

NEW 'TARZAN' PICTURE IS FEATURE ATTRACTION AT PALACE THEATER

Johnny Weissmuller Is in Starring Role Once More

Maureen O'Sullivan Is Leading Lady to Famed Swimmer in Jungle Film.

"Tarzan and His Mate" is the new jungle thrill picture which has opened at Loew's Palace theater.

Johnny Weissmuller as "Tarzan" and Maureen O'Sullivan again are united in a jungle love story based on the famous fiction characters created by Edgar Rice Burroughs.

Herds of elephants are shown charging members of a safari followed by a mixed fight between elephants and fifty lions with Weissmuller in the middle of the struggle.

Other animal thrills include a battle to the death between Weissmuller and a giant crocodile at a depth of more than thirty feet under water, photographed by submerged cameras.

Herds of zebras, gorillas, ostrich flocks, and many smaller African animals also are shown.

Human drama in the picture is provided by a strong supporting cast with Weissmuller and Miss O'Sullivan, including Neil Hamilton in the role of Harry Holt, that he played in the highly successful "Tarzan, the Ape Man." He is said to repeat his performance with notable success.

Paul Cavanaugh is a powerful "heavy" as a jungle explorer with a craze for ivory. Forrester Harvey provides comedy as a Cockney storekeeper; Doris Lloyd, William Stack, Desmond Roberts and Nathan Curry complete the cast.

Cedric Gibbons, noted art director for the Metro-Goldwyn-Mayer studios, has adapted his ability to the direction of the adventure picture with a maximum of power and vigor in each scene.

Also on the supplementary program is Walt Disney's latest Mickey Mouse cartoon, "Giant Land," an oddity subject, "Trick Golf," and rounded out by the latest minute views of current news as pictured by Hearst Metrophone News.

In an uproarious courtroom climax, he proves his identity by exposing his birth marks to the astonishment of the court and the delight of the assembled crowd.

The supplementary program consists of a news weekly and selected short subjects.

From the original by Benjamin Glazer, "We're Not Dressing" is a breezy, romantic song-fest, played against the background of a deserted South Sea island.

In addition to Crosby, the film features Carole Lombard, George Burns and Gracie Allen, Ethel Merman and Leon Errol.

The songs for Crosby, as well as those which the Merman sings, were written by Mack Gordon and Harry Revel, composers of "Did You Ever See a Dream Walking."

Direction is by Norman Taurog. Aboard a palatial yacht, Carole Lombard, a wealthy heiress, is touring the South Pacific with her two rich suitors and her goofy uncle, Leon Errol.

Bored with life in general, the young girl gets quite a kick out of watching the antics of one of her suitors, Bing Crosby, to whom she has entrusted the care of her pet bear, Droopy.

In his drunken moments one foggy night, Errol stumbles into the wheelhouse, opens a door through which all the charts are blown, breaks the compass and they all wake up, wrecked on a deserted isle.

With loads of work to do, the sailor takes matters into his hands and to the annoyance of every one, especially Carole Lombard, he puts them all to work.

Complications increase daily, and become quite serious when Burns and Allen, a couple of naturalists, join their camp.

How Bing sings his way through their troubles, eventually winning the heart of his wealthy employer, brings the picture to an entertaining climax.

Two at Indiana

The Indiana theater is presenting another double feature program this week, including "Come on, Marines" and "His Double Life."

Richard Arlen, Ida Lupino, Roscoe Karns, Grace Bradley, Monte Blue, Fuzzy Knight and Toby Wing compose the leading players in "Come on, Marines," said to be a fast-moving love story of a bunch



1-Zasu Pitts experiences romance in "Three On a Honeymoon" now on at the Apollo.
2-Gracie Allen and George Burns are up to more of their nutty stunts in "We're Not Dressing," which is now on view at the Circle.
3-Johnny Weissmuller comes as near as he can in wearing the same clothes that Adam did. Johnny so appears in "Tarzan and His Mate," which is now on view at Loew's Palace.
4-Constance Cummings has a dramatic role in "Glamour," which is now on view at the Lyric.
5-Roland Young and Lillian Gish as they appear in "His Double Life," now a part of the double bill at the Indiana.
6-Ida Lupino and Richard Arlen play two of the leads in "Come On Marines," now at the Indiana.



1-Don Ferrell is one of the Soldiers of Fortune dance orchestra, which will furnish the music on the Indiana Roof next week, starting tomorrow night.
2-John and Mary Mason are among the important people now on view on the Lyric stage.
3-Harry Spear, the original "Freckles" in Our Gang Comedies, is currently appearing at the Lyric.

Double Bill Is Now on View at Ambassador

The Ambassador will offer tomorrow and Monday a double feature program with Ricardo Cortez and Kay Francis in "Mandala" and Jeanette MacDonald and Ramon Novarro in "The Cat and the Fiddle."

"Mandala" is a dramatic story of Kay Francis as a girl in exile, sold into virtual slavery, to reside over a club in Rangoon, catering to wealthy idlers, traders and racketeers.

Her job is to entertain the male patrons and "fleece" them of as much of their money as possible.

Miss Francis, while "catering," finds herself in love with Ricardo Cortez and flees with him on a night boat operating between Rangoon and Mandalay.

It is on the boat most of the action takes place, with the couple being pursued by the notorious resort.

The cast includes Ruth Donnelly, David Torrence, Hobart Cavanaugh and Reginald Owen, and was produced by Warner Brothers.

"The Cat and the Fiddle" is a musical comedy, adapted from the successful stage presentation by the same name.

The production is lavishly costumed and is supported by several song hits, including "The Night Was

DUE SOON



Sylvia Froos

Kenneth Collins has booked "Stand Up and Cheer," which has the services of Sylvia Froos. It will open next Friday at the Apollo.

Made for Love, "Try to Forget" and "One Moment Alone."

In addition to Miss MacDonald and Mr. Novarro, the cast includes Frank Morgan, Charles Butterworth, Vivienne Segal and Jane Hersholt.

Short reels will complete the program.

Searches for Material

Elmer Harris has left Hollywood for Prince Edward Island, in the Gulf of St. Lawrence, to gather material for his screen play, "The Inner Silence," which is being written for Sylvia Sidney.

Gala Opening Is Planned at Riverside Park

Free rides on the fun devices will mark the official opening for the season of Riverside amusement park tomorrow afternoon, it is announced. From 1 o'clock until 2 o'clock tomorrow afternoon, the park patrons will be welcome to ride on the coasters and other devices as guests of the Riverside management, no tickets being required.

There is no admission charge to enter the park at any time.

A new feature at Riverside this season is the Mickey Mouse circus, in which the famous Mickey Mouse appears in person along with his girl friend, Minnie, and a supporting cast of twenty trained mice.

Mickey and his gang entertain with races, slack wire performances and other stunts to the delight of the youngsters and grownups as well.

The popular Riverside pony track again is in operation in the same location this season, with a new herd of thirty ponies, including Tony, the educated pony which answers questions by shaking or nodding his head and solves simple arithmetical problems by pawing out answers with his foot. Tony, a

beautiful strawberry roan, is expected to become the pet of Indianapolis youngsters this summer.

Riverside will have more rides and other fun devices in operation this season than for many years, according to A. W. Colter, manager.

Many of the older devices have been rebuilt and there will be at least a dozen new features to greet this summer's visitors. The dance palace, under the direction of E. W. Mushrush, and the skating rink will be in operation throughout the summer.

Best Talkers

James F. Bender of the public speaking department of the College of the City of New York, has found that Ann Harding and Fredric March, both twentieth century production stars, are the best speakers on the screen. His selections were based on the fact that they both speak intelligently and have pleasing, well-trained and modulated voices; they read their lines with proper emphasis and represent life-like, rather than "stagey" speech.

Gets Good Job

David Boehm, screen writer, has been assigned to adapt "The Big Broadcast of 1934" for early filming.

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