

# DASHIELL HAMMETT'S 'THE THIN MAN' IS ON VIEW AT PALACE

## Title Role Is Taken by Popular William Powell

Myrna Loy Takes Important Role in M-G-M Film, Adapted From Best-Seller Novel.

"THE THIN MAN," new Metro-Goldwyn-Mayer-Cosmopolitan picture which now is on view at Loew's Palace, presents a gripping mystery story. It was adapted from the best seller detective novel of the same title, written by Dashiell Hammett. The novel was published by Alfred A. Knopf and also appeared serially.

It tells the story of Nick Charles, ex-detective, and of three murders which involve him with the eccentric Wynant family—a half-mad father, a lying, lecherous mother, a bewildered daughter, and a neurotic son. Brought to life upon the screen, "The Thin Man" is said to be even more gripping than the book. William Powell, the motion picture screen's outstanding detective character, plays the all-important role of Nick Charles.

Myrna Loy, in the co-starring role, appears as his charming and amusing wife, Nora. Laurence O'Sullivan portrays the "Thin Man's" loyal daughter and supplies a young and beautiful romance with young Henry Wadsworth, a new M-G-M player.

Nat Pendleton varies from his usual gangster and dumb under-world character roles to play the part of a bewildered detective lieutenant. Minna Gombell gives one of her best performances, a heavy one, of the lecherous and scheming Mimi, former wife of the thin man.

Porter Hall, noted Broadway stage player, who scored his most recent success in the stage production of "The Dark Tower," makes his debut before the motion picture cameras as Macaulay, Wynant's attorney.

William Henry receives his baptism as a full-fledged screen actor in the difficult role of Gilbert, the neurotic son.

Others in the cast are Harold Huber, Cesar Romero, Natalie Moorhead, Edward Brophy, Edward Ellis and Cyril Thornton.

Colonel W. S. Van Dyke was the director of "The Thin Man."

On the short subject program is a Silly Symphony cartoon filmed in Technicolor, "The Grasshopper and the Ant," a musical revue, "The Big Idea," and the latest minute views of current news as recorded by Hearst Metrophone News.

### Comedy at Circle

"20th Century," latest starring production for John Barrymore and Carole Lombard, adapted to the screen by those Broadway bad boys, Ben Hecht and Charles MacArthur, came to the Circle yesterday for a week's engagement.

This MacArthur-Hecht team also are responsible for the adaptation of the original play, authored by Charles Bruce Millholland of Indianapolis.

Barrymore, grand as he may be and with years of tradition behind him, and years of portraying powerful dramatic roles, has the charm of the distinctive social gentleman, the wit of a raconteur, and the humor of an ordinary man who can laugh at himself . . . and he does laugh at himself frequently with that riotousness well known to his audiences, as he romps and screams through "20th Century."

### MOTION PICTURES

**CIRCLE**  
WHERE THE BIG PICTURES PLAY

JOHN BARRYMORE  
CAROLE LOMBARD  
"20th CENTURY"

WALTER CONNOLLY  
ROSCOP SPANNE  
ENJOY THIS PICTURE IN COOL COMFORT

### APPEARS AT CASINO



James Hall  
James Hall, movie actor, is appearing tonight as master of ceremonies at Fall City Casino.

### MOTION PICTURES

**LYRIC**

NOW PLAYING  
JIMMY AND JOAN TOGETHER FOR THE FIRST TIME SINCE THEY WON SEPARATE STARDOM! . . . IN A STORY THAT DEMANDED THEY BE TEAMED AGAIN.

HE STAKED HIS LIFE ON LOVE!

**JAMES CAGNEY**  
and  
**JOAN BLONDELL**  
IN  
**HE WAS HER MAN**  
WITH  
FRANK CRAVEN • VICTOR JORY

Warner Bros. Dramatic Thrill

Added Features  
HAL LEROY COMEDY  
"Private Lessons"

MICKEY MOUSE  
"The Castaway"

SCREEN SNAPSHOTS  
MOVIE TINTYPE

IT'S ALWAYS COOL INSIDE 70°



1—Neither Carole Lombard nor John Barrymore mean a word they are saying in this scene from "Twentieth Century," now at the Circle. John has just said he

would kill himself and Carole invited him to do it. This scene shows how near John goes to suicide.

2—James Cagney and Joan Blondell have a lot of smart conversation in "He Was Her Man," which is now on view at the Lyric.

3—Myrna Loy admits she has a headache from too many cock-

tails in this scene from "The Thin Man," now on view at Loew's Palace. William Powell must have thought the dog had the big head, because he is putting the ice pack on Fido.

4—Shirley Temple is the cutest little star on the screen, and this picture proves it. She is a star in her own right in "Baby, Take a Bow," now at the Apollo.

## The Cars, New Night Club, Is Popular Place

Charles De Sautelle, popular master of ceremonies at the city's newest night club, "The Cars," is gaining favor with the night going public. "Denny" Dutton and his band furnish the music.

The Cars, managed by Sam Johnson, offers one of the most unique establishments in the city. Three regular size train coaches have been newly built to carry out the effect of the name.

Small booths are arranged separately within the cars. Chicken dinners are served, and dancing is featured nightly except Monday.

There also is a stage show.

### MOTION PICTURES

**LOEW'S PALACE**

IT'S ALL IN FUN! Hilariously gay! Breathlessly exciting! . . . A new kind of mystery with more laughs than chills!

The darnedest couple you ever met!

**DASHIELL HAMMETT'S**  
book-of-the-month  
is the picture-of-the-year!

**WILLIAM POWELL**  
**MYRNA LOY**  
**"The Thin Man"**

25c to 6 P.M.

Metro's adaptation of the novel with  
MAUREN O'SULLIVAN  
Nat Pendleton—Minna Gombell

EXTRA—On the Screen!  
Winners of the M-G-M  
Voice and Screen Tests.



Shirley Temple in "Baby, Take a Bow," now at the Apollo.

### MOTION PICTURES

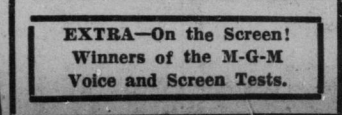
Those Lovable Sweethearts . . . And that Kinsable Baby



Shirley Temple in "Baby, Take a Bow," now at the Apollo.

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### AT THE CARS



Charles De Sautelle  
The master of ceremonies at the Cars, a new dancing and dining place, is Charles De Sautelle, who is well known in orchestral circles here.

### Buys Stage Play

Paramount has purchased "Enter Madame," colorful story of a prima donna's career, and scheduled it for early filming. The authors are Gilda Varese and Dolly Byrne. Miss Varese, an actress of note some years ago, scored her greatest success in the play.

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## Riverside Will Pay Tribute to 'New and Old'

The management of Riverside amusement park will provide free rides on the fun concessions tomorrow afternoon to the newest married couple, the couple married the longest, the family coming the longest distance to the park, the heaviest man and the heaviest woman, the boy and the girl with the most freckles, the tallest man and the tallest woman, the baldest man and the grade school pupil presenting the most perfect report card for the school year just closed.

Persons entering the various competitions must register at the Riverside administration building between 1 and 2 o'clock tomorrow afternoon, and be prepared to prove their claims for supremacy.

No entries will be considered after 2 o'clock, and the various winners will be given tickets entitling them to free rides during the afternoon.

Mayer's Little German band is being featured in the Riverside beer gardens, and nightly songsters are being held with the patrons joining in to old-time tunes that were favorites in the nineties, such as "Schmitzbaum," "Ach Du Lieber Augustine," "The Old Gray Mare" and "Sweet Adeline."

The Dolly Gray orchestra is playing to crowds nightly in the new moonlight dance gardens, where part of the floor is laid out under the trees of the grove. The orchestra, which is playing a waltz every other number, has gained a big following and bids fair to break all records as a drawing card in the dance gardens. E. W. Mushrush, manager, is providing special attractions each week.

Riverside is now open every afternoon and evening, and a miniature merry-go-round and miniature aerial swing have been installed in the children's playground, where tankard has been spread to eliminate the dust.

### Strange Autograph

Carl Brisson has just received a request to sign his name on a pewter strip which is to become part of a woman's coffin. The woman, who lives in Lancaster, England, is planning, according to a letter received by the Paramount player, to have her entire casket made of similar strips, each bearing the name of a world celebrity.

### THE CARS

Indiana's Smartest Night Club  
Southeastern at Emerson  
State Road No. 29  
Music by  
DANNIE DUTTON  
and his band  
Mammoth Floor Show

Featuring  
BOBBY GUISE  
JOHNNY & IONI PULLIS  
Marvelous Food—Best of Beer  
Dine and Dance part of the  
Where the Crowd Goes  
**THE CARS**  
Call IR, 0692 for Reservation

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## Warner Baxter Follows Film Role, Tries Hand as Author

Playing the part of a popular novelist in the Fox production, "Such Women Are Dangerous," has whetted Warner Baxter's appetite for the role of author in actuality. He has already begun work on his first book.

The Screen Writers' Guild has received the first draft of the Baxter story outline, and after it has received protective registration, the announcement of theme and title will be made.

"I have written a story which, confidently, I expect to star in myself in my home studio. I hope it will be my next starring vehicle after I complete the Cisco Kid picture. Frankly, I have seen so many writing flaws, really no fault of the screen writer from my viewpoint, that I am certain there will be a clearer projection of character and plot for the medium of the film as far as my own demands are concerned. Film writers can not all be actors. Very few of them have ever been, just as very few dramatists had the advantages of a Shakespeare in working in the actual theater technique as acted and produced."

Few screen personalities have ever undertaken functions in film creatively outside their own realms. While it is true that Charlie Chaplin has done some writing, the

pieces have been fragmentary and most of his extra-actorial activity has been confined to direction, which is also true of Harold Lloyd. Will Rogers, who can write, has neglected to take advantage of his new and most convincing medium of expression in combining his talents, while Elissa Landi, the feminine star, has a few novels to her credit.

While "Such Women Are Dangerous" gave him his first starring part as a novelist, Warner Baxter is not totally indebted to that source of stimulus for turning author himself. Many years ago he was cast in a picture called "In Old Arizona." It was the first outdoor talking picture ever made, and incidentally, he is the possessor of one of the few remaining complete prints of that picture. Every time a director needs a workout in confidence, Warner takes him up to his home for a screening of that print.

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## Jim Cagney Comes Here in Love Film

Joan Blondell Is Co-Star in 'He Was Her Man' at Lyric.

James Cagney and Joan Blondell make their bow as co-stars in "He Was Her Man," a love drama which is being presented at the Lyric this week.

Though Cagney and the pulchritudinous Joan made their first screen appearance at the same time, and in the same picture, "Sinners' Holiday," and though they were among the stars in "Footlight Parade," this marks their first engagement as co-stars.

Incidentally, both display new talents in "He Was Her Man." Cagney's familiar "cock on the lady's jaw" is missing, and Miss Blondell as sorry street Camille makes no attempt to dazzle with her feminine charms.

"He Was Her Man" is based on an original story by Robert Lord. It has to do with the adventures of an unscrupulous rogue with a magnetic personality, who, while hiding from a gang he has double-crossed, meets a girl of the streets who hates her mode of life and is about to abandon it to marry a Portuguese fisherman, when she becomes infatuated with the engaging crook.

Her infatuation comes near to bringing about her death, but eventually her insincere lover does the one decent thing of his life.

A picturesque old fishing village on the Pacific coast supplies the background against which most of the rapid-fire action takes place.

"He Was Her Man" was directed by Lloyd Bacon. The cast in support of the stars contains the noted actor-author, Frank Craven; Victor Jory, Sarah Padden, Harold Huber, Russell Hopton, George Chandler and numerous others.

The Lyric's program includes especially selected entertaining short subjects.

### Starts Comeback

Charles Ray, once one of the greatest names in motion pictures, has been signed for an important comeback role in Paramount's "Ladies Should Listen," with Cary Grant, Frances Drake and Edward Everett Horton.

Ray has been absent from the screen for five years and has been ill for the last three of these. Unable to work, he began to write fiction. He sent his first novel to a New York publisher and it has been tentatively accepted.

### A Discovery

Alexander Korda, London Films producer of "The Private Life of Henry VIII" and "Catherine the Great," has selected Patricia Hilliard, 18-year-old London actress, for an important supporting role opposite Douglas Fairbanks in "The Private Life of Don Juan," which United Artists will release.

Miss Hilliard, a pupil at the Royal Academy of Dramatic Arts in London, was signed to a five-year contract after Mr. Korda had watched her perform in Moliere's "Le Sicilien," for which she received the Academy medal.

Gowns Add Discomfort  
Evelyn Venable, playing the romantic leading role in "Double Door," worked for days without sitting down during production of the picture because some of her gowns are so delicate that once creased they couldn't be repaired.

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