

APOLLON'S REVUE, DIRECT FROM RADIO CITY, COMES TO PALACE HERE

Fields 'Laugh Riot' and McLaglen Film at Indiana

Juggling Comedian Provides Lots of Fun in Role of Inventor; Buster Crabbe in Cast.

The Indiana theater this week presents two outstanding Paramount feature pictures. First, the new W. C. Fields laugh riot, "You're Telling Me," and second, "Wharf Angel," with Victor McLaglen.

In "You're Telling Me" as Samuel Bisbee, struggling inventor, all of whose contraptions are devices to get him away from work. Mr. Fields isn't much of a provider for his family, except to provide a lot of worries.

Fields, however, is forced to turn over a new leaf when his daughter's happiness is at stake. And his antics in attempting to sell an invention, make a pile, and marry his daughter to the son of the town's wealthiest family, gives Fields opportunities for a score of high-pressure comedy scenes.

He is supported by Larry "Buster" Crabbe, Joan Marsh and Adrienne Ames.

Dorothy Dell, the "Miss Universe" of 1930, former Ziegfeld Follies girl, and the girl who, overnight, took Ruth Etting's place in a Broadway musical show, is in the second feature, "Wharf Angel." The picture also features Victor McLaglen, Preston Foster and Alison Skipworth.

The locale of this picture is the dives and hideaways of old Frisco's notorious Barbary coast.

Concerning the adventures of two contrasting types of men, the story tells of what happens when a fugitive from justice and a turbulent, two-fisted sailor fall in love with the same Barbary coast girl.

The program also includes selected short subjects and news.

Drama at Apollo

When Richard Aldington's novel, "All Men Are Enemies," was published last year, it is reputed to have been hailed as a treasure house of beauty.

The film version of this famous classic has now reached the screen and is appearing currently at the Apollo.

The new photoplay, which will continue through Thursday next, is said to have captured perfectly the spirit of Aldington's love story.

Director George Fitzmaurice likewise has been commended for his effective use of beautiful backgrounds to establish the idyllic mood for his picture.

Helen Twelvetrees and Hugh Williams succeed in bringing a beautiful romance to the screen.

In "All Men Are Enemies," Miss Twelvetrees is said to attain her full dramatic stature for the first time in her career. And Mr. Williams, a newcomer from England, gives good account of his ability as a leading man.

Although he doesn't resemble either Leslie Howard or Ronald Coleman, he has something of the elusive charm of both. Both players are thought to have justified the judgment of Al Rocco in casting them for these romantic roles.

In essence, "All Men Are Enemies" is the story of two lovers who met, parted and found each other again after a passionate quest against a background of turbulent modern Europe. The first meeting and the reunion take place in the beautiful island of Capri. Other settings include Paris, rural France and England. And each is said to be expertly used to enhance the action.

The supporting cast includes Mona Barrie, Henry Stephenson, Walter Byron, Matt Moore, Halliwell Hobbes, Rafaela Ottiano and Machilde Cement. Comedy relief is supplied by Herbert Mundin and Una O'Connor.

Short subjects supplementing the featured attraction on the program are Movietone News, a Terrytoon entitled, "Rip Van Winkle" and a two reel comedy, "Managed Money."

Buck Movie at Circle

Quiet must reign along the Asiatic jungle front since Frank Buck has come away with some of his rarest wild animals and thousands of feet of exposed negative which has been since boiled down to the feature footage as presented in his new animal picture, "Wild Cargo," which opened at the Circle theater yesterday.

Ranging from a bull punch to a bull elephant and a tiny mouse deer weighing less than four pounds, to the rhinoceros, armored tank of the tropical woods, Buck's catch and memories of circus days and the thrills that crowd the zoos to watch the savage beasts on parade.

One of the highlights is the capture alive of a man-eating tiger.

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1-Dave Apollon at the head of his own revue is the featured attraction on the stage of Loew's Palace this week. He opened yesterday. 2-Maud Margaret Platter will be in the cast of "The Devil Passes," when it opens an engagement at the Playhouse next Tuesday night as the closing attraction of the season of the Civic Theater. 3-Helen Boice of Boice and Marsh is one of the interesting entertainers now on view at the Lyric. 4-Kenny Sprong is a member of the Soldiers of Fortune dance orchestra, now playing on the Indiana Roof.



1-Frank Buck is pictured here with one of his harmless but interesting captives in "Wild Cargo," which is now on view at the Circle. 2-Robert Montgomery and Elizabeth Allan have a jolly chat between murders in "Mystery of Mr. X," now at Loew's Palace. 3-Dorothy Dell has the role of a bad woman who turns good in "Wharf Angel," now a part of the double bill at the Indiana. 4-W. C. Fields is getting ready to spring a funny one on Adrienne Ames in "You're Telling Me," now at the Indiana. 5-Hugh Williams and Helen Twelvetrees have a dramatic time in "All Men Are Enemies," now at the Apollo. 6-Lee Tracy has a pleasant job with Gloria Stuart in "I'll Tell the World," now on view at the Lyric.

ANOTHER EMPRESS



Women of the movies are now playing such historical roles as queens and empresses since Charles Laughton made King VIII such a figure on the screen. Miss Dietrich is now making "The Scarlet Empress" for Paramount. It will play the Circle here when released.

Started as Dancers

George Burns and Gracie Allen, adding laughs to Bing Crosby's new adventure picture, "We're Not Dressing," started their careers as dancers.

Crabbe Learned Early

Larry Crabbe, player in "You're Telling Me," learned to swim when he was 6 and became proficient enough to break a swimming record at the last Olympic games.

Topped Chevalier

W. C. Fields, who is to be starred by Paramount in his original story, "Grease Paint," headlined a Follies Berger bill in Paris when Maurice Chevalier was a beginner.

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New Show Today

**BURLESK**

-WITH- CHAS. GREINER

-AND- Big Beauty Chorus

**10c SHOW TONITE 15c**

Spring Surely Here, Park at Riverside Opens Tomorrow

Robins, an occasional straw hat and numerous other well-known harbingers of spring have all been duly recorded, but for thousands of Indianapolis folk the real guarantee that spring is here is contained in the announcement that Riverside amusement park will open tomorrow afternoon.

The popular West Thirtieth street fun resort will throw open its gates at noon for a sort of preview of the fun to come this summer. It was announced by A. W. Colter, manager.

The official opening will not occur until the following Sunday, but tomorrow will find practically all the popular fun and thrill features in operation.

All through the winter the big shops at the park have been humming with activity as workmen constructed the many surprise features that will greet the Riverside visitors this season.

The same policy of free admission to the park that has prevailed for many years will continue this season. It is announced. Many spectacular free attractions are being booked for the entertainment of patrons on Sundays and holidays.

Francis Lederer to Take Bandit Role in Next Film

Francis Lederer will assume the role of Joaquin Murietta, colorful California bandit, for his second screen vehicle at RKO Radio.

The story is an original based on the life of this picturesque character by Albert Shelby Levino, prominent scenarist. Production on the picture, which will be filmed in original locales with a pretentious cast, will begin as soon as Lederer returns from San Francisco, where he is starring in the stage play, "Autumn Crocus."

Lederer attracted so much attention following his first American picture, RKO radio's "Man of Two Worlds," that the studio has taken painstaking care to see that a worthy vehicle is selected for his second screen appearance.

Following the conclusion of his "Man of Two Worlds," Lederer repeated his international play hit, "Autumn Crocus," on the local stage.

Signs Contract

Joanny Weissmuller, who after several months' work in "Tarzan and His Mate," now has a successor to his last season's "Tarzan the Ape Man," has signed a new long-term Metro-Goldwyn-Mayer contract. Weissmuller was a champion swimmer and athlete before taking up a picture career. His next vehicle at the Culver City studios of M-G-M has not yet been announced.

Mulhall in Bit Role

Jack Mulhall, former screen star, is playing a small role in Mae West's current Paramount film, "It Ain't No Sin."

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A FINE ACTRESS



One of the grand personages of the old school of the stage, May Robson, has made good on the screen. She will open tomorrow at the Ambassador in her latest movie, "You Can't Buy Everything."

Leon Errol Tuips

Leon Errol, talking to Director Norman Taurog on the "We're Not Dressing" set about old times, swore that he knew a girl who acquired her checkered background by sitting in cane-backed chairs in a nudist colony.

Claudia in Comeback

Another comeback booming in Hollywood is that of Claudia Dell, who was today cast by Cecil B. De Mille in the role of Octavia in his current picture, "Cleopatra."

**LOEW'S PALACE**

25c and 35c Until 6

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**MOTION PICTURES**

**ALL MEN ARE ENEMIES**

HUGH WILLIAMS HELEN TWELVETREES MONA BARRIE

**APOLLO** 20c TH F M

Former Ziegfeld Dancer Among Stars of Offering

Robert Montgomery Is Featured in Engaging Film, 'Mystery of Mr. X' to Balance Program.

Dave Apollon's "Continental Revue" is the stage attraction now on view at Loew's Palace theater.

On the screen is Robert Montgomery in the hair-raising thriller, "Mystery of Mr. X."

Apollon has surrounded himself with a brilliant array of Broadway entertainers, including Danzi Goodell, former dancing star of Ziegfeld's Follies; Nora Williams, superlative blues singer and whistler; Matt Duffin and Jessie Draper, youthful international dancing favorites; Bob Ripa, juggler; Harold Aloma, the Rudy Vallee of Hawaii; the eight Dancing Debutantes; Jean, Ruth and Gail, whirlwind dancers; and Apollon's famous NBC string orchestra, known far and wide for its air programs.

The entire production was conceived and staged by Apollon and comes here intact following its engagement at Radio City Music Hall in New York City.

On the screen, Robert Montgomery is cast in the role of a gentleman-crook in the hair-raising thriller, "Mystery of Mr. X," which was adapted from Philip MacDonald's Crime Club mystery story. The picture is based on the oft-repeated assumption that a chase is the surest attraction of reader, theater public or screen-goer.

The film version of this story is reported to be one long chase, exciting, mysterious, with a smashing climax.

Throughout the picture the on-looker is in each kill, watching the murderer at work, but never learning his identity until the end.

Edgar Selwyn directed "Mystery of Mr. X," and, besides Robert Montgomery, the cast includes such well-known players as Elizabeth Allan, Lewis Stone, Ralph Forbes, Henry Stephenson and Forrester Harvey.

This will mark Mr. MacKeen's third appearance on the stage this season, and each time he has appeared in an entirely different type of role.

In "Hedda Gabler" he was the libertine Judge Brack; in "Brief Moment" he played Roderick Dean, the playboy, and in "The Devil Passes" he appears as the Prince of Darkness, in the guise of a young curate.

In the leading feminine role is Katharine Pantzer who has not been seen on the Civic stage for well over a season. Her last appearance was as Gwendolyn in "The Importance of Being Earnest," the final bill of the 1931-32 season.

Mrs. Pantzer is also well remembered for her portrayal of Kitty Brown in "Let Us Be Gay" at the beginning of that same season.

The popular Walter Pfaff is cast in "The Devil Passes" in the role of D. C. Mangus. He has been in "Rebound," "Once in a Lifetime" and "Seventeen" this season.

However, the characterization for which Mr. Pfaff is probably remembered most is that of Augustus Merriken in "The Vinegar Tree."

An actress who has long been one of the outstanding favorites of Civic patrons is Sara Lauter. In "The Devil Passes" she plays Beatrice Messiter, wife of the vicar in the local parish who is frenzied in his aspiration to expose the Almighty as a cruel and inhuman monster.

Clifford Courtney, a newcomer to the ranks of the Civic, is cast as the Rev. Messiter.

Blair Taylor who is said by some to have "stole the show" as the wit Harold Signitt in "Brief Moment" is cast in this play as Cosmo Penny, an unpopular and unsuccessful novelist.

Two newcomers to Indianapolis who have had considerable experience are also in the play. Alice Knauss, who has been connected with the St. Paul Community Theater, plays the role of Dorothy Lister and Dan Dendy who has played professionally in the East is cast as Louis Kisch.

Maud Margaret Platter as Ellen, a servant, completes the cast.

The picture was directed by Edward Sedgwick. Gloria Stuart heads the cast in support of the star. It contains, among other players, Roger Pryor, Lawrence Grant, Alec Francis, Willard Robertson, Lee Waycott and William Von Brincken.

From Stage Family

Lanny Ross never had done any acting until he made "Melody in Spring" for Paramount, although his father and brother are stage players.

Typically American

Ida Lupino, featured in "Come on Marinas," admits that her favorite American dishes are hamburger and butterscotch pie.

MOTION PICTURES

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New Events in Studios

Nineteen names have been added to the cast of Paramount's screen production of Earl Carroll's stage success, "Murder at the Vanities." They are: Winnie Flint, Lona Andre, Clara Lou Sheridan, Gwenllian Gill, Colin Tapley, Jessie Rolph, Barbara Fritchie, Charles B. Middleton, Charles McAvoy, Donald Meek, Hal Green, Terry Shand, Mildred Grover, Stanley Blystone, Mike Donovan, Gertrude Michael, Gail Patrick and Diane Hunter.

"Lizzie Skeritt," by Frances Marion, has been purchased by Charles B. Rogers, who will produce it for Paramount. Frank E. Adams will adapt it, and Agnes Christine Johnson will prepare the scenario.

"One Woman," Tiffany Thayer's latest best seller, will be produced by Paramount as a vehicle featuring Frances Drake.

Ralph Murphy will direct Dorothy Wilson and Douglas Montgomery in "Canal Boy," which Charles R. Rogers will produce for Paramount soon.

**AMUSEMENTS**

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"You're Tellin' Me"

With BUSTER CRABBE, ADRIENNE AMES

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Daring adventure on the waterfront!

**"Wharf Angel"**

with VICTOR MCLAGLEN, DOROTHY DELL, PRESTON FOSTER