

## Two Varied Types Meet at Luncheon

Zona Gale Entertains Mary Pickford at Publicity Fete.

By Evelyn Seeley  
Times Staff Writer

NEW YORK, Nov. 28.—Nobody but a press agent would be able to think of Mary Pickford and Zona Gale in the same breath. They seem to me as far apart as any two women you could mention. But, after all, the book-selling world is entitled to try anything once. It wasn't long ago that William Lyon Phelps took Zona Gale to the city and presented him to his class as a lecturer on Shakespeare.

So "Miss Zona Gale"—the invitation read—"gave a buffet luncheon for Miss Mary Pickford at the Sherry-Netherland to congratulate her on the publication of her first book, 'Why Not Try God?'"

Here stood Inez Haynes Irwin, smiling warmly at Zona Gale, saying, "She's the sweetest person in the world, and the kindest. I always remember Charlotte Perkins Gilman when she said, 'If I ever go to heaven, I expect to see Zona Gale walking down the street, and then I shall feel right at home.'"

And back in a shadowy corner sat a white-haired woman, not a celebrity at all, with tears in her eyes from the momentousness of being in the same room with the angelic Mary Pickford.

### Hitting Literary Trail

Mary Pickford is going bravely—and perhaps brazenly—literary. She is leaving no stone unturned on the road back to the limelight. Literary luncheons are a new phase of experience, and she takes them in her stride. She marched up to Gertrude Stein the other day at a tea, chatted a long time, then was photographed with her.

And the literary world receives Mary Pickford as an author. For who hasn't a book to sell?

Was Zona Gale sponsoring the lunch for Miss Pickford because both are interested in God? Their concepts of deity are quite different.

Miss Gale said to me recently, "We are on a scientific exploration of life and death and the great unknown areas of consciousness."

Miss Pickford writes, "All the good that there is can be ours right now if we but tune in with God. . . I have had many griefs and many trials in my life. . . I had to learn to stop trying to be Atlas and carry the world on my shoulders—to stop wearing the captain's cap and let God do the navigating. . ."

Miss Gale's philosophy is analytical, mystic, abstract. It is an offshoot of intellectuality rather than emotion. Miss Pickford's is platitudinous and practical.

### Makes Strange Table Mates

Miss Gale (Mrs. Bruce) lives simply in a small Wisconsin town and has a walled-in garden. Miss Pickford's career has kept her in the spotlight of show places and hotels.

"I suppose they are not far apart in age, yet Zona Gale is a middle-aged woman and Mary Pickford still looks like America's sweetheart with her curls cut off. Miss Gale's voice is low and shy; Mary Pickford's rather high and childish."

Some guests wondered. Are they old friends? And it was learned that they had met two hours earlier.

Mary Pickford was there as part of a publicity program that is bringing her back to the public and showing them that, whatever Douglas Fairbanks does, Mary still has her perky little chin in the air.

Zona Gale came, I believe, out of kindness and because she holds that in a bewildered world the idea of God—whether in her terms or those of a movie star—is important.

## MISS LEE WILL BE WED AT CATHEDRAL

Miss Vela Lee, daughter of Mr. and Mrs. James L. Lee, will be married to Selmer Anderson, son of Mrs. Mary Anderson, Carpenter, Ia., at 9 tomorrow morning in St. Peter and Paul cathedral. The most Rev. Bishop Elmer J. Ritter will perform the marriage ceremony and the Rev. James A. Hickey will say the nuptial mass.

The bride, attended by her sister, Mrs. Michael Dugan, will wear an ivory satin gown, designed princess style, and a long tulle veil. She will carry a white prayer book, caught with ribbon streamers and showers of button chrysanthemums.

Mrs. Dugan's gown of green crepe will be trimmed in bronze, and her flowers will be Johanna Hill roses and bronze chrysanthemums. Richard Lee, the bride's brother, will be best man.

## A Day's Menu

### Breakfast—

Chilled tomato juice with lemon, cereal, cream, cornmeal waffles, syrup, milk, coffee.

### Luncheon—

Thanksgiving menu, melon balls in grapefruit juice, roast turkey, giblet gravy, chestnut stuffing, cranberry sauce, ripe olives, creamed cauliflower, buttered beans, stuffed apple salad, pumpkin pie, milk, coffee.

### Supper—

Cranberry cocktail, scalloped oysters, mushroom soup, avocado and orange salad, hot buttered rolls, turkey mince pie, coffee.

## Loose, Broken Plates Made Like New

PLATES REPAIRED WHILE YOU WAIT  
LOOSE, BROKEN, CRACKED, CHIPPED PLATES MADE LIKE NEW  
We Operate Our Own Laboratory

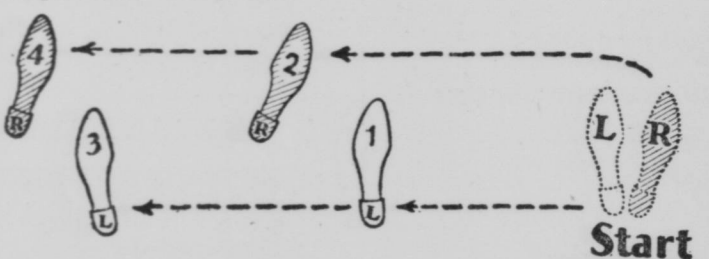
Out-of-Town Residents Mail-In Plates

**D. FRIEDLAND**  
2ND FLOOR LEMCKE BLDG.  
Cor. Penn. and Market Sts. LI-5130

## Tango Dance, Classed as Simple, Popular Now



Above, Maurice and Cordoba illustrate the start of the French tango step, in which the dancers move to the man's left. Diagram shows the simple routine of this tango.



Tango music is irresistible—and you must know how to do one of the tango versions. Arthur Murray, dance-master of celebrities here, in the third of six articles, explains a simple routine.

BY ARTHUR MURRAY  
NEW YORK, Nov. 28.—It's just as simple and certainly a lot more graceful to learn to tango than to stumble around trying to fox trot to tango music.

At rather pretentious holiday balls where the music is supplied by two orchestras, you may be sure that one of them will play practically nothing except slow, rhythmic tango music.

At smaller parties, the single orchestra will mix tango tunes with the fox trot and waltz selections. This, after all, is a tango year. And unless you know what to do when a Spanish-type song is being played, you might as well sit down.

Actual tango steps are of course, similar to those in the waltz and fox trot. Because of this, even a beginner will find tango steps surprisingly simple. They are done in a deliberate manner, making co-ordination between the mind and one's feet quite easy to acquire.

WHAT is commonly known as the French version of the tango is extremely popular this year. For that reason, I have diagrammed a step that is done in the half-open position. That is, the feet cross in front of each other, but the shoulders remain parallel and the position of the head should not be changed.

In the tango the steps are divided into slow and quick movements. The slow step takes about a second and is given two beats of the music. The quick step is twice as fast as a slow step and is given but one beat of the music.

The steps are taken sidewise. The man has his back to the center of the room as he progresses to his left. The woman faces the center of the room and her steps are taken sidewise, to her right.

First, take a long slow step with left foot to left side; then cross right foot in front of left; weight on right foot; step with left foot to left; repeat and draw right foot up to left.

When taking the second and fourth steps, the man leads with his heel.

NEXT—The Rhumba.

**HORIZONTAL**  
1 What South American national banner is pictured here?  
9 Visitor.  
10 Part of a circle.  
12 Cease (nautical).  
13 Century plant fiber.  
14 To eat.  
15 Chum.  
16 Finish.  
17 Turf.  
18 Pertaining to tallow.  
23 Myself.  
24 To doze.  
25 Flour factory.  
26 Beam.  
27 Masculine.  
28 Insinuation.  
30 Fifth month.  
31 Ferocious.  
32 Monetary unit.  
33 Preserve.  
34 Your mother's sister.

**VERTICAL**  
1 School.  
2 Small valley.  
3 An organ of secretion.  
4 Otherwise.  
5 Mesh of lace.  
6 Transpose (abbr.).  
7 Spike.  
8 Work of genius.  
11 Chief industry of this country.  
13 Small tablet.  
15 Sound of a gun.  
17 Right to speak.  
18 Threshold.  
21 State of being uneducated.  
22 Folding bed.  
24 No.  
25 Steeped grain.  
27 Battering machine.  
28 Bill of fare.  
29 Skirt edges.  
30 Employer of a servant.  
31 Sables.  
32 Public garden spot.  
33 President of this country.  
34 Sharp and harsh.  
35 Walking sticks.  
36 The ——— mountains form a boundary of this country.  
38 Self.  
39 One of a Philip pine tribe.

35 Apparatus for this country.  
36 Apparatus for this country.  
37 You and me, color.  
38 Blemishes.  
39 Form of "a."  
40 Theater platforms.  
43 Cry of a wild goose.  
44 Et.  
45 Singing voice.  
46 Withered.  
47 Small rodents.  
48 English coin.  
49 The capital of this country.

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## Bride-to-Be and Fiance to Be Feted

Mr. and Mrs. Balz Will Honor Daughter and Howard Lacy.

Mr. and Mrs. Peter F. Balz will entertain tonight at the Woodstock Club with a bridal dinner for their daughter, Miss Edna Balz, and her fiance, Howard John Lacy II, son of Mr. and Mrs. H. J. Lacy Sr.

The marriage ceremony for Miss Balz and Mr. Lacy will be read at 4:30 tomorrow afternoon with Mrs. Robert Mersereau, Dowagiac, Mich., as her sister's only attendant. George Gruen, Cincinnati, will be best man and Robert Gruen, also of Cincinnati, and Louis Schwitzer will usher.

Covers will be laid tonight for members of the bridal party, for Mr. and Mrs. Balz, Mr. and Mrs. Lacy, Mr. and Mrs. Dwight Dunlop, Mr. and Mrs. A. M. Glossbrenner and Mrs. William J. Wemmer, all of Indianapolis.

From out-of-town will come Robert Mersereau, Dowagiac; Mr. and Mrs. W. P. Moore, St. Louis; Mr. and Mrs. Jess McClain and Mr. and Mrs. George Gruen Sr., all of Cincinnati; Mr. and Mrs. A. L. McConnell, Chicago; Mr. and Mrs. Charles Gilbert, Detroit.

A plateau of white flowers will center the dinner table to be lighted with white tapers.

### Sorority Dance Set

Beta chapter, Sigma Alpha Chi sorority, will hold its Thanksgiving dance tomorrow night at the Propylaeum. Assisting Miss Helen Klasing, chairman, are Miss Mary Jane Fillingim and Mrs. R. W. Ennis.

### HEADS AUXILIARY



Mrs. Caroline Cook

Mrs. Caroline Cook is president of Hoosier Post, Auxiliary to Veterans of Foreign Wars, and other officers for the coming year are Mrs. Carrie Lauffer, senior vice-president; Mrs. Mildred Lane, junior vice-president; Mrs. Hazel Pfeuffer, treasurer; Mrs. Margaret Thompson, chaplain; Mrs. Lena Hart, conductor; Mrs. Emma Barret, guard; Miss Ethel Cook, patriotic instructor; Mrs. Elsie M. Stewart, historian; Miss Eloise Cook, trustee; Mrs. Martha Moore, Miss Eloise Cook, Mrs. Hazel Haight and Mrs. Eva Duvel, color-bearers. Mrs. Lulu Kessler is secretary to the president.

Some of the children did not see clearly enough the connection between the diagrams and the finished sketches. The diagrams are for the purpose of helping you draw the rabbit or the dog, and to help you get the proportion right. They show the way to do the finished sketch.

If you do not get the diagrams right, if these first measurements are not right, your finished sketch will not be right. Now of course you will want to make these diagrams very light, and the finished drawing heavier, but the sketches will not be right unless these early lines are correct. So if I were trying to win a prize, I should be very careful with these diagrams.

And another thing, it will be easier for the judges if you use clips instead of pins to keep your drawings together. I stuck a pin in my hand and Herbert got one in his finger while we were looking over the contest packages.

Even so, we're having a good time looking over the rabbits and Roly Polys that have all sorts of expressions on their faces. And we hope you're having a good time drawing them.

## Daily Recipe CHEESE BRAN LOAF

1 1/2 cup sifted flour  
1 1/2 teaspoon baking powder

1-4 teaspoon soda  
1-2 teaspoon salt  
4 teaspoons butter

1 cup sugar  
1 egg well beaten  
1 cup buttermilk or sour milk

1 cup bran  
1 cup grated cheese

Sift flour once, measure, sift again with baking powder, soda and salt. Cream butter, add sugar and egg, add flour and milk alternately. Fold in cheese and bran. Pour into well greased loaf tin. Bake in moderate oven one hour and fifteen minutes.

Drop FREEZONE on that aching corn. Instantly it stops hurting; then shortly you lift the corn right off with your fingers. You'll laugh, really! It is so easy and doesn't hurt one bit! Works like a charm, every time.

A tiny bottle of FREEZONE costs only a few cents at any drug store, and is sufficient to remove every hard corn, soft corn, and callus. Try it!

**Corns**  
Stop Hurting Instantly then Lift Right Off!

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## HERE ARE SOME TIPS FOR THOSE YOUNG ARTISTS

Russell Berg Gives Aspiring Cartoonists a Few Good Ideas.

By R. O. BERG  
Times Staff Cartoonist

The contest drawings for the first week are in, and from them I can get a few ideas which I want to pass on to you, and which may help you to win another week if you are not among the winners this time.

First, a few of you young artists didn't see the rule which said that all of the drawings must be at least seven inches high. Some of you drew only the finished sketch; some drew the diagrams just as I had them in The Times. You may do either, as you like, but be sure the finished drawing are larger than those in the paper.

It seems that a number of the contestants tried to make the drawing fit the page. If the page was wide, they widened the rabbit's head picture out of proportion, and proportion is one of the important things in this contest.

### Leave a Margin

I would suggest that you leave a margin of white paper around each sketch. This is not a rule, but a margin of an inch or two certainly will make your drawings look better.

If you have trouble keeping this white margin clean, put a piece of clean white paper under your hand, between your hand and the sketch, as you draw. This will absorb the moisture from your hand.

A number of drawings were rolled. There is no rule against this, but we'd like it better if you would have a neater package if you can send or bring it in flat, as many of the children have done.

Make your first lines of the drawing very light. If you bear down heavily on the pencil and then see that your line is not in the correct place, you have a harder time erasing than if you start by drawing light, sketchy lines and then make them heavier as they develop.

You will have more success with your background if you will put that in with a broad flat side of your pencil, rather than the point. An important part of drawing is to know when to use a sharp point of a pencil and when to use a broad flat side.

### Use a Soft Pencil

A number of the youngsters used very hard pencils for their drawings. You will find it best to use a soft pencil because when used for the preliminary sketches, it erases more easily, and you can get more definite blacks by using it in the finished sketch.

Take plenty of time. The drawings will be judged by correctness of proportion, good drawing and neatness and you can not have these things by careless, rapid drawing. One or two of the young artists used color on their drawings. There is no objection to this, and I don't care how much color is used, but color will not make up for good drawing. It's the drawing by which they will be judged.

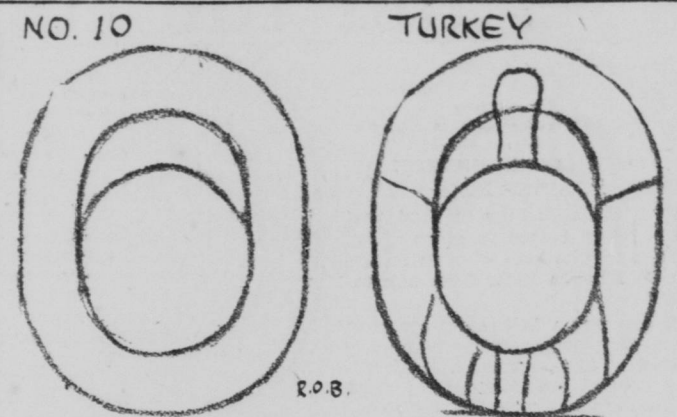
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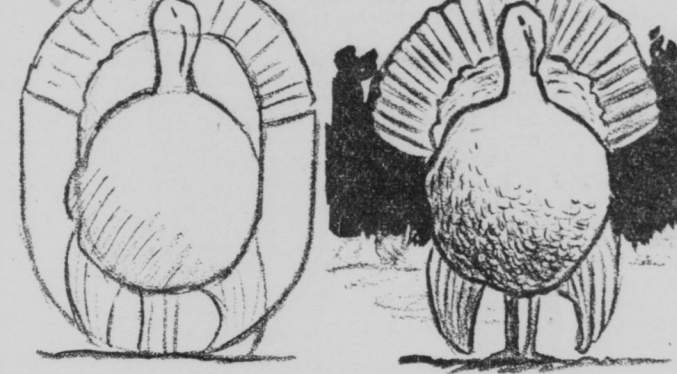
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Even so, we're having a good time looking over the rabbits and Roly Polys that have all sorts of expressions on their faces. And we hope you're having a good time drawing them.

## Today's Drawing Lesson



START BY DRAWING THE ABOVE SHAPE. THIS DETERMINES THE POSITION OF PRACTICALLY ALL THE PARTS BUT THE HEAD, WINGS AND FEET.



All you need in materials in The Indianapolis Times drawing lessons is a soft pencil and some paper like typewriter paper, and then a big smooth board like a drawing board or your mother's bread board, or a large, smooth book. You will need an eraser.

The best kind is a kneaded eraser. With it you will not make such a mess on the floor.

Cut out these lessons each day, paste them in a book, and you will have a drawing book to keep and show your friends.

Do you have some friends who are interested in drawing? Be sure and tell them about these lessons. They will be running in THE TIMES for several weeks.

Now read these rules carefully: 1. GRADE SCHOOL PUPILS ONLY are eligible for prizes in this contest. Any grade school pupil, boy or girl (except children of Times employees) may enter.

2. Your drawings must be made free hand, without the aid of instruments.

3. They may be made with pencil, crayon, or pen and ink.

4. Drawings must be submitted clipped together in complete sets of six, one for every day beginning with Saturday of each week and ending with Friday of the following week.

5. Drawings must be at least 7 inches in depth on standard size 8 1/2 x 11 inches white paper.

6. BE SURE to write your name, address, school and grade ON EACH DRAWING.

7. Your set of drawings for the second week (beginning Saturday, Nov. 24, and ending Friday, Nov. 30) must be in The Times office not later than noon, Monday, Dec. 3. You may deliver them in person or mail them to the Drawing Contest Editor, The Indianapolis Times.

8. In case of ties, neatness will be a deciding factor.

The creatures in the Bronx zoo require 124 different kinds of food from all parts of the world.

**HUSKY**  
VICKS MEDICATED COUGH DROPS  
Medicated with ingredients of Vicks VapoRub  
... Bring real relief.

**THROAT**

## HOPKINS MAPS RELIEF DRIVE FOR CONGRESS

Long-Range Program to Be Suggested; Costs Will Be Outlined.

By United Press

WASHINGTON, Nov. 28.—Congress, which must write the future policy of relief, will receive from Harry L. Hopkins a series of alternative plans—accompanied by his own recommendations.

The federal relief administrator, it was learned today, is preparing also to submit to congress a complete report on his administration for the last year, and its costs.

Mr. Hopkins, along with other White House advisers on relief trends, has come to the conclusion that relief no longer can be treated as an "emergency" function.

Private industry and business have not reduced the relief rolls appreciably by employment. Despite the current co-operative manifestations of industrial and financial leaders, relief officials feel that the problem still is far from a solution.

The relief plan which congress will be asked to adopt will be one thoroughly co-ordinated with the expected security legislation. It will be on a long-range basis, designed to deal with a period not less than five years.

Cost will be an important factor. In projecting alternative programs,

## Ask Mother—She Knows

Mother took this medicine before and after the babies came. It gave her more strength and energy when she was nervous and rundown. . . kept her on the job all through middle age. No wonder she recommends it.

**LYDIA E. PINKHAM'S VEGETABLE COMPOUND**

**Eyes Examined**  
Classes Furnished  
Established 33 Years  
**Jaffe & Sons**  
12 N. Illinois  
12 N. Pennsylvania  
PAYMENT PLAN IF DESIRED

**FERTILIZER**  
Use Odorless Sheep Manure NOW for green lawns next spring  
10 lbs. 50c 50 lbs. \$1.60  
**VONNEGUT'S**  
5 Branch Stores—120 E. Wash. St.

**Men's and Women's CLOTHING**  
ON EASY CREDIT  
ASKIN & MARINE CO.  
127 W. WASHINGTON ST.

**EVANS EZBAKE FLOUR**  
FOR ALL PURPOSES

# HELLO EVERYBODY!

Just two days, and I'll be in Indianapolis! And I do hope every one of my little friends in central Indiana will be able to be on hand Friday morning when I start through the downtown streets! I want you to see gorgeous floats I'm bringing with me . . . the dear little nursery rhyme folk such as Jack and Jill, Little Jack Horner, Goldie Locks and many others . . . the funny comic figures . . . and ever so many more thrilling features. I want you to listen to the music of the bands. I can assure you that you'll have the time of your lives! Don't forget the time and day!

## 9:30 A. M. FRIDAY

Plan to Come Downtown Early  
So You Won't Miss Any of the Parade

## Chest Colds

Don't let them get a strangle hold. Fight them quickly. Creomulsion combines 7 helps in one. Powerful, but harmless. Pleasant to take. No narcotics. Your own druggist is authorized to refund your money on the spot if your cough or cold is not relieved by Creomulsion.—Advertisement.

Mr. and Mrs. Dudley Williston will have their daughter, Mrs. Boyd Campbell, and Mr. Campbell, Louisville, Ky., and another daughter, Miss Beth Ann Williston, Greenville, with them during Thanksgiving. Miss Williston is a student at De Pauw university.