

TONIGHT'S RADIO TOUR

NETWORK OFFERINGS

SATURDAY

4:00—Pancho's orchestra (NBC) WABC
A Capella choir (NBC) WEAF
4:30—"Economic in the New Deal" (NBC)
Two Piano Team (NBC) WJZ
4:45—Charles Carill, tenor (CBS) WABC
5:00—"The Art of Art" (CBS) WABC
Al Pearce and band (NBC) WJZ
Van Steeden's orchestra (NBC)
5:15—Baritone and Ted Black's orchestra (CBS) WABC
5:30—"The Rock William" Wile (CBS) WABC
Rock Armstrong (CBS) WBBM
5:45—Captain Al Williams (NBC) WJZ
Hans' orchestra (CBS) WABC
6:00—"After Mass" and congregation (CBS) WABC
6:15—Charles Carill, tenor (NBC) WJZ
John Herlihy, baritone (NBC) WJZ
George Olsen orchestra (NBC)
Belmont in the News (NBC) WEAF
6:30—"Serenade" (NBC) WABC
Guest Speaker, Kyle's orchestra WJZ
6:45—American Quartet (CBS) KFAB
Isham Jones orchestra (CBS) WABC
7:00—"The Day Revenue" (CBS) WABC
Art in America (NBC) WJZ
7:15—"The March" (NBC) WEAF
Barber's orchestra (NBC) WABC
7:30—"Hands Across the Border" (NBC)
7:45—The Bard of Erie (CBS) WABC
Kestrel's orchestra (CBS) WABC
8:00—"The Young and the Restless" (NBC) WEAF
Voghees' orchestra (NBC) WEAF
Steve's orchestra, guest orchestra
8:30—Beatrice Faufax (NBC) WEAF
Dramatic Guild (CBS) WABC
Dramatic Guild (CBS) WJZ
9:00—"Bird Expedition" broadcast (CBS) WABC
10:30—"A National Park Year" (NBC) WJZ
9:30—"The Playhouse" (CBS) WABC
9:45—"Silver Fox" (CBS) WABC
10:30—"Madrigal" (NBC) WEAF
10:30—"Pianto" orchestra (CBS) WABC
10:30—"The Great" (CBS) WABC
11:00—"Carefree Carnival" (NBC) WEAF
Armenian Orchestra (CBS) WABC
11:30—"Jack Little" orchestra (CBS) WABC
Lopez orchestra (NBG) WJZ

DRINK CRAZY Water CRYSTALS
Time in WFBM Mon. Wed.
Fri. 12:45 noon—Daily 6:45
WLW Sun. 1-130

NORTH SIDE
2nd at College
UPTOWN Double Feature
Madge Evans

"FUGITIVE LOVERS"
"VOICE IN THE NIGHT"

Sun. Double Feature—Wm. Powell
"FASHIONS OF 1934"

James Dunn—Claire Trevor
"HOLD THAT GIRL"

DREAM
2nd at College
Double Feature
W. C. Fields

"LADY KILLER"
"LAW AND THE LAWLESS"

Sunday, Double Feature
"ESKIMO"

Joan Blondell—Warren William
"GOODBYE AGAIN"

19th and College
Stratford Double Feature
W. C. Fields

"TILLIE AND GUS"
"SUNDOWN RIDER"

Sun. Double Feature—John Boles
"BELOVED"

Edw. G. Robinson—Kaye Francis
"LOVED A WOMAN"

MECCA
Double Feature
Richard Arlen

"GOLDEN HARVEST"
"SAVAGE GIRL"

Sun. Double Feature—Kay Francis
"MAFY STEVENS, M. D."

Jack Oakie—Bing Crosby
"TOO MUCH HARMONY"

GARRICK
10th at 20th
Double Feature
Low Axres

"CROSS COUNTRY CRUISE"
"SOLITAIRE MEN"

Sun. Double Feature—Chas. Laughton
"PRIVATE LIFE OF HENRY VIII"

Richard Dix
"ACES OF ACES"

30th & Northwestern
Double Feature
Sylvia Sidney

"GOOD DAME"
"TRAIL DRIVE"

Sun. Double Feature—Madge Evans
"FUGITIVE LOVERS"

Ralph Scott
"THE LAST ROUNDUP"

RITZ
11th at 34th
Double Feature
Jimmy Durante

"JOE PALOOKA"
"FIGHTING RANGER"

Sun. Clark Gable—Claudette Colbert
"IT HAPPENED ONE NIGHT"

30th & Northwestern
Double Feature
Sylvia Sidney

"GOOD DAME"
"TRAIL DRIVE"

Sun. Double Feature—Madge Evans
"FUGITIVE LOVERS"

Ralph Scott
"THE LAST ROUNDUP"

REX
11th at 34th
Double Feature
Sylvia Sidney

"GOOD DAME"
"TRAIL DRIVE"

Sun. Double Feature—Madge Evans
"FUGITIVE LOVERS"

Ralph Scott
"THE LAST ROUNDUP"

RITZ
11th at 34th
Double Feature
Jimmy Durante

"JOE PALOOKA"
"FIGHTING RANGER"

Sun. Clark Gable—Claudette Colbert
"IT HAPPENED ONE NIGHT"

TALBOTT
11th & 22nd
Double Feature
John Boles

"BELOVED"
"Miss Fane's Baby Is Stolen"

ZARING
Double Feature
Lee Tracy

"ADVICE TO LOVELORN"
"SON OF KONG"

Sun. Double Feature—Ramon Navarro
"CAT AND THE FIDDLE"

Claudette Colbert—Ben Lyon
"I COVER THE WATER FRONT"

EAST SIDE

TACOMA
Double Feature
Alice Brady

"SHOULD LADIES BEHAVE"
"SON OF KONG"

Sun. Double Feature—Eddie Cantor
"ROMAN SCANDALS"

Geo. O'Brien
"FRONTIER MARSHAL"

STRAND
1332 E. Wash.
Double Feature
Geo. Bancroft

"BLOOD MONEY"

"VOICE IN THE NIGHT"

Sun. Double Feature—Eddie Cantor
"ROMAN SCANDALS"

James Dunn
"HOLD THAT GIRL"

RIVOLI
Dearborn at 10th
Double Feature
Tim McCoy

"VOICE IN THE NIGHT"

"ESKIMO"

Sun. Clark Gable—Claudette Colbert
"IT HAPPENED ONE NIGHT"

IRVING
5507 E. Wash.
Double Feature
Tim McCoy

"SPEEDWINGS"

"FOUR FRIGHTENED PEOPLE"

Sun. Double Feature—Slim Summerville
"HORSE PLAY"

Janet Gaynor—Lionel Barrymore
"CAROLINA"

Washington
2721 E. Wash.
Double Feature
Sally Eilers

"WALLS OF GOLD"
"MY PAL THE KING"

Sun. Double Feature—Chester Morris
"KING FOR A NIGHT"

Ray Francis
"HOUSE ON 56TH STREET"

CITY INDUSTRIAL NEWS OF THE WEEK

NEW THRILLS
MAY BE GIVEN
AT SPEEDWAY

Untried Drivers and Rule
Changes Increase Race
Interest.

Daring, but untested race drivers, new cars of radical design and drastic rule changes will mark the twenty-second annual 500-mile race at the Indianapolis Motor Speedway, May 30. A world-famed event, the race will feature many important changes directly affecting the motor industry.

The high deacons of speed must this year complete the grueling 200 laps with a limit of forty-five gallons of gasoline. This means that whirling around the two-and-a-half mile brick oval at an average of better than 100 miles an hour, the cars must make at least eleven miles to the gallon. The last drop of gasoline in the tank may be the measure of victory because, when the designated supply is exhausted, the race is over for that particular car.

Other new regulations reduce the starting number from 42 to 33 cars, provide for a committee of drivers to pass on the ability of new drivers and give special inducements to two-cycle motors.

Diesel Cars Entered

Two experimental, oil-burning Diesel race cars built by the Cummins-Diesel Company are entered this year. In 1931 a Diesel set a new record by completing the 500 miles without a stop, averaging eighty-six miles an hour. One of the new Diesels has a two-cycle, supercharged motor and the other a four-cycle supercharged power plant. They are both rear drives and are lighter, shorter, smaller and said to be much faster than the 1931 models.

Bill Wild Bill Cummings, fastest to qualify last year and early pace maker, was first on the track this spring. He averaged around 114 miles an hour in his initial run and now is running in good gas mileage. Harry Miller, race car designer, is watching Cummings' test for careful adjustment of mechanism. The four-cylinder jobs, according to Miller, are ideal for the new fuel limitations.

Sampson Will Drive

Riley Brett, ace mechanic and veteran driver, has arrived at the speedway and expects to have Alden Sampson's car rolling soon. It is the car Chet Gardner drove into fourth place last year and is equipped with a two-way radio telephone system for communication between the driver and his pit.

Famous drivers who have already signed their intention of entering the 1934 classic are Cummings, Sampson, Phil Shafer, Dick Decker, "Deacon" Litz, Peter DePaolo and Lou Moore. Leon Duray, who is here looking for a chauffeur to pilot his speedster this year, may step out of his temporary retirement and drive himself.

DISTILLERY WILL OPEN
ADVERTISING CAMPAIGN

Seagram Company Urges Public
Confidence in Whisky Blends.

By Times Special
WASHINGTON, D. C., April 21.—In a survey of sweeping proportions, the United States government is assembling data for the first time which will give, at a glance, a comprehensive picture of the physical state of the country's farm properties.

The farm housing survey, being conducted by the department of agriculture in conjunction with state agricultural extension services, and using civil works administration workers, is giving the federal government impressive factual information on the needs of America's farms.

With 600,000 farm houses already reported on in widely separated sections of the country, the study will continue until a record of every farm property in the United States, with the exception of New York and Pennsylvania, has been made. The excepted states decided against participating in the survey.

Paramount among the needs found thus far, according to the study is that of exterior painting.

The survey figures, which are assembled by counties, reveal this need to be greatest in more instances than any other. Insulation, screens and foundations also rank high among needs of these properties.

Information compiled in the reports covers construction of each building, whether painted or unpainted, age of houses, size, average rooms and average number of occupants of each building.

The survey is expected to be of considerable aid to the administration in mapping its home modernization and renovation program, expected to get under way in the near future.

The chief objective of the campaign will be to build public confidence in blends of the type that made up 70 per cent of the whiskies sold in the country before prohibition.

The Seagram company has a large stock of whisky which has been stored in Canada for years and in addition has a plant at Lawrenceburg, Ind., now distilling whisky for future use.

ORIENTAL
1105 S. Meridian
Double Feature
Mary Bros.

"DUCK SOUP"
"16 FATHOMS DEEP"

"KIT CARSON"

Sun. Double Feature—Mae West
"TM NO ANGEL"

"EIGHT GIRLS IN A BOAT"

Will Rogers—Zsa Zsa Pitts
"MR. SKITCH"

GRANADA
1016 Virginia Ave.
Double Feature
Reg. Toomey

"PENAL CODE"
"TRAIL DRIVE"

Sun. Double Feature—Frank McHugh
"NOT TONIGHT JOSEPHINE"

Cark Gable—Claudette Colbert
"IT HAPPENED ONE NIGHT"

ROOSEVELT
1429 S. Meridian
Double Feature
Tim McCoy

"HOLD THE PRESS"
"BITTERSWEET"

Sun. Double Feature—Marx Bros.

"DUCK SOUP"

"LOVE IN HIGH GEAR"

Prospect at
Churchman

Double Feature
Fay Wray

"MADAM SPY"

"ORIENT EXPRESS"

Sun. Double Feature—Ginger Rogers
"SITTIN' PRETTY"

Laurel and Hardy

"SONS OF THE DESERT"

LL. 1876
WEST SIDE

DAISY
2540 W. Mich.
Double Feature
John Wayne

"SAGE BRUSH TRAIL"
"MYRT AND MARGE"

Sun. Double Feature—Wm. Powell

"KENNELL MURDER CASE"

Ann Harding—Clive Brook

"GALLANT LADY"

BELMONT
W. Wash.
at Belmont

Double Feature
James Dunn

"HOLD THAT GIRL"

"SLEEPERS EAST"

STATE
2202 W. Tenth St.
Double Feature
Jackie Cooper

"LONE COWBOY"
"RAFTER ROMANCE"

Sun. Double Feature—Joan Blondell
"TVE GOT YOUR NUMBER"

Claudette Colbert

"FOUR FRIGHTENED PEOPLE"

Janet Gaynor—Lionel Barrymore
"CAROLINA"

Washington</