

Arlington Horse Show Events Share Attention With Summer Fashions

Silk, Crepe, Gingham and Knitted Ensembles Lend Color as Riders Put Mounts Through Paces at Brown Stables.

BY BEATRICE BURGER
Times Woman's Page Editor

SHeltering clouds gathered over the beaming sun in the midst of the Arlington horse show Saturday in the ring of the Robert H. Brown stables, and dozens of loyal spectators were relieved by refreshing breezes after braving a torrid sun. We almost had forgotten the heat in the excitement of watching well-trained horses put through their paces by capable riders.

We scurried for shelter when the clouds burst into a shower, but the show went on. The boxes outlining the ring colorfully were hung with bunting of yellow and blue, the stables' colors. The judges' stand was sheltered by a bright colored umbrella shading a lawn table. Boxes of trim evergreens and baskets of garden flowers set off the stand. Mrs. Dorothy Alford, whose hobby is photographing horses, was close at hand to snap the entries in action. Her red and white plaid gingham dress was freshly trim with a large white bow at the neckline. A wide-brimmed panama hat dropped over her face.

Mrs. Irving Faurie looked on from a box. Her white pique hat turned up in back and plunged down over her eyes in front. Its trimly tied red and white ribbon matched her printed crepe dress with a gray background, figured in red, blue and yellow flowers, scattered over it carelessly. Her shoes were blue and her purse red.

A perky white organza bow perched at the back of Mrs. E. E. Martin's gingham hat which matched her dress and the cuffs of her white gloves. Miss Elizabeth Watson arrived late, wearing a brown and white checked gingham dress, with a tie neatly looped at the neckline.

Mr. and Mrs. Frank Shields looked on. Mrs. Shields, who just returned from an eastern trip, including horse shows, wore an orange two-piece silk knit suit, cut along shirtwaist lines. Her white felt hat had a colorful feather in its band.

A treat of the show was tiny Gretchen Wemmer, riding in the saddle with her mother, Mrs. William H. Wemmer, in the parent and child class. Gretchen, with her brown curls flying, wore brown jodphurs and tan shirt, matching her mother's, and she rode with such glee that she won the spectators' cheers. Gretchen had both her grandmothers looking on. Mrs. William J. Wemmer and Mrs. William T. Eisenlohr. Mrs. Eisenlohr was smartly tailored in a white linen suit, and Mrs. Wemmer's gown was of black and white sheer print, worn with a large black silk hat.

Gretchen's uncle and aunt, Mr. and Mrs. O. W. Eisenlohr, attended. Mrs. Eisenlohr's dress was of white silk with fine stripes of red, blue and yellow forming tiny squares. The style was a modification of the shirtwaist style. A large red button fastened the dress in front and a red kerchief peeked from a tiny pocket. Gretchen's little sister, Barbara, played in the clubhouse with her nurse.

Mrs. Charles Latham's seersucker dress was striped in red, yellow and blue. A kerchief tie, half coral and half green, tied in a loop at the neck of Mrs. W. Richardson Sinclair's tan rough crepe frock.

Mrs. Frederic M. Ayres' navy blue sheer ensemble was figured with white and powder blue designs. The powder blue blouse of the dress rippled in soft folds in cowl effect, and a shaggy flower on the coat matched the color of the blouse.

Riding Attire Interesting
Mrs. William Low Rice, who worked early in the morning assisting in decoration of the boxes, attended in a white linen suit with a navy blue blouse, matched by a band on her white hat. We had a fleeting glimpse of Mrs. Fred Norris in a knit suit, with a sweater striped in navy, white and powder blue.

Smart new habits come in for a share of attention. Mrs. Margaret Abraham Peore, hostess at the stables, worked in the judges' stand. Her jodphurs were of gray; her coat of steel blue and her hat of powder blue with navy band.

The natural color linen coat which Mrs. Frank Hoke wore with brown gaberdine jodphurs was tailored with brown leather buttons. Her hat was of brown and white plaid, with brown band matching her tie.

Men Wear White Linen
Miss Barbara Hickam's navy coat was sleeveless, and her hat was blue with a white band. Miss Joan Metzger put in a smart appearance in a gray habit with a gray plaid shirt and a wine colored tie.

White linen suits were the popular choices of the masculine spectators. Maurice L. Mendenhall, president of the Indiana Saddle Horse Association, wore white. Andre Rhoads, whose father, Robert Rhoads, rode in several hunter and jumper classes, was debonair in white linen.

The Brown stable riders entertained the out-of-town exhibitors at the Woodstock Club following the night performance.

Sorority Picnic Set
Indianapolis Association of Tri-Kappa will hold a family picnic to-night in Ellenberger park. The committee includes Mesdames F. R. Baker, J. Fred Holland, Edward Kuntz and Clifford Donnell.

Mothers Will Meet
Cathedral high school Mothers' Club will hold its monthly meeting at 2:15 tomorrow in the school library.

Colored Linen Ensemble

Ruth Weston, actress, wears a natural colored linen costume for summer occasions. The skirt and facings of the coat are polka dot and the tailored blouse of navy linen. A large rough linen purse with a wooden frame, a natural colored straw hat, brimmed, and navy shoes and gloves are important details that further interrupt the harmony of the costume itself.



This costume was photographed in a New York shop especially for The Indianapolis Times.

Manners and Morals

BY JANE JORDAN

Do you worry over foolish things? Tell your woes to Jane Jordan who will help you to view your problem intelligently.

Dear Jane Jordan—I am engaged to a man who belongs to a lodge. He acts like he thinks the world of me and tells me he loves me better than any one in the world. Here is my problem: He absolutely refuses to tell me any of the secrets of his lodge, and I want to know so badly. I can't say it is just the secrets that bother me. It's the fact that I want him to think enough of me to tell me. I am a person that never would tell, even if we fall out.

Don't you think if he really loved me he would tell me? To me this is a sign that he thinks more of his lodge than he does of me. I can't see where it would hurt for me to know, and I don't believe in people that are one having any secrets between them. Why can't he have confidence in me?

Answer—I seldom have known of a woman whom I believe to be so thoroughly and absolutely in the wrong as you are. The man has given his word to an organization. You aren't interested in the secrets of the lodge, are you, but only in breaking his integrity.

The incident would be trivial except that it is indicative of a prying attitude on your part that is sure to play havoc with marriage. Each person has a right to some privacy in life, to some inner territory which is sacred from invasion. The moment one partner encroaches too far on the reserves of the other, love is impelled to rise from such unhealthy inspection.

Something the unknown always should remain between two persons in love. There should be realms of the personality which the mate still can discover with astonishment. Nothing results in the enervating indifference which every one fears more quickly than an intimacy which leaves nothing whatever to the imagination.

Your future husband has no right, and probably no wish, to conceal anything of vital importance to you. All he wants is to preserve a little corner in life for himself, a corner without women, if you please. I am ready to agree that there is something pretty infantile in secret societies. They are a sort of hang-over from childhood when little boys band together and shroud their activities in deep mystery. It serves to make them feel pleasantly important, and gives them a comforting feeling of belonging to the herd.

It would be hard to imagine a more harmless type of secret than a gentleman's lodge. No matter how silly it seems to you, if you have an ounce of wisdom, you will appear to respect it profoundly, and you

will not deny this one little bid for masculine separatism.

Dear Jane Jordan—I've been having dates with a young man 21 years old. I like him an awful lot, but when I'm away from him I don't care anything for him. He cares more for me than I ever could care for him. Sometimes I think I could settle down with him and be satisfied. He buys me anything I want and doesn't expect anything in return. We go to his folks every Sunday for dinner and they treat me like one of the family.

But not so long ago I ran into a fellow I hadn't seen for two years and I fell for him like a ton of bricks. I don't believe he cares anything for girls at all. Now I am so dissatisfied I don't know which way to turn.

Answer—One thing is sure. You mustn't marry any one whose image fades with his presence. The second young man has shown you exactly how unoccupied your heart is, and for this you owe him a vote of thanks. Don't be deceived into thinking that he is the only young man with the power to stir your emotions. If you weren't in such a tizzy to get settled you could wait for your mate with less impatience.

Daughters and Mothers to Be Guests at Fete

Seniors of the Butler University chapter of Kappa Theta Theta sorority and their mothers will be guests at a luncheon tomorrow at the chapter house to be given by the sorority Mothers' Club.

Senior girls include Misses Magdalene Adams, Grace Barnett, Eleanor Hack, Julia Henderson and Eleanor Stiers.

The program will include a song by Mrs. Harold D. Robinson; Theta songs by the active chapter; talks by Mrs. W. N. Adams, representing senior mothers, and Miss Grace Barnett, representing the seniors.

Luncheon hostesses will include Mesdames H. G. Crawford, C. Hockensmith, M. W. Pangborn, A. H. Seiken, George Woody and C. L. Zechel and Mrs. M. A. Auerbach, chairman.

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Activities at Butler Arranged

Program in Advance of Commencement to Open Thursday.

Officers of the graduating class of Butler university announced today a complete schedule of activities in which class members are to participate preceding the seventy-ninth annual commencement June 18. Senior class functions will begin officially next Thursday.

The American Association of University Women will give a garden party and reception in honor of senior women Thursday afternoon at the home of Mrs. Robert S. Sinclair, 3735 Spring Hollow road. Butler women will become eligible for membership in the association immediately upon graduation.

Graduates from the college of education will be among the 250 guests to be received by Dr. and Mrs. W. L. Richardson, dean of the College of Education, June 10. Reception will be for students, graduates and faculty members of the college at the Richardson home, 110 Hampton drive.

June 14 is the date set for the president's reception to be held in the recreation room of Jordan memorial hall from 7:30 until 9. Dr. and Mrs. James W. Putnam will be hosts to the senior class and faculty. Musical numbers will be included as the principal entertainment. Following the president's reception, the annual class dance will be held at the Indianapolis Country Club. Dancing will be from 9 until 12.

Phi Kappa Phi, national honorary scholastic organization, will initiate its new members preceding a banquet, June 15. Arrangements will be in charge of Dr. Ray C. Friesner, faculty president. Invitations will be sent to alumni of the organization.

June 16 will be class day and alumni day on the Fairview campus.

Have a Hobby

More Interest Shown in Stories Back of Antiques

BY MRS. C. O. ROBINSON
Times Hobby Editor

WITHIN the past year an exceptional and significant interest has been displayed in not only the articles made by our ancestors but also the history surrounding their manufacture.

This wish to go beyond acquisition and the delight of ownership into the story behind the antique has led to the grouping together of kindred spirits to exchange information and compare collections.

Miss Eleanor Hudson, Winchester, Mass., originated the idea of forming collectors' clubs and started the movement in January, 1932, by forming a group from the Winchester Fortnightly Club for the purpose of preserving and studying antiques.

For a year the group stood alone in the unique position of being the first collectors' club and also the first woman's club to have an antique collectors' group. Then in February, 1933, Miss Hudson helped to organize the National American Glass Club and within the year had assisted in the organization of several specialized collectors' clubs. Today she is affiliated with every national and international club for collectors and in many she has held some high office.

My acquaintance with Miss Hudson began last year when she was getting the glass club under way, and her subsequent letters have been delightful and interesting.

"I belong to about forty organizations and am still going strong. I am a director of the National Early American Glass Club, research secretary of the Ruhlsholtz Club (lighting devices), on two committees of the Clock Club and was its first speaker. I told about my ancestors, the Willards, and their clocks. I was on the first Wedgewood Club program and a member of the Early American Industries Association and a charter member of the Pewter Club. This month we organized the Ceramic Club and the China Study Club. Now I am counting the days before trout fishing."

"Surely she should wear the crown as queen of all enthusiastic collectors."

MISS HUDSON sent me the information in detail about the Fortnightly preservation of antiques group with the thought that since many of the clubs in the Massachusetts Federation of Woman's Clubs were copying the idea. It might interest woman's clubs in Indiana. The Fortnightly group program includes lectures, exhibitions, pilgrimages, a family album day and a hobbies day.

There has been an awakened interest in programs of this kind among the clubs in Indiana. The Talk and Takers Club of this city used the subject of hobbies at its last meeting and the responses at

A Woman's Viewpoint

BY MRS. WALTER FERGUSON

IT seems to me high time we talked less about a child's duty to his parents and more about a parent's duty to his child.

The depression has brought a thousand pressing problems to us, but of them all none is so important for today's father and mother as preparations to keep our country out of war.

Because exactly every economic theory misery which we now endure had its inception in the war, or in some one of the causes that make war possible. Behind the debts, the crime, the poverty, the confusion of this period is the martial state of mind—the black, menacing hatreds engendered by those who, in spite of all its demonstrated futilities, tell the young that war can result in victories and win noble causes.

The supreme duty of every parent of this generation is to see that his child is educated for peace. Unless he does this he is certain to leave a world in which his descendants will experience more war than he can imagine.

If a great minister like Dr. Harry Emerson Fosdick can stand in public and say, "I led to the Unknown Soldier when I told the boys in the trenches who were about to kill and be killed that they acted for God and mankind," surely you and I can dare say to our children, "The man who tells you war is good or that it never effects its purposes lies, through folly or ignorance, or both."

I think no child of this period owes one whit of respect to a parent who has brains enough to read and who, having lived through the post-World war era, remains silent and inactive while his country prepares to duplicate that catastrophe.

I think no child owes any respect to a church which does nothing to stop future outbreaks of murder, rapine and destruction.

I think no child owes veneration to a God of whom it is said He gives sanction to such orgies of hate and slaughter.

Torrid Weather Directs Thoughts to All-Electric Kitchen at World's Fair

Striking Saving of Time and Work Effected By Arrangement Permitting Production on Straight-Line Basis.

BY HELEN LINDSAY

HOT weather, such as Indianapolis and the entire middle west has been experiencing the last week, probably will do much to increase interest in the model kitchen of the Westinghouse Electric and Manufacturing Company at a Century of Progress in Chicago. For kitchens, after all, are probably the most important parts of homes in hot weather.

In making arrangements for the model kitchen, observation was made of a woman working in an ordinary kitchen. She was watched while making a cake. It required fifty processes, and 143 steps.

The same kitchen then was rearranged, and the same kind of cake made by the same woman. This time it required only twenty-four processes, and twenty-four steps.

Consideration of continuous straight-line flow of material has been considered in the arrangement of the model kitchen. This means that the electric refrigerator has been placed nearest the food delivery door, because all perishable foods are stored in the refrigerator.

Next in line, the counter work surface is next to the refrigerator, for cold food preparation. Wall cabinets over and floor cabinets under the counter are equipped with implements that are used in the preparation of cold foods, such as salads, desserts and refreshments. Even the location of all of these tools has been studied, to minimize the amount of reaching and lifting.

Next in line is the clean-up counter. This consists of a sink, with an automatic electric dishwasher. Dishes, pans, bowls, forks and knives soiled at the adjacent counter can be placed on the clean-up counter without the cook moving.

Then comes the hot food preparation counter. Food that is going to be cooked must first be made ready. This requires certain items of equipment, all of which are conveniently located in the model kitchen in upper and lower cabinets, easily within reach.

Production on Workshop Basis

WHEN food is ready to cook, it should not be necessary to walk across the kitchen. So next in line in the model kitchen arrangement is the range. This also is equipped with wall and floor cabinets, efficiently equipped. The range is closest to the service door to the dining room. In this way, straight line production has been used in the same way in this woman's workshop as it is in a man's workshop. Processes and motions have been reduced to a minimum.

Unbroken counter surface has been arranged. It extends from the refrigerator past the range to the serving point. There are no open spaces between, and no chance for knives, forks and dishes to fall through. Breakage hazard is reduced to a minimum. Lifting is eliminated by this continuous counter construction.

Cleaning difficulties have been simplified by "coving" the base. The linoleum floor continues unbroken up into this coving. No cracks or angles are left to clean.

General illumination for the kitchen is provided by a central ceiling light. Other lights are placed over the surface where food is prepared, and over the clean-up counter where vegetables, pans and dishes are washed.

The kitchen is equipped with a Westinghouse dual-automatic refrigerator. The mechanism is hermetically sealed in a permanent bath of oil, and it is forced-draft cooled. Bulky food supplies, such as potatoes, apples and oranges can be stored in the cabinet space below the refrigerator. The cabinet is ventilated, and has continuous circulation of air through it.

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THE automatic electric dishwasher is equipped with a shelf-type door, opening down from the front. This counter top can be used as a work surface. Sliding racks are equipped with baskets in which to load soiled dishes. The capacity is for an entire day's supply of dishes in the average household.

Party Meeting Set

Mrs. Ovid Butler Jameson, 1035 North Pennsylvania street, will be hostess tonight for a meeting of the National Woman's Party. Mrs. Carl Feltz will describe activities of the party at a Century of Progress exposition in Chicago. Guests are invited.

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