

MAE WEST'S 'BELLE OF THE NINETIES' OPENS AT INDIANA NEXT WEEK

City Theater to Be Scene of Film's World Premiere

Season Is Opened This Week With Showing of Bing Crosby's 'She Loves Me Not.'

The Indiana theater got away to a magnificent start yesterday when it began its new season with Bing Crosby, Miriam Hopkins and Kitty Carlisle.

The second week of the season of the Indiana will be a history-making one, as the world premier of Mae West's new picture, "Belle of the Nineties," will be held.

Milton Feld, president of Monarch Theaters, operators of the Indiana and Circle, states that "Paramount has agreed to designate the Indiana theater for the first showing of Mae West's 'Belle of the Nineties.'"

This is the Mae West picture originally titled "It Ain't No Sin," but censors boards in New York and Ohio refused to pass the picture under that title, so it was withdrawn from its original release date and sent back to Hollywood for repairs.

After the Mae West picture, "Dames," with Dick Powell, Ruby Keeler, Joan Blondell, Zasu Pitts, Guy Kibbee and Hugh Herbert, will open as the third movie of the greater season at the Indiana.

The fourth attraction will be Leslie Howard and Kay Francis in "British Agent." It originally was planned to spot "Cleopatra" in this position but the release date has been advanced until October.

Fought Many Duels

Twenty-four duels in two weeks is the record run by Fredric March.

Let us assume from this that the genial and popular Hollywood star has turned unaccountably militant, we hasten to explain that it all was part of his training for the role of the hot-blooded Benvenuto, sixteenth-century goldsmith, swordsman and lover extraordinary, in "The Affairs of Cellini," now on view at Loew's Palace.

Twice a day, six days a week, the actor fenced with an expert swordsman in the gymnasium of the United Artists' studio. From 9 to 10 in the morning and from 5 until 6 in the afternoon March skipped nimbly about behind a rapier.

Co-starred with Mr. March is Constance Bennett, who plays the part of the duchess of Florence, "playgirl" of her day who was more interested in Cellini than the deeds of her ruler husband, the duke of Florence (Frank Morgan).

Also on the program are "The Discontented Canary," a new series of all technical cartoons; a musical revue, "What Price Jazz," and news events.

Comedy at Circle

A new starring romantic team is presented to film audiences in Paramount's "Now and Forever," which opened yesterday at the Circle.

It is Gary Cooper and Carole Lombard and the picture marks the first time these two popular players have appeared together as leads.

In addition, 5-year-old Shirley Temple, who was seen in "Little Miss Marker" and "Baby Take a Bow," plays a starring role.

Gary Cooper is seen as a carefree chap, who lives by his wits, and hoodwinks every man he meets. Madly in love with Carole Lombard, he even permits his methods to cheat her away from him.

His little daughter, Pennie, played by Shirley Temple, has been brought up by a guardian. Desperate for money, he even consents to accept cash for his right to his own daughter. That is, until he sees her.

Then he carries her away. Together with Carole Lombard, they lead a happy, carefree life, until Cooper again is tempted to stray from the straight and narrow.

At this point the child's love and faith in him is vindicated, when by a noble deed of self-sacrifice he removes himself from her and makes happiness possible for her. Sir Guy Standing, Charlotte

MOTION PICTURES
MOEW'S NOW!
COLE PALACE 25c to 6

Again Lowe's has the Picture of the week!

Constance BENNETT
FREDRIC MARCH
"THE AFFAIRS OF CELLINI"
EXTRA!
Cartoon in Color!
"Discontented Canary"
Ted Floriga & Orchestra
Metronomes

GARY COOPER
CAROLE LOMBARD
SHIRLEY TEMPLE
"NOW AND FOREVER"
Sir Guy Standing

'Cimarron' to Be Reissued by RKO Pictures

"Cimarron," the dramatic RKO-Radio Pictures' adaptation of Edna Ferber's thrilling story of American pioneer life, which was acclaimed one of the most significant productions since the advent of talking pictures, is to be reissued this month.

The film production, which presents a sweeping story of early American life, with its vivid enactment of the stirring spectacles realistic of the life and struggles of early Oklahoma, was awarded the Academy of Motion Picture Sciences gold medal as the finest film made in the year of 1931.

Richard Dix and Irene Dunne, co-stars in the production, were acclaimed for their magnificent performances. Irene Dunne, as Sabra Cravat, scored her greatest screen success in this role, which eventually won her stardom.

Wesley Ruggles was responsible for the masterful direction of the film, and Howard Estabrook adapted the Ferber novel to the screen. Both Ruggles and Estabrook were awarded gold medals by the Academy of Motion Picture Sciences in their respective arts for their fine contribution on "Cimarron."

Among the host of prominent screen personalities, who loaned their talents to the making of this classic were Estelle Taylor, Nance O'Neil, Buster Collier, Rosco Atts, George E. Stone, Stanley Fields, Robert McWade and Edna May Oliver.

Granville, Gilbert Emery and Henry Kolker are also in the cast. "Now and Forever" was directed by Henry Hathaway.

Lloyd Is Held Over

Should the capacity houses evidenced at the Apollo during the last week be taken as a criterion, it would be apparent that the fans of Harold Lloyd have not diminished because of his prolonged absence from the screen.

At least, his new picture, "The Cat's Paw," has warranted an extended engagement, resulting in the photoplay being held for the second week.

"The Cat's Paw," according to reports, has offered the star an entirely new field of production possibilities.

The new photoplay depends more on story, situation, characterization and dialog, rather than on the fast-running gag sequence so familiar to Lloyd pictures. The change, however, has not resulted in a diminishing of the laughter qualities of his picture.

Helping the comedian in his laugh-provoking efforts is a cast of supporting players headed by Una Merkel, with the list also including George Barbier, Nat Pendleton, Grace Bailey, Alan Dienhart, Grant Mitchell, Fred Warren, Warren Hymer and Vince Barnett. Sam Taylor directed.

Coincident in Dates
Frances Drake, who plays the lead in Paramount's "Ladies Should Listen," made her stage debut in London on Oct. 10, 1932, and arrived in Hollywood to start her film career on Oct. 10, 1933.

MOTION PICTURES
APOLLO
Held Over!
ANOTHER SENSATIONAL APOLLO ATTRACTION!
HAROLD LLOYD
in **"THE CAT'S PAW"**
Extra! Cartoons
Extra! News
25c

INDIANAPOLIS ACCLAIMS IT "BING'S BEST PICTURE!"
No owner it's breaking every attendance record in the Indiana's history!
BING CROSBY
MIRIAM HOPKINS
Kitty Carlisle • George Barbier
"SHE LOVES ME NOT"
All seats 25c
Till 6
All Seats 40c After 6
INDIANA
HEAR BING SING
"Love In loom"
"Straight From The Shoulder"
"I'm Hummin', I'm Whistlin', I'm Singin'"



Fine Cast Aids Ann Harding in 'The Fountain'

Over twenty-five players selected from Hollywood and the New York stage are in the cast assembled by Director John Cromwell to support Ann Harding in her current RKO-Radio starring vehicle, "The Fountain," a story written around a group of people interned in a castle in neutral Holland during the World War.

Brian Aherne, well-known English actor of stage and screen and former leading man for Katherine Cornell, has one of the two male leads opposite Ann Harding.

Paul Lukas, the Professor Bhaer of Katherine Hepburn's "Little Women," essays the other male lead. Jean Hersholt portrays a Dutch baron, a role eminently suited to his talents.

Sara Haden, who appeared in the RKO-Radio pictures "Finishing School" and "Spitfire," plays a difficult role as a jealous sister. Other players in the supporting cast include Rudolph Amendt, Barbara Bonardess, Marina Schubert, Frank Reicher, Richard Abbott, Betty Alden, Mario Dominieli, Ian Wolfe, Douglass Wood and Hans Hoff. John Cromwell directed "The Fountain," which is the screen version of the popular novel by Charles Morgan.

It is scheduled to open next Friday at the Circle.

Broad Ripple

Broad Ripple park will close for the season after Labor day, according to Ralph Bennett, park manager. All amusements will remain open until then.

Postal day will be celebrated Sunday by all postoffice employees and their families. Games and contests have been arranged and prizes for winners by Rubin Barnes, president of Postoffice Clerks Association and Nelson Cook, president of the Letter Carriers Association.

A baseball game will be played in the afternoon by the letter carriers and postoffice clerks. The zoo is being featured by the arrival of four baby lion cubs born at the zoo last week. This will be the last opportunity to visit the only zoo in the city. Johnny Ward and his orchestra will play for the dancing in the park pavilion.

MOTION PICTURES
REVOLUT
STARTING SUNDAY ON THE STAGE
IN PERSON
AND COMPANY
tim MCCOY
MUTUAL
BURLESQUE THEATRE
365 DAYS AHEAD OF THEM ALL
FRENCH FROLICS
WITH RED HOT JOANN
Attend Our Sat. Midnight Show

Pity the Poor Prop Men of That 'Mrs. Wiggs of Cabbage Patch'

1. Joan Crawford and Clark Gable have many of these love scenes in "Chained," which comes next Friday to Loew's Palace. Nice work if one can get it.

2. Here is Harold Lloyd with his Chinese friends in "The Cat's Paw," now in its second week at the Apollo.

3. This is proof of the magnificent makeup that Fredric March uses in "The Affairs of Cellini," on view at Loew's Palace.

4. Gary Cooper is not feeding Shirley Temple an appetizing spoonful, as the contents of the spoon is the horror of most children—castor oil. This happens in "Now and Forever," at the Circle.

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Hollywood News

Little Anne Shirley, eager and excited over starting work in "Anne of Green Gables," the picture which offers her the chance of a lifetime, was one of the first persons on the lot the other morning . . . because it was the day the picture started production . . . Chick Chandler, all dressed up in a laundryman's outfit, talking to a beautiful girl . . . but there's no scandal even though her name is Jean Fontaine . . . for Jean is Chick's wife and she also is working in Chick's new comedy . . . O. P. Heggie peeping in on an almost-empty sound stage to listen to Art Jarrett sing a song which will be used in "The Gay Divorcee" . . . tiny Spanky MacFarland talking to Dick Alexander on location with the "Kentucky Kernels" company . . . and Dick is so tall he has to stoop over to listen to Spanky . . . Dick towers up some six feet, six inches . . . and Bert Wheeler and Bob Woolsey start off immediately to get in Spanky's good graces . . . and buy him an ice cream cone during the hot location trip . . . Spanky already thinks they're a couple of "small fellows" . . . so it looks like the "Kentucky Kernels" company will be a happy family . . . Miriam Hopkins is the coolest girl on the lot . . . she dresses in shorts when not working on the picture.

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Indiana Roof to Hold Gala Event Sept. 14

It will be "on with the dance" on the Indiana roof again, starting Friday, Sept. 14, when the roof, which has been closed throughout the summer season, will celebrate its gala fall opening.

This announcement came today from the office of Tom Devine, who has been in charge of the roof since May, 1928.

There will be no drastic change in the operating policy of the roof, which has been running for the last year as a combination ballroom and night club, charging an admission price which included table reservation and service, as well as dancing.

The roof will be open for dancing each night except Monday and Thursday. Dance music will be played from 8:30 p. m. till 12:30 a. m., except Saturday nights, when it will start at 9 p. m. and continue until 1 a. m.

Mr. Devine does not announce the name of the orchestra to play for the gala fall opening, but says that it will be one of several nationally famous radio bands which he already has tentatively engaged for the coming season.

The roof's admission prices will remain the same as they were last year.

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Dance Tonite! GRAND FALL OPENING Falls City Casino

3547 E. Washington St.
Adm., 10c Before 8:30

Hal Bailey's Orch.
SPECIAL DANCE
Monday Eve., Sept. 3, Labor Day
PRIZE WALTZ
Beer—Table Service

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Riverside to Draw Throng on Labor Day

Balloon Leap to Feature Holiday Program at Amusement Park.

Labor day will be a gala holiday at Riverside amusement park, for the management announces that the fares on all rides will be reduced to 3 cents on that day from early morning until midnight.

It is unusual for an amusement park to reduce prices on a holiday, and the occasion should prove inviting for outings by entire families, the big picnic grove having been supplied with hundreds of additional tables and benches for the free use of those who wish to make a day of it.

There is no amusement charge to enter the park, and there is a free checking service for baskets, as well as many acres of free parking space for autos.

As a free attraction on the afternoon of Labor day, Mack Thompson, known in balloon circles as the "Tuxedo Kid," will attempt to execute five parachute leaps as he descends from the skies over Riverside.

To perform this startling feat it will be necessary to send the balloon to a great height to give the "Kid" time to rid himself of the five chutes before hitting terra firma.

The two beer gardens, the largest roller rink in the state, with a brand new floor, and the dance palace, all combine with the scores of sensational rides to make Riverside an ideal place to visit.

Due Sunday

A real western movie hero, Tim McCoy, will arrive in Indianapolis tomorrow for a three-day engagement at the Rivoli theater.

He will make four appearances, tomorrow and Monday at the Rivoli and three on Tuesday matinee and