

DILLINGER MAPS REVEAL CARE IN BANK PLOTS

Getaways Planned to Split Seconds, Charts Seized by Police Show.

(Continued From Page One)

plans when Captain Leach and Ohio officers were tipped off by a stool pigeon that Dillinger was hiding in a flat at Dayton, O. The outlaw was arrested and slapped into the jail at Lima, O., from which his pals subsequently freed him, killing Sheriff Jess Barber who was in charge of the jail.

It was while Captain Leach was ransacking Dillinger's room at Dayton that he came upon the plans for robbing banks, carefully charted by the desperado. The papers, seized by Captain Leach, facsimiles of which are printed in today's Times, are only one set in a series showing plans to rob banks throughout the country.

As indicated by the facsimiles, Dillinger personally visited the scene of each proposed bank robbery after Van Meter or another "contact man" had provided the preliminary "layout."

On rare occasions during these expeditions, Dillinger posed as a business man, interested in banking, and talked personally to bank officials. But usually he found this unnecessary. He usually ferreted out all he desired to know, or needed to know.

Leach Seizes Notes

Dillinger kept careful notes on all banks he planned to rob. For example, he jotted down various helpful facts later seized by Leach, about banks in certain Ohio towns.

In making his little personal memos, John always referred to a bank as a "jug" and to a guard as a "screw."

The late bad man wrote of a bank at Paulding, O., thusly: "Paulding 1904 on St. road 127 north of Van Wirt. Two jugs, one large and one small."

The "1904" reference, according to the police, is part of the gang's number code which defies deciphering.

Of a bank in Bryan, O., Dillinger wrote:

"Bryan 4689 on St. roads 127 and 6. Only one jug open in town. A new jug taking over the old Farmers Trust. A sweet job. Investigate thoroughly for a hurt and open up."

Jotted Down Mileage

And of Columbus Grove, O. (1632), Dillinger wrote:

"On St. road 65 and 105, Union Trust only jug in town. A nice spot. One vault and one screw."

Then, jumping into his car, it was Dillinger's custom to note the mileage on his speedometer and clock off distances to be used in making a getaway after the bank robbery.

Each member of the gang was furnished with a map and a chart which showed to the tenth of a mile the direction to be taken to meet at a given rendezvous.

In addition to all this care, Dillinger set the time for robbing a given bank to the split second, according to Captain Leach.

Dillinger Led Way

Each man in the mob had his specific duty. Dillinger, small and agile, led the gang into the bank, smiling pleasantly. He would announce to the startled clerks:

"This is a holdup." Then, leaping nimbly over the teller's cage, he scooped up the cash.

Pierpont usually was assigned to watch the door where his keen, cold eyes were used to good advantage.

Malkey or Hilton Crouch were assigned to drive automobiles in the getaway. The others merely took orders.

So perfect was the gang's technique in robbing banks that even when the police trapped them, as happened at Racine, Wis., and at East Chicago, Ind., the gang was able to make an escape.

Keep Your Heads

"Keep your heads and don't get excited," was the Dillinger slogan.

Both times the gang almost was trapped, they waited—instead of fleeing the scene helter-skelter—seizing the first policeman to enter, then used them as human shields.

In communicating with each other, the Dillinger mobsters used nicknames. Hilton Crouch, for example, was known as "Tillie." Pierpont was "Pete." Malkey was "Mac," etc.

This code even extended to some thirty "contacts" which the gang used from time to time.

Intercepting letters and messages at various times, Captain Leach and his men were completely baffled at first by references to "Tillie," "Happy," "Mac" and the rest. Painstaking investigation, however, enabled the police to learn not only the persons referred to in the nicknames, but their addresses and telephone numbers in many instances.

This material was turned over to the federal operators and proved invaluable in Dillinger's ultimate slaying and the breaking up of the gang.

Captain Leach never has been able to find the key to the number

'A SWEET JOB,' WROTE DILLINGER OF OHIO 'JUG'

(Paulding 1904) on St. road 127 N. of Van Wirt. Two jugs, one large and one small (Bryan 4689) on St. roads 127 and 6. Only one jug open in town. A new jug taking over the old Farmers Trust, a sweet job. Investigate thoroughly for a hurt and open up (Ottawa 2168) on St. roads 15 and 65. County seat. Great National only jug open in town. (Lyndon 1521) on 65 and 113. The bank of Lyndon and Lyndon in town. (Lyndon 2035) on St. road 25 N.E. of Lima, O. National only jug open in town. Two vaults and a screw alarm on road. (Columbus Grove 1633) on St. road 65 and 105. Union Trust only jug in town. A new spot. (Lyndon 1633) on St. road 66 and 117 S.E. of Elkhorn. Two jugs in town.

Proof of the cold, calculating manner in which Dillinger plotted bank robberies is contained in the above hitherto unpublished chart in the bandit's own handwriting of his diabolical plots on Ohio banks. Dillinger personally visited the banks he proposed robbing. Thus in his notes on the bank at Bryan, O., he writes, "A new jug (bank) taking over the old Farmers Trust. A sweet job." The reference to "screw" in the bandit's notes means special policeman.

The Theatrical World

New Rogers Picture Is Breaking All Records

BY WALTER D. HICKMAN

CLEAN movies well and intelligently done, are the ones that are attracting the most people to the theater.

One of the cleanest pictures ever made is "Handy Andy," with Will Rogers as the star.

"Handy Andy" or, I would say, Will Rogers, is drawing more people daily to the Apollo than any picture ever shown there.

"It's playing to more people than anything the Apollo has ever played," Kenneth Collins, Apollo manager, told me.

"It is not opened heavier than any picture we ever had, but it is building daily," he said. "I'll say that 'Handy Andy' will play to about 32,000 people for the first week, which closes tonight.

If anybody doubts that statement I'll be glad to show my books."

The demand is so great for the picture that Mr. Collins is holding it over a second week.

This latest Rogers picture is more popular than "State Fair,"

code which was used so successfully by the gang. Instead of using words, gang members merely uttered a string of numbers when they wished to communicate with each other in the presence of strangers.

Evelyn Frechette was overheard at the Crown Point jail talking with Dillinger in just this manner before the desperado "wooden-gunned" his way out of the "strongest jail in Indiana."

Tomorrow—The Stool Pigeon Who Lived With Dillinger.

MOTION PICTURES

FOUNTAIN SQUARE

Last Times Tonite

The Picture That Lured John Dillinger to the End of His Trail

MANHATTAN MELODRAMA

with CLARK GABLE—MYRNA LOY

WILLIAM POWELL

EXTRA: JOE PENNER

“SERVICE STRIPES”

Mills Blue Rhythm Band

Interlude," at Loew's Palace; John Dillinger Sr. on the stage and "Give My Love" on the screen at the Lyric, and "The Old-Fashioned Way," at the Circle.

REUNION TO BE HELD

Posey, Vanderburg and Gibson Folk to Gather Here.

The annual reunion of former residents of Posey, Vanderburg and Gibson counties will be held Sunday at Garfield park, with dinner served at 12:30 p. m. and with election of officers scheduled for the afternoon. The program has been arranged by Carl Bohm, president, and John Heins, secretary.

"Handy Andy" or, I would say, Will Rogers, is drawing more people daily to the Apollo than any picture ever shown there.

"Another healthy thing about this trade. Hundreds of mothers and fathers are going to the Apollo with their children.

In many cases small children are seeing the picture in groups, being chaperoned by an older child.

Will Rogers' homely humor and Main street satire is appealing to men, women and children alike.

Other theaters today offer: "Manhattan Melodrama," at the Fountain Square theater; "Paris

24—HOURS—24 Admission, 25c

SPECIAL Fri. Aug. 3

Two Persons Admitted for One Paid Admission

SEE THE FINISH—4 COUPLES LEFT

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