

# RICHARD BARTHELMLESS IS STARRED IN 'MIDNIGHT ALIBI,' NOW HERE

## Famed Actor Has Chief Role in Damon Runyon Story

Ann Dvorak and Helen Chandler Take Feminine Leads in Film Now at Circle Theater.

Another Damon Runyon story has reached the screen in "Midnight Alibi," featuring Richard Barthelmess in the masculine lead and Ann Dvorak and Helen Chandler in the romantic roles.

"Midnight Alibi" is on now at the Circle.

Damon Runyon wrote the fine human stories, "Lady For A Day" and "Little Miss Marker" and he has drawn fine whimsical characters in a light vein in a story that carries unusual romance and thrills.

The star has a double role in the picture, one of the present day and one as a youth of forty-five years ago. Ann Dvorak is the present-day sweetheart and Helen Chandler is the girl of bygone days.

Mr. Barthelmess is cast as a gangster and also appears in a short episode as the sweetheart of an aristocratic spinster when she was a girl forty-five years earlier.

It is the resemblance of the two youths that draws the spinster to Barthelmess.

How the aristocratic old spinster saves the young man's life and unites him with his sweetheart forms one of the film's unique situations.

Helen Chandler has the part of Mr. Lowell, the elderly aristocrat as a young girl, while Henry O'Neill plays the part of her father, who slays the young lover when he finds them in each other's arms.

Others in the cast include Robert McWade, Purnell Pratt and Paul Hurst.

### Thriller at Palace

Ronald Colman is said to make a triumphant return to the screen after a year's absence from pictures, in "Bulldog Drummond Strikes Back," which now is on view at Loew's Palace.

"Bulldog Drummond Strikes Back" finds the lovable adventurer turned from a big game hunting expedition to attend the wedding of his nit-witted friend, Algy, to a gushing young beauty named Gwen, and swearing off excitement for life. Lost in a London fog, he wanders into a deserted house and finds the body of a murdered man.

When he returns with the police, he is baffled to find the sinister Hindu Prince Ahmed, apparently spending a quiet evening at home with his daughter, Lady Jane, and her husband, Dr. Sothorn—all amazed at the very idea of violence.

When Lola Field, a beautiful, hysterical girl, comes to him and sobs out a mysterious tale of an uncle who had vanished from the oriental's house, Drummond determines to solve the riddle at any cost—and calls in the reluctant Algy to help him.

Warner Oland is cast as the Prince Ahmed, Loretta Young as Lola, Charles Butterworth as Algy, Una Merkel as Gwen, C. Aubrey Smith as Inspector Nielson of Scotland Yard, and Kathleen Burke as Ahmed's daughter.

Roy Del Ruth, who directed "The Terror," the first talking mystery thriller ever made, handled the megaphone on "Bulldog Drummond Strikes Back."

On the short subject program is Roy Roach's "Our Gang Rascals" in their latest comedy riot, "For Pet's Sake," a Pete Smith oddity, "Flying Tunters," and rounded out by the "set" minute views of current news pictures by Hearst Metrotone news.

### Farce at Apollo

Hollywood is reputed to have ventured a little further afield than usual for material for a delighted "Kiss and Make Up," which is appearing currently upon the screen of the Apollo theater.

Cary Grant, Genevieve Tobin, Helen Mack and Edward Everett Horton are featured.

The new film centers around the synthetic beauty business, the art of turning dowager duchesses into modern Dianas, which is the target for "Kiss and Make Up," hilarious, shrewd but never malicious jibes, in what is said to be a fast-paced, diverting story of a hand-

## Fields Recalls Days When He Dodged Cops

The antics of W. C. Fields in dodging sheriffs, room rent and tomatoes in his next picture, once was no comedy.

"It's easy to enact all these experiences in 'The Old-Fashioned Way' because I remember very well those times when it wasn't funny," the actor says.

Mr. Fields recalls the nineties when his company was tramping New York "tank towns." He was a juggling and pantomime artist.

"In Jamestown I rented a sleigh," he recalls. "The owner tried to hold me up for harness repair costs after the horse had run away and sent the sheriff after me to collect \$2.50. I refused to pay and he tried to bluff me by claiming he had a court order for my arrest. One of the boys finally managed to grab the paper he had been waving under our noses. It was only a John Doe warrant."

"The sheriff and his partner were going to beat us up—up and vice versa. In those days everybody punched everybody else on the nose at slightest provocation. But a couple of husky acrobats rushed up to join the fight and hostilities ceased promptly."

"The old boy shook his fist and threatened he'd get me for this. I knew his racket and that he would be back with a good warrant so I hid in the coal tender of a train. It pulled out just in time."

### Rite Carillons

The program at 7 p. m. tomorrow on the Scottish Rite Carillons is an interesting one.

The first number will be the grand march from "Aida" by Verdi. This will be followed by Rombert's "Song of Love" from "Blossom Time."

Other numbers will include "Just a Little Love Kiss," "Ciribiribin," "Rubenstein's 'Melody in F,'" "Carry Me Back to Ole Virginia," "In the Gloaming," and "On the Banks of the Wabash."



## Joe Brown Starred in Lyric Film

Screen Comedian Lived Life He Depicts in Movie, 'Circus Clown.'

Joe E. Brown actually has lived the life he depicts in his newest picture, "The Circus Clown," current attraction at the Lyric, for as a boy Brown was a circus acrobat, a member of a troupe known as the Marvelous Ashtons.

"The Circus Clown" is the most pretentious production of its kind ever made in Hollywood. In addition to the regular cast of well-known screen players appearing in the laugh star's support, the entire A. G. Barnes circus, one of the biggest in the country, furnished the background and authentic atmosphere for the story, which, however, has its own well-defined plot and romance.

Brown appears as a "prop" worker and circus roustabout who eventually becomes a stellar performer of the big top. The story deals with the intimate life of circus folk, behind the scenes, and also during the giving of a show. Brown becomes so involved in the tangled love affairs of the circus folk that his plight is ludicrous until he really falls in love with Patricia Ellis, who has the role of a pretty aerialist.

Other leading players are Dorothy Burgess, Donald Dillaway, Harry Woods, Gordon Westcott, Spencer Charters, Earl Hodgins, Ronnie Cosby and John Sheehan, while among the circus stars who contribute to the entertaining quality of the picture are the "Poodles" Hanneford family of bareback riders; the Flying Codonas; the Pichiani troupe of tumblers; the Aerial Clarksons; Mabel Stark, the world's greatest woman trainer of lions and tigers; the Canistrelli family and Mamie Ward, together with a group of America's funniest clowns. Herds of elephants, camels, zebras and riding horses, as well as the entire menagerie of the Barnes show lend realism to the picture.

Short subjects completing the Lyric's program are "Morocco Nights," "These Were the Days," a merry flashback to the movies of yore, and Isham Jones and his band in a musical novelty.

### He Is Famous

The fame of Joe E. Brown as a baseball fan preceded him to China, as the First National comedy star found upon his arrival in Peiping during his tour of the Orient. Brown was invited to throw the first ball that officially opened the baseball season of the United States Marine League.

He also played some baseball both in Shanghai and in Japan.

Now that he has returned home, he is busy preparing for his next comedy film, "Six-Day Bike Race." The story is an original by Earl Baldwin, and will be directed by Lloyd Bacon. Before he left for the Orient, Joe finished "The Circus Clown," which just has been released by First National.

### Get Roles

Jean Muir and Verree Teasdale will play the two principal feminine roles in "A Lady Surrenders," the Warner Brothers picture which soon will go into production and which will be based on a story by Mary McCall Jr. It is probable that George Brent will be leading George Brent will be leading from the coast. Miss Muir and Mr. Brent have expressed a strong desire to appear together in a picture, and it is thought likely that "A Lady Surrenders" will be the one.

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### SHE'S A DEMON



Kathleen Burke

Here is the latest thing in criminal vampires or assistant in crime in the movies. Her name is Kathleen Burke and she may be seen in "Bulldog Drummond Strikes Back," now on view at Loew's Palace.

### Sir Guy Assigned

Sir Guy Standing today drew an advance assignment at Paramount, being set down for the cast of "Shoe the Wild Mare," which James Ford will direct.

### Numerology Helps

Carole Lombard is a firm believer in numerology—and thinks the adding of an "e" to her name brought her what success she has attained.

### Knew Him Well

Douglas Fairbanks Sr. once worked for Alison Skipworth, Paramount actress, when the latter owned a stock company in Albany.

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1. Richard Barthelmess has a dramatic role in "Midnight Alibi." His role also is a human one because Damon Runyon wrote the story. Now on view at the Circle 2. Here is Joe E. Brown and Patricia Ellis as they appear in "The Circus Clown," now on view

## Fireworks to Be Attraction at Riverside

A display of fireworks will be presented as a free attraction at Riverside amusement park tonight, and the management announces that these shows will be a regular feature each Saturday night during the remainder of the season.

Tonight's display will be under the direction of the Dayton Fireworks Company and will consist of a large assortment of aerial bombs of the newest design.

The two beer gardens in Riverside are proving popular, and special musical entertainment is being provided each afternoon and evening, while the moonlight dance palace is crowded nightly with local and out-of-town parties dancing to the music of the Al Smith orchestra.

Each Tuesday night is ladies' night in the dance palace, with women admitted free, and each Wednesday night is "old-timers" night, with popular music of the gay nineties and old-time dances interspersed with modern tunes.

### Leslie's Faith

Leslie Howard is the theater's greatest support. "Of Human Bondage" set the other day, he took up the cause of the theater in no uncertain manner.

"The theater is not in a decline. It is showing more spirited activity this year than ever before—and I think it will stage a tremendous comeback this season," he said.

Unlike most stage stars, Howard believes that the Little Theater movements have done much to attract interest in the theater and stimulate its comeback.

## RIVERSIDE AMUSEMENT PARK TONIGHT

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**BROAD RIPLE PARK**  
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Absolutely No Charge  
In Broad Ripple Pool—(As usual) swim in Cool Filtered Drinking Water. Children, 10c. Adults, 25c.

at the Lyric. The people are talking about this fine fun movie.  
3. Gary Grant has the role of a beauty doctor who makes women more beautiful but useless. This happens in the farce, "Kiss and Make Up," which is now on view at the Apollo.  
4. Helen Mack is one of the

## RKO Producers Ordered to Keep All New Pictures Clean

Instructions to the producers in the RKO Radio-Pictures studio to forthwith eliminate the possibility of offensive material in the films made there have been issued by B. B. Kane, president of RKO Studios, Inc.

Mr. Kane's letter of instruction follows: "You are aware of the attacks being made against the motion picture industry because of indecency, smut, and other objectionable elements contained in certain productions. Many of the attacks are unwarranted and the attitude of some of the critics is unreasonable and unfair."

"On the other hand, the criticisms coming from certain religious groups, prominent educators, the Motion Picture Research Council, Parent-Teachers Associations and other highly respected persons and organizations—are, to a large extent, justifiable."

"While our company has in good faith attempted to keep its productions free from legitimate criticism, a few of our pictures have been included among those criticised. It is imperative that henceforth still greater care be taken to avoid objectionable themes and offensive scenes and lines, and I expect all producers on our lot to give me their fullest co-operation."

"The line of demarcation between good and bad taste is not always clear. All minds do not meet as to what constitutes proper screen material. Honest differences of opinion may arise. But if we in good faith observe the letter and spirit of the production code, which was prepared with great care several years ago, our productions will be acceptable to the vast majority of fair-minded film patrons everywhere."

"We do not have to eliminate sex situations from our pictures. If we are to present honest dramas of human emotions and experiences, some scenes of sin and wrong-doing necessarily must be depicted."

"But there is no need and no excuse whatever for productions which scoff at chastity and the sanctity of marriage, present criminals and wrong-doers as heroes and heroines or in which smut and salaciousness are injected deliberately for the appeal they may have to coarse and unrefined minds."

"I hope that all companies pro-

chief players opposite Cary Grant in "Kiss and Make Up," at the Apollo.  
5. Charles Butterworth is not saying "howdy" in this scene from "Bulldog Drummond Strikes Back," now at Loew's Palace. He has just swallowed a valuable piece of evidence.

## West Remark Now Is Center of Discussion

Mae West's world-famous screen remark—"Come up an' see me some time"—has become the center of discussions going on in parts of Great Britain in a "Back to the Language Week," the blond star learned at Paramount's Hollywood studios today.

From Australia comes the disclosure that dialects are best typified in how residents handle the Western remark.

Investigations, involving Scott Alexander, lingual purist, pointed out that this is how the line is pronounced by Brits—with their respective geographical influence:

Irish—"Come up an' see me sometime."  
Devonshire—"Come up and zee um sometime."  
Lancashire—"Coom oop and see me sometime."  
Oxford—"Cohm up and see mah sometahm."

Mae declared that "the original version is pure Brooklynese, United States."

She will offer a shorter version of her famous invitation in her new Paramount picture, plus some new ones.

### Jokes With Soup

George Burns and Gracie Allen rehearse their radio programs while they're eating lunch during the filming of their picture.

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ANN DVORAK  
HELEN CHANDLER  
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**APOLLO**  
NOW A LOEW'S PALACE  
LITA LOREY AND BOB HOPE  
**KISS AND MAKE-UP**  
CARY GRANT  
GENE VEE  
WAMPUS BABY STARS OF 1934