

URGES SIMPLE PRECAUTIONS ON SEA CRAFT

Use of Flashlights Would Tend to Avert Panic Aboard Liners.

Athor E. Wills, Lieutenant in the United States naval reserve and former representative of the United States shipping board, believes that the loss of life in ship disasters can be minimized by certain simple precautions which never have been undertaken by ocean liners. The following is the first of three dispatches in which Mr. Wills outlines his recommendations.

BY ARTHUR E. WILLS

Lieutenant U. S. Naval Reserve

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NEW YORK, Sept. 11.—The most formidable and terrifying of all dangers at sea is fire. It spreads with such incredible and paralyzing speed that resistance becomes disorganized. A fire once gaining headway on a modern passenger ship—particularly in the upper decks—has very little chance of being arrested until it has spent itself.

Elaborate ship's ventilating systems not only serve to fan the flames, but distribute the burning particles all over the vessel; heavy layers of paint act almost as films of celluloid to conduct fire throughout the interior.

When fire breaks out, some measure of panic is bound to ensue. Darkness, more than any other factor in a marine disaster, brings terror to the passenger, unfamiliar with his surroundings. In almost all major casualties, ships' lights soon fail.

Flashlights Are Urged

One simple precaution which all ship companies should adopt is to provide flashlights for every one aboard. With flashlights strapped to the lifebelts in every cabin, the fears and difficulties of darkness would disappear. Passengers groping for the lights automatically would take their life belts at the same time.

Proper boat drills—to which I shall refer in a subsequent dispatch—would insure that flashlights were kept in working order at all times.

No lifesaving precaution would cost less and provide a greater measure of safety.

One merely has to read the newspapers to understand the horrors of darkness during a marine disaster. Passengers trapped below the maze of decks, passageways and stairways find the normal difficulties of making their way in unfamiliar surroundings intensified a thousandfold when darkness envelops them.

Give Way to Panic

Children, parents, husbands and wives lose touch with one another, and cut off from the deck by darkness, give way to stark panic. When the catastrophe comes during the day, the huge interior of the modern passenger ship is illuminated almost entirely by artificial light.

As long as ships sail the sea they are liable to be overtaken by disaster. Modern progress has done much to reduce such risk and American ocean-going ships have been singularly free from such misfortunes.

But that disaster which has overwhelmed the S. S. Morro Castle serves to remind us that risk never can be escaped entirely. The consequences of such disaster have been reduced greatly.

Nevertheless, they can be and should be reduced still further.

KAHN WILL PROBATED

Charity Bequests Provided Through Arrangement With Widow.

Bequests to charity, arranged between the late Henry Kahn, founder and president of Kahn Tailoring Company, and his wife before his death, are to be distributed by Mrs. Kahn, sole beneficiary of the \$50,000 estate, probate of the will discloses.

DRUGGISTS AMAZED AT DEMAND FOR NEW INDO-VIN MEDICINE; SALES GREATEST IN HISTORY

Larger Crowds Than Ever Before Now Flock to Hook's Drug Stores for This Modern Medicine.



Now Being Introduced at a Price Every Person Can Easily Afford.

Awful Rheumatism

MR. JOHN HUGHES of 214 E. Plum St., Indianapolis, Ind., said: "This is ONE of the many letters from all over this section: "Those agonizing rheumatic pains centered right in the joints of my knees, and sometimes I was down in bed for days at a time. I had to walk with a cane ALL THE TIME. Took medicine upon medicine, but kept on suffering and got to the place where I didn't know what to do any more. I heard about Indo-Vin and I got this medicine and I took it. It helped me FROM THE START and gradually the inflammation began to move right out of my body. Now I can work without the cane. I have gone back to work and feel like I never had a sick day in my life. I will praise this medicine every chance I get."

A Stomach Victim

MR. JOHN DRAKE of 102 S. Union St., Indianapolis, Ind., said: "For TWO YEARS I had been in an awful state of health. My stomach was always upset and I was simply FULL of gas all the time. Took medicine upon medicine, but kept on suffering and got to the place where I didn't know what to do any more. I heard about Indo-Vin and I got this medicine and I took it. It helped me FROM THE START and gradually the inflammation began to move right out of my body. Now I can work without the cane. I have gone back to work and feel like I never had a sick day in my life. I will praise this medicine every chance I get."

Kidney and Nerve Victim

MR. OWEN V. HOMWOOD, of 41 N. Temple Ave., Indianapolis, Ind., said: "My kidneys were so deranged that they got me up all night. I couldn't sleep on account of this constant ringing, would hear the clock strike hour after hour, and then I would wake up in the middle of the night as worn out as though I had never been to bed at all and would be so stiff and sore across my kidneys that I could hardly stand in it and I always fell flat on my face in the morning. I was just a bundle of nerves and couldn't get a decent night of rest and I would drag through every day half-sick and all of my energy had gone from my body. I tried every kind of medicine but Indo-Vin was the only medicine I ever found that turned out to be what I needed. My kidneys are still strong and I can get a good night's sleep now and I can get up and be well and don't have to keep getting up and down all night and I don't have any kidney misery in my body now. Indo-Vin is the only medicine that has been causing BACKACHE, SHARP PAINS and RISING AT NIGHT. Relieves children from bed-wetting in a few days."

IT WILL make your liver more active, will work the old bile from the liver, thus relieving spells of biliousness and sick headaches, strengthens the nerves by natural means, without harmful drugs.

RELIEVES rheumatism and neuritis by driving out the metabolic poisons that cause the awful aches and pains, giving quick relief.

IT WILL put a stop to the skin eruptions that are caused by impurities in the organs, will overcome the sallowess or "muddiness" that is

Tonight's Radio Excursion

TUESDAY

3:00—String ensemble (NBC) WEAF, Playboys and orchestra (CBS)

3:30—Wurzibach's sketch (NBC) WEAF, Singing Lads (NBC) WJZ, Ma Perkins (NBC) WEAF

4:00—Meyer's orchestra (NBC) WEAF, Buck Rogers (CBS) WABC

4:15—Gordon Ladd's sketch (NBC) WJZ, Wayside Cottage (CBS) WBBM, Radio City Music Hall (NBC) WEAF, Tenor orchestra (NBC) WJZ

4:45—Boke Carter (CBS) WABC

5:00—String ensemble (NBC) WEAF, Frank Buck (NBC) WABC

5:15—Jerry Cooper, baritone (CBS) WABC

5:30—Jack Armstrong (CBS) WBBM, Radio City Music Hall (NBC) WEAF, Tenor orchestra (NBC) WJZ

5:45—Boke Carter (CBS) WABC

6:00—Lavender and Old Lace (CBS) WABC

6:30—Gene Clues (NBC) WJZ, Reiman's orchestra and Phil Dwyer (NBC) WEAF

7:00—Abe Lyman's orchestra (CBS) WABC

7:30—Wayne King's orchestra (NBC) WABC

8:00—Wayne King's orchestra (NBC) WABC

8:30—George Givot (CBS) WABC, Pan-American concert (NBC) WJZ

9:00—"Memories" Edgar A. Guest (NBC) WJZ

9:30—Vocal group (CBS) WABC

10:00—"Sky Ride" Show (NBC) WJZ

10:30—Himber's orchestra, Joe Nash, tenor (NBC) WEAF, Story sketch (NBC) WEAF, Mrs. Franklin D. Roosevelt (NBC) WJZ

11:00—George Givot (CBS) WABC

11:30—Paul Whiteman's orchestra (NBC) WABC

12:00—Midnight—Sign off.

WEDNESDAY

10:55—Two Thirty Tues. 11:00—Jack Brooks and orchestra (CBS) 11:30—Boke's sketch (NBC) WEAF

12:00—"Boke's sketch (NBC) WEAF, 12:30—Boke's sketch (NBC) WEAF

1:00—"Boke's sketch (NBC) WEAF, 1:30—"Song of the City, dramatic (NBC) 1:45—"Bond of Friendship" Walter Purcell and orchestra (NBC) WEAF

2:00—"Gentleman's Club" (NBC) WEAF

2:30—"Life of Mary Sothern" (NBC) WEAF

3:00—"Bluebird" (NBC) WEAF

3:30—"Empress of Calak" (NBC) WEAF

3:45—"Song of the Observer" (NBC) WEAF

4:00—"Kalemmeyer's Kindergarten" (NBC) WEAF

4:15—"The King of Kings" (NBC) WEAF

4:30—"Sports review" (NBC) WEAF

4:45—"Great Radio news" (NBC) WEAF

5:15—"Rudy Vallee orchestra (NBC) WEAF

5:30—"Press radio news" (NBC) WEAF

5:45—"Three Scamps" (NBC) WEAF

6:00—"Song of the Honeycombers" (NBC) WEAF

6:15—"Tony Womack and his orchestra" (NBC) WEAF

6:30—"United States Army band" (NBC) WEAF

6:45—"Al and Lee Reiser" (NBC) WEAF

6:55—"Charm and Suede" (NBC) WEAF

7:05—"Words and Music" (NBC) WEAF

7:15—"Hon. Archie and Frank" (NBC) WEAF

7:30—"House of Home" (NBC) WEAF

7:45—"Rose Room melodies" (NBC) WEAF

7:55—"Ma Perkins" (NBC) WEAF

8:00—"Harry Caruso's orchestra" (NBC) WEAF

8:15—"Hawaiian Melody Masters" (NBC) WEAF

8:30—"March of the Millers" (NBC) WEAF

8:45—"Burchell dance orchestra" (NBC) WEAF

8:55—"Hollywood Herald" orchestra, piano, drama (NBC) WEAF

9:00—"Beau Box" (NBC) WEAF

9:15—"Cocoonut Grove orchestra" (NBC) WEAF

9:30—"Harold Stern's orchestra" (NBC) WEAF

9:45—"Cocoonut Grove orchestra" (NBC) WEAF

10:00—"Cocoonut Grove orchestra" (NBC) WEAF

10:15—"Larry Lee's orchestra" (NBC) WEAF

10:30—"Midnight—Moon River, organ and poems" (NBC) WEAF

10:45—"Sign off."

TUESDAY

10:00—Men of Notes (CBS)

10:15—Edward Wurzibach's orchestra (CBS) WABC

10:30—Night on the Air (CBS)

10:45—"Boke's sketch (CBS) WABC

11:00—"Wayne King's orchestra (NBC) WABC

11:30—"Light orchestra" (CBS) WABC

12:00—Lavender and Old Lace (CBS) WABC

12:30—Abe Lyman's Accordionists (CBS) WABC

1:00—"Rhythms" (CBS) WABC

1:30—"Champions" (CBS) WABC

2:00—"Melody Strings" (CBS) WABC

2:30—Hawaiians (CBS) WABC

3:00—"Hawaiian Melody" (CBS) WABC

3:30—"Sketches in Melody" (CBS) WABC

3:45—"Party Ideas" (CBS) WABC

4:00—"Singers" (CBS) WABC

4:15—"Herbie Kay orchestra" (CBS) WABC

4:30—"Erich Light orchestra" (CBS) WABC

4:45—"Music and Muzzy piano duo" (CBS) WABC

5:00—"Rambles in Rhythm" (CBS) WABC

5:15—"Jane Ellison's Concert" (CBS) WABC

5:30—"Al Kavulin orchestra" (CBS) WABC

5:45—"Kavulin's Hour" (CBS) WABC

6:00—"Hesler Farm Circle" (CBS) WABC

6:15—"Swinging Along" (CBS) WABC

6:30—"Recital" (CBS) WABC

6:45—"Let Me Lure the Organ" (CBS) WABC

7:00—"Manhattan Moods" (CBS) WABC

7:15—"On the Village Green" (CBS) WABC

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