

Exhibit of Plaster Casts and Water Colors Shows Work of Two Musicians

Jean Orloff, Violinist, and Bomar Cramer, Pianist, Display Creations at Art Institute Tea.

By BEATRICE BURGAN

TWO popular Indianapolis musicians have turned to another art for their hobbies. Jean Orloff, violinist, and Bomar Cramer, pianist, for several years have thrilled audiences with their music. During the last two years with their hands, strengthened by years of musical training, they have created beauty with other mediums.

On Sunday afternoon Miss Orloff exhibited her collection of plaster cast hands and Mr. Cramer showed his water colors at a tea in the Arthur Jordan Conservatory of Music. They received dozens of their friends.



Miss Burgan

Both Miss Orloff and Mr. Cramer acknowledged they derive a "lot of fun" from their hobbies. "After a long day of practice what do I have to show for it?" Miss Orloff queried. "I can cast a hand, which fascinates me and I have something tangible to show for my work."

Miss Orloff's latest impressions were of Dr. D. O. Kearby's hands, which she labels as "Treatment." She put the dental instruments in the hands Sunday morning shortly before she arranged the eight impressions at the conservatory. The background of the setting was draped with soft velvet hangings. Indirect lighting cast a shadowy glow over the white plaster hands, arranged on velvet covered stands.

Miss Orloff explained she didn't have the slightest interest in modeling until she saw an exhibition of impressions in Chicago two years ago. Her cousin, P. M. Orloff, was experimenting in control of plaster as head of the research department of the Chicago College of Dental Surgery.

Hands had fascinated her; to her they show a person's character. With dental plaster she cast her first pair, those of Bomar Cramer. Strong and sensitive—his hands are in midair over a piano keyboard. So realistic is the appearance of action that one waits to hear the sound of music.

Mr. Cramer's hands were painted with a wax preparation. "Wax must be used when taking impressions of hands in action, because the pose can't be held long enough for plaster to harden. In making impressions of hands as in Gesture plaster molds can be used successfully, Miss Miss Orloff explained.

Dinner Dance to Start Activities at Country Club

Models Feminine Hands

Mrs. Howard Fieber assisted her aunt at the tea. Her hands were cast by Miss Orloff for contrast. Strictly feminine are the hands holding cards at a bridge table. The wrists are daintily frilled with flaring cuffs.

Hale MacKeen's hands are modeled holding a mask, indicative of the theater. Impressions of hands of Theodore (Pop) Myers of Speedway fame, held a miniature racing car. Kathryn Turney Gerten's hands are dropped lightly over an open book, and Louise Essex's hands are poised on the bow of a cello.

Mr. Cramer likes to reflect that he exhibited "Elements" in the Indiana Artists' Club show. "I paint purely in fun," he said. "I haven't had any formal training, except a few lessons when I was 12 years old."

Several of the pictures hung for the tea Sunday were painted at Charlevoix, Mackinac and Mackinac, Mich. While on a vacation there, he met two young men who were artists. From them he learned many of the technical points in wielding a brush.

Success Followed Disgust

Mr. Cramer told the story of painting "Elements." "I had been out with the two boys all day, and hadn't been able to paint a single stroke. One of the boys had finished two perfectly grand pictures. I was disgusted. In the middle of the night I got up with the vision of waves lapping in a fantastic manner. I got up and sketched the picture and painted it the next day."

With a few strokes of green and blue, Mr. Cramer created a rhythmic effect of the pictures on view at the tea were painted in the last few weeks. Mr. Cramer paints them at his card table whenever he feels the urge.

"There's not any relaxation in painting. I just like to splash colors," he said. Miss Orloff's assistants besides Mrs. Fieber were Mrs. H. L. Orloff, Miss Virginia Leyenberger and Miss Harriett Jean Wright. Mr. Cramer's assistants were Miss Anne Schaefer, Ramona Wilson, Ruth Gant and Geneva Potts.

BRIDE-ELECT IS HONORED GUEST

Mrs. Maurice Baker entertained last night at her home, 2166 North Meridian street, in honor of Miss Lenna Mae Sharp, Hamilton, Ontario.

The marriage of Miss Sharp, daughter of Mrs. G. W. Sharp, Indianapolis, and Kenneth McLaren, son of Colonel and Mrs. John I. McLaren, Hamilton, will take place this summer.

Guests included Miss Sharp, Mesdames Harold Hancock, E. S. O'Neill, L. R. Clark, Otto Meyer, C. O. McCaskey, Frank Kissell, E. O. Marquette, Howard Pruitt and Misses Roxie Sharp, Josephine O'Brien and Mary Virginia Feeney. Lavender and white flowers centered the table, which was lighted with green tapers in lavender holders.

D. of I. Party Set  
Musical and card party is scheduled by the Daughters of Isabella for Thursday, May 3, at the Columbia Club. Mrs. Arthur J. Schumeyer is general chairman with Mrs. Katharine Hallman, assistant.

Daily Recipe SAUSAGES AND PINEAPPLES

12 link sausages  
2 tablespoons flour  
6 triangles toast  
1 1/2 cups crushed pineapple  
Fry the sausages until brown. Toast the bread. To two tablespoons of fat left in the pan after cooking the sausage, add the flour and brown. Then add the crushed pineapple, stirring constantly until it reaches the boiling point. Pour pineapple mixture over the toast and place two sausages on each triangle.

NISLEY Arch Comfort Styles \$4.45 44 N. Penn St.

Society Favors Long Evening Wraps by Vionnet

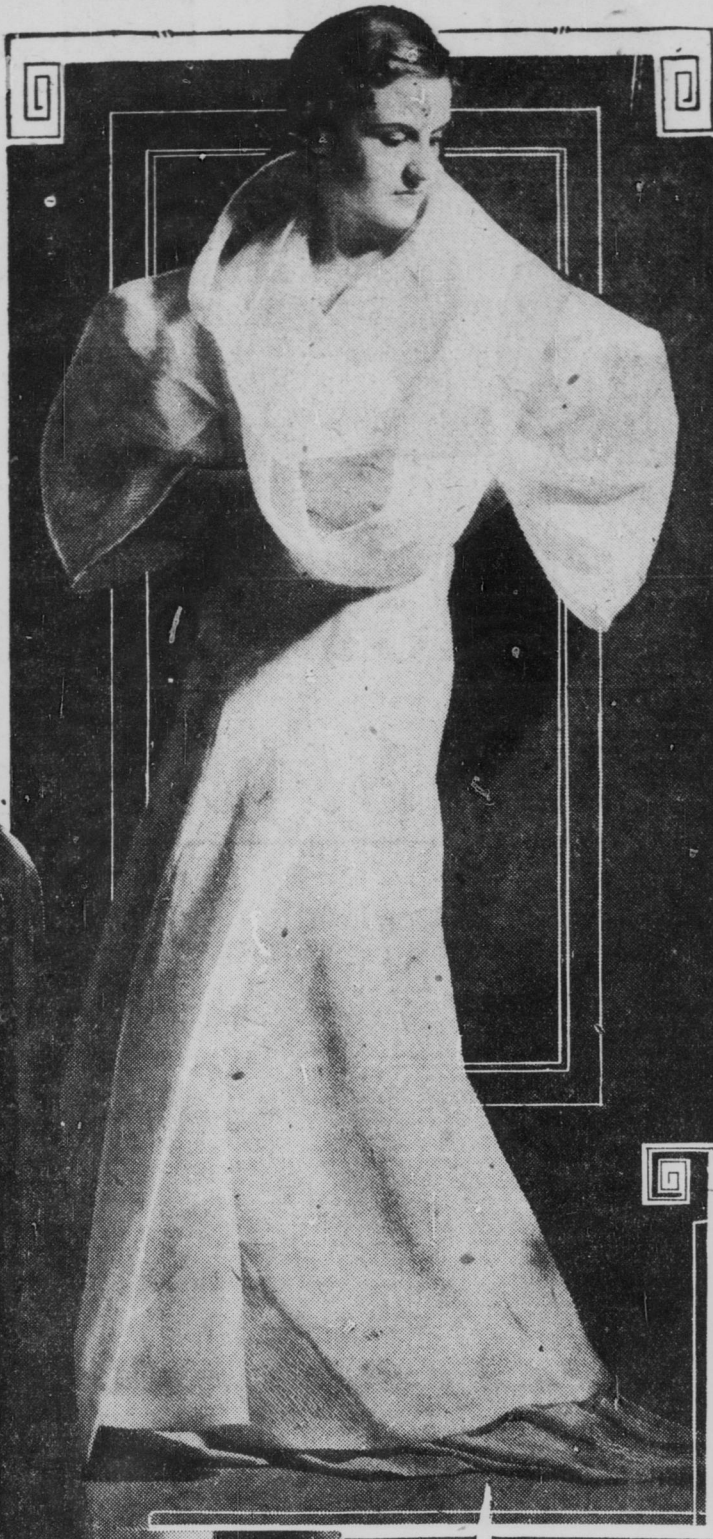
VIONNET's long evening wraps are the season's favorite with New York's best dressed society. The photograph below shows her purple cape with full skirted silhouette. At the right you see Vionnet's ribbed organdy evening wrap with long scarf ends that may be tied in a bow or draped twice around the neck to form a double cowl.

Another creation is a Vionnet's velvet evening cape, ingeniously designed from a split triangle. Hostess gowns, one Grecian in draping, a burnt orange coat over a yellow slip, of chiffon; pink lace, trimmed and trimmed with mink.

A new version of the redingote with a coat that buttons at the side, and a frock of polka dot print will contribute high style to the town clothes, and a polka dot chalis combined with heavy natural linen in a jacket dress, accented by a wide kid belt and a linen sailor hat, will take the honors for spectator sports.



These wraps were photographed in a New York store especially for The Indianapolis Times



Candidates for County Office to Address Women

Candidates for county commissioner will address members of the Indianapolis League of Women Voters and their guests at 10 tomorrow morning at the Rauh Memorial library, in the third of a series of candidates' meetings sponsored by the efficiency in government committee.

Mrs. Lehmann Dunning will preside, explaining the legal qualifications and duties of commissioners. The final meeting of the series, scheduled for May 2 at the Rauh library, will introduce Republican and Democratic candidates for criminal and juvenile court judges.

FINAL MEETING SET BY GARDEN SECTION

Alex S. Tuschinsky will address the garden section of the Women's Department Club at 2 Friday on "Summer Garden Care."

Mrs. Leonidas Smith will talk on "Poetry History, Literature and Culture." Mrs. George J. Mess is chairman of hostesses for the section's final meeting of the year.

A Day's Menu

Breakfast—

California grapes, cereal, cream, browned hash with tomato sauce, crisp toast, milk, coffee.

Luncheon—

Noodle soup, prune and cottage cheese salad, popovers, milk, tea.

Dinner—

Boiled tongue with raisin sauce, candied sweet potatoes, creamed carrots, pineapple and endive salad, date cake, milk, coffee.

CAMP DELIGHT TO BE MEETING TOPIC

Historical and present day pictures of Camp Delight will be portrayed at 6:15 tonight at the Y. W. C. A. camp rally and supper. Mr. and Mrs. Arthur Baxter and Mrs. Orien N. Fifer will be special guests.

The entertainment will include a prolog by the Girl Reserve department; camp of the Delaware Indians; covered wagon days; gypsy camp; camp grounds as a picnic site and the first camping season; present day activities and a pep talk by Miss Virginia Goodwin.

Dance to Be Topic

Plans for a joint dance to be given by Delta Sigma Epsilon and Pi Kappa Sigma, educational sororities of Butler university, May 5, at the Indianapolis Country Club will be discussed at the April meeting of the Delta Sigma Epsilon tomorrow night at the home of Mrs. Dorothy Esamann, 225 East Raymond street. The hostess will be assisted by Miss Erna Winklemier.

Manners and Morals

By JANE JORDAN

This column has had so few critics of late that Jane Jordan welcomes the letter published below. Conscientious objectors will always find space for a really interesting letter.

Dear Jane Jordan—I quite agree with The Times readers who have accused the writer of the Jane Jordan column of being a Jane. The Jane Jordan philosophy smacks more of pans philosophy than a petticoat philosophy. I myself am a confirmed petticoat philosopher and an egotist. I need all my egotism to bolster me up through life. I must say that the Jane Jordan column is a masterpiece of egotism. I am a confirmed petticoat philosopher and an egotist. I need all my egotism to bolster me up through life. I must say that the Jane Jordan column is a masterpiece of egotism.



Jane Jordan

that makes my mouth feel like the funnies.

I repeat I'm a petticoat philosopher. I believe in the rights of women and the wrongs of men. I'm for freedom, freedom of speech, freedom of the press, mostly for freedom. If I choose to kiss a cow or a cat, so be it. If Jane Jordan chooses to pet, pamper and prate of the needs of man, so be it.

The close communion of men is based on helping each other to learn the best ways to work a woman and to tell which women are easiest to work. The only man friend a woman ever has is her father and her brothers, and sometimes I doubt them, especially Englishmen. The father and brothers are enemies to every other woman. "Man was made to work and be worked." But don't let man work you! You are letting the doctors work you. You are fostering their racket. And the doctors' racket is very pleasant for them.

Answer—To be in rebellion against a thing is not to be free from it. You are in rebellion against men, but you are not free from them; they are still important enough to keep you stirred.

As has been said time and time again, I, Jane Jordan, am not a man, but an Indianapolis woman, and the mother of two sons. The fact that I give men a break when

of the governing power in a state, and there is the like obligation to obedience to both.

"She (a good woman) has no desire to rule where she feels it to be her duty, as it is her highest pleasure to love, honor and obey."

Such sentiments were far more enslaving than rigid laws or customs. The World war was the great turning point in the growing revolt of women. It was then that women invaded every field of endeavor, and weakened man's control at every point.

For the first time in civilization women find themselves with opportunities and resources for gaining economic independence, for cultivating their minds, for standing shoulder to shoulder with man as comrade, co-worker and friend.

I dislike to see her miff the opportunity by stupidity indulging the emotional reaction which turns the liberated slave into the hardest taskmaster of all.

Mrs. Lewis to Speak

Democratic Women's Statehouse Club will hear Mrs. Alice Belden Lewis in the third of a series of contemporary European history lectures at 6:30 tonight in the palm room of the Claypool. Her subject will be "Remaking of the European Map."

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Bird Houses at Mayer's Offered in Variety to Suit Feathered Tenants

Largest Residence Required by Martins Which Live in Clans; Willow Twigs Used in Building Homes.

By HELEN LINDSAY

THERE is a fourteen-apartment building in Indianapolis, without a bathroom or other modern conveniences in it. But there's no need to call the building inspector, for it's the most modern dwelling for a flock of martins. The house is one of a collection of bird houses shown by Charles Mayer's. Martins are clanish birds, and migrate in families. When seeking their nesting site, they select one which will accommodate their entire family.

Martins are among the most valuable of the birds. Their food consists almost entirely of flying insects, chiefly mosquitoes. One purple martin will catch and consume an average of 2,000 mosquitoes in a day, in addition to gnats and other insects.

The study of birds, their homes and their habits is an interesting one each spring for a number of Indianapolis persons. Mrs. John Carey, in her home at Harway Farm, greets a host of feathered friends each year. Not only in the spring, but in the winter months, she delights in watching their actions.

Just outside her bedroom window is a rustic feeding tray, where birds perch to enjoy the meals she has placed for them. It is not uncommon to see a bright red Kentucky cardinal through her window, and she laughingly calls the chickadee her "policeman," for he is the one who is brave enough to rout saucy English sparrows from the tray.



Mrs. Lindsay

Females Make Final Nest Selection

DURING the winter, birds travel about in scattered groups, searching for food and do not nest. In the spring the males arrive north earlier than the females, and select the general location for nesting. The female bird selects the exact spot for the nest, and builds it, while her mate stands guard.

The character of the nest depends upon the species of bird and the family to which it belongs. The highest type of nest is that of the oriole, which is hung at the tip end of a branch. Nests of hummingbirds and wood peewees are covered on the outside with lichens and bits of bark, making them appear like knots on the tree trunk.

Robins, wood thrushes and vireos weave in pieces of paper and cloth to disguise their nests. In selecting nesting material, the birds take that nearest at hand, so long as it conforms to the type of nest which the species builds.

Some birds are much more adaptable than others in suiting their nests and nesting places to changing conditions. These are the ones that have held their own and increased in numbers with the growth of civilization. Bluebirds, wrens and chickadees utilize nest boxes instead of holes in trees. A bird usually takes a week to build a nest, but if the nest is destroyed they have been known to complete the entire nest in a day.

Small Entrance Required for Wren House

WRENS will build in any can or basket convenient, if the entrance is small enough to keep other birds out. Mayer's has a variety of wren houses, made with tiny doorways, the roofs of some of the houses jutting over the opening to protect it from wind and rain.

Wrens, like martins, sometimes build in houses which have more than one compartment. Mayer's has a house with four entrances for a wren family.

Most of the birdhouses at Mayer's are made of willow branches. Some have wood thatched roofs; others are covered with grass thatching. Some of the more elaborate are made of tiny weatherboards, with peaked roofs, and are painted like real houses.

But for the robin, who is known to be a very untidy housekeeper, only the simplest housing preparations have been made. One robin nest is a section of a small tree trunk, hollowed out, with a twig entwined about the entrance. Another is similar, with a small roof.

The house for the flicker shown at Mayer's is a deep hollowed piece of tree trunk. Chips and sawdust are suggested to be placed in the flicker house, so the birds will think they dug it out themselves.

Houses for bluebirds are shown at Mayer's, too. Though these birds will build in a one-room house, they raise three broods a year, and use a new apartment for each brood. Because of this habit, houses are suggested which will accommodate their increasing families.

A Woman's Viewpoint

By MRS. WALTER FERGUSON

AGRICULTURE SECRETARY HENRY A. WALLACE calls upon the American people to take the Sermon on the Mount for a business guide.

We've tried everything else to no avail, so we may as well experiment with this idea. Part of our confusion over business ethics undoubtedly arises from the fact that we have embodied in our codes both the Old and the New Testaments. Yet the two are incompatible. The first is dominated by a tribal God who permitted his favorites to get away with murder—while the second has for its basis and inspiration a new creed—that of Jesus of Nazareth. It's high time we decided which we will follow.

We already have had too many men upon the American scene who professed to love the Christ, while they conducted their business according to the code of ancient gods who ruled when the race was young and the people few. Most of our present economic misfortunes may be dumped at the doors of these men.

Their Sundays were spent in pious exercises and their week days in devising means to grab as they could from their fellows and to crush their financial enemies.

A few honestly thought their wealth came to them because of their virtues, even as God is said to have given flocks and herds to Abraham out of what now appears to us pure favoritism. According to this interpretation the Deity always sided with them against the poor and unfortunate, which as you may see was a comfortable sort of religion.

There are inspiring lessons to be learned from the Old Testament, but its codes are unsuited to the social needs of our day. "It is God," cried David, "who maketh me upon high places. In the house of the righteous there is much treasure. . . . I have been young, and now am old, yet have I not seen the righteous forsaken, nor his seed begging bread."

He would see it now if he could look out of his heaven. The seed of many a righteous man beggared in lands which call themselves Christian and where economic customs have resembled the plunderings of pirates upon the high seas.

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