

## Mrs. John Sloane Kittle Is Hostess of Attractive Cottage at Maxinkuckee

Visit Confirms First View That Owners Have  
Had Pleasure in Planning Charming  
Lake Home.

BY BEATRICE BURGAN  
Times Woman's Page Editor

LAKE MAXINKUCKEE, Ind., Aug. 16.—Fair Winds, the John Sloane Kittle cottage at Lake Maxinkuckee, derives much of its charm from its appearance that some one had a great deal of pleasure planning it. One feels that the old furniture which has been refinished, has an interesting past. Much of the furniture in the cottage was there when the Kittle bought it for their summer home.

The dining room is one of the cheeriest spots we've visited in a long time. We stepped down from the living room into the dining room, with

furniture painted the brightest of blue. Along one side of the wall are built-in seats, cushioned in blue striped chintz matching the draperies at the windows and French doors, opening on to the porch fronting the cottage. The walls are paneled in cream white, and the fireplace is gayly painted in bright colored flowers.

Mrs. Kittle particularly is fond of an old open shelf stained cupboard, which holds a collection of antique blue willow dishes. Another glass cupboard holds bright bits of antique china, including a lustre pitcher.

### Collects Navajo Rugs

Mrs. Kittle's hobby is collecting Navajo rugs, and her prize is one of the largest known rugs with all the five Indian motifs. It covers the floor in the living room, cheerfully warmed on cool evenings by fire in a stone fireplace. The room is furnished with book shelves, holding new books and classics.

All the furniture in the music room is painted parchment white. The piano, radio, odd tables, chairs and other pieces of furniture are in this new shade. The room is brightened with various colored cushions and smaller Navajo rugs on the floor.

A bit of modernity creeps into the scheme on the porch, furnished with chromium and green leather chairs and tables. Comfortable chairs of green wicker are scattered in strategic spots with attractive views across the lake. At one end of the porch, Mrs. Kittle has arranged a table for breakfasts.

### Lockers in Cellar

Bathers at the Kittle summer home run in from the beach into the basement, painted in blue and white, with its walls lined with individual dressing booths.

The bedrooms are decorated with exquisite simplicity. The room of John Sloane Kittle Jr. is done in cherry red and black and is thoroughly masculine.

Pale coral and cream is used in a master bedroom. A guest room is bright and sunny with its yellow and white chintz-covered chair and screen. A green and orchid room

## Contract Bridge

### Today's Contract Problem

North bids six spades. I want you to look only at the West hand. Your partner has done no bidding and the six spade comes around to you. Would you double?

▲ A K Q 10 7 3  
♦ Void  
♦ A J 8  
♣ J 8 6 5

▲ J 9 8 5 2 N E ♦ 6  
♦ A 5 2 W E ♦ 4 3  
♦ 1 6 4 S ♦ 9 5 2  
♣ 2 2 Dealer ♦ K Q 10

Solution in next issue. 9

### Solution to Previous Contract Problem

BY W. E. MCKENNEY  
Secretary American Bridge League

WHILE contract has gained rapidly in popularity, a lot of auction bridge still is played throughout the country. I feel that if every auction player would take up contract and play three games of it, he never would return to auction.

The trouble with auction bridge is that you may have a very wonderful partner—but you are the dealer, you bid a heart, and everybody passes.

Your fine partner becomes the dummy. You make a grand slam. There is not much thrill in that—you simply had all the cards.

In contract, however, you and your partner would have had to show some real partnership bidding

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▲ J 8 6 5  
♦ 10 6  
♦ 9 8  
♣ 9 7 6 5 2

▲ A Q 4 3 N E ♦ 9 7  
♦ J 2 W S ♦ 4 3  
♦ 6 5 4 S ♦ Q J  
♣ A Q 10 Dealer ♦ K J 4

▲ K 10  
♦ A 9 7  
♦ A K 10 7 3 2  
♣ 8 5

Duplicate—All vul.

South West North East  
1 ♦ Double Pass 1 ♦  
2 ♦ 2 ♦ Pass 3 ♦  
Pass 4 ♦ Pass 5 ♦  
Opening lead—K. 9



## The Noted Stylists Say It's the "Curlistic" Permanent

This year there is more to a permanent than waves. It's the "Curlistic" permanent, framing the face, softening the neckline, peeping out beneath your hat—Such is the "Curlistic" wound from ends to scalp—to give you permanent, beautiful CURLS. Complete with shampoo and set. Original \$8.50 value. Spiral if desired. \$3.25 for \$3.00.

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## Trim Tailoring Distinguishes Campus Clothes

BY MARIAN YOUNG  
Times Special Writer

NEW YORK, Aug. 16.—Even the most casual little frocks and suits featured in college shops these days have a trimly tailored elegance about them.

It may be that the new town clothes are a bit more of the casual side or that college girls have grown tired of the rah-rah-who-cares outfit. Anyway, the new campus and classroom costumes for the co-ed look a lot like the tailored frocks that well-groomed business girls will wear all winter.

Any young thing is sure to like the two-piece dresses that have perfectly straight skirts and trim bodices, held together with such silly notions as notebook rings, bows and arrows and seashell buttons.

And she'll love the one-piece woolens with raglan sleeves that never rip out in the seam when she stretches her arms to cheer the football

### Swave Woolens Are Popular

Swave woolens—less hairy than formerly—are used to make the majority of campus clothes. Of course, for girls who go to school in warm climates, there are tailored silk models that fill the bill. These, too, are smooth and sleek. That is, the fabrics carry out the same well-groomed theme as the designs themselves.

Plaids are important. One young American designer, famous for her youthful creations, has at least a dozen in her collection. And every college shop shows several suits and dresses in these young-looking and fun-to-wear patterns.

For instance, what could be more flattering than the swagger suit, sketched here at the left? The three-quarters length coat of dark green tweed in rather subtle monotone plaid is worn with a one-pleat-in-the-front skirt of green and black plaid. The black stripes are stitched with heavy white thread. Wear sweaters and knitted blouses with this and no other co-ed will have a more stunning spectator sports ensemble.

### Green Rabbits' Wool

Another smart college style is the one-piece dress (center) of green rabbits' wool. It has raglan sleeves, a novel shoulder line, belt of matching green suede and gold chains with suede tassels at neckline and belt. This one is grand for classes and at the same time dressy enough to wear out of town on week-ends.

Speaking of going out of town, the plaid two-piece model (right) is fine for traveling, classes and spectator sports as well. It's fashioned from a firmly woven yellow monotone plaid woolen and worn with plain brown belt and scarf that tucks into the neckline. There's an amusing belt buckle of braided leather and cartridge-shaped buttons. The accessories are brown.

is restful and cool, and the sleeping porch is gay with rainbow-striped draw curtains. The walls are cream and most of the furniture has been repainted under the direction of Mrs. Kittle. An interesting collection of hand-painted bird prints hangs on the walls.

### Proud of Gardens

We found Mrs. Kittle gathering flowers in one of her flower gardens, carefully fenced in with rustic timbers. She loves her gardens and not for a day does she neglect them.

Friends and relatives continually are coming and leaving Fair Winds. Mr. and Mrs. Kittle's daughter, Mrs. Burton Hart Jackson, Mr. Jackson and their young child come from Greenwich, Conn. Another daughter, Mrs. Biagio Lapenta, and Mr. Lapenta frequently motor up from Indianapolis.

Mrs. Rose B. Jordan, Mrs. Kittle's mother; Mrs. Rena Kittle and her daughter, Miss Florence Kittle, spend much time at the cottage.

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