

ROMANCE OF RUSSIA'S CATHERINE THE GREAT ON SCREEN AT LYRIC

Richard Dix Stars With Irene Dunne in Movie

Famous Pair of Cimarron Given Excellent Chance to Display Talents in Picture at the Circle.

Co-starred for the first time since their appearance in the epic picture "Cimarron," Irene Dunne and Richard Dix appear together on the Circle screen in "Stingaree."

The story deals with the great, mutual love of Stingaree, a dashing bandit, and Hilda Bouvier, who drudges in the home of the Clarksons, her rich relatives.

Stingaree hears Hilda singing when he enters the Clarkson home to rob it and immediately falls in love with her.

When the police surround the place to capture him, he abducts her and makes his escape.

At his camp he wins her love in one glorious night of romance and decides to risk all in order that she may have her chance to become a great singer. He accomplishes his purpose, but in doing so, is captured and sent to prison.

Hilda is taken to London, where she achieves her ambition becoming an operatic star. Later, she returns to Australia for a concert engagement motivated by the hope of seeing her lover again.

Learning of her return, Stingaree escapes from prison, kidnaps the Governor, dons the latter's regalia and occupies his box at the concert.

In the swiftly moving climax that follows, Stingaree again captures her and carries her away, a willing captive.

Two melodious theme songs, "Stingaree Ballad" and "Tonight You're Mine" are woven into the plot as an integral part of it.

Musical at Palace

Lilting music and gorgeous girls, hilarious comedy, spectacular settings and costumes, a few thrills, and a romance—these are the ingredients of which Metro-Goldwyn-Mayer has fashioned the much-talked-of "Hollywood Party," which now is on view at Loew's Palace.

The play deals with the plot of Jimmy Durante, playing "Schnarzan," jungle star, to get lions for his picture from Baron Munchausen (Jack Pearl). The real owners of the lions show up in the persons of Laurel and Hardy. Jimmy's rival, "Londora," comes to a party given for the baron, disguised as a grand duke, and plots with an oil millionaire (Charles Butterworth) to obtain the lions.

So Jimmy vamps the oil man's wife (Polly Moran) with unexpected results. Lupe Velez "crashes" the party for a hilarious sequence with Laurel and Hardy, who loose a lion and stampede the party, whereupon the great "Schnarzan" vanquishes the big cat.

Fifteen hundred of Hollywood's most beautiful girls, spectacular cellos, costumes, great settings, the remarkable "Musical Wall," in which an orchestra is suspended in mid-air, and other spectacles abound.

The romance is between June Clyde and Eddie Quillan. The pic-

MOTION PICTURES

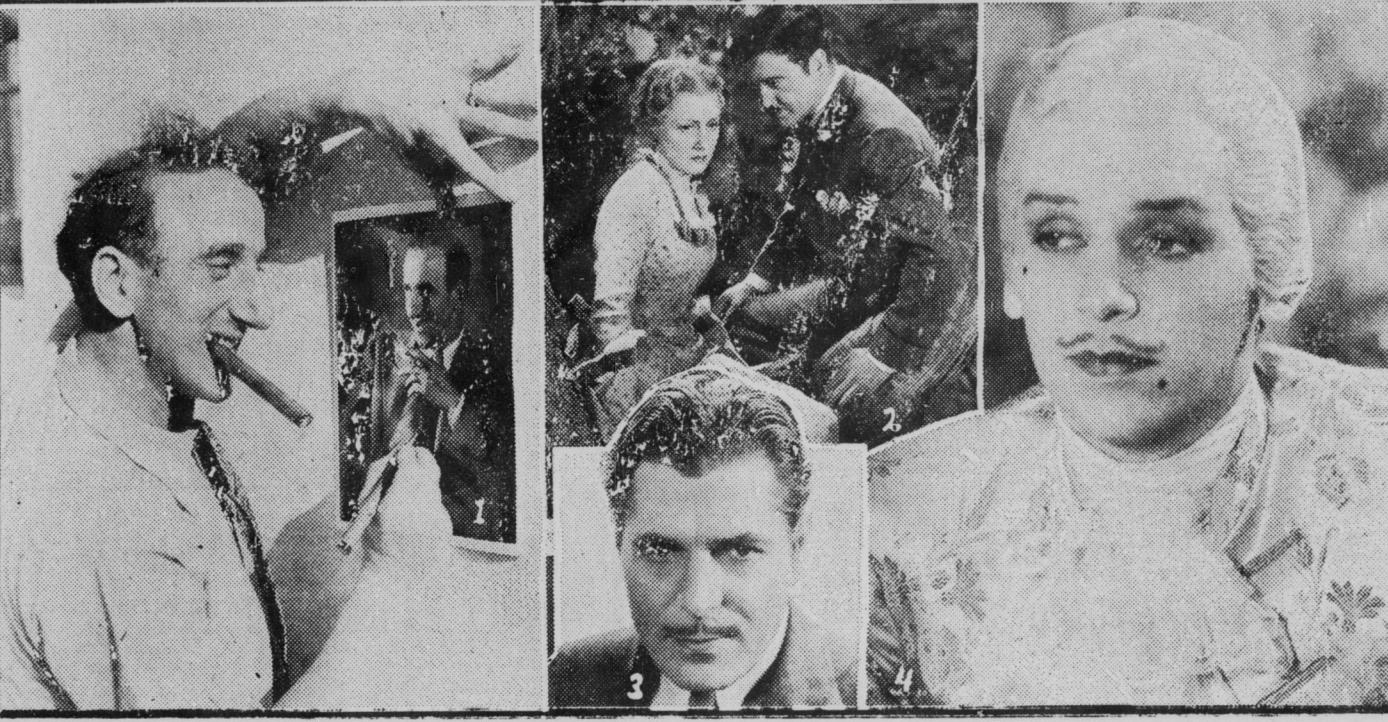


1—Lotte Lehmann of the Metropolitan Opera will be one of the famous artists which Mrs. Nancy Martens will present next season at English's.

2—Sarah Elizabeth Marks, pianist and pupil of Bomar Cramer, will appear in recital Monday night in Sculpture Court at the John Herron Art Institute.

3—Noble Sissle will bring his orchestra tonight to the Indiana Roof ballroom for a single night engagement.

4—Miss Karren Tootikan, a dancer of Oriental dances, will appear in recital on Friday night, June 15, at the John Herron Art Institute. Mrs. John W. Kern, Mrs. James W. Lily and Mrs. Ovid Butler Jameson head the group of sponsors.



1—Here is a brand new picture of Jimmy Durante admiring himself. He is one of the stars in "Hollywood Party," now on view at Loew's Palace.

2—Richard Dix and Irene Dunne in a pensive scene from "Stingaree," now at the Circle.

3—Warner Baxter has the leading role in "Such Women Are Dangerous," now at the Apollo.

4—Douglas Fairbanks Jr. is co-starred with Elizabeth Bergner in "Catherine the Great," which is the chief offering now at the Lyric.

5—Noble Sissle to Close Season at Indiana Roof

6—Romans Were Quite 'Modern' 'Cleopatra' Film Will Show

If the ancient Egyptians and Romans came back to life today, they would find many things which were very little different from their own day and age.

A lot of these so-called "modern" touches enter into the Roof's last attraction for this season.

This announcement was made today by Tom Devine of the Roof, who plans to close his 1933-34 dance season after next Tuesday night. He said the Roof would reopen from time to time during the summer months for special parties and research detail.

Cleopatra painted her finger nails red—and her toe nails, too—and braided her hair.

The Romans used soap, it having been invented by the Gauls whom the Romans conquered.

The Romans played checkers with the same kind of board and pieces that are used today.

The Roman equivalent of "Baby needs a new pair of shoes" was heard throughout the land, for the Romans were quite fond of playing dice.

The routine of a Roman household is not at all different from what it is today.

After breakfast, the children would be taken to school and the master of the house would go off to his office, or shop. At noon he would return home for lunch, after which he would take a nap for an hour and then return to work.

His wife would bring the children home from school, after which they

would be taken for a walk in the park, or the mother would go shopping.

After supper, the children would be put to bed and papa would go out to the wineshop for a social hour or two before turning in.

All they needed was card tables and a couple of bridge partners to bring life up to the twentieth century.

GREAT ARTIST



Jose Iturbi

One of the outstanding bookings of Mrs. Nancy Martens next season is the recital of Jose Iturbi, famous pianist.

RIVERSIDE JUST FOR FUN

Petite MARIE WHITEHEAD darling of the dance world, at Riverside Dance Palace starting Tuesday, in her classic—*"Tip-toeing Through the Tulips"*

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Elizabeth Bergner, Noted European Star, Plays Lead

Douglas Fairbanks Jr. Is Also Starred in Picture Held Worthy Successor to King Henry VIII.

"Catherine the Great," a romantic drama based on the life and affairs of the Russian empress, Catherine II, is the attraction for the current week at the Lyric theater, inaugurating a summer season of notable picture productions.

The picture is Alexander Korda's successor to the prestige-winning "Private Life of Henry VIII," and was directed by Dr. Paul Czinner, who was responsible for Europe's prize films of 1932 and 1933.

It marks the American debut of Elizabeth Bergner, the most talked-of dramatic actress of the European stage and screen, now starring in "Escape Me Never," the London success which arrives on Broadway next fall. Opposite Miss Bergner, in the role of Peter III, is Douglas Fairbanks Jr., who will be seen for the first time in an English production.

Sir Gerald du Maurier of the royal family of England's theater and Flora Robson, British character star, play important roles in this eagerly-anticipated dramatization of Catherine's triumphal march to the throne of Russia.

The story and continuity were written by Lajos Biro, Melchior Lengyel and Arthur Wimperis, the first two named being the authors of "The Czarina," produced by Gilbert Miller in 1922, with Doris Keane in the title role.

Although "Catherine the Great" is the accomplishment of the same producing unit responsible for "Henry VIII," it has been acclaimed by distinguished audiences in Paris and London as even greater achievement.

Where the first Korda film focused interest upon only one phase of the English monarch's life, "Catherine" presents the whole panorama of eighteenth century court life in Russia.

The Lyric is installing an entirely new Western Electric sound system, including "Wide Range" which is the most modern of its type.

Oakie Avoids Make-up

Jack Oakie, who packs laughs into "Murder at the Vanities," is one of only five actors at Paramount who does not have to use make-up. The others are Baby LeRoy, W. C. Fields, William Frawley and Richard Arlen.

Has Smallest Hands
Genevieve Tobin, screen actress, currently appearing with Cary Grant and Helen Mack in Paramount's "Kiss and Make Up" has the smallest hands in Hollywood's film circles.

In Recital

Fred Newell Morris will present a number of his students in recital in McKee Chapel, Tabernacle Presbyterian church, next Monday night.

The program is as follows:

"Florian's Song" Godard
"Dissonance" Bordone
"Gypsy John" Miss Mary Fleaca
"The Star" John Bungard
"Will o' the Wisp" Rogers
"Maid of the Moon" Spross
"The Daisy Chain" Lehmann
"Song Cycle for Four Solo Voices" Miss Mary Fleaca, soprano; Russell Barton, tenor; Miss Mary Flea, bass, and additional incidental solos.
"Contralto Solos" Schubert
"The Moon" Rossini
"The Moon That Sailed Into the Sun" Salter
"Quarrel Seeing the World" Schubert
"If No One Ever Marries Me" Schubert
"Song" "Thank You Very Much Indeed" Tenor Solos—
"The Moon" Metcalf
"Babes in Toyland" Salter
"Lullaby" Logan
"Blind Man's Buff" Quartet—
"The Moon Behind the Cottontail" Godard
"Gwine to Hebbin'" Wolf
"Quartet—The Old Woman" Herbert
"Old Man River" Solo
"Asleep in the Moon" Petie
"Good Night" Buck
"Accompaniments by Miss Mae Engle and Miss Sam Elizabeth Miller."

Designs Own Costumes
W. C. Fields designed his own wardrobe for "The Old-Fashioned Way." He plays the part of a leader of a theatrical troupe in the gay nineties.

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