

# RAE SAMUELS STARRED IN OWN MUSICAL COMEDY REVUE AT LYRIC

## Katharine Hepburn Stars in New Film, 'Spitfire'

Sensational Actress Forges Another Link in Chain of Successes.

Forging another link in her chain of outstanding successes, Katharine Hepburn's latest starring vehicle, "Spitfire," is on view at the Circle. "Spitfire" is a pictureization of the Broadway stage success, "Trigger."

In the movie she appears as Trigger Hicks, elemental Carolina mountain girl, a mixture of mysticism, combativeness and sentiment.

Her work presents still another side of this gifted actress. The praise lavished upon her work in a "Bill of Divorcement" and in "Morning Glory" and in "Little Women" has not tempted her to carry over any mannerisms from those roles into her life. Men from

Union Bank Little theater players exercising her larynx.

His emotions stirred to their mud depths by the sticky song, he decides to become a patron of the arts.

What follows his action in "muscling in" on the Broadway show business 'tis said to provide a funny theme.

In the cast are Zasu Pitts, Pert Kelton, Edward Everett Horton, Ned Sparks and Nat Pendleton.

### Drama at Palace

"Men In White," new Metro-Goldwyn-Mayer production which opened yesterday at Loew's Palace, brings a new romantic emotional team to the screen.

The picture is an adaptation of this season's outstanding Broadway hit of the same name.

The dramatic background of the story is a modern hospital.

For the first time the profession of medicine is revealed in all its stark, rich, human aspects, it is reported.

Clark Gable and Myrna Loy are teamed for the first time in the leading roles. He is a doctor, but also in love with an heiress—an heiress who can't understand the demands of his profession.

Although in love with her, he first must be faithful to the sick and wounded in his care. This leads to a momentary breach, a broken appointment.

In bitter disappointment, he enters into a liaison with the nurse, Barbara, the role enacted by Elizabeth Allan. Their breach is healed, but Barbara meanwhile undergoes an illegal operation.

In the strong dramatic glare of an operating room, Gable, the man she loves, is called upon to operate on Barbara in a futile attempt to save her life. Dr. Hochberg, eminent surgeon (Jean Herscholt), aids him and, as a lesson in realism, persuades Laura (Myrna Loy) to witness the performance.

Laura faints at the spectacle. Later she replaces Barbara and calls for Gable to bid the dying nurse a last farewell.

Otto Kruger as a thwarted, disillusioned medic; Wallace Ford as a frolicking "wise cracking" intern; Henry B. Walthall as an eminent surgeon, Russell Hardie and Russel Hopton as swift moving ambulance riders—all weave a secondary web of drama around the main plot.

Featured on the short subject program is a Charlie Chase comedy, "Four Parts," a James Fitzpatrick Traveltalk, "Italy, Land of Inspiration;" a baby burlesque comedy novelty, and the latest minute views of current news as pictured by Hearst Metrotone News.

### Two at Indiana

The Indiana theater double feature program now includes "The Lost Patrol" and "Sing and Like It," with Zasu Pitts.

In "The Lost Patrol" RKO is said to have assembled a mighty cast of stars, many of whom have known the very adventure, the hardship and heroism written into the screen play, which is based on the novel, "Patrol," by Philip MacDonald.

Victor McLaglen is the never-say-die sergeant who takes command early in the picture when the officer of the unit is killed and headquarters' orders are unknown to any of the men.

Suffering from heat, thirst and hunger they happily reach the oasis, only to meet a fate more terrible than wanderings on the burning sands.

Boris Karloff, Wallace Ford and Reginald Denny are featured along with McLaglen. The remainder of the cast includes J. M. Kerrigan, Billy Bevan, Alan Hale, Sammie Stein and hundreds of others.

The other picture on the program, "Sing and Like It," concerns the effect of a mother song on a supposedly cast-iron heart of a rough, tough gang chief.

While looting the strong box of a jewelry store with his gang, he hears the balled being warbled. Tracing the weird noise, he discovers the prima donna of the



1—The March Sisters are entertaining nightly at the Chateau Lido.

2—Johnny Hamp will bring his orchestra to the Indiana Roof tomorrow night to engage in a battle of music with Joe Cappo and his Egyptian orchestra.

3—Rae Samuels, famous vaudeville star, is heading her own revue at the Lyric.

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1—Will Rogers is now in his fifth week at the Apollo in "David Harum."

2—Zasu Pitts has the lead in "Sing and Like It," at the Indiana.

3—Fay Wray plays the lead in "Countess of Monte Carlo," which is now on view at the Lyric.

4—Victor McLaglen is the star of "The Lost Patrol," which is a part of

the double bill now on view at the Indiana.

5—Clark Gable in a scene from "Men in White," now on view at Loew's Palace.

6—Katharine Hepburn has a tremendously fine dramatic role in "Spitfire," now on view at the Circle.

## Dietrich Takes Dress Honors in New Movie

With twenty elaborate costumes, Marlene Dietrich is said to be in a position of carrying off honors for the most colorful wardrobe for 1934 in the Josef von Sternberg production of "The Scarlet Empress," just complete at the Paramount studios.

Travis Banton, designer and creator of fashions for many of the screen's most prominent stars, believes Miss Dietrich's gowns to be the most beautiful collection of clothes he has ever designed.

He also feels that the period dealt with in the picture—the middle eighteenth century in Russia's court—was productive of the most gorgeous costumes, both in line and coloring, of any period in Continental history.

"I am not a believer, however, in strict period clothes reproduced in detail from sketches" found in books," he said.

"I prefer, rather, mentally to place myself in the position of a designer of that period and proceed to evolve my own designs, influenced, of course, by the style trends known to have existed at the time.

"Thus, Miss Dietrich's clothes in 'The Scarlet Empress' are completely expressive of middle-eighteenth century fashions, without in any instance being stereotyped copies."

In addition to the two features, "The Wolf Dog," a serial, will be shown.

**Baby Star Signed**

Coincident with her selection as a 1934 Wampus Baby star, Jacqueline Wells today signed a new seven-year contract with B. P. Schulberg, independent producer at the Paramount studios.

**Chorus Men Banned**

Chorus men have no "draw" in his type of musical show, according to Earl Carroll, New York producer now in Hollywood supervising the filming of "Murder at the Vanities."

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## Latest Sound Equipment at Loew's Palace Ends Delays

The latest sound equipment has been installed at Loew's Palace theater. This is a compact unit compared to the first sound equipment made in the first year of the advent of sound pictures.

Horns on the first sound machines were mounted on towers which moved on casters. They weighed about 600 pounds each and were twenty feet high and six feet square.

It took two men to move each tower, of which there were two, to clear the stage for a show.

This caused a stage wait which had to be filled in by some act "working in one" or by a silent trailer, run while the stage was being cleared.

After the show was over, the horns had to be replaced and were seldom in exactly the right place, thus more or less injuring the proper effect.

The next step was to hang the sound horns on a track so that they slid back into the wings during the stage show. However, they still caused delays, the difficulty in replacing the horns in exact position in order that the sound be perfect continued.

The picture screen and the sound horns now at the Palace all fly up together on one steel cable.

The first set of border lights are also on the same set of cables and travel with the screen, coming precisely into place for the stage show.

The horns are five feet high and nine feet long, but take up only two feet of stage depth, making that much more room for hangings.

The unit weighs about 2,700 pounds.

As the screen and horns are together, there is no haphazard placing.

Also when stage shows are played there is no wait, because at the end of the picture, the curtains are closed in and the picture screen and the horns are taken up into the flies and the stage is already set for the beginning of the show, so all there is to do is to open the curtains and start the show.

## Harlow's Next

"The Age of Larceny" is announced by Metro-Goldwyn-Mayer as the next starring picture for Jean Harlow. Sam Wood will direct this original screen story by Anita Loos and John Emerson, with Bernard Hyman as producer. Miss Harlow's last release was "The Blonde Bombshell." No further selections have been made as to cast.

**Herod Role Filled**

Joseph Schildkraut has been signed by Cecil B. De Mille for the role of Herod, king of Judea, in his current Paramount picture, "Cleopatra."

**Music With Sports**

Lanny Ross of radio fame, who is featured in "Melody In Spring," was a champion track star at Yale, beside being in the Glee Club.

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