winner of Pulitzer prize for literature.

HELEN HULL JACOBS, three-time women's National Tennis champion.

DR. MARIA TELKETS, who demonstrated that body tissues produce light waves.

honor requires more than skill; it needs a level head, poise and good common sense. Helen Jacobs has them all.

WHEN George W. Crile of the research laboratories of the Cleveland Clinic illustrated before the National Academy of Sciences that energy actually radiates from living processes, it was a woman biophysicist, Dr. Maria Telkets, whose work was hailed as having produced the most striking results.

EVANGELINE BOOTH won in fair competition with men her new post as head of the international Salvation Army. Whoever is chosen for this place becomes an international general, for millions of humans and dollars are involved.

Theater

SLENDER, dark-eyed Katherine Cornell the almost unanimous current selection among both laymen and her fellow-workers as the great personality of the American stage, has added new stars to her crown this past year by inaugurating a series of Shakespearean road performances with her own company, herself playing Juliet and other key roles.

Business

WHEN she became the first woman president of a great Fifth-avenue specialty shop, Mrs. Floyd Odlum, attractive mother of two sons, already knew the business from the ground up, for she had spent two years in the store in an advisory capacity.

Sororities

Alpha chapter, Omega Nu Tau sorority, will hold its business meeting at 8 tonight at the home of Mrs. R. C. Morgan, 711 E. 11th-st.

Regular meeting of Beta chapter, Alpha Beta Gamma sorority, will be held tonight at the home of Miss Leona Bell, 742 N. Tremont-st.

Miss Martha McIntosh has returned to her home in Worthington after a visit with Mr. and Mrs. J. B. Holmes.

Present Season Without Equal in Attractiveness of Southern Resort Wear

Cruise, Shop of Wm. H. Block Co. Offers Costumes Unusual in Color, Fabric and Design.

BY HELEN LINDSAY

NO winter has found a more attractive wardrobe for women planning Southern vacations than the present one. Colors, fabrics and design have been accentuated in unusual costumes which will intrigue the feminine fancy. At the cruise and Southern wear shop in the William H. Block Co., redecorated as the deck of a Southern-bound steamer, varied costumes for every occasion at the Southern resorts are being shown.

Among the outstanding ones is a cotton coat, finger-tip length, as are most of the coats this year. It is full and swaggy, with a small tailored stand-up collar, ending in long tie ends, which button over long, thick wooden buttons.

Other coats include a long, fitted deck coat of white linen. It is fitted tightly about the waist, the long skirt cut in sections to fit around the hips, and flare around the feet. The revers are faced back with navy blue crepe, showing white polka dots, and a wide sash of the same fabric is worn around the waist, and tied carefully with loose flowing ends.

Of the same fabric as the polka-dotted crepe trimming on this deck coat is a bathing suit, with the halter neck following the lines of the coat collar, in a soft, rolled effect.

A sports coat of gold-colored linen is striking, with a round yoke, from which the coat flares to finger-tip length, with deep pleats at the back. The front is finished with a wide band down to the end of the fronts of the coat. The sleeves are wide and full.

A natural colored linen deck coat is made with a yoke across the back, a sewed in belt, which fits the coat snugly about the waist, and smoked pearl buttons down the front. The collar extends into wide points in front, and there is a stitched vestee effect of the same fabric of the coat at the front.

Other unusual vacation beach wraps include navy silk jersey capes, which slip over the head, and are cut V shape in back, with a long pointed front.

Rough Linen Used for Play Suit

ONE play suit in the cruise shop at Block's is of rough peasant linen, in a bright yellow and red plaid. It has full shorts, with pleats in the back, stitched down part of the way, and a fitted tucked-in tailored blouse of the same fabric.

Slacks are shown in a fine quality of shantung, in natural color, with fitted tuck-in shirt with a yoke across the back, and a small buttoned-down pocket.

Play suits include one in narrow wale pique, in brown and white. The shorts are brown, with large checks of white. With this is worn either white checks, of the same pattern as the shorts. The bandeau can be worn as a three-cornered scarf when the blouse is worn.

White waffle pique shorts are shown, with three red, white and blue buttons down the front, a blue bandana top with printed steamship design and a white cable halter neck. The same cable is used to tie the bandeau into fullness in the front, instead of the customary shirring.

Huge Flowers Trim Unusual Costume

THE most unusual costume is a red pareo, with huge tropical white flowers printed on it. This is made in one piece, in shorts, with an attached, brief skirt. With this is a bandeau top, and a matching long skirt, which can be fastened about the waist if desired.

A three-piece beach suit of spun silk is in blue and grey print, similar to the prints shown in the silks. It has long, full slacks, a bandeau top, and a tailored long finger-tip length coat, with a tie of the same fabric about the waist. The sleeves are long and full.

Many of the new bathing suits, which are briefer and barer than ever before, are in chenille knits, in bright and pastel shades. One in white is shown with a heavy white cable around the neck, and the same at the waist. Others have a knit which gives them the appearance of a quilted fabric.

rect the study which is open to the membership.

The pre-school child study and observation group of the association will meet at 2 Friday at the home of Mrs. Ian Joyce, 528 N. Central-st. Arrangements will be made for special observations at the Clare Ann Shover Nursery School. Mrs. William Rogers is director of the study group.

Members of Zeta Chapter, Pi Omicron Sorority, will meet tonight at the Lincoln.

OPEN HOUSE HELD AT MILVANE HOME

Mr. and Mrs. Charles Milvane held open house yesterday at their home, 4805 Park-av, for their friends.

T. W. Bennett Circle, Ladies of the Grand Army of the Republic, will hold public installation at 8 tomorrow night at Ft. Friendly with Mrs. Clarence Scott presiding.

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\$1.50 Grade 18-in. Heavy Corded Silks, go at 25c ya.
\$1.50 Grade Plain and Fancy Georgette, goes at 39c ya.
50c to 75c Fancy Laces, go at 10c ya.
75c Malines, go at 23c ya.
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75c Grade Fancy Feathers, go at 10c Ea.

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