

Polo Match Attendance Gives Proof Interest in Sport Becoming Deeper

Several Hundred Persons See City Players and Lexington Team at Rolling Ridge Field; Visitors Win Spirited Game.

BY BEATRICE BURGAN Times Woman's Page Editor

FROM the standpoint of attendance, yesterday's polo match was the most successful ever held at Rolling Ridge field. Rolling Ridge lost 5-2 to the Iroquois Hunt and Polo Club, Lexington, Ky., an undefeated team. We were excited about the game because it was a spirited one, but the attendance fact was the most impressive, for the polo situation is one of our "causes." After yesterday's game we say, "More games like this and Indianapolis will soon be polo conscious."



Miss Burgan

of brown. In the points of the revers were brown stars. The collar in front was square.

Mr. and Mrs. Albert Beveridge Jr. were spectators. Mrs. Beveridge who returned recently from a trip east, appeared in a two-piece blue figured linen dress. Her rough blue hat dropped over her face and was trimmed with a lighter shade of blue grosgrain ribbon.

Miss Melissa Wadley presented the trophy to the Iroquois team. She set off her tan cotton lace sports dress with red accessories. Her tan straw hat was upturned in back and banded in red. Round red buttons trimmed the dress, with which Miss Wadley carried a red linen purse. Frederic Ayres chatted with Miss Wadley as they watched the attendants prepare the ponies for the riders.

Miss Ann Tyndall, who returned Saturday from New York after a series of house parties at homes of friends in the east, was an interested fan with her parents, Brigadier-General Robert H. Tyndall, and Mrs. Tyndall and her sister, Miss Ruth Tyndall.

Among the younger spectators was a group composed of Misses Alma Lyon, Diana Dietz, Martha Hill, and Dick Derry. Miss Lyons' dress was of brown sheer, striped in white, and Miss Hill looked on in a blue knit suit, its blouse of lacy design. Miss Hill's peach colored dress was frilly at the neckline with a brown organdy fichu.

Horace Hill III was an excited fan, he played polo when he attended Culver Military academy. Fred Sharp, Franklin, watched the game with Miss Martha Wheeler. Mr. Sharp played frequently at the field with the Franklin team before he became more interested in hunting and yumping. A. Kiefer Mayer and Mr. and Mrs. George M. Bailey were among members of the Traders Point Hunt who attended. Miss Rosamond Van Camp and her mother, Mrs. R. P. Van Camp, were there. Mr. and Mrs. Alex Metzger and their children, Dorothy and Ab, were brown and glowing after their return from a visit at Charlevoix, Mich.

Despite Temperature, Now Is Fur Buying Time



Left, Cossack suit. Right, Leopard sports model with tunnel collar and revers of golden beaver.

BY MARIAN YOUNG

NEA Service Staff Correspondent

SLEEVE, collar and bodice details are the outstanding features of fur coat fashions, shown in August fur sales right now. These new models are more than merely something to keep out next winter's icy winds. They are smart creations which combine French sophistication with a sort of Hollywood glamor.

Look for deep armholes, cleverly contrived to give ease without bulkiness. And look at the new sleeves with decorative fullness extended in a pointed outline just under the elbows, with the lower part of the sleeve treated like a tapering cuff section.

Collars are as varied as winter weather itself. You'll see modified sailors and tunnel collars with windblown revers on sports and daytime coats of coon, muskrat, leopard and Hudson seal. And streamlined as well as luxurious cape-like collars for more formal designs.

Capes, by the way, are important. They appear in waistline, three-quarters and full-length versions for evening and as separate, swinging, pleat-like arrangements for daytime.

Street coats with capes generally have smooth fitting shoulder sections with the capes fastened under the arms toward the back. Another three-quarters model of mink has the fur in spider web design across the back, proving that fur coats have been lifted



out of the something-to-keep-you-warm category.

If that's not proof enough, wait until you see the jeweled clasp fastenings that are used on evening wraps of mink, ermine and caracul. Incidentally, navy blue caracul is going to be a popular evening fur fashion.

In addition to the flat, vestee-like buttoned fronts, upon which flatter narrow ripple collars are surmounted, there are swirled arrangements of contrasting furs to give bolero impressions to coat tops.

One smart suit coat has a stunning collar which continues down the sides of the front and around the back in a narrow, rippled pleatum.

DAYTIME fur coats feature the closely molded, wrapped silhouette, varied occasionally by slight details of bloused fullness at either side of the front or back of the bodice.

For the seven-eighths length daytime coat, a silhouette of slenderly-wrapped tunic outline, frequently combined with deep armholes, is popular.

Informal daytime fashions are

straight-lined and fitted through the bodice with clever, flat-button front arrangements. Some, belted in front, are full across the back.

The classic swaggar is still a good choice for co-eds and business women who go in for trimly tailored tweed suits and simple woolen and silk dresses.

A Woman's Viewpoint

BY MRS. WALTER FERGUSON

WHE-E-W! Look out, Mama. Here comes a blast in your direction.

"Mother love, which you extol as the strongest form of sentiment, is of all emotions the most selfish, self-pitying, jealous, vengeful and narrow-minded," writes a woman from Albany.

Well, I stick to my first contention. I was talking about mother love; she's talking about plain, ordinary cussedness. I had in mind maternal affection in its purest form, that is, the protective instinct which every female creature has for its helpless young.

S h e' s evidently thinking about the perversion of that honest emotion which has been bred by civilization.

Women are not jealous, selfish, vengeful and narrow-minded to their babies; they may be, and often do become so, over their grown-up children. But you can't blame that on nature, since nature did not intend for women to exercise daily care over the young any longer than was necessary. The primitive child had a definite period of dependence. After that, he passed it was expected to take off on his own and fend for himself. No true mother of that period attempted to delay or prevent the departure.

A great many evils have sprung up in the wake of civilization. None, perhaps, is more harmful than the congestion and poverty of modern life which force us to limit our families to one or perhaps two or three children.

It seems to me a very natural consequence for the love which was formerly poured forth upon a round dozen of youngsters to become irksome to one.

Obviously, then, we should alter the education of girls in this respect, or let civilization go hang. If we have the welfare of the race at heart, we shall have to emphasize the practice of restraint in maternal love. Caring for the children is an important point, to be sure, but to stop "caring for them" is of equal value. In olden times the good mother had to "give up everything for her children." The modern mother must learn to give up her children—a much more difficult lesson.



Mrs. Ferguson

Chase Light Fixtures Will Be Displayed in New Ayres Department

Twenty-Four Colors Used in Seven Period Designs Available in Line Store Will Offer Exclusively in Indianapolis.

BY HELEN LINDSAY

ARCHITECTS and home owners of Indianapolis are pleased to learn of the opening of a new department by the L. S. Ayres store, where Chase lighting fixtures will be shown exclusively in Indianapolis after Aug. 15.

The new department will be on the fifth floor of the store, and will be arranged in a unique manner for the display of lighting fixtures. Polished wood panels will be placed in two rows around the room selected for the display. On these the fixtures will be fastened. At one end, a larger wooden panel will be arranged, fitted with lights which will be used for showing detail of individual pieces. No fixtures will be exhibited lighted, since the manufacturers believe that they can be examined best when unlighted.

In the center of this large display room there will be a long table, with easy chairs informally placed around it. Patrons wishing to examine an individual fixture carefully may have it brought, on the wooden panel, which is made in easel form, to the table.

Three other separate rooms will be arranged for the display of period pieces in these fixtures. One, for the display of fixtures to be used in rooms of modern decorative scheme, will have a window, at which modern draperies will be used.

The Georgian room will have a fireplace in it, and the early English room will have a heavy oak door, and oak woodwork, as the setting for the display of the fixtures of that period.

Entrance to the display room will be through large double doors, in red, white and black, with copper trimmings. On each of these doors the insignia of the Chase Brass and Copper Company will be shown. Ceilings of the rooms will be done in a bluish green, with black and gold trimmings. The walls will be in a beige rose shade.

For the accommodation of architects, style books of the fixtures will be issued. While the Chase fixtures are outstanding in their beauty of design, and are all developed either in copper or brass, they are intended for moderately priced homes.



Mrs. Lindsay

Choice of Seven Periods Offered

MANUFACTURERS of Chase fixtures explain that there is need for period styles in lighting equipment, since architecture definitely has changed and clings to one period, rather than a mixture of several. The designer of the pieces has collected for years old, distinctive lighting equipment, from which he has rescaled fixtures to fit modern homes, but which retain the character of the period for which they were intended.

Seven periods are included in the new stylings. They are early English, early American, Federal, Georgian, Empire, classic modern and American adaptations. Outstanding in the early English selection is the fixture called "The Rising Sun." It is a bracket with two candle arms and cups fashioned of wrought brass. The face of the sun is seen as the decorative feature of the bracket, and is a fine example of Jacobean handicraft.

"The London Tower" is a lantern, reproduced in every detail in the period characteristic of seventeenth century London. It has a dome-like top, Norman in design, which may have been suggested by forms of medieval armor. The lantern is finished in either half polished iron or black iron, and has an open bottom, fitted with a cylinder of acid etched glass.

Homes which feature early American design will use some of the distinctive lighting fixtures which are copied from the old designs of the colonists. One is the "Pine Tree Shilling" sconce, typical of native American handicraft. The back is diamond shaped, with crimped edges and incised lines, and is made of wrought brass, with the exception of the pine tree rosette ornament, which is in antique brass.

The pine tree center ornament is finished in Colonial brass, and was inspired by the famous Massachusetts pine tree shilling, coined in 1652.

America's First Lantern Reproduced

"THE Salem Lantern" is an exact reproduction of the earliest lantern used in America. The originals were used before glass was made in this country, and depended upon cow's horn, pounded thin and flat, to protect the flame. The reproduction has an open bottom, and comes in Colonial brass or dead black. The cow's horn is replaced by an acid etched glass cylinder.

"The Jamestown" has been reproduced from an original found in Virginia, and is in the federal period. The inside metal is sprayed scarlet and the light reflector is executed in a dull steel finish. The fixture is fitted with a quaint crimp-top chimney.

The most popular form of Georgian decoration, the shell, is reproduced in a two-light wall bracket which is called "The Georgian Shell." It is finished in Georgian brass, and brilliantly reflects the light from the fluted back plate.

In the showing of American adaptations, fixtures which have been designed for use in all of the unusual rooms of modern homes have been created. "The Port Hole Sconce" was designed for the room that has nautical decorative design. It is designed with anchor and rope, and finished in antique brass.

Twenty-four colors are included in the finishes of the fixtures.

Contract Bridge

Today's Contract Problem

Here's Henry P. Jaeger's tenth problem. South is playing the contract at six spades. West opens the club of hearts. Par on the hand is for declarer to make his contract.

♠ QJ7	♥ A53	♦ KQJ	♣ A1093
♠ 8652	♥ A53	♦ KQJ	♣ J98
♠ A53	♥ KQJ	♦ KQJ	♣ 7432
♠ 532	♥ KQJ	♦ KQJ	♣ 7432
♠ KQJ	♥ KQJ	♦ KQJ	♣ 7432
♠ 86	♥ KQJ	♦ KQJ	♣ 7432
♠ 532	♥ KQJ	♦ KQJ	♣ 7432
♠ KQJ	♥ KQJ	♦ KQJ	♣ 7432
♠ 86	♥ KQJ	♦ KQJ	♣ 7432
♠ 532	♥ KQJ	♦ KQJ	♣ 7432
♠ KQJ	♥ KQJ	♦ KQJ	♣ 7432
♠ 86	♥ KQJ	♦ KQJ	♣ 7432

Solution in next issue. 23

Solution to Previous Contract Problem

BY W. E. MCKENNEY Secretary American Bridge League

THIS is the ninth of eighteen playing problems prepared by Henry P. Jaeger.

Just because you don't make your contract, it does not always signify that you have bid the hand carelessly. You may bid for game properly, yet a very fine play on the part of your opponents will defeat your contract.

Don't belittle yourself by saying, "I bid the hand poorly." Rather say, "Nice playing on the part of the opponents."

One thing you must learn—controls are an important thing in contract. Unless you use them to good advantage, they are useless.

THE bidding on the hand is normal, and the opening lead is normal.

♠ 853	♥ KQJ93	♦ AK2	♣ K1076
♠ 4	♥ AK2	♦ 106	♣ 42
♠ A92	♥ 9875	♦ A753	♣ 54
♠ 853	♥ KQJ93	♦ AK2	♣ K1076
♠ 4	♥ AK2	♦ 106	♣ 42
♠ A92	♥ 9875	♦ A753	♣ 54
♠ 853	♥ KQJ93	♦ AK2	♣ K1076
♠ 4	♥ AK2	♦ 106	♣ 42
♠ A92	♥ 9875	♦ A753	♣ 54
♠ 853	♥ KQJ93	♦ AK2	♣ K1076
♠ 4	♥ AK2	♦ 106	♣ 42
♠ A92	♥ 9875	♦ A753	♣ 54

Duplicate—E. and W. vul. Opening lead—K. Dealer—North.

South	West	North	East
3	Pass	1	Pass
Pass	Double	Pass	Pass

Manners and Morals

BY JANE JORDAN

Readers are urged to join in all discussions as they come up. What is your opinion of the question we are discussing today? Write your letter now!

Last Wednesday "Sixty," a man of wide experience in business, wrote that in his opinion, many women were holding their jobs by giving sex favors. Jane Jordan, while admitting that such cases existed, felt that his viewpoint was warped, and that the majority of women in business held their jobs because they are capable and not because they are women. "Sixty" comes back with another letter.

Dear Jane Jordan—What do you mean my mind is warped? You may as well have said I'm crazy. I return the compliment. I think your mind is warped on one subject, or you would find a less atrocious subject to write about.

You may know lots of women, and they may all be as inquisitive and compromising as you are, but you are not wise enough to know that women don't tell their sex secrets to other women.

I'm sure I've lived twenty years longer and have had forty years more of experience on the firing line in life, and have received more unsolicited information than you will get in a hundred years in your position of sordid imaginations. You may be a clever writer, but not a clean thinker.

You remind me of an artist here, a very capable draughtsman. He does nothing but women, an alibi for his nudist colony. If you must do this stuff, let me give an old man's advice. A little less conceit.

SIXTY.

Answer—I thought we were comparing our viewpoints on a problem that has nothing to do with your character or mine. Why should we let our discussions

deteriorate into a personal squabble?

I do not choose the subject I write about. I simply answer the letters as they come in. You are the one who raised the question, and your viewpoint on the extent of the evil you mention is more pessimistic than mine.

Don't you think that there is a wide difference between telling a man that you feel his viewpoint is warped, and in calling him crazy? The first statement is merely an opinion, containing no animosity. The second is pointless invective.

I do not agree with you that women do not tell their secrets. On the contrary, they can't keep them. To be sure, they do not pour their stories into unsympathetic ears, but they can not resist taking at least one other person into their confidence I have been the uncritical confidant of countless cases. I know that there are cases such as you describe, but I still think you are wrong about the way the majority of women hold their jobs.

As I said before, wherever large numbers are gathered together, you will find women who capitalize their sex, but I do not believe that there is any more immorality in business than in any other walk of life. The fact that your experience does not verify mine gives me no cause for anger against you. Why are you angry with me?

Candlewick Bedspreads

Candlewick bedspreads are having a new wave of popularity and are being used in modern as well as early American rooms. You can get them in all colors, backgrounds that match the little tufts or colored tufts on white grounds. The newest type, however, is all white. These not only go with everything but have a cool, summery look about them.

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