

Dean Brothers Gain 15th Win for Cardinals

Young Paul Adds to Family Fame; Tigers Maintain Hot Pace.

BY THEON WRIGHT
United Press Staff Correspondent

NEW YORK, June 13.—A highly moral lesson concerning the effect of an increase in wages upon curve ball pitching is now being demonstrated by the collaborating Dean boys of St. Louis.

Yesterday the younger Dean, Paul, turned in the Cardinals' thirteenth win of the season. He beat Boston, 7 to 3, registering the fifteenth triumph by the Amalgamated Association of Deans, and the seventh he and his brother Jerome have accomplished since they returned from a strike for an extra "two grand" on Paul's pay check.

In the last fifteen games, the Cards have won ten, the Deans seven. Early this year loud-speaking brother Jerome (Dizzy) Dean prognosticated forty-five games as the Dean family share in the Cardinals' success this season. May be they will make it.

In spite of the lusty batting of Bill Urbanski, Boston scarcely pressed the Cards. Jim Collins helped the Dean cause. He started slowly with a walk. Then he hit a single. On his fourth trip he lined out a homer with two aboard to win the game.

Fitzsimmons Stars
The Giants' bombing force was in action again in Cincinnati, taking the Redlegs in the series starter, 12-1. Freddy Fitzsimmons tolled for the league leaders and knocked out four hits in five trips to the plate. The Giants held their advantage of a game and a half over the Cubs, who also won.

Bud Tinning worked the last six innings for Chicago, relieving Roy Johnson after the Philly sluggers had pounded Joiner and Weaver for five runs in the third. Tinning confined the Phils to a single hit and no runs for the remainder of the game, and in the fifth he doubled with Jurgas aboard to tie the score and ran home himself on Willie Hemlin's two-baser. The score was 6 to 5.

Chuck Klein joined Zeke Bonura, Mel Ott and Lou Gehrig at the top of the home-run brigade, poling out his fifteenth in the third with two on.

Tigers Increase Lead
The Pirates suffered the only setback among the leaders, at the hands of Danny Taylor, Brooklyn fielder, who nipped out the hits in six trips to the plate. He hit his fifth single in the eighth, with the bases loaded and the Dodgers a run behind, scoring two to start a four-run rally. Lou Koenig, who parks himself in the neighboring patch for Brooklyn, batted out four hits, including double and triple. The final count was 9-7.

Detroit was the only active group on the American front, and the Tigers took advantage of a rainy day in New York to enhance their position at the top of the loop by a half game. They beat the Red Sox, 4 to 2. The Yankees managed to get a 3-1 lead in the fourth when the downpour came, voiding that effort. All other games were washed out.

The tigers coasted behind Tommy Bridges' expert throwing until the sixth when Tommy took things in hand. He singled, he sacrificed him, Cochran walked and Gehring drove Bridges home. Rogell singled, Greenberg doubled and a wild throw by Johnson scored the fourth run.

BARRON COPS TOURNEY
By Times Staff
PHILADELPHIA, June 13.—Herman Barron, P. Chester (N. Y.) linksman, won the \$400 prize Philadelphia open golf championship here yesterday.

Barron shot three straight rounds of 69, one under par, and concluded with a 77 for a 284 total. Jimmy Johnson of Long Beach, Cal., was second with a 287.

WE'RE GOING TO THE WORLD'S FAIR AFTER ALL

West Side Chevrolet will oppose Seymour Reed Sunday at the Greyhound track. Pete hold one victory over the Reds. Pete hold one victory over the Reds. Pete hold one victory over the Reds.

Catcher wishing to play Sunday ball, and teams desiring games set in touch with Edw. Reed, 284 Madison avenue, Indianapolis, Ind.

Himes Barber Shop pastimers were delighted to see Ben Davis Merchants. Barbors wish to see Ben Davis Merchants. Barbors wish to see Ben Davis Merchants.

Sandman Brothers team of Shelbyville now under new management and has secured several new players. Sandman Brothers team of Shelbyville now under new management and has secured several new players.

Beech Grove Reds met their first defeat of the season Sunday at the hands of Bloomington Indians. Beech Grove Reds met their first defeat of the season Sunday at the hands of Bloomington Indians.

Low Greyhound fares to Chicago and return, in first class modern coaches. Low Greyhound fares to Chicago and return, in first class modern coaches.

Expense-Fare \$4.00, Round Trip \$5.00. Expense-Fare \$4.00, Round Trip \$5.00.

Grayhound Bus Agencies. Grayhound Bus Agencies.

Grayhound Bus Agencies. Grayhound Bus Agencies.

Grayhound Bus Agencies. Grayhound Bus Agencies.

Grayhound Bus Agencies. Grayhound Bus Agencies.

Grayhound Bus Agencies. Grayhound Bus Agencies.

Grayhound Bus Agencies. Grayhound Bus Agencies.

Grayhound Bus Agencies. Grayhound Bus Agencies.

Grayhound Bus Agencies. Grayhound Bus Agencies.

Grayhound Bus Agencies. Grayhound Bus Agencies.

Grayhound Bus Agencies. Grayhound Bus Agencies.

Grayhound Bus Agencies. Grayhound Bus Agencies.

Grayhound Bus Agencies. Grayhound Bus Agencies.

Grayhound Bus Agencies. Grayhound Bus Agencies.

Mitchell Has District Edge as End Nears

South Grove Player Shoots 148 for 36 Holes, Reed, 149.

BY DICK MILLER
Dave Mitchell, the mighty water and sun-bronzed linkman from South Grove municipal course, was leading in the annual Indianapolis District Golf Association fifty-four hole championship as the field of nearly two hundred amateurs began their final eighteen holes at Meridian Hills club today.

Dave conquered the difficult Speedway course in a high wind yesterday to be one stroke up on his nearest competitor, Billy Reed Jr., at the thirty-six-hole mark. Dave's highland Monday, continued with a 73, two par, yesterday, gave him a 148 total.

Young Reed held a two-stroke lead on the field and a three-stroke edge on Mitchell as they left the first tee yesterday, but was unable to do better than a 77. Two strokes behind Reed and three strokes behind the leader today came another South Grove player, Carl Grammerman, who fired a 75 yesterday to couple with his 76 for Monday for a 151 total. Tied with him was a veteran, Dr. E. W. Gant of Highland, who fired a 75 yesterday, and a 76-75, for the two days of play.

Russell Fires 75
Another 75 was fired at Speedway yesterday by young Bill Russell who plays from that course. He was in striking distance with a 152 total. Bad luck trailed the defending champion, Max Buell, all the way around the race track course. He had an 82 for the round. Two strokes were the result of an unusual penalty. His total of 156, with only eighteen holes left to catch the leaders today, gave him only an outside chance to win.

Buell made bad break when a missed drive on No. 15 found the tall rough on the creek bank. Peeking in the hole, he saw the green, and he and the caddy discovered when they cleaned the ball that it was of another make. He thought he had disqualified himself but medal play rules gave him a two stroke penalty.

While there were thirty players with 80 or better at the close of play at Highland Monday, only ten held 80 or better at the close of play at Speedway yesterday, however.

Mitchell was just one stroke over par on each nine, going out in 36 and back in 37. He putted for birdies on eleven greens.

Mitchell slipped over par on the second hole when he hit over behind the green and then went over the green making a recovery shot. He was on the green trying for birdies on every hole the remainder of the first nine, but was unable to get any better than pars.

Putted for Birdies
Dave faltered on the tenth hole when he hit the sand, but he came back for his first birdie of the round on the next hole, where he sank an eight-foot putt. Mitchell tried for birdies on the next three holes and then slipped over par a stroke on No. 15 when his approach hit a tree and a putt rimmed the cup. He finished in par. After going out in 39, Russell captured a couple of birdies on the back nine and came home in even par for his 75.

Still smarting from a seven on the eighteenth green at Highland Monday, Johnny McGuire played a great round at Speedway. He wound up with a 74 and 154 total.

Mike Follak, another young Speedway player, finished the second day of play with 154, two strokes ahead of Buell and Bob Rhodame of Meridian Hills.

Four players were tied with 157 as the final day play began. They were Carl Kocoburn, Coffey, Bill Reed Sr., Speedway; George Hitz Jr., Anderson, and Walter Chapman, Coffey.

Bernard Bray of Coffey totaled 158. Bobby Dale and Louis Heinlein of Coffey and Chester Werner of Pleasant Run, a trio of youngsters, had 159 each.

Max Blackburn, South Grove; Dr. M. E. Clark, Highland, and Nelson Marks, Speedway, had 160 as the final lap began.

MR. JACK KEARNS inspired the men who fight for the heavyweight championship. All of them seem to have a genius for getting themselves involved in the courts.

I go back actively only as far as Dempsey in the line of heavyweight champions and for the purpose of this sermon that is far enough. I can recall hot-footing to the phone for Mike Beaulieu and Baby Arizmendi to be held as eliminations for the featherweight title, boxing commissioners of New York, Illinois and California have agreed.

Miller is recognized as champion by the National Boxing Association and by most of the boxing experts. Conferring yesterday, the commissioners of the three states also decided upon a plan for listing fighters in four classes to equalize competition.

LEADING GOLFERS SAIL
By United Press
NEW YORK, June 13.—Gene Sarazen, Denny Shute and Joe Kirkwood, three top-flight American professionals, sailed today on the liner Lafayette to compete in the British open golf championship at Sandwich, starting June 26.

Shute will defend the open title which he won last year at St. Andrews, Scotland.

Later, Sarazen and Kirkwood will continue on through Europe and the Orient. They will make a 100,000-mile exhibition tour, and return by way of California.

ENDEAVOR WINS TEST
PEMBROKE, Isle of Wight, England, June 13.—Endeavor, British challenger for the America's cup, international yacht trophy, again outdistanced competitors in a thirty-mile test, beating Velsheid by twenty-two minutes.

RETAINS CHESS TITLE
By United Press
BERLIN, June 13.—Dr. Alexander Alekhine, Paris, world chess champion, clinched his title series with E. D. Bogoljubov here yesterday by winning his twenty-fifth game.

HINDOO IS VICTOR
CLEVELAND, June 13.—Nanjo Singh, Hindoo grappler, drew Box Sexton in 14 minutes and 28 seconds in the main wrestling event here last night.

LEGAL NOTICE OF PUBLIC HEARING
Application of J. A. Robinson, d/b/a Referee Transit Line, Chicago, for permit to operate motor vehicles as a contract carrier of property extending through or into Chicago, Hammond, Indiana, and other cities and towns over highways 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Primo, Max Both Beset by Legalistic Troubles

Sounds Like Old Times; No Heavy Title Bout Is Complete Without Flock of Sheriffs, Process Servers.

BY JOE WILLIAMS
NEW YORK, June 13.—Well, the fight is finally official. I mean the fight between Primo Camera and Max Baer for the heavyweight championship of the world tomorrow night. Both of the young men have been dragged into the courts.

Baer has managerial complications, with rising fever, dating back, perhaps, to the time when he first learned how to use a fountain pen.

To an apprentice a fountain pen is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petitioning the power of the courts to see that everything is something like a revolver. What good is it if you don't use it? There is no telling how many managerial contracts Baer signed.

Camera's present legalistic troubles verge more on the romantic. A London waitress does not think he has done exactly right by her and so she is petition