

'THE SCARLET EMPRESS,' STARRING MARLENE DIETRICH, NOW AT CIRCLE

Life of Catherine the Great Is Brought to Screen Goers

Reproduction of Court Scenes of Eighteenth Century Brings Stirring Pageant to Screen; Historical Tale Played by Beautiful Actress.

"The Scarlet Empress," Marlene Dietrich's latest starring spectacle, brings to the screen in a furious sweep of pageantry and glamour a reproduction of the eighteenth century of Russia under the tyrannical iron heel of the mad czars.

The story concerns the early childhood and later marriage of Sophia Frederica, played by Marlene Dietrich, to the heir to the Russian throne, Grand Duke Peter, half-witted grandson of Peter the Great.

Sophia Frederica is taken into the Russian court as a child filled with the beautiful and whimsical thoughts of childhood as she contemplates her coming union with the royal family.

She is told that her future husband is tall and handsome and the envy of all the men of Russia.

Of course the story is quite different as told from the diary of the real empress of all the Russians, Catherine II, whose life gave the material for "The Scarlet Empress."

When she gets to the court, she is given a new name. Her religion is changed and she receives in marriage an abnormal man who hates her with all the fury of his feeble mind.

How Catherine II, played by Marlene Dietrich, becomes truly Russian and bears the royal family a son and finally seeks the power of the throne through court intrigue and many lovers, is told in this spectacle.

The reproduction of the Russian court of the eighteenth century filled with grotesque figures representing the moods and fancies of those half barbaric people of the far north and the musical accompaniment for the picture, brings to the screen a stirring pageant.

"The Scarlet Empress" is now on view at the Circle.

'Model Revue' New Feature at Ripple Pool

Indianapolis girls and women are invited to attend a "Captain Kidd's Model Revue" at Broad Ripple park tomorrow afternoon, an added feature to the "Treasure Hunt" amusement stunt at the big recreation park along White river.

The "revue" will be open to any girl or woman who appears in a bathing suit on the beach, and the six best looking girls will be selected by an anonymous "one-man" jury, according to an announcement by Ralph L. Bennett, park manager.

The judge in the novel contest will make his way through the crowd on the beach between the hours of 2 and 4 p. m., looking over the girls and women who are present, and without making any announcements until after the contest is over, he will make his own decision regarding "beach beauties."

Each girl selected for the "Captain Kidd Revue" will receive by mail an appropriate award. Rules of the contest require snapping of costume, personality and physical figure excellence, according to Manager Bennett.

"We shall make the winners in this new contest 'honorary members' of our 'Treasure Hunt' crew," explained Bennett.

"The Treasure Hunt" will open its third week at the park Sunday, with another basketful of metal medallions buried in the sands of the big concrete bathing pool to entice romantic souls, who like to be surprised at what they find.

All persons who discover the medallions buried not more than six inches beneath the surface of the sand will be able to redeem them for cash at the park office beneath the grand stand, Bennett stated.

'Hide Out' on View

Second of "Loew's Greater Movie Season of Hits" is now on view at Loew's Palace theater, under the title of "Hide-Out," starring Robert Montgomery and Maureen O'Sullivan.

Mr. Montgomery's ability to play a gay yet sincere part won him the coveted star role. "Hide-Out" is said to be his happiest, gayest picture.

Maureen O'Sullivan plays opposite Mr. Montgomery and furnishes the love interest, this being Miss O'Sullivan's first picture since completing "Tarzan and His Mate."

Edward Arnold is said to give a vivid characterization of McCarthy, chief of detectives. Mr. Arnold will be remembered from his recent success, "Sadie McKee," in which he played the philanthropic millionaire who married Joan Crawford.

Others in the notable cast include Mickey Rooney, C. Henry Gordon, Muriel Evans and Elizabeth Patterson.

W. S. Van Dyke, director for Metro-Goldwyn-Mayer, is said to have retained much the same type snappy, witty dialogue as was prominent in "The Thin Man."

Montgomery plays the part of self-assured "Lucky Wilson," big-shot gambler, and press agent for a big-town shakedown racket. While forcing his gang's "protection" on one of his victims, he is shot in the shoulder and is forced to escape to the country.

Quite by accident he comes into the Miller home and immediately is taken in by the country people, who believe him to be a victim of gangsters. Follows his love affair with Pauline, the Miller daughter, and his eventual reformation.

Also on the program is seen "The Fast Roadup," an Our Gang comedy, a travel talk, and news.

MOTION PICTURES

LOEW'S NOW
PALACE
25c to 6c

Last Feature
10 P. M.

"If you liked
"The Thin Man,"
you'll love
"Manager Hide-Out!"

"Greater
Movie
Season
Hits"

Robert MONTGOMERY
Maureen O'Sullivan
"HIDE-OUT"

With Edward Arnold and
Thrilling M-G-M cast.

ADDED JOY
Our Gang Comedy

TRAVEL TALK
NEWS

CIRCLE
ENJOY AIR-COOLING COMFORT

The Screen's Reigning
Beauty in a Wild Pageant
of Barbaric Splendor!

Adolph Zukor Presents

Marlene DIETRICH
"THE SCARLET
EMPRESS"

Directed by
JOSEF VON STERNBERG

ALL SEATS 25c TILL 8 - 40c

Lloyd Movie at Apollo

Abandoning the adolescent roles, the stunts and paraphernalia which helped to make him one of movie-dom's favorite sons, Harold Lloyd is appearing upon the screen of the Apollo theater in "The Cat's Paw," which is said to have afforded the star a new field of production possibilities.

In making "The Cat's Paw," Mr. Lloyd for the first time in his long screen career worked from an original story. The new film is the adaptation of the Clarence Budington Kelland best seller novel and magazine story.

Mr. Lloyd depends more upon the story, situation, characterization and dialogue, rather than on fast-running gags.

He appears as the son of an American missionary, who has spent virtually all his life with his father in the interior of China. At 27 his father decides it is time for him to return to his native land and seek himself a wife.

He is thrown into the maelstrom of life in an American city of 400,000 at first like a fish out of water. By a strange series of stunts he is elected mayor of the city and the fun really begins.

Helping the comedian in his laugh-provoking efforts is a sterling cast of players, including Una Merkel, George Barbier, Nat Pendleton, Grace Bradley, Alan Dinehart, Grant Mitchell, Fred Warren, Warren Hymer, J. Farrell MacDonald, James Donlan, Edwin Maxwell, Frank Sheridan, Fuzzy Knight and Vince Barnett.

Sam Taylor directed "The Cat's Paw" from the screen story prepared by Lloyd himself. Dance numbers were handled by Larry Ceballos. The music was written by Harry Akst and Roy Turk.

MOTION PICTURES

APOLLO

THE MOST HUMAN,
SUSPENSEFUL PICTURE
EVER MADE
PRODUCED BY
GRAND FAMOUS
EVERYTHING
BUT THESE
LAST TWO

on the Saturday Evening Post Story
by CLARENCE BUDINGTON KELLAND

HAROLD LLOYD

"THE CAT'S PAW"

UNA MERKEL
GEORGE BARBIER
NAT PENDLETON

MUTUAL

BURLESQUE THEATRE

Starting MIDNIGHT

Tonight

Virginia Jones

AND HER

HI-STEPPERS

Get Up a Party and Attend



Warner Stars' Newest Film Nearly Ready

By Times Special

HOLLYWOOD, Cal., Aug. 25.—Riding high on the well-known cycle of musical pictures which began a year and a half ago with "42nd Street," Ruby Keeler, Dick Powell, Joan Blondell, Guy Kibbee, Hugh Herbert, Zasu Pitts and numerous other screen players are about to make their bows in Warner Brothers' latest, "Dames."

Of the principals named, three are veterans of "42nd Street." It was that film that started the team of Ruby Keeler and Dick Powell off on the wave of popularity that has made them the leaders in fan mail at the Warner studios. Guy Kibbee also was in "42nd Street," and he has appeared in those other successful musicals, "Gold Diggers of 1933," "Footlight Parade" and "Wonder Bar."

"42nd Street" was Ruby Keeler's first motion picture, with the exception of a one-reel short subject which she had done for Fox several years previously. She wasn't extremely anxious to go on the screen and it was only the persistence of Warner officials that finally persuaded Ruby and her husband, Al Jolson, that the experiment was worth trying.

In spite of her career as a dancer with Texas Guinan and later as a musical comedy star with Ziegfeld before her marriage to Jolson, Ruby was not at all self-confident when it came to stepping into one of the leading roles of a motion picture.

"I'm not an actress," she earnestly explained over and over again to studio representatives who were dangling a contract before her. "I can tap-dance, but that's about all."

They refused to believe her, and at last she signed the contract, and what followed is an interesting chapter of screen history.

Dick Powell, when "Forty-second Street" started production, was one of the newest Warner recruits; he had been a master of ceremonies, and also a popular crooner in Pittsburgh when he was discovered by a studio scout and summoned to the coast.

One of the big surprises of "Gold Diggers of 1933" was Joan Blondell's debut as a singer, her rendition of "Remember My Forgotten Man" having been one of the high spots of the show. She sings again in the new picture.

Guy Kibbee and Hugh Herbert are among those who have borne

1. Marlene Dietrich is all dressed up to vamp the soldiers in "The Scarlet Empress," now at the Circle.

2. Robert Montgomery and Maureen O'Sullivan in a back-to-the-sole scene in "Hide-Out," now on at Loew's Palace.

3. Harold Lloyd, George Barbier and J. Farrell MacDonald in a scene from "The Cat's Paw," now at the Apollo.

4. Bing Crosby, Miriam Hopkins and Edward Nugent all have a problem to solve in this comedy scene from "She Loves Me Not," which will open the season at the Indiana next Friday.

5. Leslie Howard and Binnie Barnes in a pensive scene from "The Lady Is Willing," now at the Lyric.

OH, THAT PAIR ON THE FLYING TRAPEZE!



The song most often warbled at the Variety Club is "The Man on the Flying Trapeze."

To make that tune Variety Club history, Will Harvey Hunt of the John Herron Art Institute designed a miniature acrobat on a trapeze.

To keep the gentleman company, Mr. Hunt went one better and designed a woman on a flying trapeze.

This picture shows Mr. Hunt and Joseph L. Cantor, president of the Variety Club, getting ready to hang the new ornaments in the tap room. Mr. Hunt's work will be dedicated officially tonight during a dance and a midnight lunch in the clubrooms at the Clappoly.

a generous part in the success of musical pictures without singing a note themselves, save perhaps now and then in moments of exhilaration demanded by the script, without orchestral accompaniment.

Herbert entered the musical series with "Footlight Parade" and continued in "Wonder Bar" and "Fashions of 1934." On the shoulders of these two comedians, together with those of Zasu Pitts, lies much of the responsibility for the comedy angles of "Dames."

MOTION PICTURES

Gala Reopening!
INDIANA
THEATRE
FRIDAY AUG. 31

With the season's finest laugh and song success!

Bing CROSBY
Miriam HOPKINS
"SHE LOVES ME NOT"

Hit No. 1 of the Indiana's smash parade of the world's finest motion picture successes!

Named Director

George Nichols Jr. has been assigned to direct Anne Shirley, the new star he helped bring to screen prominence, in RKO-Radio's picture, "Ann of Green Gables."

Five years ago Nichols edited a film in which Miss Shirley, then known as Dawn O'Day, played an important child part.

He was deeply impressed by her work and has since followed her career with interest. Recently, he suggested her for the important part she played in his RKO-Radio production, "Finishing School."

Nichols also is credited with having suggested the former child actress as an ideal Anne Shirley for "Anne of Green Gables."

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No Cover Charge at Any Time
Dancing 9:30 Till 2 Every Night Except Monday
Best Music in Town | Beers 10c | It's Cool at the Stables
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3101 East Thirty-eighth Street
ANNOUNCING ENTIRELY NEW PLAN
RED HUFFORD AND HIS BAND
BIG FLOOR SHOW
Dancing Every Evening—Cover 5c Saturday Night, 75c Per Couple.
Call CR-1864 for Reservation

Gary Cooper Is Enamoured of Baby Stars

Gary Cooper enjoys working in pictures with children—the more capable they are the better. "I like having children around," he says, "and it's always a pleasure working with one who does a good job and doesn't speak his or her lines like a parrot."

"Some actors and actresses are afraid to work with a child—they fear it will steal the picture. But I think that's the wrong viewpoint. Children are the natural centers of interest for a film audience, and if they turn out good jobs the audience is completely satisfied with every one else in the cast. But no matter how good the child is, it doesn't detract from the performance of the adults a bit. In fact it puts them on their mettle."

"Take Shirley Temple, for instance. She played with Carol Lombard and me in 'Now and Forever' and proved herself surprisingly able. She made it a better picture, and I think it really helped the rest of us."

"Off the set Shirley was a constant delight. She and I had a grand time."

To which all the rest of the company can testify. Shirley and Gary were together all the time. He taught her to draw (he was once a cartoonist), he frequently wheeled her around the lot on camera dollies, and when the cast went to Lake Arrowhead for the filming of location scenes, he taught her to fish and ride a horse.

Her musical training was received at Cincinnati Conservatory of Music, Northwestern university, and the Eastman School of Music.

The school has obtained as artist teacher of piano J. Russell McInnis, formerly of Toronto, who holds a degree from the Toronto conservatory, which is affiliated with the University of Toronto.

In addition to his teaching experience he has had many successful seasons on the Lyceum and Chautauqua concert platform, at which time he toured thirty-six states and seven provinces of Canada.

Violin instruction will be given by Herman C. Berg, who holds music degrees from Kansas State Teachers college and the Eastman School of Music. Mr. Berg is teaching violin at De Pauw university, but will come to Indianapolis twice weekly to give lessons. He is a member of Phi Mu Alpha Sinfonia and Kappa Delta Pi fraternities.

Others on the faculty of the school will be Alice McCauley Rayburn, student of Laurence Goodman, Ward-Belmont college, instructor in piano; Fred W. Martin, former student of Mme. Marguerite B. Steinhart, also instructor in piano; Joseph R. Ragains, A. B., Indiana Central college, instructor in orchestral instruments; Boss Larcher, McNinis, graduate pupil of Elias Day, Bush Conservatory, Chicago, and Elizabeth Carter Whetzel, graduate of American Academy of Dramatic Arts, New York city, instructors in dramatic art.

All Nite Dance
TONITE
FREE BEER
Broad Ripple
Johnnie Ward's Orchestra
Admission 15c before 8:30

DANCE RIVERSIDE
Sat., Sun., Tues. and Wed.
RAY PRUITT'S ORCHESTRA
Admission 10c before 8:30

MANILA CAFE
DINE AND DANCE
Featuring Bob Bedford, Soloist
and Bill Lynch's Orchestra
Go Where the Crows Go!
Virginia and Delaware
Right at the Point

RED KEY TAVERN
NIGHT CLUB
Presenting
EDDIE LAND
and His Orchestra
12½ Miles N. E. of Fair Grounds
State Road 15, Allisonville Road

SKY HARBOR
Cooler Dance Spot
in Town
Open Air or Covered
Convertible
SAT. 10:00 to 3:00, the couple.
SUN. 20c Couple—9:15 to 12:30
THURS. 25c Couple, 9:15 to 12:30
Draught—Beer—Bottle
One Block South Municipal Airport.

Aerialists to Perform at Riverside

Double Balloon Ascension to Be Staged at City Park.

The climax of the aerial shows being staged at Riverside amusement park this summer will be reached tomorrow afternoon, when a double balloon ascension will be staged and five parachute leaps will be attempted by the aeronauts.

Mack Thompson, an old stager at the parachute game, will try to cut three parachutes, and his partner on the trip into the skies will be a novice, Ray Wholey, a young farmer boy near Clermont, who long has cherished an ambition to "ride a balloon."

The ascension will be under the direction of "Mile High" Ruth, who has supervised the Riverside aerial spectacles for many years.

Today is 3-cent day at the park, and the bargain rate will be in force until midnight. The occasion is the annual outing staged by the Indianapolis Railways and the Taggart Baking Company.

Every ride and other fun concession in Riverside will be operated at the 3-cent rate, and the management is stressing the fact that none of the rides is withheld on the popular 3-cent days.

There is no charge to enter Riverside at any time and there never is any service charge in the two beer gardens.

Tonight the Riverside roller rink will open for the season with a brand new floor and many other improvements made during the last month. Public skating sessions will be held, as in the past, on Tuesday, Thursday, Saturday and Sunday nights, and also on the afternoons of these days.

The rink is available for private parties on other nights, and many of the leading clubs, fraternities, sororities and other organizations already have booked the floor.

Hollywood Notes

Ginger Rogers stooping down to give autographs to three tiny tots waiting for her to come out of the studio gate. . . a little boy, selling magazines, is left speechless when Joel McCrea, buys out his entire supply and disappears in a picture from the "Richest Girl in the World" set.

. . . Jean Hersholt celebrating his birthday by giving a party. . . Erik Rhodes, who has played his Italian role in "The Gay Divorcee," in New York and abroad and is now playing it in the RKO-Radio picture, "The Sign of the Cross," introduced an Italian film company offered him a role in their picture. . . and he can't speak a word of Italian. . . but they didn't know that. . . Marie Osborne, the former famous baby star, who is the "stand-in" for Ginger Rogers, resembles her very much.

. . . Dorothy Grainger doing a marathon down the lot to the comedy set where she is working. . . Julie Haydon getting a great kick out of looking at the fashion pictures in a bound volume of a magazine. . . some fifty years ago, Edward Everett Horton walking back and forth behind some scenery. . . saying his lines over to himself. . .

Raft's Merry-Go-Round
The paternal grandfather of George Raft, soon to appear in Paramount's "Lighthouse Nights" with Anna May Wong, introduced the first merry-go-round into the United States.

De Mille Once Writer
C. B. De Mille, Paramount director, was the author of the hit play, "The Return of Peter Grimm," written by David Warfield and produced by David Belasco.

Sane Request
Marlene Dietrich, star of Paramount's "The Scarlet Empress," has received a postcard from Roswara Jiyalantha of Java, requesting an autographed photograph and \$500, which the "correspondent" would be highly honored to receive if it were given in the spirit of supreme magnanimity.

Taylor Wears Mustache
Kent Taylor is one of the few leading men wearing mustaches today.

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