

Vacationists Add Variety to Travels

Return from Lakes, But Stay in City Is Short.

BY BEATRICE BURGAN
Times Woman's Page Editor

THE society scene shifts so rapidly during the summer months that from one week to another we can't be sure who is home and who isn't. Vacationists return from one trip, and before we hear of their return, they're gone again.

Mr. and Mrs. A. R. Jones came back from a Lake Wawasee house party to make ready for a trip to New York where they will meet their son, John, who is returning from a vacation in Europe. In the lake party with Mr. and Mrs. Jones were Mr. and Mrs. Raymond C. Fox, Mr. and Mrs. M. E. Hamlin.

After Mr. and Mrs. Fletcher Hodges Jr. visit a few days in Chicago next week, they will go to Wawasee for a vacation. Dr. and Mrs. Harry Gresham Jones will take their daughters, Judy and Elizabeth Anne, with them to Wawasee, where they will stay the remainder of August.

Mrs. Willis N. Coval and daughters, Misses Marietta and Jean, will return Monday from a vacation in Michigan. Mrs. Frederic Ballweg and daughter, Anna, are spending August in Michigan with Mrs. Ballweg's mother, Mrs. Norman Gilman. Mr. Gilman and Mr. Ballweg make week-end trips to be with their families.

Mr. and Mrs. Don Davis, Wichita, Kans., formerly of Indianapolis, are visiting here for several days. They are guests of Mr. and Mrs. Earl Hubbell, who entertained informally for them Sunday night. Mrs. Davis went to Anderson today to visit relatives.

Jerry Littell has a store of adventures tales to tell his playmates after a stay at Camp Manitowish. Wis. His parents, Dr. and Mrs. J. Jerome Littell, had a week-end guests Dr. Littell's brother, George Littell, and Mrs. Littell, Chicago.

Mr. and Mrs. Paul D. Whittemore are enjoying the entertainments of New York. Mr. and Mrs. Frank Langenkamp and son, Frank Carroll, are home again after spending a week at Lake Maxinkuckee.

Mrs. Arthur E. Krick, Mrs. Walter Greenough, Mrs. Elda Wagner and Mrs. Robert Keiser left today to motor to Lake Maxinkuckee where they will visit Mrs. Theodore L. Locke for a few days.

A Woman's Viewpoint

BY MRS. WALTER FERGUSON

I THINK something must be done about Will Rogers' movie plots. Never was such subtle propaganda for the male compounded or dispensed! Audiences leave the theater, laughing heartily, but also secretly convinced that masculine virtue has triumphed over feminine foolishness.

Mr. Rogers is always a person of sterling quality in his pictures. He may be eccentric but he is a thoroughbred, a character of solid substance, superior to the posturing of those who believe in social rules.

He always is hen-pecked and by the same token always right. Hence, innocuous as they often are, his shows can be dangerous to feminine peace of mind. I have no doubt many an otherwise tractable man has been incited to minor domestic rebellion after seeing how the sage of Claremore handles his fake matrimonial situations.

His films disclose a truth about downtrodden husbands that I caution you not to overlook. They always get their way in the end.



Mrs. Ferguson

Block's Displays Fall Suit Ensembles



The breath of fall is evidenced in these new suit models on view at the William H. Block & Co. The sport suit on the left is a junior three-piece suit in a heavy tweed having a plain tailored top coat with a racoon collar. The sport suit coat is belted in back and double breasted with wooden buttons. This is the type ensemble voted so popular in the recent Harper's Bazaar contest for college girl clothes.

The dress suit at the right, with blue fox collar, embodies the new length jacket, so important for fall, the straight skirt, and the new working of the fur. Both models are wearing beret hats.

Bridge Party to Be Held Tonight for Bride-Elect

Articles for the pantry will be presented to Miss Leila Belle Shipman, whose marriage to Wallace Pickens Dagg will take place Aug. 18 at Tabernacle Presbyterian church, at the bride party to be given tonight for her. Mrs. Charles W. Jones, 3601 Guilford avenue, will be hostess.

Mrs. Harry Shipman, mother of the bride-elect, will be among the guests. Others will be Mesdames Robert Horn, Robert Stockwell, Wallace Welch, Marvin Cochrane, William Otto, Sylvan Mouser, John Paul Jones, and Misses Margaret Mozely, Norma Davidson, Virginia Boyer, Beulah Wright and Elizabeth Matthews.

Mrs. Joseph Buck and Mrs. Kurt Ehlers will be hostesses at a party Thursday.

and even though seeming to conform, do exactly as they please.

In his characterizations, Mr. Rogers demonstrates how virtue wins its conjugal victories. He plays the home spun hero, the sort of man supposed to be dominated and driven by a wife, and although he may be represented as sacrificing an insatiable feminine appetite for society, the play always closes with the husbandly revolution justified, and the manly martyr given his rightful dues, while the women of the caste sit gentle and bridled at his feet.

These films hold dire possibilities for the spoiling of young bridegrooms. Why? Because never by any chance are we led to think a husband should accompany his wife to neighborhood shindigs. Everybody, according to the plots, should stay home because papa wants to, and papa is a noble soul.

When Mr. Rogers gives in, he is the martyr; when he wins he is Jove triumphant. Now get this straight. I don't think any man should be compelled to leave his comfortable fireside every night, because his wife has a passion for gambling. But there can be no question about the rights of the woman, in her desire for occasional salaries from the family portals. For such a homebody, Mr. Rogers is working much damage to the peace of the American domestic menage.

Club Members at Lake
Twenty members of the Euvoia Club are spending a week at Lake Wawasee.

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Contract Bridge

Today's Contract Problem

In this 17th of Henry P. Jaeger's playing problems, the contract is four spades by South. East and West cash the ace, king and queen of diamonds. East returning a heart. On the first spade finesse West shows out. Par on the hand is for declarer to make his contract.

7 6 3 2
A 8 2
5 4 2
A J 9
(Blind) N E (Blind)
W S
A Q J 10 9
K Q J
J 6 3
K 7
Solution in next issue. 31

Solution to Previous Contract Problem

BY W. E. M'KENNEY
Secretary American Bridge League

THIS is the sixteenth of a series of eighteen playing problems prepared by Henry P. Jaeger. "Never" is a long time, isn't it? Don't let any one tell you that there is something in bridge that you should "never" do. The words "never" and "always" are, I believe, of too great magnitude to be used in the game of bridge.

You have often heard players remark, "Always play second hand low." Instead of learning hard and fast rules, just remember that it is your duty to make any play that you think will win.

It may be true that, in the majority of cases, it pays to do a certain thing—or that it seldom pays to do another thing.

Today we find that the player who says, "Always play second hand low," would receive a poor score on the hand.

North's opening lead is the four of spades. Declarer refuses to win the first round and plays low, South holding the trick with the

Q 10 8 4 2
A 9 6
J 9 7 3
9
A 6 5
Q J 7
Q 6 2
A K 7 6
N E
W S
K 7
10 5 3 2
A K 5 4
J 5 3

Duplicate—E. and W. vul.
Opening lead—A 4
Dealer—West.

South West North East
1 N.T. Pass 1 10
Pass 3 N.T. Pass Pass 31

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jack. South returns the nine of spades and this trick is won in dummy with the king.

NORTH plays the deuce, marking him with at least five spades. Declarer's next play is a small heart from dummy.

Par on the hand is for South to forget that rule, "Always play second hand low," and go right in with the king of hearts. Why? Because he is going to try to conserve his partner's entry.

Now, if West holds the ace and queen of hearts, South's king isn't any good, but if North happens to hold the ace, the declarer will play an honor, forcing North's ace out and then, when the spade suit is led, West will win with the ace and North will have no entry card to get in to cash his two good spades.

However, if South goes right up with the king of hearts, and returns a spade, declarer still has to lead the queen of hearts to establish a heart trick and make his game, as neither the diamonds, nor the clubs will break for him.

And, of course, as soon as he leads the hearts, North is in and cashes the two good spade tricks.

By conserving his partner's entry, South has defeated the contract.

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Miss Florence Scott, 2002 North Alabama street, has returned from Tri lake, near Ft. Wayne, where she attended a house party of Kappa Alpha Theta sorority members from the Indiana university chapter.

Dr. Henry R. Alburger, Mary Margaret, Joan and Tommy Alburger, will leave Aug. 16 on a motor trip to Germantown, Pa., Atlantic City and New York.

JOINS FACULTY



Miss Nancy Lichtenberg

Appointment of Miss Nancy Lichtenberg to the staff of the Butler university post-summer school has been announced by Prof. G. F. Leonard. Miss Lichtenberg, a graduate of Butler, will teach Latin.

Daily Recipe

FRUIT EGGNOG

1 egg
2 tablespoons fruit juice
2-3 cup condensed milk
2-3 cup ice water
Nutmeg

Beat the yolk of the egg until thick. Add the fruit juice. Blend the condensed milk and ice water and add. Pour into a tall glass and top with the well-beaten egg white. Sprinkle with nutmeg. Serves one.

City Visitor Is Guest at Card Party

Other Receptions Are Scheduled for Marie Wills.

Miss Marie Wills has come from Erie, Pa., to visit Miss Mildred Horn, 26 East Fourteenth street, and today Miss Horn and Miss Ada Riley entertained in her honor with a luncheon at the Quaint inn on the Noblesville road.

Bridge was played following luncheon. Guests were Mesdames Otto Meyer, R. J. McElwee, Robert L. Pike, F. Durward Staley, Glenn Warren and Miss Ruby Little.

Mrs. McElwee, 3703 North Pennsylvania street, will be hostess for a party Friday, and on Thursday Mrs. Pike, 3620 Guilford avenue, will entertain with a luncheon bridge in the visitor's honor.

Miss Wills will remain in the city for a week.

Walton Wheeler Engaged to Wed New Jersey Girl

From Somerville, N. J., comes news of the announcement of the engagement of Miss Louise Canfield, daughter of Mr. and Mrs. A. L. Canfield, to Walton M. Wheeler Jr., Indianapolis. The wedding will take place Sept. 1 at Winnetka, Ill. Miss Canfield recently visited Mrs. Robert C. Winslow, Mr. Wheeler's cousin. After the wedding the couple will return here on Oct. 1 to make their home at 3321 Carrollton avenue.

Miss Canfield is a graduate of Bradford academy and Wellesley college. Mr. Wheeler is a graduate of Purdue university and Harvard university law school.

Mr. and Mrs. Arthur L. Strauss and daughter, Barbara, are in Canada.

Mrs. Anna Meek has returned from Terre Haute where she visited her brother, Professor R. L. McCormick, and Mrs. McCormick.

Mrs. Irwin Bobbitt, Princeton, Ind., is visiting her son, Archie Bobbitt, and Mrs. Bobbitt.

Miss Elizabeth Westerfield and Miss Wanita Gilchrist, Terre Haute, left Sunday for Chicago and a Great Lake cruise. They were class mates at Indiana university.

Dorothy Marten returned yesterday from Baltimore, Md.

WED RECENTLY



Mrs. Ralph Gookins

St. Mark's Lutheran church was the scene of the marriage of Miss Fanny Booth, daughter of Laurence Booth, and Ralph Gookins on July 22.

Club Meets Tonight

Thesi Club will meet tonight at the home of Miss Helen Littell.

A Day's Menu

Breakfast—

Honeydew melon, scrambled egg with rice, graham muffins, milk, coffee.

Luncheon—

Open lettuce and tomato sandwiches, chocolate eggnog, cup cakes, sliced peaches.

Dinner—

Baked liver with sour cream, potatoes in parsley butter, salad of pineapple, carrot and apple in pineapple shell, blueberry cobbler, milk, coffee.

Edith Evans, Writer of Block's Ad Copy, Gives Insight Into Fall Styles

Hot Weather Fails to Divert Milady's Thoughts on What Will Be Worn in Cool Months Ahead, She Finds.

This is the first of a series of fashion stories being written by experts directing the fashion panorama of local stores.

BY EDITH EVANS

Fashion copy writer of William H. Block Co.

ISN'T that just like a woman? The mercury flirts with the nineties... asphalt melts in the streets, but feminine eyes turn toward fall and wool dresses. And the big question in every woman's mind is: "What are we going to wear this winter?"

Let's start with the top. There's plenty of room at the top, too... room for the widest of floppy berets, perched precariously, because, unlike the berets of former days, they don't come down over the back of the head. Of course, this makes a new hairline... swept up in the back. Pancake berets, Rembrandt berets, Latin quarter berets and, newest of all, the tricorn beret, welding two popular and important fashions.

For the tricorn, most romantically flattering of the small hats, is with its again, right out of the Venetian picture, and with it, the feminine and challenging charm of the veil.

With sports clothes and informal woollens, you'll be wearing hats with slightly slouchy brims; you'll feel the rodeo influence; you'll yield occasionally to the temptation of the Spanish cavalier, slanting atop your curls a hat with a squared low crown and a small cuff to the brim. Your silhouette will come right out of the schoolroom... straight and slim as a teacher's pencil. Your skirts will be straight and simple in the daytime, with an occasional surprising slit to take the eye. There's some chit-chat about the "over-the-bar" influence... dresses carrying all their color contrast, their trim and interest above the waistline.

Young figures will vary the straight silhouette with a peplum; two-piece costumes and two-piece effects will be important and interesting. The tunic is staging a grand comeback... the straight, belted Russian tunic, for daytime, or the flaring Persian tunic for evening. Mainbocher, watching the butts of apprentices in the Paris markets, launched a daring new frock fashion... the short smock, belted only in the front, loose at the back. If you're slim, you'll love it.

Suits Smart in Many Styles

ARE suits coming back for fall? Indeed they are and in all types. There's the suit of fine, soft wool with hip-length slightly fitted jacket, often fur-trimmed, for town wear. There's the rough tweed, newer with a slightly fitted coat than a swaggar; sometimes the coat reaches to the hem of the skirt and serves as an extra topcoat. There's the dress with a jacket, always an important fashion, and happily wearable for so many occasions.

The new fur-trimmed coats differ but slightly in outline from last year's, but there's a vast difference in their materials and the way they wear their furs. The fabrics are woven in rich and definite patterns; the furs are applied only on the collars, seldom on sleeves or shoulders, but the collars sweep out majestically, ripple with soft flattery, or pile themselves into dark frames that give your face the delicate beauty of a miniature. Many coats have matching muffs, a fashion worth watching.

There's more excitement in fur coats these days. The belted Cossack style is the gossip of the fashion centers... it's possible by new processing of furs, which makes them as soft and supple as fabrics, and detracts from their former bulkiness. The swaggar comes back with a swing, popular because it may often be worn both day and night. The semi-fitted fur coat, usually of some sleek skin, is still the last word in town chic. And there is the very simple, straight line coat, which has a personality of its own. Furs formerly used occasionally for trimming have made their bow this year in coats and suits... baronduki, Russian cat, and the gills of various small animals, exquisitely soft and slenderizing.

Glamor Comes at Twilight

BUT it is from twilight on that the fall fashion picture becomes really exciting. The glint of metal threads begins to illumine fall frocks in daytime woollens... it shows brighter in afternoon crepes... it shimmers into the flash and gleam of lane in evening coats and gowns. One fashion magazine hails the return of the "duchess"... an expressive way of announcing that evening fashions are "going glamorous." You will wear rich and heavy satins, patterned crepes, royal Lyons velvets.

You may affect the startling bodice without support over the shoulders, held in place only by concealed boning. You may take the lines of your gown from the second empire, or from Greek statues, or more dramatically, from the serenitas of Andalusia, with a frill-frou of ruffles billowing about your heels. The simpler the gown, the more certain it is to be silt, either at the back, or the side, or even up the front, almost to the knee. If it trails even the hint of a train—and trains will be seen less often this year—it is apt to lift a little right in front to show slim ankles and enchantingly feminine little slippers.



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