

## Rolling Ridge Polo Team Preparing for Season; Players to Be Added

Sutphin Brothers, to Return Shortly from Studies at Yale University, Will Strengthen City Group.

BY BEATRICE BURGAN  
Times Woman's Page Editor

SATURDAYS and Sundays are lively days at the Rolling Ridge polo field. The Rolling Ridge team schedules its games for week-ends, and already has played Franklin and the Third field artillery.

The army team has left for Camp Knox for the summer so Franklin remains as the only neighboring team. Harry George, Lester Canary, Claude Barnum and Roy Adams will come to Indianapolis Sunday to play their second game of the year.

Samuel Sutphin, captain of the Rolling Ridge team, left today for Yale university where he will attend the graduation of his son, Samuel Jr., whose return to Indianapolis will mean a strong addition to the Rolling Ridge team. Dudley Sutphin, another son, will return from Yale with his brother and will join the team.

Last spring Conrad Ruckelshaus, one of the high goal players, brought a string of Argentine ponies from Aiken, S. C., where Mrs. Ruckelshaus' father, Robert H. Hassler, is one of the leading polo players. Mr. Hassler, who started the local polo club back in 1919, is playing on a high goal team in New York this spring, but without a doubt he will return later in the summer to renew his interest in Rolling Ridge.

Twenty-five ponies are stabled at Rolling Ridge this season. Mr. Sutphin brought several from New York last fall, increasing his string to eleven.

Charles Du Puy, another recent Yale graduate, has three ponies from New York. Thomas Ruckelshaus has two and the Franklin team has eight.

Promises for a good season have brightened with the news that Jesse C. Andrews and his son, Jesse C. Andrews Jr., West Point, Ind., and Miami Beach, Fla., will bring some ponies and participate in games. Mr. Andrews will play in the games.

Rolling Ridge men are anticipating playing the Comargo team of Cincinnati, which visited here two years ago. Lexington (Ky.) and Dayton teams will be on the schedule later in the season.

Conrad Ruckelshaus has played at Aiken during the last two winters and his experience with internationally known players has developed him into a player to be reckoned with. Mr. Sutphin's experience on Miami teams has developed his ability to train the new players.

Tom Miller, manager of the stables, discounts the idea that polo is a millionaire's game.

### High Cost Idea Is Wrong

"It doesn't cost any more to own a polo pony than it does a saddle horse," he complained as we talked in the stables, freshly painted green and white. "You can buy them reasonably, too. I tried to stimulate more interest in playing a few years ago, bought some ponies and finally had to sell them.

"There's no reason why more people aren't interested in playing. These boys from Franklin represent several different professions, and they've developed a good team without spending a lot of money."

### Practice Scheduled

Late in the afternoons a lone player may be seen practicing on the field. Soon regular practice games will be held on Wednesday. The ponies are exercised every day.

Regular spectators at the Saturday and Sunday games are Mrs. Conrad Ruckelshaus, Mrs. Sutphin, and Mrs. William Atkins, mother of Mr. Du Puy. The polo matches are open to the public, and cars may be parked conveniently along the sidelines.

"What Indianapolis needs is more polo enthusiasm," we agreed with Mr. Miller.

### PARTY GIVEN FOR JUNE BRIDE-ELECT

Mrs. Paul D. Pranger entertained Monday night at her home, 337 Eastern avenue, for Miss Pauline Worland, whose marriage to Leonard Buckle will take place June 30. Appointments were in yellow and pink.

Guests included Miss Worland and Mesdames Leander King, Victor Gootie, Joseph Stezel, Thomas Crabill, Michael Koers, Carl Harnischscher, Ray Koss and Jack Carlington; Misses Margaret Callahan, Mildred Young, Helen Essig, Ruth Slick, Helen Armstrong, Mary Kahl, Florence Newham, Clara Kiebs, Emma Reis, Delores Malcolm, Gladys Clark, Irene Hergenrader, Margaret Gansman and Marie Koerner.

Dr. Hal P. Smith  
Dr. R. E. Tanner  
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## Wraps Give Distinctive Note to Evening Wear



Patou shows an amusing jacket in very fine yellow cloth over a printed crepe gown in blue, gray and yellow. Interest is centered in sleeves and shoulders.



Over a printed chiffon dress with a dash of red in its color scheme, Patou places a charming little red velvet jacket with intricate stitching on the shoulders.

### Manners and Morals

BY JANE JORDAN

Are you in search of understanding? Put your problem before Jane Jordan who will help you understand it by her answers in this column.

Dear Jane Jordan—Do you know any cure for discontent? I am tired of being torn with a sort of anger which I do not understand. As soon as I get one thing, I want something else. Nothing in life seems quite to come up to my expectations. Why is this?

I wanted to be married, and in a way I love my husband, though he isn't as satisfactory as I expected. One thing that is wrong is he can not give me the things I learned to want when I was a girl. Another, he isn't a good lover, and I often want somebody else.

I wanted children; have three and love them. But they haven't cured my restlessness. Many women are satisfied with less than I have. What is wrong with me?

DISCONTENTED.

Answer—Perhaps you are crying for the moon. It is a habit of mine kind. At first we have only one idea and that is to receive. The

fan is tended and protected and pleasantly wrapped in love. A flattening fuss is made over him at all times. When the service is not up to his expectations, he soon learns to get it by crying.

Never do we lose the idea, deep down in the unconscious, that our lives should be given to us without struggle on our part. But as growth goes on we are faced with the appalling fact that the world does not meet our needs after all. We must put up with all sorts of disagreeable restrictions.

We can not make a noise, we must not be so dirty, there are rules about eating. We can not do this or that because it is dangerous or destructive. Our love life is the core of our existence, yet it is hemmed in by countless taboos, customs, conventions, and laws. We must adjust to an organization of human beings called society and put up with innumerable rules and restrictions.

The habits of civilization are unbearably complicated. The only way we can acquire what others have is to join in and become a part of sweating humanity. In every personality which has not freed itself there remains an underlying sense of injury. Below the level of consciousness broods a deep-seated resentment because the world was not made to revolve around us. We are filled with insatiable longings but even when we see that they are unreasonable we still are pestered by them. We are pained by the fact that the world will not adjust to us; we must adjust to it. Even when we play fair ourselves, life is apt to deal us out some raw brutality. We try and fail and try again. We disappoint others and disappoint ourselves. Things shift and change. Life never rests.

When we do not get what we want, our instinct is to sit down and cry for it, for this is the first way we get things. Something in this turmoil is in your letter, and you seem to feel that it is peculiar to you. It is not. You simply do not throw yourself into the struggle with the determination to wrest

something from it. Probably you are only using half your powers and the rest of your energy finds no outlet except in gnawing discontent.

We can not claim that this is the best possible of worlds for it is not true. But we must accept its conditions and deal with them, as the sculptor accepts the inflexibility of the marble from which he carves a great statue. Likewise the ego must carve something from the life he is given, despite its tough conditions. Discontent need not be wholly eradicated from the life of a human being, but it can be alleviated by the courageous attack on life which results in some form of personal achievement.

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Guests in City to Be Honored at Bridge Tea

### Contract Bridge

Solution to Previous Contract Problem

BY W. E. MCKENNEY  
Secretary American Bridge League

A GREAT many persons abuse the original forcing two of a suit bid.

You know when you make a bid of two of a suit, you are placing an obligation not only on your partner, but on yourself, to keep the bidding open until game is reached.

Therefore, the only time a good player will make a two-bid is when he can absolutely make game, even though his partner's hand is trickless.

However, there is another bid which may be used with a big hand, and that is the original bid of two no trump. You should make this bid only when you have a high card in every suit and are in position to run off eight tricks yourself.

In addition, I like to have a five-card suit headed by the ace, king, queen.

If partner has an absolutely trickless hand—that is, nine spot high—he is privileged to pass your two no trump bid, and with a little strength he can show it. Then you do not get into trouble on these big hands.

The interesting part of today's hand, played by Herbert Fleischer

9 Q 10 9 7 3 2  
10 8 5 2  
J 10 9 5  
4 3  
K 5

9 N  
S  
E  
J 7  
8 7  
J 8 6 4

A K 6  
A Q 6 4  
A K Q 6 2  
A

Duplicate—N. and S. vul.

Opening lead—♦ J

South West North East

2 N. T. Pass 3 ♠ Pass

3 ♦ Pass 3 ♣ Pass

6 N. T. Pass Pass

6

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Club Garden Party Set

Mrs. Mary B. Chitwood, 2529

Guilford avenue, will be hostess for a garden party at 2 Friday when

members of the Fayette Club will

be her guests. Mrs. Chitwood will

be assisted by her daughter, Maude;

Mrs. Ross Winder, club president,

and Mrs. T. F. Thomas. Mrs. Ador Kreuger is in charge of the program.

Pupils Give Recital

Mrs. Dewey Myers presented fifteen pupils in a piano recital last night at the Wilting Piano Com-

pany studio.

and his partner of Erie, Pa., is that the declarer is forced into a squeeze.

THE jack of diamonds was

opened by West and Mr. Fleischer in the South won the trick with the ace.

Of course the first thing the declarer wished to do was to find if the heart suit would break. He knew that he must conserve his entries in his hand; therefore he led the ace of hearts, and then a small heart, winning in dummy with the king.

East's drop of the jack warned him that the heart suit would not break.

A small spade was won with the ace and Mr. Fleischer decided to see if there was any chance of dropping the singleton king of clubs. He led the ace of clubs, and this plan failed.

Now he decided to cash his tricks, so he led the king of spades. West let go a diamond. Another spade was played and another diamond discarded by West.

The trick was won with the jack, and the queen of spades was played, declarer discarding a diamond.

West found himself squeezed. He could not let go the king of clubs or a heart, so all he could do was to drop a diamond.

Of course, Mr. Fleischer now had to lead his own hand and he cashed his three good diamonds. To stop the declarer from making a grand slam West must throw his king of clubs.

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## Home Air Conditioning Proves 'Something Being Done About the Weather'

Frigidaire Shows System at World's Fair Which Automatically Controls Heat, Cold and Ventilation.

BY HELEN LINDSAY

WHEN the new Frigidaire air-conditioned house was opened last week at a Century of Progress fair in Chicago, air conditioning was removed from the realm of mystery and placed in the spotlight of reality. The house has been designed, in furnishing and decoration, as well as size, to show that this new marvel of engineering can be utilized by the average American family, and not only by those to which luxuries are possible. Its comfort and conveniences are possible for a family with a normal income.