

# C. OF C. HEARS STRAWN ASSAIL NEW DEAL PLAN

Prosperity Awaits Return to Gold, and Balanced Budget, He Says.

By United Press  
WASHINGTON, April 3.—America must balance her budget, return to the gold standard and revise her securities act before there can be any real prosperity, Silas H. Strawn, distinguished Chicago attorney, insisted today.

His prepared address before the twenty-second annual convention of the United States Chamber of Commerce was one of the most vigorous criticisms of the new deal yet voiced by an American business leader.

Mr. Strawn's remarks were addressed to the same 2,000 executives who heard H. I. Harriman, president of the chamber, defend the administration's recovery policies yesterday and endorse the principles behind the national recovery and agricultural adjustment acts.

Most of the executives had heard also an impromptu address by Recovery Administrator Hugh S. Johnson before the American Trade Association Executive's banquet at which he told them that events of the next few months would determine whether the NRA would become permanent. He said that a new drive to popularize the blue eagle would start in six weeks or so.

Mr. Strawn gave voice to many of the leading objections to the recovery program. Tax burdens, he said, are becoming more unbearable, if not "indeed confiscatory" while lack of confidence and restrictive legislation is holding back business and driving capital into hiding.

# Reviewer Favors Judges' Decision on Award of Pulitzer Prize Play

By Walter D. Hickman  
The controversy over action of the Pulitzer prize committee in arbitrarily reversing the unanimous decision of the playwright judges is spreading over the country.

Not only are the judges, the trustees of Columbia university, authors, and critics expressing their opinions but people in every walk of life who do not have anything to do with the decision are displaying interest.

The judges always have been considered an advisory group and it has been understood that they act only in this capacity.

The judges' committee which selected Maxwell Anderson's "Mary of Scotland" as the best play of the year is composed of Clayton Hamilton, who has spoken here many times on the drama and dramatic literature, Walter Pritchard Eaton and Austin Strong.

These men have announced that they voted unanimously for "Mary of Scotland."

The prize committee arbitrarily reversed the opinion of the judges in selecting Sidney Kingsley's "Men in White."

Indianapolis has not seen "Mary of Scotland" and we only have had "Men in White" in movie form.

The only excuse I can see for "Men in White" being selected is that its scene is American—a modern hospital.

Both have their military merits, but I throw my opinion on the side of the three judges who were reversed.

From a strict literary viewpoint, I see no comparison between the two plays, as "Mary of Scotland" stands heads and shoulders over "Men in White."

Anyway this fight will increase interest in both plays. Out of this rather foolish controversy, it is interesting to realize that New York in the past season has had two plays worthy of being considered Pulitzer prize winners if that carries any weight with those who have bought tickets in New York and have supported both plays for capacity runs.

It is known that the committee has frequently overruled the juries in the past and has done so in nearly every field this year, especially as to the prize novel.

It has been announced that "Mary of Scotland" will play English's in Indianapolis next season.

No word has reached here concerning whether "Men in White" will play here.

## News of Local Theaters

**THE Christian Endeavor Society of the Zion Evangelical Church, North and New Jersey streets, tonight will repeat a four-act play, "The Attorney For The Defense."** The cast includes Charles Downey, William Henzie, Ellen Schopp, Forrest Paul, Phyllis Matern, Harold Cron, Lydia Werner, Lawrence Roesener, Florence Schultz and Carl Schopp.

Tomorrow, El Haren, astrologer, will open a week's engagement of answering questions on the mezzanine floor of the Lyric. He will appear in the afternoons from 2 to 4:30 and in the evenings from 7 to 9:30.

Indianapolis theaters today offer: Richard Barthelmess in "Massacre" and Otto Kruger in "The Crime Doctor" at the Indiana; "Three On A Honeymoon" at the Apollo; "Tarzan and His Mate" at the Loew's Palace; "We're Not Dressing" at the Circle, and vaudeville on the stage and "Glamour" on the screen at the Lyric.

**MOTION PICTURES**

**APOLLO**

LAST TIMES TODAY

**3 ON A HONEYMOON**

with ZASU PITTS and SALLY EILERS

20c TILL 6

**LOEW'S PALACE**

JOHNNY WEISSMULLER

In Metro-Goldwyn-Mayer's

**TARZAN AND HIS MATE**

with MAUREN O'SULLIVAN

FINAL SHOWINGS TODAY

**MOTION PICTURES**

**INDIANA**

Two Big Hits!

STARTING TODAY

**THE CRIME DOCTOR**

with OTTO KRUGER, KAREN MORLEY, NILS ASTHER

For your better enjoyment, go to the matinee during the last reel!

**MASSACRE**

with RICHARD BARTHELMESS and ANN DVORAK

See Barthelmess in a daring, different role!

ALL SEATS 15c

20c 1 P.M. to 6 P.M. 25c & 40c AFTER 6 P.M.

## INTER-SORORITY SWIM MEET DATES ARE SET

Annual Event to Be Held on Monday, Tuesday at Butler.

The annual inter-sorority swimming meet of the Butler university Women's Athletic Association has been set for next Monday and Tuesday in the Butler pool, it was announced today by Jane Crawford, chairman of the meet.

Sixty-seven co-eds have entered the contest. Thirty-five will compete Monday and thirty-two Tuesday.

Twelve events will be included. Miss Nellie Eastburn and Miss Martha Alexander, instructors, will officiate. Miss Crawford is being assisted in arrangements by members of the Butler Bluebirds, co-ed swimming organization.

**ACTRESS GIVEN DIVORCE**

Incompatibility Plea Wins Decree for Katharine Hepburn.

By United Press  
ERIDA, Mexico, May 3.—Deep disagreement as to life, incompatibility of character and separation for more than 300 days at a time formed the basis for a divorce granted to Katharine Hepburn, American movie actress, it was learned today.

A secret decree was returned after Miss Hepburn, without opposition from Ludlow Ogden Smith, her insurance broker husband, pleaded the grounds mentioned.

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MOTION PICTURES

**TOMORROW**

We proudly present

**The HOUSE of ROTHSCCHILD**

With **GEORGE ARLISS**

**BORIS KARLOFF • LORETTA YOUNG**  
**ROBERT YOUNG • HELEN WESTLEY**

WHY is "The House of Rothschild" causing such an advance furore of excitement?  
WHY have New York and Los Angeles critics acclaimed it as the most important production since the birth of pictures?  
WHAT amazing something is there about this picture that is making it the talk of the world?

"The House of Rothschild" comes to you at POPULAR PRICES...While New Yorkers are still paying \$2 for "Standing Room Only!"

Presented by JOSEPH M. SCHENCK  
A DARRYL F. ZANUCK Production

A 20th Century Picture  
Released thru UNITED ARTISTS

**LOEW'S PALACE**

Starts FRIDAY

25c Until 6  
40c After 6

**HELD OVER!**

2nd Big Week!

Sing, Bing, sing! All Indianapolis Demands an Encore!!

**BING CROSBY**  
**CAROLE LOMBARD**

IN

**"WE'RE NOT DRESSING"**

with **GEORGE BURNS & ALLEN**  
**ETHEL MERMAN**  
**LEON ERROL**

25c TILL 6...40c AFTER 6

**CIRCLE**

WHERE THE BIG PICTURES PLAY

**LYRIC**

On Stage

JACK GWYNNE PRESENTS

**SECRETS OF THE HAREM**

The Most Novel Revue of the Year With

"Little Egypt" in Her "Dance of the Seven Veils"

**THE VANISHING ELEPHANT**

Freddie Stritt Stearns & Dean

**BRITT WOOD**  
The Harmonica Boob

**MAYFIELD TRIO**  
Sensational Adagio Artists

**DAZZLING BEAUTY ENSEMBLE**  
ON MEZZANINE FLOOR  
2 to 4:30

**EL HAREN**  
World's Famous Astrologer  
Ask him what you want to know—our questions answered free!

On Screen

**JOE BROWN**

It's Howlarious!

**"A VERY HONORABLE GUY"**

See Joe as a gunman who was too honest to live—and almost didn't! By Damon Runyan, author of "Lady for a Day."

With **ALICE WHITE**  
**ALAN DINEHART**  
**ROBT. BARRAT**

If you like the "Star Spangled Banner"...you'll like this *star spangled* show!

A dancing, prancing cavalcade of gay romance with music!...  
Marshalling the genius of screen, stage and radio in a dazzling laugh-parade of marvels that never cease!

Made for your amazement—with a cast that reads like the blue book of filmdom!

**WARNER BAXTER**

**MADGE EVANS • SHIRLEY TEMPLE**  
**SYLVIA FROOS • JOHN BOLES**  
**JAMES DUNN • "AUNT JEMIMA"**  
**ARTHUR BYRON • RALPH MORGAN**  
**NICK FORAN • NIGEL BRUCE**  
**MITCHELL & DURANT**  
**"SKINS" MILLER**  
**AND STEPIN FETCHIT**

Produced by WINFIELD SHEEHAN  
Associate Producer and Collaborator of Story and Dialogue: LEW BROWN  
Director: Hamilton MacFadden. Lyrics: Lew Brown. Music: Lew Brown and Jay Gorney. Dances staged by Sammy Lee. Dialogue: Ralph Spence. Story idea suggested by Will Rogers and Philip Klein.

**STARTS TOMORROW**

**APOLLO**