

## MAE WEST'S 'BELLE OF THE NINETIES' NOW AT INDIANA IN PREMIERE

Roger Pryor, John Miljan and John M. Brown in Cast

Picture Is From Original Story by Actress Herself; Siren Sings Several Songs in Production.

The Indiana theater is presenting for the first time in any theater in the world the picture that every one is talking about, Mae West in "Belle of the Nineties."

Surrounded by three screen sweethearts, Roger Pryor, John Mack Brown and John Miljan, together with Duke Ellington and his orchestra, Katherine De Mille, Warren Hymer and Stuart Holmes, Mae West essays the role of the country's first and greatest national burlesque queen of the period.

As "America's Betty," Mae West becomes involved with an ambitious prize fighter, Roger Pryor of St. Louis, but through the plotting of the prize-fighter's manager, the romance is broken up, and Mae accepts an opportunity to become the queen of one of the popular palaces in New Orleans.

The men of New Orleans welcome her to the city and John Miljan's gambling house becomes the most popular rendezvous in town.

Miljan decides to back a young prize fighter, Pryor, Mae West's "St. Louis Man," and, to get money enough for the enterprise, induces Pryor to rob Mae West of her diamonds, unaware of the identity of the woman he is to rob, Mae frames the fight, ruins Miljan and brings back her remorseful sweetheart.

Leo McCarey directed the picture from an original story and screen play by Mae herself. In the course of the picture, Miss West sings several songs written for her by Sam Coslow and Arthur Johnson. Dozens of gowns were designed for this role, all featuring the prevailing fashions of the period, and the settings and incidents are all authentically reproduced.

Western Rodeo to Be Staged at Coliseum

The "World Championship Rodeo" will be produced at the coliseum at the state fairground for an engagement of six days starting Tuesday, Sept. 25, under the personal direction of Colonel W. T. Johnson, veteran rodeo producer, maker of the foremost western contests events in America.

For the first time in history, this famous gathering of western and new champions will vie for honors in a meet before the annual contest in Madison Square Gardens, New York City.

One of the "meanest" fastest, wildest strings of rodeo animals ever turned loose in an arena to pit their instinctive wildness against the skill of America's foremost cowboy and cowgirl stars, is being assembled.

Horses, steers and calves are being gathered from many points for the contest in which between 150 and 200 rodeo stars will compete.

All contestants will pay fees to enter the different events, and will have a chance at the prize money only by displaying their prowess on animals furnished them by Colonel Johnson and assigned them by draw.

The new film, which had its first local showing yesterday, will remain for seven days only and presents Franchot Tone and Madeleine Carroll in the featured romantic roles.

Bitterness of hate, lust of power, futility of conflict, glory of faith and ecstasy of love are the elements, it is announced, that go to make up the reputed greatness of "The World Moves On," which appeared first as a road show at the Criterion theater New York city, where \$2 top was the admission.

Following this engagement, the new photoplay was moved to Radio City Music Hall where it continued its sensational New York run, Chicago patrons and critics alike, are reputed to have heaped praise upon the attraction during its engagement at B. & K's. United Artists theater.

Chronicling the drama of a family which, over a period of four generations, spreads its branches over four nations of the earth, "The World Moves On" is thought to come adorned with the reputation of an epic film.

Otto Kruger is said to turn in a vivid characterization of the elderly Mr. Field, millionaire ship-line owner, who although married, would give up everything for the lovely Diane.

Clark Gable is seen as Mike, handsome South American rancher who is madly in love with Miss Crawford—but to no avail because of her previous pledge.

Stuart Erwin plays the comedy foil for Gable in the role of Johnnie.

Story was written especially for the screen by Edgar Selwyn and adapted by John Lee Mahin.

Clarence Brown, whose distinguished touches set every production in which he has a hand far above the usual run of film fare, is responsible for the direction.

Hundreds of baskets of groceries will be distributed as prizes, and every one attending the outing Sunday, whether an employee or otherwise, will participate in the distribution of the prizes.

It is expected the Kroger outing will be the largest of the summer at the park, and special summer preparations have been made to care for and entertain a huge crowd, according to A. W. Colter, manager of the Martens' offices.

The opening concert will present America's favorite baritone, John Charles Thomas, on Thursday night, Oct. 12. This date was chosen that the visiting teachers, who will be in Indianapolis at that time for the state teachers' convention, might have the opportunity of seeing and hearing Mr. Thomas.

An annual favorite with Indianapolis audiences is the Don Cossack Russian Male Chorus, with its dynamic leader Serge Jaroff, who will be heard in solos, quartets and piano with the composer at the piano.

One of the world's famous pianists, Jose Iturbi, has been chosen for the fifth concert of the Martens series on Sunday afternoon, Feb. 17.

The closing number will present Lotte Lehmann, dramatic soprano of Vienna and a valued member of the Metropolitan Opera Company of New York. While this will be Mme. Lehmann's first appearance in Indianapolis, during her two years with the Metropolitan Opera Company, and her radio appearances, she has endeared herself to the American musical public. This concert will be given on Monday evening, March 4.

Riverside will be open only on week-ends from now on until cold weather, it is announced, Saturdays and Sundays of each week to see all the rides in operation.

Both of the big beer gardens will be operated until the final closing of the park, it is announced by George Golding, manager.

Others in the cast are Frank Melton, Brenda Fowler, Russell Simpson, Walter McGrail, Marcelle Corday, Charles Bastin, Barry Norton, George Irving, Ferdinand Schumann - Heink, Georgette Rhodes, Claude King and Ivan Simpson.

The new photoplay was directed by John Ford, from an original story by Reginald Berkeley, who also prepared the screenplay. Arthur Lange arranged the musical accompaniment.

## Kroger Picnic Is Scheduled for Riverside

The Kroger Grocery company employs in all the concern's hundreds of stores in Indianapolis and central Indiana will gather at Riverside amusement park all day tomorrow and tomorrow night for their annual outing, and the general public has been extended an invitation to join in the monster picnic and enjoy the bargain rates that will be in force on all the various rides and other fun concessions.

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## Mrs. Martens Reports Heavy Advance Sale for Concerts

From the interest being shown by music lovers and the hundreds of subscriptions received during the summer for the fifth annual season of Martens Concerts there is every reason to prese a splendid season of music at English's.

From an artistic standpoint, the list of attractions is equal to any presented in Indianapolis for many years, chosen to please every taste.

Season tickets are on sale at the Martens' offices.

The third concert of the series will present the spectacular Monte Carlo Ballet Russe, with a company of sixty and an orchestra of thirty pieces.

In New York and Chicago last season this organization played to packed houses, the patrons paying as much as \$6.60 for single seats, Monday night, Dec. 10, is the date for the Indianapolis engagement of the Monte Carlo Ballet.

After this concert there will be a lull in musical activities under the Martens' direction until Jan. 27, 1935, when a concert of distinct novelty will be presented, introducing Russia's most famous musicians, Igor Stravinsky, world-famous composer-pianist; Samuel Dushkin, eminent violinist, and the Galzunoff quartet, who will be heard in solos, quartets and piano with the composer at the piano.

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