

Two Varied Types Meet at Luncheon

Zona Gale Entertains
Mary Pickford at
Publicity Fete.

BY EVELYN SEELEY
Times Special Writer

NEW YORK, Nov. 28.—Nobody would be able to think of Mary Pickford and Zona Gale in the same breath.

They seem to me as far apart as any two women you could mention. But, after all, the book-selling world is entitled to try anything once. It wasn't long ago that William Lyon Phelps took Gene Tunney by the hand and presented him to his class as a lecturer on Shakespeare.

So "Miss Zona Gale"—the invitation read—gave a buffet luncheon for Miss Mary Pickford at the Sherry-Netherland to congratulate her on the publication of her first book, "Why Not Try God?"

Here stood Inez Haynes Irwin, smiling warmly at Zona Gale, saying, "She's the sweetest person in the world, and the kindest. I always remember Charlotte Perkins Gilman when she said, 'If I ever go to heaven I expect to see Zona Gale walking down the street, and then I shall feel right at home.'

And back in a shadowy corner sat a white-haired woman, not a celebrity at all, with tears in her eyes from the momentousness of being in the same room with the angelic Mary Pickford.

Hitting Literary Trail

Mary Pickford is going bravely—and perhaps brazenly—literary. She is leaving no stone unturned on the road back to the limelight. Literary luncheons are a new phase of experience, and she takes them in her stride. She marched up to Gertrude Stein the other day at a tea, chatted a long time, then was photographed with her.

And the literary world receives Mary Pickford as an author. For who hasn't a book to sell?

Was Zona Gale sponsoring the lunch for Miss Pickford because both are interested in God? Their concepts of deity are quite different.

Miss Gale said to me recently, "We are on a scientific exploration of life and death and the great unknown areas of consciousness."

Miss Pickford writes, "All the good that there is can be ours right now if we but tune in with God. I have had many griefs and many trials in my life . . . I had to learn to stop trying to be Atlas and carrying the world on my shoulders—to stop wearing the captain's cap and let God do the navigating . . ."

Miss Gale's philosophy is analytical, mystic, abstract. It is an off-shoot of intellectuality rather than emotion. Miss Pickford's is pliant and practical.

Makes Strange Table Mates

Miss Gale (Mrs. Breece) lives simply in a small Wisconsin town and has a walled-in garden. Miss Pickford's career has kept her in the spotlight of show places and hotels.

I suppose they are not far apart in age, yet Zona Gale is a middle-aged woman and Mary Pickford still looks like America's sweetheart with her curls cut off. Miss Gale's voice is low and shy; Mary Pickford's rather high and chidish.

Some guests wondered, "Are they old friends?" and it was learned that they had met two hours earlier.

Mary Pickford was there, part of a publicity program that is bringing her back to the public and showing them that whatever Douglas Fairbanks does, Miss Gale still has her pert little chin in the ring.

Zona Gale came, I believe, out of kindness, and because she holds that in a bewildered world the idea of God—whether in her terms or those of a movie star—is important.

MISS LEE WILL BE WED AT CATHEDRAL

Miss Vela Lee, daughter of Mr. and Mrs. James L. Lee, will be married to Selmer Anderson, son of Mrs. Mary Anderson, Carpenter, Ia., at 9 tomorrow morning in SS. Peter and Paul cathedral. The most Rev. Bishop Elmer J. Ritter will perform the marriage ceremony and the Rev. James A. Hickey will say the nuptial mass.

The bride, attended by her sister, Mrs. Michael Dugan, will wear an ivy satin gown, designed princess style, and a long tulle veil. She will carry a white prayer book, caught with ribbon streamers and showers of button chrysanthemums.

Mrs. Dugan's gown of green crepe will be trimmed in bronze, and her flowers will be Johanna Hill roses and bronze chrysanthemums. Richard Lee, the bride's brother, will be best man.

A Day's Menu

Breakfast

Chilled tomato juice with lemon, cereal, cream, cornmeal waffles, syrup, milk, coffee.

Luncheon

Thanksgiving menu, melon balls in grapefruit juice, roast turkey, giblet gravy, chestnut stuffing, cranberry sauce, ripe olives, creamed cauliflower, buttered beets, stuffed apples, salad, pumpkin pie, milk, coffee.

Supper

Cranberry cocktail, scalloped oysters and mushrooms, avocado and orange salad, hot buttered rolls, turkey mince pie, coffee.

Loose, Broken Plates Made Like New

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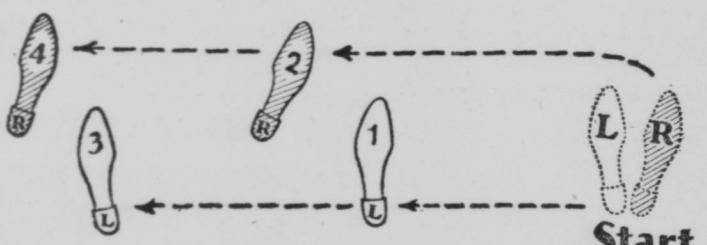
Out-of-Town Residents Enclosed in
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New Dances for the Holidays—No. 3 Tango Dance, Classed as Simple, Popular Now



Above, Maurice and Cordoba illustrate the start of the French tango step, in which the dancers move to the man's left. Diagram shows the simple routine of this tango.



Tango music is irresistible—and you must know how to do one of the many versions of the tango. Maurice, the master of celebrities, here, in the third of six articles, explains a simple routine.

BY ARTHUR MURRAY
NEW YORK, Nov. 28.—It's just as simple and certainly a lot more gracious to learn to tango than to stumble around trying to fox trot to tango music.

At rather pretentious holiday balls where the music is supplied by two orchestras, you may be sure that one of them will play practically nothing except slow, rhythmic tango music.

At smaller parties, the single orchestra will mix tango tunes with the fox trot and waltz selections. This, after all, is a tango year.

And unless you know what to do when a Spanish-type song is being played, you might as well sit down.

Actual tango steps are, of course, similar to those in the waltz and fox trot. Because of this, even a beginner will find tango steps surprisingly simple. They are done in a deliberate manner, making co-ordination of the mind and one's feet quite easy to acquire.

When taking the second and fourth steps, the man leads with his heel.

NEXT—The Rhumba.

HORIZONTAL ANSWER to Previous Puzzle

1 What South American national banner is pictured here?
2 Visitor.
10 Part of a circle.
12 Cease (nau-
tical).
13 Century plant
fiber.
14 To eat.
15 Chum.
16 Finish.
17 Turf.
18 Pertaining to
tallow.
23 Myself.
24 To doze.
25 Flour factory.
26 Since.
27 Bean.
28 Masculine.
29 Instigation.
30 Fifth month.
31 Ferocious.
32 Monetary unit.
33 Preserve.
34 Your mother's
sister.
35 Apparatus for
this country

PIERRE DROOD
SENATE O' REILY
RAG RAG
ORALIE NIDAL
NEEDLE E.
DITT SWEAT ERA
AVENUE SIPPED
FRANCE CHEMISTS

PIERRE ANIL
VIOLA CURIE
ET C.
SAC
VALID
INANE
REDDEN
DIT SWEAT ERA
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FRANCE CHEMISTS

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