

JEAN HARLOW RETURNS TO SCREEN AS WEALTHY HUSBAND-HUNTER

Lionel Barrymore Also in Cast of Palace Film

Franchot Tone, Lewis Stone and Patsy Kelly Support Blond Star; Rogers' Film Held Over.

"The Girl From Missouri," new Metro-Goldwyn-Mayer picture now on view at Loew's Palace, marks the return of Jean Harlow to the screen after a long absence.

Miss Harlow is cast in the role of Eddie Chapman, millionaire husband-hunter.

Lionel Barrymore plays the part of T. R. Paige, a financial and political power who tries to turn heaven and earth to prevent Eddie from marrying his son, Tom.

The son's role is taken care of by Franchot Tone, who was last seen with Miss Harlow in "Blonde Bombshell."

Lewis Stone appears briefly as Cousins, millionaire bachelor who commits suicide after proposing marriage to Eddie.

Patsy Kelly serves as a foil for Miss Harlow in her role at Kitty, Jean's showgirl pal.

The story, an original by Anita Loos and John Emerson, tells of Eddie's battle to find a husband with money.

Eddie trails the elder Paige to New York and Tom relents and offers to marry her. But Tom's father "frames" Eddie and has her arrested. The manner in which Eddie gets her revenge provides a series of humorous incidents.

Charles Chase in "It Happened One Day," a Willie Whopper cartoon, another issue of Goofy movies and the latest news events complete the surrounding program.

Repeat Rogers' Film

Will Rogers' latest contribution to the Apollo screen, "Handy Andy," again proves the popularity of the famous wit and philosopher, as the new screen-farce is being continued for the second week.

In the new photoplay, Peggy Wood, his wife, wants him to play, and he does! So much so the members of his family are nearly frantic until he stops. And thereby hangs most of the hilarious situations that go to make this one of the star's funniest pictures.

According to the story, Rogers' life is one of contentment as long as he is in his drug store, located in a small mid-western town. But when he sells out and starts to play, in order to please his socialite wife, he finds life a bit complicated. First, he raises pigeons in the parlor, then he tries golf with screamingly results.

But the climax comes when he goes with his wife to New Orleans to attend the Mardi Gras. He refuses to attend the ball with her. Later, however, wandering around alone, he encounters a fellow druggist and his lovely girl friend, Conchita Montenegro.

Mellowed by a few cocktails, Will decides to attend the ball after all, and he chooses, of all things, a leopard skin as his costume. A few more cocktails lend him the courage to try an adagio dance with the little Conchita. Then the fun begins. His rough and tumble dance starts a riot. And there's a surprise ending that brings the picture to a fitting climax.

David Butler directed "Handy Andy" under the supervision of Sol M. Wurtzel. The screen play was written by William Conselman and Henry Johnson from the play "Merry Andrew" by Lewis Beach.

Short subjects included on the program are Movietone News and a musical novelty featuring Phil Spitalny and his orchestra.

Cagney Thriller Here

Warner Brothers melodramatic thriller of Uncle Sam's jack-tars, "Here Comes the Navy," now at the Circle, with James Cagney and Pat O'Brien co-starred and 3,000 sailors taking active part.

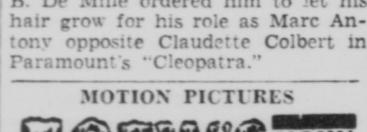
The action takes place aboard the United States steamship Arizona; at the dirigible field at Sunnyvale, Cal., with the United States steamship Macon; at the naval training station at San Diego, Cal., and at the navy yards at Bremerton, Wash.

One of the stirring scenes which

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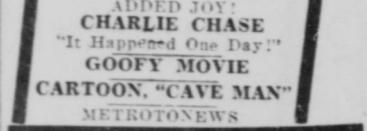
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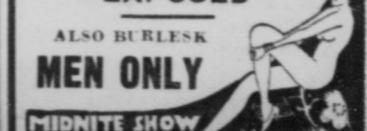
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