

'THE SCARLET EMPRESS,' STARRING MARLENE DIETRICH, NOW AT CIRCLE

Life of Catherine the Great Is Brought to Screen Goers

Reproduction of Court Scenes of Eighteenth Century Brings Stirring Pageant to Screen: Historical Tale Played by Beautiful Actress.

"The Scarlet Empress," Marlene Dietrich's latest starring spectacle, brings to the screen in a furious sweep of pageantry and glamour a reproduction of the eighteenth century of Russia under the tyrannical iron heel of the mad czar.

The story concerns the early childhood and later marriage of Sophia Frederica, played by Marlene Dietrich, to the heir to the Russian throne, Grand Duke Peter, half-witted grandson of Peter the Great.

Sophia Frederica is taken into the Russian court as a child filled with the beautiful and whimsical thoughts of childhood as she contemplates her coming union with the royal family.

She is told that her future husband is tall and handsome and the envy of all the men of Russia.

Of course the story is quite different as told from the diary of the real empress of all the Russians, Catherine II, whose life gave the material for "The Scarlet Empress."

When she gets to the court, she is given a new name. Her religion is changed and she receives in marriage an abnormal man who hates her with all the fury of his feeble mind.

How Catherine II, played by Marlene Dietrich, becomes truly Russian and bears the royal family a son and finally seeks the power of the throne through court intrigue and many lovers, is told in this spectacle.

The reproduction of the Russian court of the eighteenth century filled with grotesque figures representing the moods and fancies of those half barbaric people of the far north and the musical accompaniment for the picture, brings to the screen a stirring pageant.

"The Scarlet Empress" is now on view at the Circle.

'Hide Out' on View

Second of "Loew's Greater Movie Season of Hits" is now on view at Loew's Palace theater, under the title of "Hide-Out," starring Robert Montgomery and Maureen O'Sullivan.

Mr. Montgomery's ability to play a gay yet sincere part won him the coveted star role. "Hide-Out" is said to be his happiest, gayest picture.

Maureen O'Sullivan plays opposite Mr. Montgomery and furnishes the love interest, this being Miss O'Sullivan's first picture since completing "Tarzan and His Mate."

Edward Arnold is said to give a vivid characterization of McCarthy, chief of detectives. Mr. Arnold will be remembered from his recent success, "Sadie McKee," in which he played the philandering millionaire who married Joan Crawford.

Others in the notable cast include Mickey Rooney, C. Henry Gordon, Muriel Evans and Elizabeth Patterson.

W. S. Van Dyke, director for Metro-Goldwyn-Mayer, is said to have retained much the same type snappy, witty dialogue as was prominent in "The Thin Man."

Montgomery plays the part of self-assured "Lucky Wilson," big-shot gambler, and press agent for a big-town shamed racket. While forcing his gang's "protection" on one of his victims, he is shot in the shoulder and is forced to escape to the country.

Quite by accident he comes into the Miller homestead and immediately is taken in by the country people, who believe him to be a victim of gangsters. Follows his love affair with Pauline, the Miller daughter, and his eventual reformation.

Also on the program is seen "The First Roundup," an Our Gang comedy, a travel talk, and news.

MOTION PICTURES

LOEW'S NOW PALACE

25c to 6

Last Feature

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