

C. OF C. HEARS STRAWN ASSAIL NEW DEAL PLAN

Prosperity Awaits Return to Gold, and Balanced Budget, He Says.

By United Press
WASHINGTON, April 3.—America must balance her budget, return to the gold standard and revise her securities act before there can be any real prosperity, Silas H. Strawn, distinguished Chicago attorney, insisted today.

His prepared address before the twenty-second annual convention of the United States Chamber of Commerce was one of the most vigorous criticisms of the new deal yet voiced by an American business leader.

Mr. Strawn's remarks were addressed to the same 2,000 executives who heard H. I. Harriman, president of the chamber, defend the administration's recovery policies yesterday and endorse the principles behind the national recovery and agricultural adjustment acts.

Most of the executives had heard also an impromptu address by Recovery Administrator Hugh S. Johnson before the American Trade Association Executives banquet at which he told them that events of the next few months would determine whether the NRA would become permanent. He said that a new drive to popularize the blue eagle would start in six weeks or so.

Mr. Strawn gave voice to many of the leading objections to the recovery program. Tax burdens, he said, are becoming more unbearable, if not "indeed confiscatory" while lack of confidence and restrictive legislation is holding back business and driving capital into hiding.

MOTION PICTURES



2nd Big Week!
Sing, Bing, sing! All Indianapolis Demands an Encore!

BING CROSBY
CAROLE LOMBARD
IN
"WE'RE NOT DRESSING"

with
GEORGE BURNS & ALLEN
ETHEL MERMAN
LEON ERROL

25c TILL 6... 40c AFTER 6

CIRCLE
WHERE THE BIG PICTURES PLAY

AMUSEMENTS



It's Howlarious!

JOE E.
BROWN
IN

"A VERY
HONORABLE GUY"

See Joe as a gunman who was too honest to live—and almost didn't! By Damon Runyan, author of "Lady for a Day."

The Theatrical World

Reviewer Favors Judges' Decision on Award of Pulitzer Prize Play

BY WALTER D. HICKMAN

THE controversy over action of the Pulitzer prize committee in arbitrarily reversing the unanimous decision of the playwriting judges is spreading over the country.

Not only are the judges, the trustees of Columbia university, authors, and critics expressing their opinions, but people in every walk of life who do not have anything to do with the decision are displaying interest.

The judges always have been considered an advisory group and it has been understood that they act only in this capacity.

The judges' committee which selected Maxwell Anderson's "Mary of Scotland" as the best play of the year is composed of Clayton Hamilton, who has spoken here many times on the drama and dramatic literature, Walter Pritchard Eaton and Austin Strong.

These men have announced that they voted unanimously for "Mary of Scotland."

The prize committee arbitrarily reversed the opinion of the judges in selecting Sidney Kingsley's "Men in White."

Indianapolis has not seen "Mary of Scotland" and we only have had "Men in White" in movie form.

The only excuse I can see for "Men in White" being selected is that its scene is American—a modern hospital.

Both have their military merits, but I throw my opinion on the side of the three judges who were reversed.

From a strict literary viewpoint, I see no comparison between the two plays, as "Mary of Scotland" stands heads and shoulders over "Men in White."

Anyway this fight will increase

interest in both plays. Out of this rather foolish controversy, it is interesting to realize that New York in the past season has had two plays worthy of being considered Pulitzer prize winners if that carries any weight with those who have bought tickets in the York and have supported both plays for capacity runs.

It is known that the committee has frequently overruled the juries in the past and has done so in nearly every field this year, especially as to the prize novel.

It has been announced that "Mary of Scotland" will play English's in Indianapolis next season.

No word has reached here concerning whether "Men in White" will play here.

News of Local Theaters

THE Christian Endeavor Society of the Zion Evangelical Church, North and New Jersey streets, tonight will repeat a four-act play, "The Attorney For The Defense." The cast includes Charles Downey, William Henzie, Eileen Schopp, Forrest Pauli, Phyllis Materna, Harold Cron, Lydia Werner, Lawrence Roosener, Florence Schultz and Carl Schopp.

Tomorrow, El Haren, astrologer, will open a week's engagement of answering questions on the mezzanine floor of the Lyric. He will appear in the afternoons from 2 to 4:30 and in the evenings from 7 to 9:30.

Indianapolis theaters today offer: Richard Barthelmess in "Massacre" and Otto Kruger in "The Crime Doctor" at the Indiana; "Three On A Honeymoon" at the Apollo; "Tarzan and His

MOTION PICTURES

INDIANA

Two Big Hits!
STARTING TODAY

RICHARD BARTHELMES
"Massacre"

ANN D'VORAK
See Barthelmess in a different role!

THE CRIME DOCTOR

with OTTO KRUGER
KAREN MORLEY
NILES ASTHER

For your better enjoyment
no girlie ad
is omitted during
last reel!

ALL SHOWINGS
1 P.M. 20c 20c & 25c 25c & 40c

20c 1 P.M. 10 6 P.M. AFTER 6 P.M.

20c 20c & 25c 25c & 40c

20c 20c & 25c 25c & 40c