

# APOLLON'S REVUE, DIRECT FROM RADIO CITY, COMES TO PALACE HERE

## Fields 'Laugh Riot' and McLaglen Film at Indiana

Juggling Comedian Provides Lots of Fun in Role of Inventor: Buster Crabbe in Cast.

The Indiana theater this week presents two outstanding Paramount feature pictures. First, the new W. C. Fields laugh riot, "You're Telling Me," and second, "Wharf Angel" with Victor McLaglen.

In "You're Telling Me" as Samuel Bisbee, struggling inventor, all of whose contraptions are devices to get him away from work. Mr. Fields isn't much of a provider for his family, except to provide a lot of worries.

Fields, however, is forced to turn over a new leaf when his daughter's happiness is at stake. And his antics in attempting to sell an invention, make a pile, and marry his daughter to the son of the town's wealthiest family, gives Fields opportunities for a score of high-pressure comedy scenes.

He is supported by Larry "Buster" Crabbe, Joan Marsh and Adrienne Ames.

Dorothy Dell, the "Miss Universe" of 1930, former Ziegfeld Follies girl, and the girl who, overnight, took Ruth Etting's place in a Broadway musical show, is in the second feature, "Wharf Angel." The picture also features Victor McLaglen, Preston Foster and Alison Skipworth.

The locale of this picture is the dives and hideaways of old Frisco's notorious Barbary coast.

Concerning the adventures of two contrasting types of men, the story tells of what happens when a fugitive from justice and a turbulent, two-fisted sailor fall in love with the same Barbary Coast girl.

The program also includes selected short subjects and news.

### Drama at Apollo

When Richard Aldington's novel, "All Men Are Enemies," was published last year, it is reputed to have been hailed as a treasure house of beauty.

The film version of this famous classic has now reached the screen and is appearing currently at the Apollo.

The new photoplay, which will continue through Thursday next, is said to have captured perfectly the spirit of Aldington's love story.

Director George Fitzmaurice likewise has been commended for his effective use of beautiful backgrounds to establish the idyllic mood for his picture.

Helene Twelvetrees and Hugh Williams succeed in bringing a beautiful romance to the screen.

In "All Men Are Enemies," Miss Twelvetrees is said to attain her full dramatic stature for the first time in her career. And Mr. Williams, a newcomer from England, gives good account of his ability as a leading man.

Although he doesn't resemble either Leslie Howard or Ronald Coleman, he has something of the elusive charm of both. Both players are thought to have justified the judgment of Al Rickett, in casting them for these romantic roles.

In essence, "All Men Are Enemies" is the story of two lovers who met, parted and found each other again after a passionate quest against a background of turbulent modern Europe.

The first meeting and the reunion take place on the beautiful island of Capri. Other settings include Paris, rural France and England. And each is said to be especially used to enhance the action.

The supporting cast includes Mona Barrie, Henry Stephenson, Walter Byron, Matt Moore, Hallie Hob森, Rafaela Ottiano and Matilde Coment. Comedy relief is supplied by Herbert Mundin and Una O'Connor.

Short subjects supplementing the featured attraction on the program are Movietone News, a Terrytoon entitled, "Rip Van Winkle" and a two-reel comedy, "Managed Money."

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### Buck Movie at Circle

Quiet must reign along the Asiatic jungle front since Frank Buck has come away with some of his rarest wild animals and thousands of feet of exposed negative which has been since boiled down to the feature footage as presented in his new animal picture, "Wild Cargo," which opened at the Circle theater yesterday.

Ranging from a bull Finch to a bull elephant and a tiny mouse deer weighing less than four pounds, to the rhinoceros, armored tank of the tropical wilds, Buck's catch stirs memories of circus days and the throngs that crowd the zoos to watch the savage beasts on parade.

One of the highlights is the capture alive of a man-eating tiger.

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1—Dave Apollon at the head of his own revue is the featured attraction on the stage of Loew's Palace this week. He opened yesterday. 2—Maud Margaret Platter will be in the cast of "The Devil Passes," when it opens an engagement at the Playhouse next Tuesday night as the closing attraction of the season of the Civic Theater.

3—Helen Boice of Boice and Marsh is one of the interesting entertainers now on view at the Lyric.

4—Kenny Sprong is a member of the Soldiers of Fortune dance orchestra, now playing on the Indiana Roof.



1—Frank Buck is pictured here with one of his harmless but interesting captives in "Wild Cargo," which is now on view at the Circle.

2—Robert Montgomery and Elizabeth Allan have a jolly chat between murders in "Mystery of Mr. X," now at Loew's Palace.

3—Dorothy Dell has the role of a bad woman who turns good in "Wharf Angel," now a part of the double bill at the Indiana.

4—W. C. Fields is getting ready to spring a funny one on Adrienne Ames in "You're Telling Me," now at the Indiana.

5—Hugh Williams and Helen Twelvetrees have a dramatic time in "All Men Are Enemies," now at the Apollo.

6—Lee Tracy has a pleasant job with Gloria Stuart in "I'll Tell the World," now on view at the Lyric.

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### ANOTHER EMPRESS



Marlene Dietrich

Women of the movies are now playing such historical roles as queens and empresses since Charles Laughton made King VIII such a figure on the screen. Miss Dietrich is now making "The Scarlet Empress" for Paramount. It will play the Circle here when released.

The last man to join the organization, which tours the country until recently under the banner of Henry Santry, famous soldier of fortune, is Harry Willford.

Harry Dizzy is the name by which many radio fans have heard Willford announced over the CBS network during the last few months on the Rudy Vallee program. He will also be remembered for his broadcasts with the Charlie Davis orchestra, and, as a member of the Davis band on the Indiana theater stage.

He is playing his usual role as the bad boy who keeps the dancers amusingly distracted while they are dancing.

Wednesday is still a weekly "Waltz Night," when waltz melodies are featured during every other dance group.

### Started as Dancers

Larry Crabbe, player in "You're Telling Me," learned to swim when he was 6 and became proficient enough to break a swimming record at the last Olympic stage.

### Crabbe Learned Early

George Burns and Gracie Allen, adding laughs to Bing Crosby's new adventure picture, "We're Not Dressing," started their careers as dancers.

### Cast Is Enlarged

W. C. Fields, who is to be starred by Paramount in his original story, "Grease Paint," headlined a Follies Berger bill in Paris on which Maurice Chevalier was a beginner.

Johnny Weissmuller, who after several months' work in "Tarzan and His Mate," now has a successor to his last season's "Tarzan the Ape Man," has signed a new long-term Metro-Goldwyn-Mayer contract. Weissmuller was a champion swimmer and athlete before taking up a picture career. His next vehicle is at the Culver City studios of M-G-M has not yet been announced.

### Mulhall in Bit Role

Jack Mulhall, former screen star, is playing a small role in Mae West's current Paramount film, "Ain't No Sin."

### Signs Contract

Sherry Watson's Caballeros

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