

## Exhibit of Plaster Casts and Water Colors Shows Work of Two Musicians

Jean Orloff, Violinist, and Bomar Cramer, Pianist, Display Creations at Art Institute Tea.

BY BEATRICE BURGAN  
Times Woman's Page Editor

TWO popular Indianapolis musicians have turned to another art for their hobbies. Jean Orloff, violinist, and Bomar Cramer, pianist, for several years have thrilled audiences with their music. During the last two years with their hands, strengthened by years of musical training, they have created beauty with other mediums.

On Sunday afternoon Miss Orloff exhibited her collection of plaster cast hands and Mr. Cramer showed his water colors at a tea in the Arthur Jordan Conservatory of Music. They received dozens of their friends.

Both Miss Orloff and Mr. Cramer acknowledged they derive a "lot of fun" from their hobbies. "After a long day of practice what do I have to show for it?" Miss Orloff queried. "I can cast a hand, which fascinates me and I have something tangible to show for my work."

Miss Orloff's latest impressions were of Dr. D. O. Kearby's hands, which she labels as "Treatment." She put the dental instruments in the hands Sunday morning shortly before she arranged the eight impressions at the conservatory. The background of the setting was draped with soft velvet hangings. Indirect lighting cast a shadowy glow over the white plaster hands, arranged on velvet covered stands.

Miss Orloff explained she didn't have the slightest interest in modeling until she saw an exhibition of impressions in Chicago two years ago. Her cousin, P. M. Orloff, was experimenting in control of plaster as head of the research department of the Chicago College of Dental Surgery.

Hands had fascinated her; to her they show a person's character. With dental plaster she cast her first pair, those of Bomar Cramer. Strong and sensitive—his hands are in midair over a piano keyboard. So realistic is the appearance of action that one waits to hear the sound of music.

Mr. Cramer's hands were painted with a wax preparation. "Wax must be used when taking impressions of hands in action, because the pose can't be held long enough for plaster to harden. In making impressions of hands as in Gesture plaster molds can be used successfully," Miss Orloff explained.

### Models Feminine Hands

Mrs. Howard Fieber assisted her at the tea. Her hands were cast by Miss Orloff for contrast. Strictly feminine are the hands holding cards at a bridge table. The wrists are daintily frilled with flaring cuffs.

Hale MacKeen's hands are modeled holding a mask, indicative of the theater. Impressions of hands of Theodore (Pop) Myers of Speedway fame hold a miniature racing car. Kathryn Turney Garren's hands are dropped lightly over an open book, and Louise Essex's hands are poised on the bow of a cello.

Mr. Cramer likes to reflect that he exhibited "Elements" in the Indiana Artists' Club show. "I paint purely in fun," he said. "I haven't had any formal training, except a few lessons when I was 12 years old."

Several of the pictures hung for the tea Sunday were painted at Charlevoix, Petoskey and Mackinac, Mich. While on a vacation there, he met two young men who were artists. From them he learned many of the technical points in wielding a brush.

### Success Followed Disput

Mr. Cramer told the story of painting "Elements." "I had been out with the two boys all day, and hadn't been able to paint a single stroke. One of the boys had finished two perfectly grand pictures. I was disgusted. In the middle of the night I woke up with the vision of waves lapping in a fantastic manner. I got up and sketched the picture and painted it the next day."

With a few strokes of green and blue, Mr. Cramer created a rhythmic effect of the elements.

Many of the pictures on view at the tea were painted in the last few weeks. Mr. Cramer paints them at his card table whenever he feels the urge.

"There's not any relaxation in painting. I just like to splash colors," he said.

Miss Orloff's assistants besides Mrs. Fieber were Mrs. H. L. Orloff, Miss Virginia Leyenberger and Miss Harriett Jean Wright. Mr. Cramer's assistants were Misses Anne Schaeffer, Ramona Wilson, Ruth Gant and Geneva Potts.

### BRIDE-ELECT IS HONORED GUEST

Mrs. Maurice Baker entertained last night at her home, 2166 North Meridian street, in honor of Miss Lena Mae Sharp, Hamilton, Ontario.

The marriage of Miss Sharp, daughter of Mrs. G. W. Sharp, Indianapolis, and Kenneth McLaren, son of Colonel and Mrs. John I. McLaren, Hamilton, will take place this summer.

Guests included Miss Sharp, Mesdames Harold Hancock, E. S. O'Neill, L. R. Clark, Otto Meyer, C. O. McCaskey, Frank Kissell, E. O. Marquette, Howard Pruitt and Misses Roxie Sharp, Josephine O'Brien and Mary Virginia Feeney.

Lavender and white flowers centered the table, which was lighted with green tapers in lavender holders.

### D. of I. Party Set

Musical and card party is scheduled by the Daughters of Isabella for Thursday, May 3, at the Columbia Club. Mrs. Arthur J. Schumeyer is general chairman with Mrs. Katherine Hallinan, assistant.

### Daily Recipe

#### SAUSAGES AND PINEAPPLES

12 link sausages

2 tablespoons flour

6 triangles toast

1 1/2 cups crushed pine-

apple

Fry the sausages until brown. Toast the bread. To

two tablespoons of fat left in

the pan after cooking the sau-

age, add the flour and brown.

Then add the crushed pine-

apple, stirring constantly until

it reaches the boiling point.

Pour pineapple mixture over

the toast and place two sau-

ages on each triangle.

NISLEY

Arch Com-

fort Styles

50c

McMICKLE'S

Beauty Shops—All Over Town

44 N. Penn St.

## Society Favors Long Evening Wraps by Vionnet

VIONNET'S long evening wraps are the season's favorite with New York's best dressed society. The photograph below shows her purple cape with full skirted silhouette. At the right you see Vionnet's ribbed organdy evening wrap with long scarf ends that may be tied in a bow or draped twice around the neck to form a double bow.

Another creation is a Vionnet's velvet evening cape ingeniously designed from a split triangle. Hostess gowns, one Grecian in draping, a burnt orange coat over a yellow slip, of chiffon; pink lace, trained and trimmed with mink.

A new version of the redingote with a coat that buttons at the side, and a frock of polka dot print will contribute high style to the town clothes, and a polka dot challis combined with heavy natural linen in a jacket dress, accented by a wide kid belt and a linen sailor hat, will take the honors for spectator sports.



These wraps were photographed in a New York store especially for The Indianapolis Times



### Candidates for County Office to Address Women

Candidates for county commissioner will address members of the Indianapolis League of Women Voters and their guests at 10 tomorrow morning at the Rauh Memorial library, in the third of a series of candidates' meetings sponsored by the efficiency in government committee.

Mrs. Lehmann Dunning will preside, explaining the legal qualifications and duties of commissioners.

The final meeting of the series scheduled for May 2 at the Rauh library, will introduce Republican and Democratic candidates for criminal and juvenile court judges.

The rally is open to those interested.

In the fifteenth and sixteenth centuries women were sold in the market place by their husbands who led them there with a rope around their necks. As late as July 22, 1797, a newspaper article contained the following:

"She (a good woman) has no desire to rule where she feels it to be her duty, as it is her highest pleasure 'to love, honor and obey.'

Such sentiments were far more enslaving than rigid laws or customs. The World war was the great turning point in the growing revolt of women. It was then that women invaded every field of endeavor, and weakened man's control at every point.

In the first time in civilization women find themselves with opportunities and resources for gaining economic independence, for cultivating their minds, for standing shoulder to shoulder with man as comrade, co-worker and friend.

I dislike to see her miff the opportunity to stupidity indulging the emotional reaction which turns the liberated slave into the hardest task at all.

The increasing value of the fair sex is regarded by many writers as the certain index of a growing civilization. Smithfield may for this reason claim to be a contributor to particular progress in finesse, for in this market the price was again raised from one half a guinea to three-and-a-half."

In the nineteenth century woman still was a slave of man, though the form of her slavery had changed. Revered, but without rights, her place is described by the following excerpt from a book called "Woman in America," published by Harper Brothers in 1858:

"The supremacy of the husband as the head of the family institution is similar to the supremacy

of the governing power in a state, and there is the like obligation to obedience to both."

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