

# BASEBALL COMES INTO OWN IN MOVIE, 'DEATH ON THE DIAMOND'

## Robert Young Is Cast in Role of Pitching Hero

Author of '70,000 Witnesses' Turns Out Another Thriller in Gripping Tale of Pennant Race.

The author of "70,000 Witnesses" has turned out another mystery film story of sports in the name of "Death on the Diamond" and has been produced as a motion picture by Metro-Goldwyn-Mayer and is now on view at Loew's Palace.

The story concerns Pop Clark, veteran skipper of St. Louis Cardinals, who has staked his last cent in a desperate attempt to win the pennant. He acquires Larry Kelly, ace hurler from the Texas Indians and on this boy depends whether or not Pop will remain in possession of the team.

If the Cards lose the pennant, Pop loses the team to Ainsley, a designing grifter, who holds an option. Joe Karnes, gambling king, also wants the Cards to lose. His syndicate has a million dollars, at 20 to 1, that says Pop's team won't take the flag. Following incidents include the shooting of a player before he crosses the home plate, the poisoning of Truck Hogan, veteran catcher, the strangling of another important player in the locker room, and the assassination of a pitcher before the eyes of 80,000 spectators.

Robert Young portrays the part of Larry Kelly. Madge Evans is seen as Frances, daughter of Pop and in love with Larry.

Nat Pendleton, who always can be depended upon for a fine performance, is seen as Truck Hogan, veteran catcher. Mickey Rooney, child star who won fame as Willie in "Hide-Out," plays Mickey, the mascot.

Supporting program includes Walt Disney's latest all-color cartoon, "The Flying Mouse." A musical revue, a goofy movie and news events complete the program.

### New Gaynor Movie

Reunited for the first time since their initial co-starring venture made "State Fair" memorable, Janet Gaynor and Lew Ayres are seen again as the gay young sweethearts of "Servants' Entrance," the newest of important Fox photoplays, appearing currently upon the screen of the Apollo.

Reputed to be unlike anything in which they have appeared before, the story of "Servants' Entrance" will afford spectators the opportunity to laugh at the troubles as they thrill to the romance of the madcap lovers whose young lives it depicts.

For while "State Fair" bordered on the heavy drama in spots, "Servants' Entrance" is mostly in the romantic-comedy class.

In their newest roles Janet portrays a merry maid-of-honor of an automobile manufacturer who goes from riches to poverty and back again, while Lew is a chauffeur who goes from poverty to riches. Starting from opposite rungs of the ladder, they meet at the bottom. The climb upward is fraught with humorous and fascinating adventures.

Janet's descent to poverty is motivated by a desire to become a socialite—to learn to cook, sew, bake a cake and care for babies. So she disappears through the front door of her palatial home and makes her way to the servant's entrance of another, masquerading as a maid.

It is thus that she meets Lew, a chauffeur with an inventive turn of mind whose passion is a new type motorboat.

To win his love, and to make him capitalize on his invention without revealing her identity, become Janet's amusing problems.

The story was adapted for the screen by Samson Raphaelson from the famous story by Sigrid Boo, and was directed by Frank Lloyd, who won the last Academy award for his marvelous handling of "Cavalcade." As in the case of "Cavalcade," incidentally, "Servants' Entrance" was produced under the supervision of Winfield Sheehan.

In addition to Janet Gaynor and Lew Ayres the cast includes Ned Sparks, Walter Connolly, Louise Dresser, G. P. Huntley Jr., Astrid Allwyn and many others of equal importance.

Short subjects, including a Terrytoon cartoon, a two-reel comedy and Movietone News, round out the program.

### West Moves East

Mae West, grand dame of the cinema palaces, has taken her latest vehicle, "Belle of the Nineties," to the Circle theater for a second week to allow the Monument Circle crowd to get a flash at her illustrious personage, diamonds, curves and all.

The picture as practically every one knows formerly was titled "It Ain't No Sin," and somehow the "IT" caused no end of comment and the Paramount fellows did some-

## Riverside to Close After 'Fun Roundup'

Riverside amusement park will close for the season at midnight tomorrow and the management has designated this last day—Sunday from noon until midnight—as the "Last Fun Roundup" of the 1934 season.

All the rides and other concessions will be operated Sunday on a three-cent fare, and no tickets or coupons of any kind will be necessary in order to enjoy the bargain rate.

As a special free attraction there will be a balloon ascension in the afternoon by Daredevil Thompson, who will attempt three delayed parachute leaps, falling earthward hundreds of feet between each chute opening.

Delayed parachute openings have been made many times by jumpers from airplanes, using the army type of parachute, but it is believed this will be the first attempt with the style of parachutes used by the hot-air balloon aeronauts.

Every ride and other concession in the big fun resort will be in operation tomorrow.

The park is at its best in this beautiful late summer weather, and the picnic grove will be made ready to accommodate those bringing their lunches.

There will be skating in the roller rink afternoon and evening and both the beer gardens will be open with musical entertainment until midnight.

The big light appears at midnight, signaling the end of another summer of fun for park patrons of central Indiana.

Riverside will be open tonight.

### Royal Yacht

A 260-foot steam yacht that was once the property of the late king of Belgium was used as the background for a sequence in "Brewster's Millions," the British and Dominions produced that Thornton Freeland is now directing in England.

The film, with Jack Buchanan and Lily Damita in the stellar roles, is a musical transcription of the popular Winchell Smith-Byron O'Neil play. Freeland took the entire company aboard the yacht and filmed the sequence in which an elaborate dance is staged on its decks and in its salons. More than 100 performers took part in the scene.

The yacht now is the property of Lady Houston, who loaned it to the British and Dominions studios.

### Finds Losing Is Easy

Katherine De Mille, Paramount player, would rather keep a little extra weight, finding it easier to lose for particular screen roles than to gain.

thing about it which turned out to be "Belle of the Nineties" and is playing its second week at the Circle, title or no title.

The story concerns one very flashy lady of the nineties, resplendent at all times with fiery diamonds and a crowd of admirers who sang songs to the boys of evenings, as she admitted herself, "just to pass the time away."

And there came along a prize fighter to whom she gave her girl's heart and the story continues as though he done her wrong and broke her heart and she went to some far place like New Orleans to forget by singing to other lonely fellows with money only to meet the fellow of her choice and forgive all.

"Belle of the Nineties" closed its engagement at the Indiana Thursday and moved to the Circle.



## Cab Calloway and Orchestra Will Appear Here Tomorrow

The Indiana Roof staged its fall opening last night with music by Al Sky and his Musical Stars, who will be featured there again tonight.

Tomorrow they will make way for Cab Calloway and his orchestra, who are to be on the Roof tomorrow night only.

Calloway, whose "hi-de-ho" has been seen and heard by theatergoers and radio fans throughout the nation, has created a furor during the last three years with his "scat" singing and "hi-de-ho" dance rhythm.

Calloway first was introduced on a national radio hookup from the Cotton Club, New York. This summer, when he returned from a tour of Europe, he was featured by Rudy Vallee on his Fleischman hour. Since that time they have been filling engagements in the larger theaters and ballrooms from coast to coast.

### Gloria Again

Fox has signed Gloria Swanson for her first musical comedy appearance in talks, the Erich Pommer production of Kern-Hammerstein opera, "Music in the Air."

She has been borrowed from MGM for this picture in which she will play the role of the prima donna.

John Boles and Douglas Montgomery are co-stars with her, and the rest of the cast includes June Vasek, Al Shean, Hobart Bosworth, Marjorie Main and Joe Cawthorn.

## Moeller of Theater Guild Is Signed by RKO-Radio Pictures

RKO Radio Pictures has signed Philip Moeller, production director of the Theater Guild, to a three-year directorial contract.

Mr. Moeller, one of the most noted and successful directors of the world stage, has never produced or directed for any other organization than the Guild or its predecessor group, the Washington Square Players.

His contract with RKO Radio provides that he shall direct films at the RKO Radio studios during the summer months when the Guild is not producing and thus will not affect his relationship with that institution.

Mr. Moeller's theatrical career began as an author and he wrote several successful comedies in which Mrs. Fiske, Blanche Bates and Mrs. Campbell appeared. "Sophie," "Mollie" and "Mme. Sand." One of the founders of the Theater Guild in 1919, he turned his talents to direction and in fifteen years has directed some sixty plays for this organization.

His most noteworthy achievements include "Strange Interlude."

Lyda Nearly Starved  
Lyda Roberti almost went broke in New York once, refused to get nervous about it and just waited until offered a job.

Story Over Names  
It matters little to an audience who is in a picture; it's the story that counts, according to Cecil B. De Mille, Paramount director.

Raffi's Color Handy  
George Raffi's natural dark complexion allows him to work in many motion picture scenes without studio makeup.

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## 1-Probably the most beautiful and tullest short movie ever made is "La Cucaracha," an RKO Radio picture, which will be on the bill next Friday at the Circle with Ann Harding in "The Fountain."

2—Here is a real baseball scene from "Murder on the Diamond," with Madge Evans and Robert Young, which is now at Loew's Palace.

3—Mae West looks very old fashioned in this scene from "The Belle of the Nineties," now at the Circle.

4—Here is a very nice picture of Dick Powell as he appears in "Dames," now at the Apollo.

5—Janet Gaynor and Lew Ayres are very much peeved at each other in this scene from "Servants' Entrance," now at the Apollo.

## Rodeo Heroes Will Perform at Fairground

Rodeo champions and western contest celebrities, who have appeared in nearly all of the recent championship rodeos, will take part in the World's Championship Rodeo, which will be staged at the coliseum at the state fairground, starting Tuesday, Sept. 25, for eight performances.

The event will be produced by Colonel W. T. Johnson of San Antonio, Tex., who will present the rodeo in New York following the local engagement.

More than 200 cowboys and cowgirls of the rodeo circuit are expected to take part in the competition, which has \$10,000 at stake in cash prizes.

Scores of western stars already have signed for the different contests, which includes bronco and steer riding, trick and fancy riding, roping and bulldozing.

Some of the world's "meanest" riders of the "meanest" horses will be seen here "doing their stuff" in the huge coliseum arena.

Of the cowgirl contingent, many of the present day champions will be present, and probably will include Velda Tindall, Florence Randolph, Tad Lucas, Bea Kirman, Lucille Roberts, Pauline Nesbitt, Rene Shelton and Betty Myers.

One of the outstanding events of the engagement will be a big street parade through downtown Indianapolis the morning of the opening day.

It will be over two miles in length with several bands, all of the rodeo stars and many prominent state, county and city officials.

## No Cabbages

The world's most famous "cabbage patch" in Louisville, Ky., which served as the locale for the American classic, "Mrs. Wiggs of the Cabbage Patch," has absolutely nothing at all to do with cabbages.

This fact was made known today by Pauline Lord, distinguished Broadway actress, who makes her screen debut in Paramount's picture of the Alice Hegar Rice book.

Louisville's "cabbage patch" of the 1900's was a settlement of squat little dirty shacks that from a bird's-eye-view gave the general impression of a number of growing cabbages," explained the actress.

Ida's Training Unique  
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## ROUNDING ROUND THEATERS WITH WALTER D. HICKMAN

THE movie world apparently is attaching as much attention and importance to "The Barrets of Wimpole Street" as the overloads of the legitimate stage placed upon the play.

On the stage, Katharine Cornell played the role of Elizabeth Barrett nearly 700 times. She enhanced both her artistic and box office values by marvelous performances.

Metro-Goldwyn-Mayer purchased the movie rights some months ago. Quietly and intelligently, the company started its research in costumes, scenery, history, poetry and hundreds of other details.

Most intelligently, the movie company selected its cast, giving the greatly desired role of Elizabeth to Norma Shearer. Fredric March deemed himself fortunate in getting the role of Robert Browning, the poet who lifted Elizabeth from a cripple's couch into the sunshine of romance and independence.

Another tremendously fat role is that of Elizabeth's father, a tyrant who rules his family to please his vanity. Charles Laughton has this important role.

Other members of the cast are Maureen O'Sullivan, Katherine Alexander, Ralph Forbes and Una O'Connor. It was produced by Irving Thalberg.

Ward Farrar, manager of Loew's Palace, today announced that this tremendously important picture will open its engagement at the Palace on next Friday.

In the movie world this statement is as important as if Katharine Cornell was going to be seen again in "Barrets."

NELSON TROWBRIDGE, now manager of the Shubert theater in Cincinnati and for years manager of the Murat here, will open the Cincinnati legitimate season with Chie Sale in "Elephant on His Hands" on Sunday night, Sept. 23.

He will follow "Elephant" with the most outstanding hit along musical lines that Broadway has had last season. It is "As Thousands Cheer," which still is on Broadway.

"As Thousands Cheer" will visit only eight cities on a twelve-week tour. Indianapolis is not included on its tour.

The same cast that Mr. Trowbridge will have in "As Thousands Cheer" will open first of next year in "More Cheers."

THE Barnstormers are a group of enterprising young people who have been producing plays for the last three years in their own little theater, "The Barn," located in the rear of 1417 North New Jersey street.

During the summer plays are prepared and presented in the barn. Last season, Sheridan's "The Rivals" proved so popular that several engagements were sponsored by various organizations during the winter.

Among them were the senior class of St. John's academy and the Theta chapter of Pi Omicron sorority.

Oscar Wilde's "Importance of Being Earnest" was presented by the group at Cathedral as a supplement to the English classes.

The repertoire for the coming winter includes Goldsmith's "She Stoops to Conquer," Sardou's "Scrap of Paper" and the "Rivals."

Negotiations already have been made with several high schools in neighboring towns.

For organizations more interested in sponsoring modern fare, the following comedies have been prepared and included in their repertoire: Shaw's "Arms and the Man," Molnar's "The Play's the Thing" and "The Guardsman," Coward's "Private Lives," "Dover Road" and "The Suspicious Husband."

All of the sixteen active members serve equally and interchangeably as actors and workers. None are typed, as is the custom of most repertoire players.

Robert Maloy is director-manager; Jack Schilling, treasurer; Virgil Clarke, art supervisor; Frances Wiedekamp, wardrobe mistress.

Other members are: Mary Early, Margot and Sarah Robbins, Dorothy Wiedekamp, Annmarie Broder, Mary Louise Frank, Emma Lou Batchelder, John Culbertson, Anthony Krieg, William Schilling, William Brake, Alfred and Frank Wiedekamp.

## 'Dames' Goes on Screen at Indiana

Dick Powell, Ruby Keeler and Joan Blondell in Feature Roles.

The newest of the Warner Brothers' musical extravaganzas, "Dames" by title, occupies the screen at the Indiana theater this week.

The cast is headed by three veterans of "Forty-Second Street" and "Gold Diggers" fame, Dick Powell, a recent visitor here; Ruby Keeler, Al Jolson's better half, and the wise-cracking blond, Joan Blondell.

Busby Berkeley, creator of startling special numbers, has arranged a chorus of 300 feminine beauties for "Dames" and the numbers themselves are said to top anything done by Berkeley so far.

The story of the picture, written by Robert Lord and Delmer Daves, features Miss Blondell as a madcap chorus girl who takes great delight in inveigling dignified gentlemen into embarrassing positions.

Powell and Miss Keeler furnish the much-needed romance for the picture as two lovers who have "family troubles."

The comedy element of the picture is supplied by Zasu Pitts, Guy Kibbe and Hugh Herbert. Others in the cast include Arthur Vinton, Sammy Fain and Arthur Aylesworth.

The musical score is said to contain some exceptionally catchy tunes, written by three teams of popular song writers, and the songs are sung by Dick Powell, Ruby Keeler, Joan Blondell and Phil Regan, "The Radio Cop" of other fame.

### Hollywood Notes

Max Baer dropping in on Hollywood to get line-up for "Kids on the Cuff"—an "dropping out in 24 hours to keep busy refereeing until the pik starts at Paramount. . . .

Elissa Landi's pooch suffering from canine hay fever. Elissa, rushing from bow-wow specialists to the dog house between shots of "Enter Madame. . . .

Footballers on "College Rhythm" getting the go-by on those midnight snacks put out for Joe Penner. . . .

Lyda Roberti and Mary Brian, but the cast doing all right by the chief. Mae West studying genealogy since a sparkler was switched in one of the rings she put out to her "Belle of the Nineties" troupe at Paramount. . . .

Kitty Carlisle spending seven hours of the day in the hair before they figured out her new swanky hair-do for "Here Is My Heart. . . .

W. C. Fields going on a diet, 'cause he says he's gettin' so fat that when he goes in front of the cameras for "Back Porch" nobody else will be able to get in the frame.

Ida Lupino tossin' a few clothes in a suitcase and preparin' to leave for jolly ol' Lummox any minute now. . . . an' plannin' to buy a flock of new clothes across the water. . . .

Kay Komer, Henry Wilcoxon, Sir Kenneth Cooper and Director Henry Hathaway turnin' out a flock of classy ditties in quartet form at night on that "Bengal Lancer" location. . . .

Lynne Overman turnin' up on the "Enter Madame" set a bit haggard-eyed and confessin' that he's got the hots for the hero of a yarn he's writin' stuck in the middle of a stream, and can't figure which way to take him next.

Cary Grant diggin' up that musical comedy tune he used to use, and crackin' down on the "Any Old Chorus" in a scene. . . .

Director Elliott Nugent massaging a few wrinkles out of a mangled fender, an' thankin' his lucky stars that he was quick enough on the wheel to keep the wrinkles from bein' in himself personally.

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